

## **Ancient Indian History, Cultural an**

A total number of 12 papers are mentioned but only 10 (i.e. 8 compulsory and 2 optional) are required to study only 10 (i.e. 8 compulsory and 2 optional) and student is required to study 5 papers in both M.A. P

\* Each paper shall be of 100 marks of 3 hours duration.

\* There shall be a viva-voce examination of 100 marks in M.A. (Final).

### **List of papers**

#### **M.A.- Previous**

- Paper-I** Historiography, concepts and methods of research in History  
**Paper-II** Cultural and Socio- Economic Life in Ancient India  
**Paper III** History of Archaeology  
**Paper IV** Iconography  
**Paper V (A)** From earliest times to Vedic age  
**Or (B)** Hindu Polity

#### **M.A. -Final**

- Paper-VI** State formations, Governance and society in Early Ancient India up to the time of Harsha  
**Paper -VII** Society and Culture: polity and Economy in later Ancient India after the death of Harsha to the end of the early medieval period.  
**Paper- VIII** Epigraphy and Numismatic  
**Paper- IX** Art architecture sculpture and painting of Ancient India  
**Paper - X (A)** India's Cultural relations with south west east, Central and Western Asia  
**Or (B)** History of ecology and environment in India  
**Or (C)** Dissertation

**Viva-Voce**

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**M.A.- Previous**

**Paper-I**

**Historiography: concepts and methods of research in History**

**Unit -1            meaning scope kinds and importance of the History**

History as science of art, collection and selection of Data, evidence, causation and hysteresis

**Unit- 2            History and other disciplines**

Archaeology, Anthropology, Geography, Economics, Sociology, Philosophy, Political Science, Natural Sciences, ethics and literature

**Unit-3            traditions in historical writing**

Greco Roman ancient Indian tradition mediaeval history geography Western and Indian modern positivist week classical Marxist

**Unit-4            approaches to History**

Theological Orientalist, imperialist, Nationalist, Marxist, prevent Marxist, postmodernist

**Unit-5            major theories of history**

cyclical, Historical Materialism, sociological, comparative, structural word system, postmodernist critique of history

**Unit-6            themes in Indian history**

Economic; labour and peant, Varna, Jati, janjati and gender religion, culture, literature our environment ,science and technology, zoology

**Unit-7            methodology and tools**

reasons for understanding, research choice of subjects, sources primary and secondary, authenticity and credibility of the sources, invention and synthesis of the material selected and the writing of notes, footnotes, appendix, map Bibliography their variety in content and representation and methods of used

**Books recommended**

N Jayapalan - Historiography

Paul Collingwood – The idea of History

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**M.A.- Previous**

**Paper-II**

**Cultural and Socio- Economic Life in Ancient India**

1. Indus Valley Culture, Society and economy.
2. Religious, Social and Economics life during Vedic Age.
3. Culture and Socio-economic life during 600 B.C.
4. Jainism.
5. Buddhism
6. Social and Economic structure during 327 B.C. to 650 A.D.
7. Vaishnavism
8. Savism
9. Trade and Commerce
10. Guilds
11. Cultural and Socio Economic history during post Harsha period.
12. Taxation in Ancient India.
13. Rural Economy in Ancient India.

**Books Recommended:**

1. Mookerji, R.K. : Hindu Civilization. (हिन्दू सभ्यता)
2. Basham, A.L. : The Wonder That was India. (अद्भुत भारत)
3. Rhys Davids, T.W.: Buddhist India.
4. Altekar, A.S. : Education in Ancient India. (प्राचीन भारतीय शिक्षण पद्धति)
5. Bhandarkar, R.G. : Vasihnavism, Saivism and Minor Religious Systems, (भारतीय धर्मों का इतिहास)
6. Prabhu, P.N. : Hindu Social Organization
7. Pandey, R.B. : Hindu Sanskaras.
8. Das, S.K. : Economic History of Ancient India
9. Bose, A.K. : Social and Rural Economy in Northern India.
10. Majumdar, R.C. : Corporate Life in Ancient India. (प्राचीन भारत में सगठित जीवन)
11. बाजपेई के०डी० . भारतीय व्यापार का इतिहास

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M.A. previous  
Paper III

**History of Archaeology**

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**Nature and history of archaeology**

**Methods of data retrieval chronology and dating methods**

**Approaches for documentation and reconstruction of past life**

**Conservation and preservation of Archaeological remains**

**Stratigraphy methods & dating methods of discovering the past**

**Interpretation of Archaeological remains**

**Terminologies and definitions**

**books recommended**

Chakraborty -history of Indian archaeology

Daniel k.- the origin and growth of the Archaeology

G.N.K. Dhawlikar- the historical archaeology of India

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M.A. previous

Paper IV

**Iconography**

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**1 sources of history iconography**

**2 materials to study iconography**

**3 importance of the study of the iconography for the recommend construction of cultural history**

**4 origin and development of image worship in India**

**5 Brahmanical iconography**

- a Vishnu
- b Shiva
- c Ganesh,
- d Samantha,
- e Surya,
- f Brahma
- g Parvati
- h Durga
- i Mahishasur Mardini
- j saptamatrika,
- k Lakshmi
- l Saraswathi

**6 Element of Jain iconography**

- a origin and development of Jain images
- b 24 Tirthankara

**7 Elements of Buddhist iconography**

Origin and development of Buddha images , varieties, symbolism in Buddhist art

**Books**

B.N. Upadhyay- Pratima Vigyan

Indumathi Mishra -Pratima Vigyan Vishnu Puran ke Aadhar par

Dr J N Banerjee- elements of in Hindu iconography

Brijbhushan Srivastava -Pratima vigyan

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M.A. Previous

Paper V (A)

**From earliest times to Vedic age**

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**Unit -1 Geographical background**

physiographic major routes and communication, environment, peoples and languages, survey of sources

**Unit-2 approaches to ancient Indian history**

sources and literature, prehistory, Paleolithic culture, sequences, geographical distribution, topographic, climatic changes, evolution and technological development, culture regional, a chronological distribution in new development in technology and economy

**Unit-3 Neolithic cultures**

concept and the complexities of its beginnings proto history growth of chalcolithic village societies from Baluchistan to Gujarat, Civilization, original distribution, morphology of major sites

Mohenjo Daro

Lothal

Dholavira

**Unit-4 Agrarian base craft production and trade**

religious beliefs and practices And script. the problem of urban decline and the late Harappan culture, Neolithic chalcolithic cultures in on Harappan India

**Unit-5 background to the emergence of the early historic India**

Iron Age cultures with special reference to painted grey ware and northern black polished ware cultures, megaliths material and ideological background, expansion of settlement and urbanization, social structure of vedic age

**Books suggested**

MK dhawlikar - Indian proto history

RK Varma

Girish Chandra Shukla

Vimlesh Kumar Pandey

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M.A. previous

Paper V (B)

**Hindu Polity**

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- sources for the study of Hindu polity
- origin of states
- nature and functions of state
- State and citizen
- origin of kingship
- rights and duties of king
- coronation ceremony
- Sabha and Samiti
- sources of the income and expenditure
- taxation
- justice
- village administration
- republics

books recommended

1. Jaiswal , K.P.: Hindu polity
2. Majumdar RC corporate life in ancient India
3. Altekar A.S.- state and governance in ancient
4. Ghoshal U.N.- Indian political thought
5. Pandey S.L.- Bhartiya rashtra Praneta

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**M.A. -Final****Paper-VI****State formations, Governance and society in Early Ancient India up to the time of Harsha**

1. Harappan polity, Society and Culture; First urban society; Debate on Harappan Chronology and ethnic identities.
2. Vedic Society; Polity; Economy; Religion; Role of the Vedas in Indian History; Structure of Society.
3. Post Vedic, era; politics, Economic development, social stratification; beginnings of varnashram; marriage; property relations; sanskaras.
4. Janapadas and Mahajanapad
  - (i) Territorial States; monarchical and republican
  - (ii) Religions movements : Jainism and Buddhism
  - (iii) Urban Centers; new classes; and Changing Social Relations.
5. The Nandas and the Mauryas
  - (i) Polity; nature and extent of centralization
  - (ii) Economy; trade; currency and coinage
  - (iii) Art and Architecture
  - (iv) Asokan edicts; dhamma; script
  - (v) Kautilya's Arthashastra; Megasthenes Indica.
6. Post- Mauryan Developments:
  - (i) The sungas and kanvas; Indo- Greeks and Saka-Pallavas, Social Conditions.
  - (ii) State formation and Central India and in the Deccan; Satavahanas and Western Kshatras land grants and agricultural expansion; trade; Indo-Roman; trade; Coin and Currency; Architecture; Sculpture; Cave Paintings.

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- (iii) Kushanas : Society; Religion Art and Architecture; Sculpture- Gandhar, Mathura and Amaravati, Mahayana Buddhism and Tantricism; interactions with central and Western Asia; Trade and Trade routes; including silk routes and spice routes; coins and currency; syncretic element in India society.
7. The Guptas; The Vakatakas and The Vardhanas:
- (A) The Guptas
- (i) Political Structure and Administrative Organization
  - (ii) Land-grants; expansion of agriculture
  - (iii) Religion-revival of Vedic and Puranic traditions; temples
  - (iv) Sculptures, Paintings, Architecture, Sanskrit literature, Science and technology
  - (v) Coins and currency
- (B) The Vakatakas and other dynasties of peninsular India; land grants; art and architecture; paintings; society and religion.
- (C) Harshavardhan, The Chalukyas, The Pallavas; The Cholas; Political, Religion, Society and Cultural activities.

**Books Recommended:**

1. P. Chander : Encyclopedia of Ancient, Indian History
2. D. Brendan Nagle : Ancient World: A Social and Cultural History.
3. Harishankar Sharma : History of Ancient India.
4. M.G. Chitkara : Encyclopedia of Buddhism
5. Vincent A. Smith : The Early History of India
6. N.K. Singh : Vedic Mythology

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**M.A.-Final****Paper VII****Society and Culture; polity and Economy in later Ancient India after the death of Harsha to the end of the early medieval period.**

1. Source of History of this period; literature; archaeology, epigraphy and numismatics.
2. Changing patterns in polity, economy and society in this period.
3. Political structure of the states in Northern India, Eastern India, Western India and Central India; in the Deccan and Southern Kingdoms.
4. (A) Economy (Agrarian) : Land grants; agriculture and agrarian organizations; irrigation etc.  
(B) Economy (Urban) : Trade and trade-routes; inter-regional and maritime trade; forms of exchange; coinage and currency; interest and wages; craftsman and craft guilds.
5. Social Stratification; Proliferation of castes; Untouchability; Status of women; Marriage; Property rights; Educational ideas and institutions, Migration and Settlements of Aryan Groups in different regions of India specially in the South.
6. Religion : Shaivism, Vaishnavism; Tantricism; Jainism, Buddhism and the rise of Islam.
7. Philosophy : Schools of Vedanta and Mimansa.
8. Literature : Sanskrit, Prakrit, Tamil and Apabhramsha Regional Languages : Marathi, Kannad and Telugu etc.
9. Art and Architecture : Temple architecture; major regional styles; sculpture and painting.

**Books Recommended:**

1. P. Chander : Encyclopedia of Ancient, Indian History
2. D. Brendan Nagle : Ancient World: A Social and Cultural History.
3. Lionel D. Barnett : Antiquities of India : An Account of the History and Culture of Ancient Hindustan.
4. Harishankar Sharma : History of Ancient India
5. Vincent A. Smith : The Early History of India

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6. डॉ० मानिक लाल गुप्त : मध्यकालीन भारत का इतिहास

**M.A.-Final**

**Paper VIII**

**Epigraphy and Numismatics**

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**Unit -1**

1. value of inscription for historical reconstruction
2. Origin and the antiquity of the art of writing in India
3. writing materials in ancient India for scripts
4. Harappan Script
5. Brahmi Script
6. Historical and cultural history of the following instructions
  - rock edict of 8 of Ashoka
  - Pillar edict of ashoka tree
  - Rummindei pillar edict of Ashoka
  - base Nagar Garuda pillar inscription
  - Hathi gumpha inscription of kharavela
  - Nashik cave inscription of Vashishthi Putra Pulumavi
  - Gimar inscription of Rudradaman
  - Allahabad pillar inscription of Samudragupta
  - Mehrauli pillar of Chandragupta
  - Inscription of Skandagupta
  - Inscription of Harsha
  - Aihole inscription of Pulakeshin II
  - Gwalior inscription of Mihir Bhoj

**Unit II**

1. scope of subject and value of subject
2. origin and antiquity of coinage in India
3. sources of study numismatics
4. punch mark coins
5. into Greek coins
6. Kushan coins
7. Saka coins
8. Gupta coins

**Books**

Krishna Choudhary Bharti - Pura itihās  
 Archaeological Survey of India- epigraphic Indica volume 1 2 3  
 Dr Swaroop Sahani - Puratattva

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**M.A.-Final**

**Paper IX**

**Art architecture sculpture and painting of Ancient India**

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- What is art architecture sculpture and painting
- Stone Age
  - a. Prehistoric Rock art Bhimbetka and other sites
  - b. Neolithic
- Harappan architecture: a town planning the public building
- the domestic architecture
- Mauryan art and architecture -pillars, caves. Stupa , stone sculpture, wooden palaces
- Pataliputra, Barabar and Sarnath
- Satvahan art & Architecture
- Stupa Sanchi, Amravati, chaitya, Bhairavi, Ajanta, pitalkhora
- Kushan art &architecture
  - a. Mathura School
  - b. Gandhara School
  - c. Amaravati School
- Seven classical Indian art and architecture
- Gupta art Temples at Deogarh, Laxman and Nakshatra Vatika, Ajanta, Ellora, Akola
- 8 classical Indian art architecture 680 – 1180, Rashtrakuta art

**Books**

Vasudev Sharan Agarwal- Bhartiya Swaroop

Krishna Dev- Indian art architecture and sculpture

Percy brown- Indian art ( Indian architecture selected portions)

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**M.A.-Final****Paper X (A)****India's Cultural relations with south west east, Central and Western Asia****Unit 1                      India's cultural relations with**

- Java
- Sumatra
- Borneo
- Bali
- Indonesia
- Thailand
- Sri Lanka
- Cambodia

**Unit 2                      Introduction and ancient Central Asian geography**

- Afghanistan
- Asia Minor
- China
- Tibet
- Japan
- Korea
- Berma
- Bhutan

**Books recommended**

- 1 satyaketu Vidyalankar
- 2 RC Majumdar
3. Lokesh Chand

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**M.A.-Final**

**Paper X (B)**

**History of ecology and environment in India**

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- 1. Environment and Ecology in India**
- 2. Source and philosophy to settlement Archaeology**
- 3. Expansion of agriculture for geographical zones forest mountains**
- 4. River systems course, deserts**
- 5. Climatic factors in the evolution of societies**
- 6. Nature based activities and social formations**
- 7. Indigenous knowledge systems, nature and societies**
- 8. management of environment in history**
- 9. Tribalization of communities**
- 10. Impact of modern industry on Ecology**

**books recommended**

Stop ecological changes

The Men maid resources and Ecology

S.D. Kaushik Srivastava- Paristhitiki

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**M.A.-Final**

**Paper X (C)**

**Dissertation**

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Those who have cleared M. A. Previous with minimum 55% marks can opt Dissertation as VIII<sup>th</sup> paper. Dissertation can not be offered to private students.

Only regular students with minimum eligibility can opt Dissertation with certificate of Supervisor

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