

KN-22

BRAHASPATI MAHILA MAHAVIDYALAYA

K.50 Kidwai Nagar Kanpur

CARRIER ORIENTED COURSE

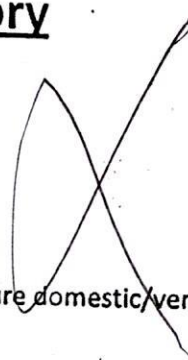
Under Aegis Of University Grant Commission, New Delhi

1st semester Theory

B.A./ B.com./ B.sc.

ART AND DESIGN

syllabus



NA

CULTURAL STUDIES

Marks-100

1.Architecture (sacred spaces ,military and industrial structure domestic/vernacular and formal buildings like pyramids ext.

2-pottery (construction methods ,surface designing and finishes)

3-body painting /printing and adornments (clothing ,tatoos and jewellery)

4-way of life of early peoples.

UNIT.1

Elements of painting

1.Line

2. form

3. colour

4. Tone

5. Texture

6. space

Medium and Techniques

1.Dry Medium

Power colour

Pastel colour

2. Wet Medium

Water

Oil

Acrylic

(Traditional, All prima, Impasto, Mix Media Etc.)

Pastel colour

Water colour

Tempera Colour

Oil Colour

Acrylic Colour

Practical: Free HAND Drawing :-(out door)

Marks-40

Free hand Drawing from Nature, Animals, Birds, Human etc. in different posture.

Sessional: 50 Sketches

Medium: pencil/ pen/ charcoal

Paper size: 11*15 inch

Suggested Readings:

1. Sharma and kshetriya
2. Aadhar :Sharma and Agarwal
3. K.K. Jaiswal
4. Ramchandra Shukla

Chitran Vidhan:
Rooopprada kala ke Mool
Kala ki Parakh
Kala Ka Darshan



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IInd semester, Theory

Art and Design

Syllabus

Marks-100

Pre -Historic art with reference to Indian painting

1. Pre-Historic Painting
2. Indus valley
3. Jogimara

Cave Painting and Sculpture

1. Ajanta
2. Bagh
3. Sittanvasal
4. Badami
5. Elephanta
6. Ellora

Practical:

Portrait (Colour)

Marks-40

Exercise in finishing ,portrait painting from live model (Bust Only) in different sides .Pictorial organization and character of the model should be stressed on.

Sessional:

10 best work

Medium:

Oil/Water/Acrylic

Paper Size :

11 x 22 inch

Time :

09 hrs (Three Settings)