

KN-22

BRAHASPATI MAHILA MAHAVIDYALAYA

K.50 Kidwai Nagar Kanpur

CARRIER ORIENTED COURSE

Under Aegis Of University Grant Commission, New Delhi

1st semester Theory

VOC134

B.A./ B.com./ B.sc.

ART AND DESIGN

syllabus



NA

CULTURAL STUDIES

Marks-100

1.Architecture (sacred spaces ,military and industrial structure domestic/vernacular and formal buildings like pyramids ext.

2-pottery (construction methods ,surface designing and finishes)

3-body painting /printing and adornments (clothing ,tatoos and jewellery)

4-way of life of early peoples.

UNIT.1

Elements of painting

1.Line

2. form

3. colour

4. Tone

5. Texture

6. space

Medium and Technlques

1.Dry Medium

Power colour

Pastel colour

[Handwritten signature]

2. Wet Medium

Water

Oil

Acrylic

(Traditional, All prima, Impasto, Mix Media Etc.)

Pastel colour

Water colour

Tempera Colour

Oil Colour

Acrylic Colour

Practical: Free HAND Drawing :-(out door)

Marks-40

Free hand Drawing from Nature, Animals, Birds, Human etc. in different posture.

Sessional: 50 Sketches

Medium: pencil/ pen/ charcoal

Paper size: 11*15 inch

Suggested Readings:

1. Sharma and kshetriya
2. Aadhar :Sharma and Agarwal
3. K.K. Jaiswal
4. Ramchandra Shukla

Chitran Vidhan:
Rooopprada kala ke Mool
Kala ki Parakh
Kala Ka Darshan



KN-22

BRAHASPATI MAHILA MAHAVIDYALAYA

K.50 Kidwal Nagar Kanpur

Under Aegis Of University Grant Commission, New Delhi

B.A./ B.com./ B.sc.

IInd semester, Theory

Art and Design

Syllabus

Marks-100

Pre -Historic art with reference to Indian painting

1. Pre-Historic Painting
2. Indus valley
3. Jogimara

Cave Painting and Sculpture

1. Ajanta
2. Bagh
3. Sittanvasal
4. Badami
5. Elephanta
6. Ellora

Practical:

Portrait (Colour)

Marks-40

Exercise in finishing ,portrait painting from live model (Bust Only) in different sides .Pictorial organization and character of the model should be stressed on.

Sessional:

10 best work

Medium:

Oil/Water/Acrylic

Paper Size :

11 x 22 inch

Time :

09 hrs (Three Settings)