

छत्रपति शाहू जी महाराज विश्वविद्यालय, कानपुर
CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY, KANPUR



Ref.No. सी.एस.जे.एम.वि.वि./शा0शिक्षा एवं स्पोर्ट्स/389/2015

दिनांक : 07.10.2015

सेवा में,

प्राचार्य/प्राचार्या,

समस्त सम्बद्ध महाविद्यालय,

छत्रपति शाहू जी महाराज वि0वि0, कानपुर

विषय:- सत्र 2015-2016 में छत्रपति शाहू जी महाराज विश्वविद्यालय, कानपुर द्वारा अन्तर्महाविद्यालयीय यूथ फेस्टिवल का आयोजन ।

महोदय/महोदया,

आपको सूचित करते हुए हर्ष हो रहा है कि अन्तर्महाविद्यालयीय यूथ फेस्टिवल (पुरुष/महिला) का आयोजन 05 से 07 नवम्बर, 2015 में विश्वविद्यालय परिसर में होना प्रस्तावित है । अतः आपसे अनुरोध है कि आप अपने महाविद्यालय/संस्थान की टीम या कार्यक्रम विशेष में भाग लेने वाले छात्र/छात्राओं की सूचना (टीम के छात्र/छात्राओं का नाम, पिता का नाम, कक्षा, कुल प्रतिभागिताओं की संख्या व भाग लेने वाले कार्यक्रमों का नाम लिखना आवश्यक है) **Soft Copy** में डिटेल इण्ट्री के रूप में दिनांक 30.10.2015 तक वि0वि0 के शारीरिक शिक्षा विभाग में भेजने का कष्ट करें । टीम के प्रतिभागियों के साथ मैनेजर सहित 40 से अधिक संख्या नहीं होनी चाहिये । समय से टीम इण्ट्री न आने पर टीम या छात्र/छात्राओं को आयोजन में शामिल करना सम्भव नहीं होगा, निर्धारित तिथि के उपरान्त कोई भी इण्ट्री स्वीकार नहीं होगी । महोत्सव AIU की वेबसाइट www.aiuweb.org में उपलब्ध Inter University Youth Festival के 'Eligibility Rules' & 'Rules & Regulations' के नियमों के अनुसार आयोजित होगा ।

प्रतियोगिताओं में भाग लेने वाली टीम के छात्र/छात्राओं का पात्रता प्रमाण पत्र दो प्रतियों में एवं प्रतिभगि के परिचय पत्र व टीम इण्ट्री फीस रू0 300/- जमा करने पर ही टीम भाग ले सकेगी ।

नोट- यूथ फेस्टिवल का आयोजन अन्तर्महाविद्यालयीय खेलकूद प्रतियोगिता के आयोजन से सम्बन्धित नियमों के अन्तर्गत किया जायेगा । मौसम के अनुरूप बिस्तर आदि साथ लेकर आये । महाविद्यालय का झण्डा लाना आवश्यक है जिसे टीम इण्ट्री के साथ ही जमा करना अनिवार्य होगा । जो छात्र/छात्रायें, जिस कार्यक्रम में भाग लेना चाहते हैं, उससे सम्बन्धित सामग्री प्रतिभागियों को स्वयं लेकर आना अनिवार्य है ।

पात्रता प्रमाण पत्र की प्रति साथ में संलग्न है ।

(सय्यद वक्कर हुसैन)
कुलसचिव

प्रतिलिपि: निम्नलिखित को सूचनार्थ एवं आवश्यक कार्यवाही हेतु प्रेषित ।

1. निजी सचिव, माननीय कुलपति जी के अवलोकनार्थ ।
2. व्यक्तिगत सहायक, कुलसचिव जी ।
3. व्यक्तिगत सहायक, वित्त अधिकारी जी ।
4. सिस्टम मैनेजर समस्त सम्बद्ध महाविद्यालयों के कालेज लॉगिन पर सूचना अपलोड करने हेतु ।

(डा0 राजेश प्रताप सिंह)
समन्वयक, युवामहोत्सव

CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY, KANPUR, YOUTH FESTIVAL – 2015

Date	Timing	University Auditorium	Time Allotted	IBSBT Auditorium	Time Allotted	Art Gallery	Time Allotted
05-11-2015 (गुरुवार)	10:00 am to 12:00 pm	Inauguration/उद्घाटन Folk/Tribal Dance/लोक/जनजातीय नृत्य	08-10 मिनट				
	12:00 pm to 1:00 pm	Classical Dance/एकल नृत्य (शास्त्रीय)	08-10 मिनट	Elocution/वक्तृत्व कला (वाक् पटुता)	4-5 मिनट	On the Spot Painting/स्थल पर चित्रकारी Poster Making/पोस्टर बनाना	2-2.5 घण्टा
	1:00 pm to 2:00 pm	Mimicry/उपहास सहित अनुकरण	04-05 मिनट				
	2:00 pm to 4:30 pm	Skit/हास्य नाटिका	8-10 मिनट				
4:30 pm to 7:30 pm	Light Vocal (Indian)/सुगम एकल गायन (भारतीय) Classical Vocal (Solo)/शास्त्रीय एकल गायन Hindustani /Karnatak/हिन्दुस्तानी/कर्नाटक	4-06 मिनट 08-10 मिनट					
06-11-2015 (शुक्रवार)	9:00 am to 12:00 pm	Folk Orchestra/लोक वाद्य-मण्डल	08-10 मिनट	Debate/वाद- विवाद	4-5 मिनट	Rangoli/ Clay Modeling रंगोली/क्ले मॉडलिंग Cartooning/Collage व्यंग चित्रकारी/कोलाज	2-2.5 घण्टा
	12:00 pm to 01:00 pm	Classical Instrumental (Solo)/शास्त्रीय एकल वादन (Non Percussion)(नान परकुशन)	12-15 मिनट				
	2:00 pm to 3:30 pm	Group Song (Western)/समूहगान (पाश्चात्य)	12-15 मिनट				
	3:30 pm to 6:00 pm	Western Vocal (Solo)/एकल गायन (पाश्चात्य) Mime/मूक अभिनय	04-06 मिनट 04-05 मिनट				
07-11-2015 (शनिवार)	9:00 am to 12:00 pm	Group Song (Indian)/समूहगान (भारतीय)	8-10 मिनट	Quiz/प्रश्न मंच		Spot Photography स्थल फोटोचित्रण	2-2.5 घण्टा
	12:00 pm to 01:00 pm	Classical Instrumental Solo (Percussion)/ शास्त्रीय एकल वादन (परकुशन)	12-15 मिनट				
	02:00 pm to 5:00 pm	One Act Play/एकांकी नाटक	25-30 मिनट				
	5:00 pm	Prize Distribution/पुरस्कार वितरण					

N.B. : Please note that five events which have been star marked (*) above will get 15 seconds grace time after completion of the maximum time limit. However for all other events the grace time limit shall be 30 seconds.

In the dancing events cassettes are not allowed. Teams are requested to bring their own accompanists with the team.


 (Dr. R. P. Singh)
 Coordinator

CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY, KANPUR

INTER COLLEGIATE YOUTH FESTIVAL

(05th to 07th November, 2015)

ANNEXURE - I

EVENT GUIDELINES AT A GLANCE

No	Events	Participants	Accompanists	Total No.	Minimum	Maximum
1. MUSIC						
a.	Classical Vocal Solo /शास्त्रीय एकल गायन (Hindustani / Karnatik) /हिन्दुस्तानी/कर्नाटक	1	2	3	08 mts	10 mts
b.	Classical Instrumental Solo (Percussion) /शास्त्रीय एकल वादन (परकुशन)	1	2	3	08 mts	10 mts
c.	Classical Instrumental Solo (Non Percussion) शास्त्रीय एकल वादन (नान परकुशन)	1	2	3	08 mts	10 mts
d.	Light Vocal (Indian)* /सुगम एकल गायन (भारतीय)	1	2	3	04 mts	06 mts
e.	Western Vocal (Solo)*/एकल गायन (पाश्चात्य)	1	2	3	04 mts	06 mts
f.	Group Song (Indian) /समूहगान (भारतीय)	6	3	9	08 mts	10 mts
g.	Group Song (Western) /समूहगान (पाश्चात्य)	6	3	9	08 mts	10 mts
h.	Folk Orchestra/लोक वाद्य-मण्डल	9	3	12	08 mts	10 mts
2. DANCE						
a.	Folk/ Tribal Dance/लोक/जनजातीय नृत्य	10	5	15	08 mts	10 mts
b.	Classical Dance/एकल नृत्य (शास्त्रीय)	1	3	4	12 mts	15 mts
3. LITERARY EVENTS						
a.	Quiz (प्रश्न मंच)	3	-	3	-	-
b.	Elocution */ (वक्तृत्व कला(वाक् पटुता)	1	-	1	04 mts	05 mts
c.	Debate */(वाद विवाद)	2	-	2	04 mts	05 mts
4. THEATRE						
a.	One Act Play/ (एकांकी नाटक)	9	3	12	25mts	30 mts
b.	Skits/(हास्य नाटिका)	6	3	9	08 mts	10 mts
c.	Mime */(मूक अभिनय)	6	2	8	04 mts	05 mts
d.	Mimicry * (उपहास सहित अनुकरण)	1	-	1	04 mts	05 mts
5. FINE ARTS						
a.	On the Spot Painting /स्थल पर चित्रकारी	1	-	1	120 mts	150 mts
b.	Collage/कोलाज	1	-	1	120 mts	150 mts
c.	Poster Making/पोस्टर बनाना	1	-	1	120 mts	150 mts
d.	Clay Modeling/क्ले मॉडलिंग	1	-	1	120 mts	150 mts
e.	Cartooning/व्यंग चित्रकार	1	-	1	120 mts	150 mts
f.	Rangoli/रंगोली	1	-	1	120 mts	150 mts
g.	Spot Photography/स्थल फोटोचित्रण	1	-	1	120 mts	150 mts
h.	Installation/स्थापना	4	-	4	120 mts	150 mts

Please Note that Five Events which have been star marked (*) above shall get 15 seconds grace time after the completion of the maximum time limit. However, for all other Events Grace time shall be 30 seconds.

For Classical Vocal Solo, Classical Instrumental Solo (Percussion) & Classical Instrumental Solo (Non-Percussion) at National, the minimum & maximum time limit shall be 12mts. & 15 mts. 3. Debate & Elocution – At Nationals the Minimum and Maximum Time Limit shall be 7 mts & 10 mts

(Dr. R.P. Singh)
Cultural Coordinator

CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY, KANPUR

INTER COLLEGIATE YOUTH FESTIVAL

(05th to 07th November, 2015)

ANNEXURE - II

Proforma for Participation Confirmation

Name of Participating College _____

The participation of _____ College in the Inter Collegiate Youth Festival to be organized by Chhatrapati Shahu Ji Maharaj University, Kanpur at the University Campus is hereby confirmed.

Station :

Signature of the Principal

Date :

Please send E-mail/Fax this confirmation immediately to :

The Coordinator

Inter Collegiate Youth Festival

Address :

Dr. Rajesh Pratap Singh

Cultural Coordinator,

Office & Fax. No : 0512-2573231

Chhatrapati Shahu Ji Maharaj University,
Kanpur – 208024

E-mail : rpsinghcsjmu@yahoo.co.in,

CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY, KANPUR

INTER COLLEGIATE YOUTH FESTIVAL

(05th to 07th November, 2015)

ANNEXURE - III

PROFORMA FOR CONTINGENT BREAK-UP

1. Name of the College/ Institution : _____
2. Name and Residential address with: _____
Phone No. of contingent incharge _____
3. Arrival at Kanpur/University : Date _____ Time _____
4. Mode of Journey: : Road/ Train
(If train, specify Name and No.

Details of Contingent

- (i). Participants : _____
 - a. Male : _____
 - b. Female : _____
- (ii) Accompanists : _____
- (iii) Team Manager : _____
- (iv) Lady Team Manager : _____

**Signature of Principal
with Seal**

**Signature of Cultural Coordinator
with Seal**

Note: Please use Black ink or type thick black.
Total number of contingent should not exceed 40 persons including participants,
Accompanists and in charges

**Mail immediately to the Dr. Rajesh Pratap Singh, Cultural Coordinator, Chhatrapati
Shahu Ji Maharaj University, Kanpur (Email Id : rpsinghcsjmu@yahoo.co.in)**

CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY, KANPUR

INTER COLLEGIATE YOUTH FESTIVAL

(05th to 07th November, 2015)

ANNEXURE – IV

MASTER ENTRY FORM

1. NAME OF THE COLLEGE:
2. NAMES OF PARTICIPANTS & ACCOMPANISTS IN
MUSIC/THEATRE/DANCE/LITERARY/FINE ARTS
3. (Please tick one of the main category of the event, then enter the item wise name within the category, fill separate form for all the main category items) say Tick Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc.
4. **Cutoff Date for Age: Student should not have born before 1.7.1990 (Should not be more than 25 Years as on July 01, 2015)**

Sl. No.	Name of the participants(Please write your name as you would like it to be written on the Certificate, Check the spellings, write in block letters.	Date of Birth	Item/items in which participating	Items in which participating as accompanist
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				

Please make copies of this form

Contingent Incharge:
Signature and Seal

Principal
Signature and Seal

Cultural Coordinator
Signature and Seal

For office use only

.....Authorized Signature

CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY, KANPUR

INTER COLLEGIATE YOUTH FESTIVAL

(05th to 07th November, 2015)

ANNEXURE - V

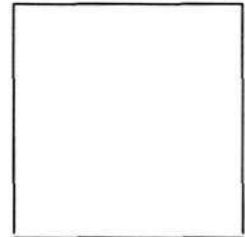
ELIGIBILITY CERTIFICATE FOR PARTICIPANTS / ACCOMPANISTS

**Note: This proforma is to be filled in by each member of the contingent
(Eligibility criteria as per A.I.U Rules)**

NAME OF THE PARTICIPATING COLLEGE, _____

1. Name in block letters: _____
2. Parentage in block letters: _____
3. Date of Birth: _____
4. Age as on 1st of July 2015: _____
5. College/Department: _____
6. Class: _____ Roll No. _____ Registration No. _____
7. Year of passing +2 Examination: _____
8. Item (s) of participation: _____

9. Item in which acting as Accompanist: _____
10. Address and Telephone No.: _____ Mobile No.: _____



Signature of the Student

Certified that particulars as given above have been verified and found to be correct to the best of my knowledge and belief.

Dean/Principal

**Signature of the Cultural Co-coordinator
With seal**

Please make Xerox copies as per the number required.

For the office use of the Host-University

Eligible/Not Eligible Reason, if not eligible _____

Name and Signature of the
Convener, Registration Committee _____

CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY, KANPUR

INTER COLLEGIATE YOUTH FESTIVAL

(05th to 07th November, 2015)

RULES & REGULATIONS

1. Music

(a) **Classical Vocal Solo: (Hindustani / Karnataka)**

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnataka style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(b) **Classical Instrumental Solo (Percussion – Tal Vadya)**

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) **Classical Instrumental Solo (Non- Percussion – Swar Vadya)**

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

(d) **Light Vocal (Indian)**

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) **Western Vocal Solo:**

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.

- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian):

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(g) Group Songs (Western):

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(h) Folk Orchestra:

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

2. DANCE

(a) Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.

- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS:

(a) Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution:

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

(c) Debate:

- (1) Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal

Festival and 10 minutes in the National Festival.

- (5) The competitor from each Institute will speak FOR and AGAINST the motion.
Paper reading is not allowed.

4. THEATRE:

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments background music. They shall not appear on the stage.

(b) Skit:

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, alongwith language of presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime:

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

(d) Mimiery:

- (1) Each student artist shall be given 5 minutes item both in the Zonal ar Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of will know persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

5. FINE ARTS

(a) On the Spot Painting:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Collage:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(c) Poster Making:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

(d) Clay Modeling:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

(e) Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) Rangoli:

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.

Participants shall bring their own material. This art is know differently in various regio

Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression be free hand, pictorial and descriptive

(3) Only one medium shall be used – Poster Colours or Flower Petals or Saw-dust or Pulses or Rice without pasting.

(4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Spot Photography:

1. A college/Institution can send one participant
2. The participant has to bring his/her own digital camera of not more than 12 mega pixels
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest
4. The time limit will be 2.30 hours
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme
10. The additional instructions will be announced on the spot.

JUDGMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU HandBook of UNIFESTs. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs/200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

IMPORTANT

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all.

A. ELIGIBILITY RULES

1. Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.

1.1 Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other condition. However students enrolled in correspondence course in Institute / Centres of Universities casual students external students and students pursuing bridge course shall not be eligible.

2. All students for participating in the Inter University Youth Cultural Activities shall fulfill the following conditions:

a. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University of college affiliated to a University.

b. Only students, who are less than 25 years of age i.e. Student should not have born before 1.7.1990 in which activity is held can participate.

c. Further, students can participate for one year more than the normal length of the academic programme which he / she is following.

3. A student employed on full time basis shall not be eligible to participate.

4. A student shall not be allowed to represent more than one College during a single academic year.

5. Provisional admission to a course of a University or college shall not make the student eligible to represent the College in the Inter College Youth Cultural Activities.

6. In case of a student migrating from one University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.

B. Explanation :

1. For the purpose of computing years of eligibility one year will cover means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.

2. The restriction of participation in Inter University Youth Cultural Activities to a period of one year more than the length/ duration of academic course means that he students pursuing a three year degree programme (i.e B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme (i.e.B.E., B.Tech. etc.) can participate for five years.

C. Disqualification for violation of Eligibility Rules:

1. Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.

2. A Participant qualified on the grounds of ineligibility shall not be permitted to participate in Inter - University Youth Cultural Activities in the next year.

Strength of Contingent: Maximum 40 per University

Note: Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 8 outsider accompanists are allowed, who will be included in the contingent of 40. **Participating Colleges are strongly requested not to bring any extra person. No extra person shall entertained at any cost.**

Contingent Incharge:

Participating University shall send a maximum of two persons as contingent Incharge, who will maintain a liaison with the organizing committee of the host University. Lady contingent leader is essential for girl participants. Officials will be included in the contingent of 40

Identity Card:

Identity Cards with photographs signed by the appropriate authorities by the respective College should be carried by the participants.

College Flags & Trophies:

The contingent leader shall have to deposit his/her two College flags with the host University.

Travelling Expenses:

The participating Colleges will have to bear the traveling expenses.

Food:

Food shall not be provided by the Host University.

Accommodation :

Free would be provided to the participating teams during the Youth Festivals. Participating troupes from the Colleges could be housed as guests in students hostels, utilizing common rooms, verandahs, etc.

Festival Committee:

The host University would form various sub-committees to smoothen the conduct of the conduct of the Festival which would function under a standing committee.

The sub-committees may include Reception, Transport, Infrastructure Programme, Publicity, Inaugural/Valedictory. There would also be a control room to control the festival activities.

Clothing:

It is advised that **sufficient warm bedding, blankets, woolen clothes, medicines and locks etc.** should be brought by the contingent. The participant and officials are advised to get inoculated against cholera and typhoid.

Discipline:

If the behavior of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.

As far as possible, students shall be involved in the organization and management of the festivals.

No official or any member University/College shall go to press on any controversial issue. The consumption of liquor, Eve Teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned College Team Official from participation in the Inter College Youth Activities for a period as may be determined by the Cultural Committee.

In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

Stamp Size Photos:

Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

Other Rules:

1. Participating Universities are informed that the use of fireworks/ arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
2. Recorded music/ audio cassettes are not permitted during the Folk/ Tribal, Creative Dance and Classical dance.