

KN-22

Brahaspati Mahila Mahavidyalaya

K-50 Kidwai Nagar Kanpur

Certificate Course Ist Semester Theory

Under Aegis of University Grant Commission

B.A/ B.Sc/ B.com

FASHION DESIGNING

Syllabus

VOC133

Marks-100

UNIT-I

HISTORY OF FASHION

1. Aryan and Vedic Age.
2. Costumes of early Europe.
3. Costumes of 16th Century.
4. Costumes of 17th Century.
5. Costumes of 18th Century.
6. Costumes of 19th Century.
7. Costumes of 20th Century (1900-1980 onwards).
8. Mauryan Period.
9. Project Work on Greek and Egyptian Civilization.

UNIT-II

BASIC DESIGN

1. Introduction to fashion and all subjects in fashion designing general discussion on fashion.
2. Type of lines – Vertical, Horizontal, Diagonal, Zig-Zag, Wavy etc. Aspects of lines.
3. Monochromatic colour schemes.
4. Achromatic colour schemes.
5. Analogous colour schemes.
6. Transparent & Opaque colour schemes.
7. Colour wheel
8. Designing of nursery prints.
9. Warm and Cool colours.



10. Group discussion – Fashion scenario in India.

11. Project Work

UNIT-III

SKETCHING

1. Female Fashion Block Figure (Front View)
2. Female Fashion Block Figure (Back View)
3. Female Fashion Block Figure (3/4th View)
4. Female Fashion Block Figure (Side View)
5. Female Fashion Block Figure (3/4th Side View)
6. Stick Figure 10.5"
7. Female Flesh Figure -12.5" Pencil Shading
8. Flesh Figure – 12.5"-3 figures for Home Work

Practical

Project work , vivo vice

Marks-40

Reference Book



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UNIT-I

PATTERN MAKING

1. Work Room Terms and Definitions.
 - A. Pattern Making Terms.
 - B. Land Marks.
 - C. Balance Line Terms.
2. Basic Patterns and Blocks
 - A. Basic Child Block
 - B. Different types of Collars and Sleeves
 - C. Pattern of Baby Frock. Romper, School Uniform.

UNIT-II

PATTERN MAKING

1. Basic Adult Block
2. Different types of Skirt.

SAMPLE MAKING

1. 16 Basic hand Stitches.
2. 16 Basic Machines Stitches.
3. Stitching of Tucks.
4. Stitching of 4 Pleats.
5. Stitching of 4 Basic Placket Opening.

UNIT-III

1. Classification of Fiber.



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UNIT-II

PATTERN MAKING

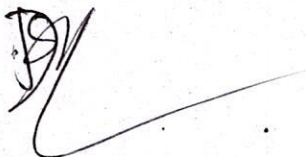
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UNIT-III

1. Classification of Fiber.



2. Properties of Fiber.
3. Weaving.
4. Yarn.
5. Selvedge.
6. Fabric Care.
7. Burning Test.
8. Printing.
9. Project Fiber Folder, Trimming Folder.
10. File-PPI, PPE, Graph

UNIT-IV

APPAREL MERCHANDISING

1. Fashion Merchandising.
2. Lecture

PRACTICAL **Marks-40**

Project Work + Files
Viva

Reference Book



Reference Book:-

- | | |
|---|---|
| 1 What not to wear | Woodball, Trinny |
| 2 what not to wear | Woodball, Trinny |
| 3 Textile Science "An explatation of | Gohl, E.p.c. |
| 4 The art of fashlon Drapting – 3 rd edi | Crawford, Amaden |
| 5 Mckelvey, Kathryn | Innstrating fashion |
| 6 Aldrich, Winifred | Metric pattern cutting 3 rd edition revised |
| 7 Metric pattern cutting for child ren's wear and Baby wear | Aldrich, Winifred |
| 8 Manisha | Indica's sangraph ethnic Indian textile designs |
| 9 Winifred Aldrich | Fabric form and pattern cutting. |
| 10 Black well | Dress fitting natale bray |
| 11 Taylar, caraol | The great T- shirt book |
| 12 Ritu | Neck Designs. |
| 13 Ritu | Attractive Embriodery designs. |
| 14 Ritu | Latest necic designs |
| 15 Ritu | Slected Embrioiery Designs. |
| 16 Ritu | Immovative Designs |
| 17 Ritu | Fashionable A book of embroidery and style |
| 18 Ritu | Artistic Embroidery designs |
| 19 Ritu | Design ideas and Accessories. |
| 20 Ritu | Stylish Neck |
| 21 Ritu | Neck design |
| 22 Manisha | Creative Neck design with 40 tracing paper and 72 coloured necklines. |
| 23 Ireland, Patrick John | Fashion design drawing and presentation. |
| 24 Paranjpe, Nivedita | Kalakruti print designs from india. |

- 25 Palmer, Alexandra
- 26 Holman, Gillian
- 27 Bray, Natalie
- 28 Blax and, Kathleen
- 29 Allen, Anne
- 30 Bhargav, ritu
- 31 Calasibetta, charlotte mankey
- 32 Vishal
- 33 Anshul

Fashion A Canadian perspective

Pattern cutting made easy a step by step introduction

Dress pattern designing the basic principles of cut and fit.

Easy Dressmaking Techniques.

Fashion Drawing the basic principles.

Fashion, illustration & Rendering.

Dictionary of fashion.

Perfect Design.

Fashion Designing courses.