

# Two year Master of Arts in Philosophy

## **M.A. (Previous)**

Paper - I	-	Systems of Indian Philosophy
Paper - II	-	Advanced Ethics
Paper - III	-	Epistemology (Indian and Western)
Paper - IV	-	Metaphysic (Indian & Western)
Paper - V	(a) -	Aesthetics
	(b) -	Advaita Vedanta: Samkracharya
	(c) -	Yoga Philosophy
	(d) -	Social Philosophy


## **M.A. (Final)**

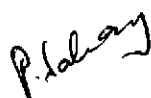
Paper - I	-	Contemporary Philosophy (Indian and Western)
Paper - II	(a) -	Symbolic Logic
	(b) -	Philosophy of Religion
Paper - III	(a) -	Vishitadvaita Vedant: Ramajujacharya
	(b) -	Mahayan Buddhism
	(c) -	Philosophy of Science
	(d) -	Philosophy of Savisim
Paper - IV	(a) -	Essay
	(b) -	Dissertation
Paper - V	-	Viva-Voce


BOARD OF STUDIES (PHILOSOPHY)


**Chhatrapati Shahuji Maharaj University, Kanpur**

**2018**

  
25/07/2018

  
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# PHILOSOPHY

## M.A. (PREVIOUS)

There shall be five papers, each carrying 100 marks.

### PAPER-1: SYSTEMS OF INDIAN PHILOSOPHY

100 Marks

1. The metaphysics of the Upanisads: the nature of the Ultimate Reality, individual soul and the world.
2. Carvaka theory of reality and knowledge; refutation of vyapti and inference.
3. Jainism: the nature of jiva and ajiva, bondage and liberation.
4. Buddhism: Four schools of Buddhism, pratiyasamutpad and nirvana; epistemological distinctions between Vaibhasika and Sautrantika, Apohavada, argument of idealism, kind of Vijanvada ; sunyavada.
5. Navya Nyaya: theory of validity; theory of error, theory of causation, proofs for the existence of God.
6. Vaisesika: seven padarthas, dravyas, theory of relation: sanyoga and samavaya; paramanyavada; nihareyasam.
7. Samkhya: theory of error; relationship between prakriti and purusa; kaivalya; atheism.
8. Yoga: chita and its modification; suffering and its kinds; cittabhumi, astangayoga Samadhi, the place of God in Yoga.
9. Purva Mimamsa: Sruti and its importance; classification of, Sruti vakyas: vidhi, nisedha, arthavada; dharma; sabdanityatvada; atheism.
10. Advaita Vedanta: adhyasa, maya, Brahma, Ishvara, jiva, bondage and liberation.
11. Vishistadvaita Vedanta: knowledge as dharma, nature of reality: maya, Ishvara, bondage and liberation.

### Books Recommended:

M. Hiriyanna	:	Outlines of Indian Philosophy
S.Radhakrishnan	:	Indian Philosophy, Vols I & II
C.D. Sharma	:	A critical Survey of Indian Philosophy
S.L. Pandey	:	Bhartiya Darshan Ka Sarvekshana
S.N. Pandey	:	A History of Indian Philosophy, Vols. I to V
P.T. Raju	:	Structural Depths of Indian Thought
Paras nath Dwivedi	:	Bhartaya Darshana

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**PAPER II: ADVANCED ETHICS**

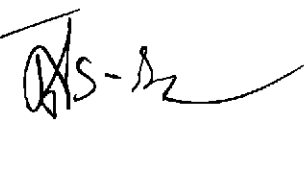
**100 Marks**

1. Nature of Advanced Ethics, distinctions between normative and meta-ethics.
2. Intuitionism of Moore and ~~Russell~~ Ross. 
3. Emotivism of A.J. Ayer and C.L. Stevenson.
4. Prescriptivism of R.M. Hare.
5. Existentialist ethics of Sartre.
6. Religious ethics of Gandhi: nonviolence, sarvodaya and svarajya.
7. Ethics of Karl Marx.
8. Ethics of Gita: nisakama karmayoga and theory of deeds.
9. Philosophy of Ecology.

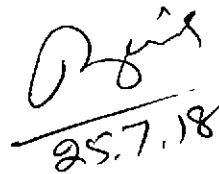
**Books Recommended :**

Mary Warnock	:	Ethics since 1900
Roger Hancock	:	Twentieth Century Ethics
C.L. Stevenson	:	Ethics and Language
R.M., Hare	:	The Language of Morals
G.E. Moore	:	Principia Ethics
M.K. Gandhi	:	Hindu Dharma
V.P. Verma	:	Neetishastra ke Mool Siddanta
Surendra Verma	:	Neetishastra ki Samkaleen pravrittiyan



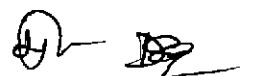
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**PART – I INDIAN EPISTEMOLOGY**


1. Cognition: its definitions and nature; division of Cognition: valid (prama) and invalid (aprama), classification of prama.
2. Theory of pramanya and ascertainment (Jnyapti).
3. The theories of Error (khyativada): akhyati, anyathakhyati, viparit khayti, atmakhyati, asatkhyati, anirvacaniyakhyati, satkhyati, anyathakhyati, sadasatkhyati.

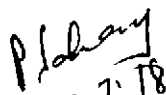
**PART – II WESTERN EPISTEMOLOGY**


1. Nature and definition of knowledge; belief and knowledge.
2. Scepticism and possibility of knowledge: origin and validity of knowledge.
3. Theories of truth: self-evidence, correspondence, coherence, pragmatic and semantic.
4. A priori knowledge; analytic and synthetic; necessary and contingent; synthetic a priori.
5. Limits of knowledge.

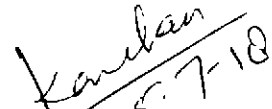
**Books Recommended:**

D.M. Dutta	:	The Six Ways of knowing
Srinivasa Rao	:	Perceptual Error: The Indian Theories
Name Kishore Sharma	:	Bhrtya Darshanika Samasyayen
B.Russell	:	Human Knowledge ; its Scope and Limits
K. Lehrer	:	Knowledge
H.N. Mishrak	:	Jniyanmimamsa ki Samasyayen
S.L. Pandey	:	Bharatiya Tarkashastra ki Adhunika Parichaya

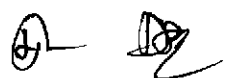
  
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**PART – I INDIAN METAPYSICS**


1. Prameya ; padartha.
2. Man, God and the world as the basic general categories of metaphysics.
3. God: God of the people and God of the philosophers: the role of God in the world-views of classical systems; the new and central role of God in the Bhakti schools starting with Ramanuja ; proofs for and against the existence of God.
4. Man: self as Atman; nairatmyavada ; Atman and Jiva ; jiva as karta and Jnyata?
5. Physical world: world as karma bumi ; nature and constitution of the physical world : the theories of five elements (pancabhutas), gunas and pancikarana.

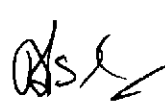

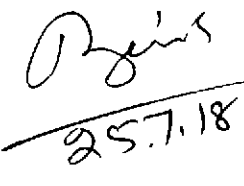
**PART – II WESTERN METAPHYSICS**

1. Metaphysics : possibility, scope and concerns.
2. Substance : Aristotle account ; substance and properties, kinds and activity : the debate between rationalism and empiricism.
3. Causation : causation and regularity : causation and conditionals ; relation of causation.
4. Space and Time : nature : theories : relation between space and time.
5. Mind and Body : dualism and materialism.

**Books Recommended :**

Jadunath Sinha	:	Indian Realism
Stephen H. Phillips	:	Classical Indian Metaphysics
Ashok Kumar Verma	:	Tattvamimamsa evam jan mimamansa
Harsh Narain	:	Evolution of the Nyaya-Vaisesika Categoriology
Y.Maseeh	:	Pascatya Darsana ke Samikshatmak Itihas
Hamlyn	:	Metaphysics
Arjuna Mishra	:	Darshan ki Mool Dharayen

  
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**PAPER - V (a) : AESTHETICS 100 Marks**

1. Subject matter of Aesthetics Science: Philosophy and Fine Art; Logic, Ethics and Aesthetics.
2. Form and content in Art, aesthetic experience: sensuous or transcendental, beauty and ugliness: subjective or objective criteria.
3. Psychology of artistic creation and appreciation imagery and intuition, empathy and identification, symbolism in Art, language and meaning.
4. Expressionism impressionism and surrealism in modern art, alankar, rasa and dhvani in Indian Aesthetics.
5. Concept of sadharnikarana in Indian Aesthetics.

**Books Recommended :-**

K.C. Pandey	:	Comparative Aesthetics
R;Gnoli	:	The Aesthetic Experience according to Abhinavagupta
V.Raghavan	:	Some Concepts of Alamkarasastra
Anne Sheppard	:	Aesthetics : An Introduction to the Philosophy of Act.

**OR**

**PAPER - V (b) : ADVAITA VEDANTA : SANKARACARYA**

1. Advaita school before Sankara: Prasthanatrayi.
2. Bhasya : adhyas, Chatushsutri
3. Nirguna Brahman: rejection of the (unconscious) Sankhya prakriti as the source of universe; cetana Brahma as the non-different material and efficient cause (abhinnanimittopadanakarana) of the universe; theory of causation; nature of jiva.
4. Criticism of other schools of philosophy like samkhya, Vaisesika, Buddhism, Jainism.
5. Concept of maya : the relative importance of reason and Shruti; jnana as the means to liberation, kind of liberation.

**Books Recommended:-**

Govind Chandra Pandey	:	Life and Thought of Sankaracarya
T.M.P. Mahadevan	:	The Philosophy of Advaita
Aankara	:	Commenteries on the Vedanta Satras, Chandogya Upanisad
Rama Kanta Tripathi	:	Brahmasutra Snkarabhasya Catuhsutra
Ram Swaroop	:	Acharya sankara ; Brahmavada
Singh Naulakha	:	
Sangam Lal Pandey	:	Pre-sankara Advaita Philosophy
Arjun Mishra	:	Advaita Vedanta
& H.N. Mishra	:	
Ghanshyamdas	:	Vedanta Jana Mimansa
Shekhawat	:	

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**PAPER - V (c) : YOGA PHILOSOPHY**

1. Cittavrtti: Yoga as Cittavritti nirodha; vrittis and their control through abhyasa and vairagya.
2. Two types of Samadhi and their characteristics; attainment of Samadhi through meditating on Isvara; nature of Isvara.
3. Five klesas and their nature: Nature of drasta, conjunction of drasta and drsya as the root cause of ignorance.
4. The eight fold path and their varieties; its role to kavivalya.
5. The nature of kaivalya : dharmameghasamadhi.

**Book Recommended:-**

M.N. Dwivedi (Tr.)	:	Patanjali's Yogasutra
S.N. Das Gupta	:	The study of Patajali
T.S. Rukmani (Tr.)	:	Yogavartika of Vijanabhikshu
Sri Aurobindo	:	The Synthesis of Yoga
Mireea Eliade	:	Yoga : Immortnlity and Freedom

**OR**

**PAPER - V (d) : SOCIAL AND POLITICAL PHILOSOPHY**

1. Central problems of Social and Political Philosophy.
2. Individual, Society and Nation.
3. Nature and significance of social institutions: family, private property and state.
4. Democracy, Justice, Liberty, Equality.
5. Gandhi: Non Violence, Satyagraha and Sarvodaya.
6. Socialism, Communism, Liberalism

**Books Recommended :-**

Robert Back	:	A Hand Book of Social Philosophy
H.N. Mishra	:	Samaj Darshan
Shiv Bhanu Singh	:	Samaj Darshan
Sangam Lal Pandey	:	Samaj Darshan ka eka Parichaya
D.M. Dutta	:	Gandhi ka Darshan
Sangam Lal Pandey	:	Gandhi ka Darshan
R.S. Singh	:	Samkaleen Bhartiya Chintak

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# PHILOSOPHY

## M.A. (FINAL)

### PAPER-I : CONTEMPORARY PHILOSOPHY (Indian and Western)

100 Marks

#### **PART – I : CONTEMPORARY INDIAN PHILOSOPHY**

There Shall be Five papers including Viva-Voce as a fifth paper, each carrying 100 marks.

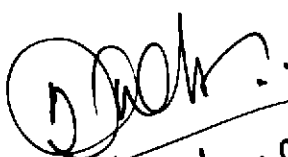
1. Background.Philosophy of Gandhi : truth, non-violence, swaraj, sarvodaya, and abhaya.
2. Swami Vivekananda : Man ; universal religion ; practical Vedanta.
3. S. Radhakrishnan : God and the Absolute ; intellect and intuition ; the idealist view of life.
4. Sri Aurobindo : Reality as sat – cit – Anada ; three phases or reality – evolution ; mind and super mind.
5. B.R. Ambedkar : concept of Humanism, New-Buddhsim.

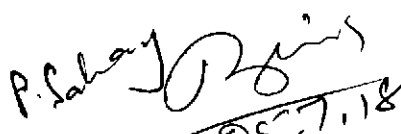
#### **PART-II : CONTEMPORARY WESTERN PHILOSOPHY**

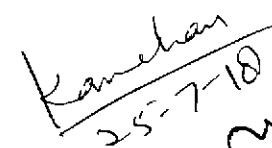
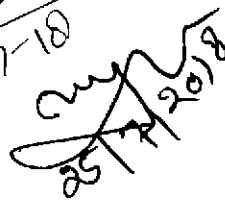
1. Logical Atomism : Bertrand Russell, early Wittgenstein
2. Logical Positivism : A.J.Ayer, Rudolf Carnap.
3. Existentialism : Jeen-Paul Sartre, Soren Kierkegard
4. Annlytical Philosophy : Latter Wittgenstein
5. Phenomenology : Edmund Husserl

#### **Books Recommended :**

- |                    |   |                               |
|--------------------|---|-------------------------------|
| V.S. Naravance     | : | Modern Indian Thought         |
| Sri Aurbindo       | : | Integral Yoga                 |
| R. Targore         | : | Religion of Man               |
| K.V. Bhattacharyya | : | Studies in Philosophy         |
| B.R. Ambedkar      | : | Writings and Speeches, Vol.-1 |
| V.S. Naravane      | : | Adhunika Bhartaya Chintan     |
| B.K. Lal           | : | Samkaleen Bhartaya Darshan    |
| B.N. Singh         | : | Samkaleen Bhartaya Darshan    |
| S.L. Pandey        | : | Gandhi ka Darshan             |


  
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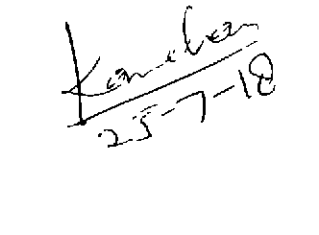
  
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B.Russell	:	Logic and Knowledge
A.J.Ayer	:	Language, Truth and Logic
J.P. Sartre	:	Being and Nothingness
Wittgenstein	:	Tractatus Logico-Philosophicus
Paul Ricoeur	:	Husserl : An Analysis of his Phenomenology
B.K. Lal	:	Samkalin Pashchatya Darshan
H.N. Mishra	:	Astivavada
D.N. Dwivedi	:	A Study of Wittgenstein's Philosophy
Vijay Laxmi Yadav	:	Ambedkar ka manavtavadi chintan
R.C. Singh	:	Samkaleen Bhartiya Chintak

  
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**PAPER – II (a) : SYMBOLIC LOGIC 100 Marks**

1. Nature of argument; truth, validity and soundness.
2. Truth-function: negation, conjunction, disjunction, implication, equivalence.
3. Argument forms and truth tables; statement forms-tautology, contradictory and contingent.
4. Elementary notions and principles of formal proof of validity: Techniques of symbolization; proof construction; conditional, direct, indirect proof and proofs of tautologies; proving invalidity.
5. Quantification theory: singular and general propositions; proving validity; preliminary quantification rules; proving invalidity.
6. The Logic of relation ;symbolizing relations; argument involving relations.

**Books Recommended: -**

L.M. Copi	:	Symbolic Logic
Patrick Suppes	:	Introduction to Logic, Part II
Basson & O/E Conner	:	Introduction to Symbolic Logic
Ram Nath Sharma	:	Prateekatmak Tarkashstra
Ashok Kumar Verma	:	Prateekatmak Tarkshastra Praveshika Part II
Rajshree Agarwal	:	Tarkshastra ka Parichaya

**OR**

**PAPER – II (b) : PHILOSOPHY OF RELIGION**

1. Nature and significance of religion; philosophy of religion, theology, religion and philosophy.
2. Ontological, cosmological, teleological and moral arguments for the existence of God.
3. God and world: divine necessity.
4. Religious experience, mysticism; eastern and western.
5. Faith and reason: the views of Kierkegaard and William James.
6. The problem of evil, evil and omnipotence, kinds of evil; solution of problem of evil.
7. Udayana's approach to the philosophy of religion; God as the object of contemplation, the nature of contemplation and its logical characteristics.

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8. Arguments for the non-existence of God; Udayana's arguments for the existence of God.

**Books Recommended :**

John Hick	:	Philosophy of Religion
W. James	:	Varities of Religious Experience
Udayana	:	Nyayakusumanjali
D.P. Chattopadhyaya	:	Indian Atheism
Harendra Prasad Sinha	:	Dharam-Darshana ki Rooprekha
L.N. Sharma	:	Dharma-Darshana
B.N. Singh	:	Dharma-Darshana
Ram Narayan Vyas	:	Dharma-Darshana
R.P. Pandey(Ed.)	:	Dharma-Darshana

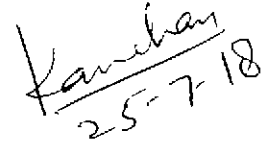
  
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**PAPER - III (a) : VISHISHTADVAITA VEDANTA : RAMANUJACARYA**

**100 Marks**

1. Ramanuja : influence of Bhaskar, Yadavaprakasa and Yamunamuni; affirmation of saguna Brahman and rejection of nirguna Brahman; identification of Brahman with Vishnu and the consequent theological doctrines.
2. Seven concept to the theory of maya.
3. The concept of inseperable relation (aprithaksiddhi); material universe and souls and the body of God and Brahman as the indweller (antaryami) in both; three realities (tattvatraya): cit, acit, Isvara.
4. Satkaryavad, material world as a product of jada prakriti; theory of quintuplication (panchakarana)
5. The concept of jiva: the nature of moksa and means to it, karma, bhakti and jnanayogas; prapatti; rejection of jivanmukti.

**Books Recommended:-**

S.M. Srinivasachari	:	Advaita and vishishtadvaita
P.N. Srinivasachari	:	Yat and ramatadipika
P.N. Srinivasacarya	:	Yat and ramatadipika
Ramanuja	:	Arabhaaya
Ramakanta Tripathi	:	Brahmasatrasankarabha sya (catushsatra) parasista

**OR**

**PAPER - III (b) : MAHAYAN BUDDHISM**

1. Introduction to Mahayan Buddhism: systems of Mahayan Buddhism.
2. Madhyamika Darshan; sunyavada : tattva(sunya), kind of tattva; the means to knowledge of tattva; dialectic mothod (dvandva nyaya)
3. Yogacara system; vijanavada : the nature of vijaptimatrats, origin of jiva and jagat: significance of vijnanavada.
4. Madhyamika Karika: chapter 1; 24; 25
5. Vijnaptimatratasiddhi: Vinshatika

**Books Recommended :-**

T.R.V. Murti	:	Central Philosophy of Buddhism
A.K. Chatterjee	:	Yogacara Idealism
Nagarjuna	:	Madhyamika Karika
Vasubandhu	:	Vijaptimatratasiddhi
Narendra Dev	:	Baudha Dharma Darshana

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Govind Chandra Pandey : Bauddha Dharma ke Vikas ka Itihas  
B.N. Singh : Bauddha Dharma Darshana

OR

**PAPER - III (c) : PHILOSOPHY OF SCIENCE**

1. Introduction : the nature of philosophy of science.
2. Induction and its problems : Popper's alternative to induction : Goodman's new paradox of Induction.
3. Law's of Nature : Laws of accidents ; the Neo Human alternatives : counter-factual Conditionals
4. Realism, instrumentalism and under determination of theories: realism; instrumentalism: unification, explanation and prediction.
5. Confirmation and probability : the paradox of the raven and the suggested solutions : the interpretation of probalities ; subjective probabilities.
6. Explanation : the covering law model; theoretical explanation; causation and explanation.

**Books Recommended :-**

Karl Popper : The Logic of Scientific Discovery  
Anthony O' Hear : An Introduction to Philosophy Science  
Horwich : Probability and Evidence  
P.Frank : Philosophy of Science  
Ananta Maral Shastri (Tr.) : Vaijanika Darshan ka Udaya

OR

**PAPER - III (d) : PHILOSOPHY OF SAIIVISM**

1. History of Saiva philosophy; traces of saivism in the Rig-veda, the Yajurveda and the Atharva veda; the idea of Rudra-Pasupati and stambha worship.
2. Theory of knowledge: pramaas; para an apra vidyas; theories of truth and error.
3. Metaphydics: pati, pasu-pati and their nature; God; God as efficient cause; siva and Sakti: their attributes.
4. Ethics and Religion: mukti, the highest purusartha nature of mukti; means to mukti.
5. Absolute and its manifestation in Kashmir Saivism ; Veersaivism : world, self, linga, Sakti, anga, bhakti, pancara, atvaraa and a sthala

**Books Recommended :-**

K. Sivaraman : Saivism in Philosophical Perspective

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Jaideva Singh (Tr) : Siva Satras  
V.A. Devasenapath : Saiva Siddhanta  
Kailash Pati Mishra : Kashmir Saivadarshan  
Jaideva Singh (Tr) : Spenda – Karikas

**PAPER - IV (a) : ESSAY 100 Marks**

The candidate are required to write a critical essay on any topic prescribed in M.A., (Previous) or and M.A. (Final) syllabus.

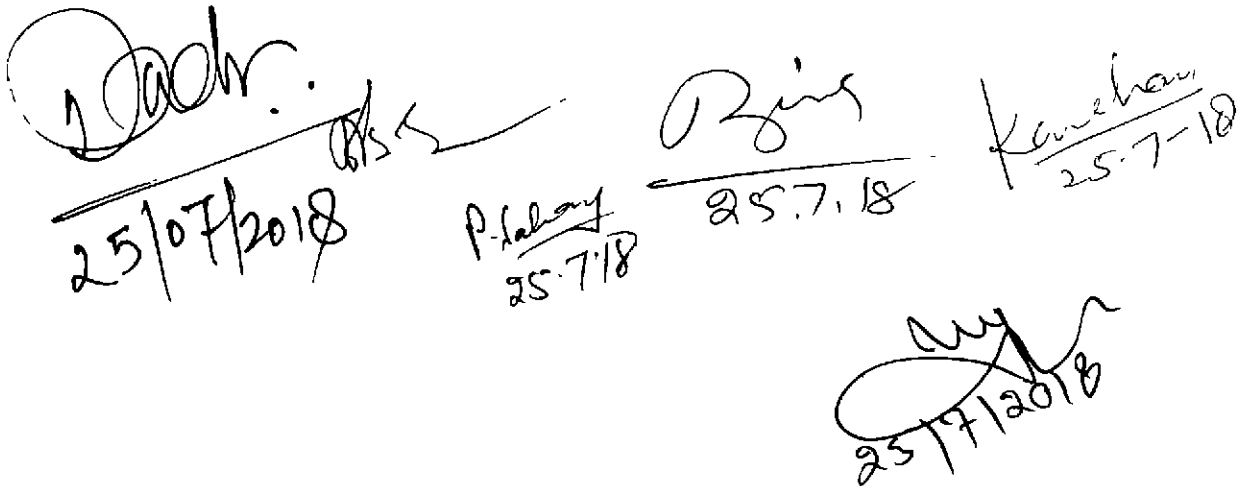
**OR**

**PAPER IV (b) : DISSERTATION**

Those candidates who have secured 55% marks in M.A (previous) are required to write a dissertation on any topic of M.A. (previous) and M.A. (final) syllabus of philosophy.

**PAPER - V : VIVA-VOCE 100 Marks**

Viva-Voce as a fifth paper: External and Internal experts to be changed every year

  
A collection of handwritten signatures and dates. On the left, a signature is written above the date '25/07/2018'. In the center, a signature is written above the date '25.7.18'. To the right, a signature is written above the date '25.7.18'. Below these, another signature is written above the date '25/7/2018'. At the bottom right, there are two small handwritten marks.