

VOC114

Format for syllabus Development of skill Development Course

Title o	of Course	er og til en skriver er som er skriver er sk	4099 8 N	aturapa	uthu	transida descripción del conditato de calde acquesque
Noda	l Departmen	nt of HEI To run o	ourse		1	
Board	area/ secto	or		Multir	a northy	School
Sub S	ector-			Health	a pathy &	pothy
Natur	e of course-	Independent/ P	rogressive	Troc	ressive	
Name	of suggestiv	ve sector Skill Co	uncil	likesc	ience	
Expec	ted fees of t	he course- Fee/	Paid	lige science N/A		
Stipen	d to Studen	t expected from	industry	yes, 5000L		
Numb	er of Seats	60		60		
Course Code				Credits- 03(1 Theory, 2 Practical)		
Max	Marks100	DMinimum Ma	arks48			1 2 3 1
industi	ry, company	etc for Practica	ease specify, Name of I/ training/ internship/OJT	Golden	a Coym t	Lew T
be able	e to get job		occupation where student will g this course in (Please specify etc.)	As a	Yaga tea	chex:
Syllabu	IS					
Unit	Topics	General/Skill component	Theory/Practical/OJT/Interns	hip/training	No of theory hours(Total- 15 Hours+= 1 credit)	No of skil Hours (Total-60 Hours=2 credits)
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Suggested Read	ings: Syll. Encl.
Suggested Digita	al platforms/web links for reading-
	As Per Syll.
Suggested OJT/	Internship? Training/ Skill partner Golden Gymillow Delhi Sanjivni phy y "Elawah"
Suggested Conti	nuous Evolution Methods:
Course Pre-requ	isites:
• No pr	e-requisite required, open to all
• To stu	dy this course, a student must have the subject In class/12 th / certificate/
diplor	na
• If pro	gressive, to study this course a student must have passed previous courses of this series.
Suggested equiv	alent online courses:
Any remarks/sug	gestions:
Notes:	
• Numb	per of units in Theory/Practical may vary as per need
• Total	credits/semester-3(it can be more credits, but students will get only 3 credit/ semester
or 6 c	redits/ Year
Credit	s for Theory =01 (Teaching Hours =15)
- Crodit	s for Internship/OIT/Training/Practical=02(Training Hours=60)

SYLLABUS YOGA COURSE (ONE YEAR) THEORY EXAMINATION

Sr. No	Subject	Than			
Paper- 1	Yog Parichaya	Theory marks	Internal Marks	Total marks	
Paper-II	Anatomy, Physiology for Yogic Practice.	80 :	20	100	
Paper-III			20	100	
	Teaching Methodology of Yogic Practice.	80	20	100	
Paper-IV	Traditional Yoga	80			
		320	20	100	
		320	80	400	

Practical

Sr. No	Subject	Practical marks	Internal Marks	Total marks
V	Practical Demonstration of Asanas Pranayam, Shudhi Kriya (Practical Note Book) & viva-voce		20.	100
VI	Practice of teaching five lessons Plan on any skill (three asanas one pranayama & one kirya)		20	100
	on lesson format with chart & viva-voce	, , , , , , , , , , , , , , , , , , , ,		
		160	40	200

Paper- I YOG PARICHAYA

Note: The question paper consists of five units i.e unit Ist, IInd., IIIrd., IVth. and Vth. The Unit Ist., IInd., IIIrd. and IVth consists of two questions from each unit(I to IV) carrying 15 marks each and unit Vth consists of ten short answer questions covering the whole syllabus carrying 2marks each. The candidates are required to attempt one question from each unit(I to IV) and unit Vth is compulsory for all.

UNIT-I

- Origin of Yoga & its brief development. (i)
- Meaning of Yoga & its importance ii)
- Yoga as a Science of Art (Yoga Philosophy). iii)
- Meaning of meditation and its types and principles. iv)

UNIT-II

- Classification of Yoga/Types of Yoga i)
- ii) Hatha Yoga, Raja Yoga, Laya Yoga, Bhakti Yoga, Gyan Yoga, Karma Yoga.
- iii) Asthang Yoga.

UNIT-III

- i) Principles of Yogic Practices.
- Meaning of Asana, its types and principles. ii)
- Meaning of Pranayama, its types and principles. iii)
- Meaning of Kriya its types and principles. iv)

UNIT-IV

- i) Yogic therapies and modern concept of Yoga
- Naturopathy, Hydrotherapy, Electrotherapy, Messotherapy, Acupressure, acupuncture.
- Meaning and importance of prayer. iii)
- Psychology of mantras. iv)
- Different mudras during prayers.

UNIT -V

CONTENTS: Short type of 10 questions selected from I to IV units. Each have 2 marks and all are compulsory."

PAPER-II ANATOMY PHYSIOLOGY FOR YOGIC PRACTICES

Note: The question paper consists of five units i.e unit Ist, IInd., IIIrd., IVth. and Vth. The Unit Ist., IInd., IIIrd. and IVth consists of two questions from each unit(I to IV) carrying 15 marks each and unit Vth consists of ten short answer questions covering the whole syllabus carrying 2marks each. The candidates are required to attempt one question from each unit(I to IV) and unit Vth is compulsory for all.

UNIT-I

- i) Introduction of human body and its systems.
- ii) Definition of Anatomy and Physiology and importance in Yogic Practices
- iii) Respiratory System
- iv) Digestive System
- v) Endocrine System

UNIT-II

- i) Classification of Asanas and its Mechanism.
- ii) Cultural Asana(standing, sitting, supinline, praline position & topsy-turvy)
- iii) Meditative Asana and Relaxative Asana
- vi) Nervous System
- vi) Circulatory System

UNIT-III

- i) Introduction of Kriya, Bandha and Mudra.
- ii) Importance of Kriya and its scientific approach.
- iii) Importance of BANDHA and its scientific approach.
- iv) Importance of MUDRA and its scientific approach.

UNIT-IV

- i) Effect of Asanas on various Systems
- ii) Difference between Asana and Exercise.
- iii) Difference between Pranayama and deep breathing.
- iv) Yogic Diet.

UNIT -V

CONTENTS: Short type of 10 questions selected from I to IV units. Each have 2 marks and all are compulsory.

TEACHING METHODOLOGY OF YOGIC PRACTICE PAPER-III

The question paper consists of five units i.e unit Ist, IInd., IIIrd., IVth. and Vth. The Unit Ist., IInd., IIIrd. and IVth consists of two questions from each unit(I to IV) carrying 15 marks each and unit Vth consists of ten short answer questions covering the whole syllabus carrying 2marks each. The candidates are required to attempt one question from each unit(I to IV) and unit Vth is compulsory for all.

UNIT-1

- Meaning and types of methods. i)
- Factors affecting teaching. ii)
- Principles of teaching. (iii
- Need and importance of teaching practice. iv)
- Maxims of teaching V)

UNIT-II

- Presentation technique i)
- Technical preparation. ii)
- Personal preparation. (iii
- Modern concept and teaching Aids class management and its meaning and need iv)
- Steps of class management. V)

UNIT-III

- Meaning of tournaments and competition and its importance. i) .
- Eligibility rules of Inter -- University of Yoga. ii)
- Organisation and administration of Yog competition. iii)
- Audio visual Aids. iv)

UNIT-IV

- Meaning of lesson plan and its importance. i)
- Principles of lesson plan (ii
- Demonstration in Yoga and its types iii)
- Importance of demonstration. iv)

UNIT-V

Short type of 10 questions selected from I to IV units. Each have 2 CONTENTS:

marks and all are compulsory.

TRADITIONAL YOGA PAPER-IV

Note: The question paper consists of five units i.e unit Ist, IInd., IIIrd., IVth. and Vth. The Unit Ist., IInd., IIIrd. and IVth consists of two questions from each unit(I to IV) carrying 15 marks each and unit Vth consists of ten short answer questions covering the whole syllabus carrying 2marks each. The candidates are required to attempt one question from each unit(I to IV) and unit Vth is compulsory for all.

UNIT -1

Patanjali Yog Sutra

- i) Definition and meaning of yoga.
- ii) Types of vritties.
- iii) Different ways to achieve Raj Yog.
- iv) Disturbance in Yogic Practices.

UNIT-II

Swatmaram Hatha Pradipika.

- i) Asanas.
- ii) Pranayama
- iii) Kriyas.
- iv) Nadanusandhan

UNIT-III

Great Philosophy of Indian Yoga Culture

- ii) Charwak.
- ii) Budha.
- iii) Mahavîr.
- iv) Swami Vivekanand

UNIT-IV

- i) Panchikaran Prakriya.
- ii) Panch Kosh Theory.
- iii) Nandha Bhakti
- iv) Kundalani.
- v) Astha Sidhi

UNIT-V

CONTENTS: Short type of 10 questions selected from I to IV units. Each have 2 marks and all are compulsory.

Practical Demonstration of Asana, Pranayam and Shudhikriyas

LIST OF YOGIC PRACTICES ASANA PRANAYAMA KRIYA 1. Shirsh Asana 1. Anulomé-vilome Any two Kirya from the followings:-2. Vipratakarani 2. Ujjai 1. Neti 3. Hal Asana 3. Bhastrika . 2. Dhauthi 4. Bhujang Asana 4. Shitali 3. Tratak 5. Ardh-Shalbh Asana 5. Sitkari 4. Nauli 6. Vakra Asana 6. Suryabhedan 5. Kapalbhati 7. Ardha Matasyaendrasana 7. Bhramri 8. Paschimottan Asana 9. Vajra Asana 10. Supta Vajra Asana 11. Yoga Mudra 12. Nauka Asana 13. Bak Asana 14. Mayur Asana 15. Ustra Asana 16. Vriksh Asana 17. Padma Asana 18. Trikon Asana 19. Sarvang Asana 20. Manduk Asana 21. Pavan Muket 22. Chakra Asana 23. Pad-hast Asana

Note: Students are required to do any 15 of above mentioned Asanas, two Pranayama and two

Kriya.

24. Katichakra Asana.25. Surva Namaskar

i) Note Book (ii) Viva-voce

Paper-VI

Practical

Teaching Practice

Practice of teaching of five lesson plan on any skill (Three asanas, one Pranayama and one Kriya) on lesson format with chart and Viva-voce.