

Programme: B.Sc. in Media Communication	Year: First	Semester: Second
Course Code: VOC 187	Course Title: Radio Journalism & Production	
Course Outcome: 1. Comprehensive knowledge of radio journalism principles and techniques. 2. Proficiency in crafting engaging radio news stories. 3. Skill development in scriptwriting and editing for radio broadcasts. 4. Hands-on experience in radio production, including voice modulation and sound editing. 5. Understanding of the ethical considerations and legal aspects in radio journalism.		
Credits:3		SEC
Max.Marks: 25+75		Min.PassingMarks: 10+25
Unit	Topics	No.of Lectures Total=60
I	Fundamentals of Radio Journalism : Introduction to Radio Journalism; History and Evolution of Radio in India; Characteristics and Functions of Radio; Types of Radio Broadcasting (AIR, FM, Community Radio, Internet Radio); Structure of a Radio Station; Principles of Radio Journalism; News Values; Radio Language and Writing Style; Radio News Bulletin and Newsroom Operations.	15
II	Radio Script Writing and Presentation : Principles of Radio Script Writing; Writing for News, Features, Interviews and Talk Shows; Writing Radio Commercials and Public Service Announcements (PSAs); Voice Culture and Voice Modulation; Pronunciation and Diction; Presentation Techniques; Anchoring and News Reading; Interviewing Skills; Practical Script Writing Exercises.	15
III	Radio Production Techniques : Basics of Audio Recording; Microphones and Audio Equipment; Studio Operations; Sound Recording Techniques; Sound Effects (SFX); Music and Background Scores; Audio Editing using Audacity/Adobe Audition; Radio Programme Formats (News, Feature, Documentary, Drama, Phone-in, Podcast); Production Workflow; Practical Studio Exercises.	15
IV	Ethics, Laws and Contemporary Radio Broadcasting : Media Ethics in Radio Journalism; Broadcasting Code; Copyright and Music Licensing; Defamation and Privacy in Broadcasting; Role of Radio in Disaster Communication and Public Awareness; Community Radio and Development Communication; Digital Radio and Podcasting; Emerging Trends in Radio Broadcasting; Practical Radio Programme Production and Portfolio Development.	15

Suggested Readings:

- ☐ Robert McLeish – *Radio Production*.
- ☐ Andrew Boyd – *Broadcast Journalism: Techniques of Radio and Television News*.
- ☐ K.M. Shrivastava – *Radio and Television Journalism*.
- ☐ Carole Fleming – *The Radio Handbook*.
- ☐ Steve Warren – *Radio: The Book*.
- ☐ Keval J. Kumar – *Mass Communication in India*.
- ☐ Vir Bala Aggarwal & V.S. Gupta – *Handbook of Journalism and Mass Communication*.
- ☐ U.L. Baruah – *This is All India Radio*.
- ☐ Stuart Wavell – *The BBC Guide to Radio Production*.
- ☐ David Keith Cohler – *Broadcast Journalism: A Guide for the Presentation Side of Radio and Television*.

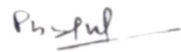

Prof. Virendra Kr Vyas

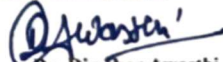

Dr. Om Shankar Gupta


Prof. Manukonda Rabindranath


Dr. Hariom Kumar


Dr. Hoimawati Talukdar


Prof. Prashant Kumar


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