

**SYLLABUS**  
**B.A. PART –I**  
**DRAWING AND PAINTING**  
**I<sup>st</sup> Paper- Theory**

**Fundamentals of Visual Art & Indian folk Art.**

**MM:-40**

<b>Unit-I</b>	<b>A)</b> <b>study : Definition and Meaning of Art</b>	<b>Simple</b>
	<b>B)</b> <b>of Painting</b> 1. Line 2. Form 3. Colour 4. Tone 5. Texture 6. Space	<b>Elements</b>
<b>Unit-II</b>	<b>Principles of Composition</b>  1. Proportion 2. Rhythm 3. Dominance 4. Harmony 5. Unity 6. Balance	
<b>Unit-III</b>	<b>Medium and Techniques</b> <b>A)</b>  1. <b>Dry Medium</b> Powder Colour Pastel Colour  2. <b>Wet Medium</b> Water	<b>Medium</b>

Oil  
Acrylic

**B)**

**Techniques**

**(Traditional, All Prima, Impasto, Mix Media Etc.)**

Pastel Colour  
Water Colour  
Tempera Colour  
Oil Colour  
Acrylic Colour

**Unit- Indian Folk Art**  
**IV**

1. Origin
2. Definition
3. Types - Rangoli, Mandna, Alpna, Sanjhi, Apna, Leela, Gudwana , Ahpan

**Suggested Readings:**

- |    |                          |                        |
|----|--------------------------|------------------------|
| 1. | G.K. Agarwal             | Roopankan:             |
| 2. | C.L. Jha                 | Chitrakala Ke Anga:    |
| 3. | Sharma and Kshetriya     | Chitran Vidhan:        |
| 4. | Aadhar: Sharma & Agarwal | Roopprada kala ke Mool |
| 5. | K.K. Jaiswal             | Kala Ki Parakh:        |
| 6. | Ramchandra Shukla        | Kala ka Darshan:       |

7.

Kumar Vimal

Kala Vivechana:

**B.A. PART -I**  
**DRAWING AND PAINTING**

**IIInd PAPER- PRACTICAL**

**M.M.:30**

**This Practical paper should be divided into two units.**

**Unit-I Creative Designing** (Ornamental/ Geometrical/ folk/computer) with minimum one human figure is compulsory.

1. Size: 9" × 9" Maximum
2. Duration of Time: 4 Hours
3. Medium : Water /poster colour
4. Submission of Sessional work: 5 Plates  
25 Sketches in Sketch book

**Division of Marks**

Examination = 20  
5 Plates and 25 Sketches for submission = 5 + 5 = 10      Total = 30

**OR**

**Rendering**

1. Size: Quarter Imperial
2. Duration of Time: 6 Hours
3. Medium : Oil/ Water/Acrylic/Pastel
4. Submission of Sessional work: 5 Plates  
25 Sketches in Sketch book

**Division of Marks**

Examination = 20  
5 Plates and 25 Sketches for submission = 5 + 5 = 10      Total = 30

## Unit II Still Life Painting

M.M. 30

1. Size : Quarter Imperial
2. Duration of Time: 6 Hours
3. Medium : Oil/Water/Acrylic/Pastel colour
4. Submission of Sessional work: 5 Plates  
25 Sketches in Sketch book

### Division of Marks

Examination	= 20		
5 Plates and 25 Sketches for submission	= 5+5= 10	Total	=30
Total Practical Marks			=60

### INSTRUCTIONS

1. Above mentioned second paper practical's in two units should be treated in two courses and two individual periods should be allotted for every batch. One batch should be constituted of maximum 30 students.
2. I<sup>st</sup> paper theory should be allotted another individual period.
3. Art material should be provided from the college for the demonstration for the class to the teacher.
4. Drawing Boards should be provided for each student from the college/Institution.
5. The objects of still life should be purchased by the college for conducting Art classes.

**SYLLABUS  
B.A. PART -II**

**DRAWING AND PAINTING  
I<sup>st</sup> Paper- Theory**

**History of Indian Painting (Pre-historic Period to 18<sup>th</sup> Century A.D.)      MM:-40**

**Unit-I      Pre-historic art with reference to Indian Painting**

1.      Pre-historic Painting
2.      Indus Valley
3.      Jogimara

**Unit-II      Cave Painting and Sculpture**

1.      Ajanta
2.      Bagh
3.      Sittanvasal
4.      Badami
5.      Elephanta
6.      Ellora

**Unit-III      Medieval Art**

1.      Pal School
2.      Apbhransha/ Jain School

**Unit-IV      Rajasthani Style**

1.      Mewar      -      Mewar
2.      Marwar      -      Kishangarh
3.      Haroti      -      Kota- Bundi
4.      Dhundhar      -      Jaipur

**Mughal Style**

1.      Akbar
2.      Jahanghir
3.      Shahjahan

### **Pahari Style:**

1. Basohali
2. Kangra
3. Garhwal

### **Suggested Readings:**

- |   |                           |
|---|---------------------------|
| 1. Bharat Ki Chitrakala:                        | Raikrishna Das            |
| 2. Bhartiya Chitrakala ka Itihaas :             | C.L. Jha                  |
| 3. Bhartiya Chitrakala ka Itihasic Sandarbh:    | Gopal Madhukar Chaturvedi |
| 4. Bhartiya Chitrakala ka Sankshipta Parichaya: | Vachaspati Gairola        |
| 5. Kala Aur Kalam :                             | G.K. Agarwal              |
| 6. Bhartiya Chitrakala ka Itihaas :             | R.A. Agrawal              |
| 7. Bhartiya Chitrakala ka Itihaas :             | Avinash Bahadur Verma     |
| 8. Indian Paintings :                           | Percy Brown               |

**SYLLABUS  
B.A. PART -II**

**DRAWING AND PAINTING**

**IIInd PAPER- PRACTICAL**

**M.M.:30**

**This Practical paper consists to be divided in two units.**

**Unit-I Copy from Old Masters (One figure composition)**

- |    |                               |   |
|----|-------------------------------|---|
| 1. | Size:                         | Quarter Imperial                          |
| 2. | Duration of time:             | 6 Hours                                   |
| 3. | Medium :                      | Water /Poster Colour                      |
| 4. | Submission of Sessional work: | 5 Plates<br>25 Sketches in Sketch<br>book |

**Division of Marks**

Examination	= 20		
5 Plates and 25 Sketches for submission	= 5+5 =10	Total =	30

**Unit-II Cast Study Bust/Antique Sculpture / Life** **M.M. 30**

- |    |                               |   |
|----|-------------------------------|---|
| 1. | Size :                        | Quarter Imperial                          |
| 2. | Duration of time:             | 6 Hours                                   |
| 3. | Medium :                      | Pencil/Charcoal/Crayon                    |
| 4. | Submission of Sessional work: | 5 Plates<br>25 Sketches in Sketch<br>book |

**Division of Marks**

Examination	= 20		
5 Plates and 25 Sketches for submission	= 5+5 = 10	Total =	30

Total Practical Marks = **60**

**SYLLABUS**  
**B.A. PART -III**  
**DRAWING AND PAINTING**  
**I<sup>st</sup> Paper- Theory**

**M.M.: 50**

**Philosophy of Art and Modern Indian Painting**  
**(18th Century AD up to Present Age)**

**Unit-I      Simple Study**

1.      Definition and Meaning of Art
2.      Six Limbs of Indian paintings (Shadang)

**Unit-II      Philosophy of Art**

1.      Concept of beauty according to Indian Philosophers and Western Philosophers
2.      Art and Symbolic
3.      Art and Society
4.      Art and Modernity

**Unit-III      Modern Art in Indian Painting (from 18th Century up to present age)**

1.      **Company / Patna School:**
2.      **Life and style of Raja Ravi Verma**
3.      **Bengal School/Rennainssacen period**  
Life and style Abanindranath Tagore, Asitkumar Haldar,  
Nandlal Bose, Kshitindranath Mazumdar
4.      **New Trends in Modern Indian paintings**  
Life and Style of Jamini Roy, Ravindranath Tagore,  
Gagandranath Tagore, Amrita Shre Gill

## Unit-IV

## Contemporary Indian Painting after Independence up to present age.

Life and Style of Satish Gujral, M.F. Husain, K.S. Kulkarni,  
K.K. Habbar, N.S. Bendre, B. Prabha, Sailoz Mukharjee,  
B.C. Sanyal, Ram Kumar, G.R. Santosh .

### Suggested Readings:

1. Chitrakala: Bharat Ki Raikrishna Das
2. Chitrakala ka Itihaas : Bhartiya C.L. Jha Gopal
3. Chitrakala ka Itihasic Sandarbh: Bhartiya Madhukar Chaturvedi
4. Chitrakala ka Sankshipta Parichaya: Bhartiya Vachaspati Gairola
5. Tagore and the Art of His Times: Abanindranath Jaya Appaswamy.
6. Kalam : Kala Aur G.K. Agarwal R.A. Agrawal
7. Chitrakala ka Itihaas : Bhartiya Avinash Bahadur
8. Chitrakala ka Itihaas : Bhartiya Verma Percy Brown
9. Paintings : Indian R.A. Agarwal
10. Kala Vilas :
11. Bodh aur Lalit Kalayen Saundrya Dr. Saroj Bhargav
12. Saundrya Shastra evm Lalit Kalayen Bhartiya Dr. Prema Mishra
13. Saundrya Part-1 Kala Aur Dr. Poornima Tiwari
14. Shaily Company Dr. T.N. Mishra

**B.A. PART -III**  
**DRAWING AND PAINTING**  
**IInd PAPER- PRACTICAL**

**M.M.:50**

**Unit-I Pictorial composition** (with minimum two human figures are compulsory)

1. Size: Quarter Imperial
2. Duration of Time: 6 Hours
3. Medium : Water/poster colour
4. Submission of Sessional work: 5 Plates,  
25 Sketches in Sketch Book

**Division of Marks**

Examination = 30  
5 Plates and 25 Sketches for submission = 10+10 = 20    Total= 50

**Unit-II Portrait Study (Coloured) M.M. 50**

1. Size : Quarter Imperial
2. Duration of time: 6 Hours
3. Medium : Water/ oil
4. Submission of Sessional work: 5 Plates,  
50 Sketches in Sketch Book

**Division of Marks**

Examination =30  
5 Plates and 50 Sketches for Submission = 10+10 = 20    Total= 50

**OR**

**Full Life Study Sketching/ Landscape**

1. Size : Half Imperial
2. Medium : Pencil/Charcoal/Ink/  
water colour for Landscape
3. Submission of Sessional Work: 10 Plates  
25 Sketches in Sketch book

**Division of Marks**

Examination	= 30		
10 Plates and 25 Sketches for submission	= 10+10 = 20	Total =	50
Total Practical Marks	=		100

**INSTRUCTIONS**

1. Drawing Boards should be provided to the students of B.A. Part I, II and III from the college.
2. Art materials such as colours, paper canvas should be provided from the college to the teachers for their demonstration of different art classes.
3. Still life objects, Cast of human body's parts, Cast Bust, Antiques sculpture should be purchased by the college for conducting the art classes of graduate level.
4. In B.A. Part I and B.A. II Second paper practical, consisting of Two different groups- the entry of marks should be consolidated.

5. In B.A. III, II Paper Practical-should be treated separately Practicals of B.A. I, B.A. II and B.A. III and its groups should be allotted period individually in the time table.
  
6. In each class B.A. Part I, II, III separate examiners should be appointed for practical examinations.