

C. S. J. M. University

Syllabus - M. A. 1st Year

Drawing & Painting

Theory – 1st Paper

MM 100

Aesthetics

Unit – 1

- Classification of Art.
- Concept, Appreciation of Art.
- Ras and Rasanubhuti.

Unit – 2

Indian Philosophers

- Thinkers – Eastern, Western
- Comparative study of eastern & western aesthetics.

Unit – 3

Western Philosophers

Unit – 4

- **Essay –**
Public -Art, Lok Kala, Art & Society, Abhivyakti, Tradition (परम्परा),
Art & Morality, Art & Environment, Art & Religion.

x-----x

Theory – 2nd Paper

MM 100

- History of European Art (Part 1).
Pre Historic age Up to Christian Art.

x-----x

Dr. Purnima Tripathi
Consrver Drawing
& Painting

Syllabus of M. A. 1st Year Practical
Drawing & Painting

1st Practical

MM 100

Composition - Figurative

Size of Canvas	2½' x 3'
Plate Submission -	10
Sketches - File or Book	100
Time Duration -	18Hrs.
Medium - Oil/ Water/ Acrylic / Poster	

Division of Marks –

Examination Work -	60
Plates Submission -	30
Sketch Book -	10
Total -	100

2nd Practical

MM 100

Life Study/ Computer Designing	
Time Duration	12 Hrs.
Life Study	
Size - Full Sheet or 2' x 3'	
Medium - Oil/Pastel/Poster/Acrylic/Pencil/Cryon	
Submission of work -	10

Division of Marks –

Examination -	60
Submission -	30
Sketches - Study of whole parts of body	10
Total -	100

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Convener Drawing & Painting

OR

Computer Designing.

Time Duration - 12 Hrs.
Minimum Size - 12" x 18"
Submission of Work - 10 Printouts related college program, exhibition art fair & other subject relevant to study year.

Division of Marks.

Examination	70
Submission Work	30
Total	100

3rd Practical 100

Landscape

Time Duration 18Hrs.
Size of Canvas 2' x 3'
Medium : Oil/Water/Paster/Acrylic & Others.
Submission of Work (Plates) 10
Tour is compulsory. Study tour in Land Scape paper. Out side sketches and survey report is necessary to be submitted to concerned/incharge teacher.

Division of Marks

Examination	60
Tour Survey Report & Sketch Book	40
Total	100

Dr. Poojima Tiwari
Coordinator Drawing &
Painting

C. S. J. M. University

**Syllabus - M. A. II year
Drawing & Painting**

Theory – 1st Paper

MM 100

**Trends and Tradition of European Art from
15th Century To 18th Century.**

(70 Marks)

- I. Assignments and Presentation. (30 Marks)
 - II. 2000 words assignments for students. Total -100 Marks
- The topics for assignment should be given by subject teacher.

X-----X

Theory – 2nd Paper - Philosophy of Modern Art.

(70 Marks)

- I. Assignments & Presentation. (30 Marks)
 - II. 2000 words assignments for students. Total -100 Marks
- The topics for assignment should be given by subject teacher.

X-----X

2000
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& Painting

Syllabus of M. A. II year Practical

Drawing & Painting

1st Practical

MM 100

Composition

Time Duration -

18Hrs.

Minium Size

3' x 4'

Medium - Free

Submission Work

10

Division of Marks –

Examination Work -

60

Plates Submission -

30

Sketch -

10

Total -

100

2nd Practical

MM 100

Mural

Time Duration

24 Hrs.

Minium Size of Pannel -

3' x 3'

Medium - Terracota/Ceramic Tiles/Paper Mashie/Wood
any other material

Plate Submission of work -

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& Painting 05

Division of Marks –

Examination -	70
Plate Submission & Viva -	30
Total -	100

3rd Practical

MM 100

Sculpture Print Making (Graphics)

Sculpture

Time Duration -	18 Hrs.
Minimum Size -	18" according to height & subject
Medium – Clay/Wood/Ceremic/Coil/Stencil cuts.	
Submission of Sculpture :	05

Division of Marks.

Examination	60
Submission Work & Viva	40
Total	100

OR

Print Making

Time Duration	18Hrs.
Size of Sessional	18" x 12"
Number of Submission	10
Minimum 2 colours.	

*Room
Dr. Pravin Tware
Common Drawing
& Printing*

Division of Marks

Examination	60
Submission Work & Viva	40
Total	100

X-----X

Dr. Poojima Tharai
Coordinator - Drawing &
Painting.