

KN-22

**BRAHASPATI MAHILA MAHAVIDYALAYA**

**K.50 Kidwai Nagar Kanpur**

**CARRIER ORIENTED COURSE**

**Under Aegis Of University Grant Commission, New Delhi**

**1st semester Theory**

**VOC134**

**B.A./ B.com./ B.sc.**

**ART AND DESIGN**

**syllabus**

**CULTURAL STUDIES**

**Marks-100**

**1.ARCHITECTURE (sacred spaces ,military and industrial structure domestic/vernacular and formal buildings like pyramids ext.**

**2-pottery (construction methods ,surface designing and finishes )**

**3-body painting /printing and adornments (clothing ,tattoos and jewellery)**

**4-way of life of early peoples.**

**UNIT.1**

**Elements of painting**

**1.Line**

**2. form**

**3. colour**

**4. Tone**

**5. Texture**

**6. space**

**Medium and Techniques**

**1.Dry Medium**

**Power colour**

**Pastel colour**

*M4*

*2*

## 2. Wet Medium

Water

Oil

Acrylic

(Traditional, All prima, Impasto, Mix Media Etc.)

Pastel colour

Water colour

Tempera Colour

Oil Colour

Acrylic Colour

## Practical: Free HAND Drawing :-(out door)

**Marks-40**

Free hand Drawing from Nature, Animals, Birds, Human etc. in different posture.

Sessional: 50 Sketches

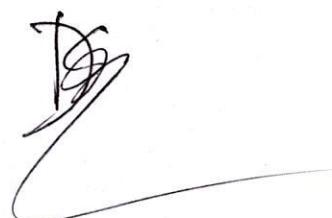
Medium: pencil/ pen/ charcoal

Paper size: 11\*15 inch

## Suggested Readings:

1. Sharma and kshetriya
2. Aadhar :Sharma and Agarwal
3. K.K. Jaiswal
4. Ramchandra Shukla

Chitran Vidhan:  
Roopprada kala ke Mool  
Kala ki Parakh  
Kala Ka Darshan



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**K.50 Kidwal Nagar Kanpur**

**Under Aegis Of University Grant Commission, New Delhi**

**B.A./ B.com./ B.sc.**

**IIInd semester, Theory**

**Art and Design**

**Syllabus**

**Marks-100**

**Pre-Historic art with reference to Indian painting**

1. Pre-Historic Painting
2. Indus valley
3. Jogimara

**Cave Painting and Sculpture**

1. Ajanta
2. Bagh
3. Sittanvasal
4. Badami
5. Elephanta
6. Ellora

**Practical:**

**Portrait (Colour)**

**Marks-40**

**Exercise in finishing ,portrait painting from live model (Bust Only) in different sides .Pictorial organization and character of the model should be stressed on.**

**Sessional:**

**10 best work**

**Medium:**

**Oil/Water/Acrylic**

**Paper Size :**

**11 x 22 inch**

**Time :**

**09 hrs (Three Settings)**