Chhatrapati Shahu Ji Maharaj University, Kanpur

Theatre Section

Academic Council Approved Course

Master of Performing Arts (M.P.A.)

M.P.A. (Theatre Section)

Two Years Course

Starting form Session: 2022-23

Halina Sample

Harish Kumar Jha

Harish Kumar Jha

Musica Performing Arts

Musica Performing Kannur

Master of Performing Arts (M.P.A.) 2022-23 Drama & Theatre

First Semester

S.N.	Cultinat/D	C 1'4	3371-1	T-4-1	Midterm/	End	Total	Minimum
S.IV.	Subject/Paper	Credits	Weekly	Total	0700 75700 NONDOCK NAMES		Marks	
			Teaching	Teaching	C.C.E &	Term	4000000	Passing
			Duration/	Duration/	Attendance	Marking	%	Marks %
			Hours	Hours	Marking			
1	I-Indian	6	6	90	30	70	100	30%
1	Classical Drama							
	(History & Lit.)							
2	II- Modern	6	6	90	50	70	100	30%
	Indian Drama							
	(History & Lit.)							
3	I-Demonstration	4	8	120	30	70	100	30%
	& Viva							
4	II-Stage	4	8	120	30	70	100	30%
	Performance							
	(Play							
	Production/Seen							
	Work)							
5	III-Lecture	4	8	120	30	70	100	30%
	Demonstration							
Total Credits &		24	36	540			400	
Teaching Duration							1/10	

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Harish Kumar Jha
Convenor
Music & Performing Arts

Master of Performing Arts (M.P.A.) 2022-23 Drama & Theatre

Second Semester

S.N.	C-1: -/D							
S.N.	Subject/Paper	Credits	Weekly	Total	Midterm/	End	Total	Minimum
			Teaching	Teaching	C.C.E &	Term	Marks	Passing
			Duration/	Duration/	Attendance	Marking	%	Marks %
			Hours	Hours	Marking			
1	I-Western	6	6	90	30	70	100	30%
	Theatre							
	(History & Lit.)							
2	II-Study of	6	6	90	50	70	100	30%
	Indian & Asian							
	Folk Theatre							
	forms							
3	I-Demonstration	4	8	120	30	70	100	30%
	& Viva							
4	II-Stage	4	8	120	30	70	100	30%
	Performance							
	(Play							
	Production/Seen							
	Work)							
5	III-Lecture	4	8	120	30	70	100	30%
	Demonstration							
Total Credits &		24	36	540			500	
Te	Teaching Duration							

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Havish Kumar Jha
Convenor
Music & Performing Arts
Cold M. Umarson Kanpur

Master of Performing Arts (M.P.A.) 2023-24 Drama & Theatre

Third Semester

S.N.	Subject/Paper	Credits	Weekly	Total	Midterm/	End	Total	Minimum
	o mojoom z upoz	Citatio	Teaching	Teaching	C.C.E &	Term	Marks	Passing
			Duration/	Duration/	Attendance	Marking	%	Marks %
			Hours	Hours	Marking			
1	I-Acting Theory	6	6	90	30	70	100	30%
2	II-Theatre	6	6	90	50	70	100	30%
	Criticism &							
	Appreciation							
3	I-Demonstration	4	8	120	30	70	100	30%
	& Viva							
4	II-Stage	4	8	120	30	70	100	30%
	Performance							
	(Play							
	Production/Seen							
	Work)							
5	III-Lecture	4	8	120	30	70	100	30%
	Demonstration							
Total Credits &		24	36	540			500	
Teaching Duration								

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Harish Kumar Jha
Convenor
Music & Performing Arts
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Rusic & Performing Arts

Master of Performing Arts (M.P.A.) 2022-23 Drama & Theatre

Fourth Semester

S.N.	Subject/Paper	Credits	Weekly	Total	Midterm/	End	Total	Minimum
	a asjoour upor	Credits	Teaching	Teaching	C.C.E &	Term	Marks	Passing
			Duration/	Duration/	Attendance	Marking	%	Marks %
			Hours	Hours	Marking			
1	I-Film & Theatre	6	6	90	30	70	100	30%
	Aesthetic							
2	II-Dissertation	6	6	90	50	70	100	30%
	(Compulsory)							2004
3	I-Demonstration	4	8	120	30	70	100	30%
100.00	& Viva				755.00		100	200/
4	II-Stage	4	8	120	30	70	100	30%
	Performance							
	(Play							
	Production/Short							
	Film Production)					5 0	100	200/
5	III-Lecture	4	8	120	30	70	100	30%
	Demonstration						500	
Total Credits &		24	36	540			500	
Teaching Duration								

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