

VSSD College, Nawabganj Kanpur			
Faculty : Science / Art/ Commerce/Agriculture			
Department : Board / Area / Subjects			
Programme /Class:		First	
Semester : First			
Vocational Training Course			
Course Code :		Course Title : Drawing and Painting	
Course Learning Outcomes :			
Draw different types of objects. Theme drawing. Nature drawing. Painting knowledge			
Drawing skills. Different methods of Drawing and painting. Sketching. Painting skills.			
Utilize the imagination power for draw or paint different types of theme or direct object.			
Students will recognize and understand major monuments, types of Drawing and art.			
Credits	3	Programme	
Max Marks	25+75	Min Passing Marks	
Deaprtment Name	Art	Course Code	
			Vocational 9+24 Drawing and Painting
Duration of Programme : 2 Semester			
Total No of Lectures - Tutorials-Practical (in hours per week) L-T-P : = 2-1-1(4/W)			
Semester 1	Unit	Topics	No of Lecutres
	I (Theory)	Basic sketching methods. Different types of tools used in sketching. What is canvas. Basic fundamentals of sketching. Indian Folk Art. Medium technique and material.	15
	II (Practical)	Sketch and rendering objects with fruits, vegetables, leaf, geometric) with poster color, oil colour, pencil, pen, pencil couurs. Still Life (Drawing). Line Drawing. Landscape Drawing.	60
Semester 2	Unit	Topics	No of Lectures
	I (Theory)	Medium, Techniques & Folk Art (Indian). History of Indian painting. Elements of painting. Principles of composition.	15
	II (Practical)	Still Life painting. Creative rendering. Decorative designing. Poster designing.	60
Suggested Readings		V. S. Agrawal – Indian Art, Bhartiya chitrakala evam murtikala ka itihash- Dr. Rita Pratap	
Job Profile		Art administrator, visiting/ commercial artist, cartoon artist, Art director, texyile print designer, digital media, advertising.	
Suggested Continuous Evaluation Meathods		Indian painting. Buddha period painting Assignment	