

C. S. J. M. University, Kanpur

Syllabus - B. A. I year

Drawing & Painting

Theory - only one paper

MM 40

Fundamentals of Visual Arts

Unit – 1

- Art definition and meaning
- Elements of Painting
Line, Form, Colour, Tone, Texture, Space
- Principal of Composition
Proportion, Rhythm, Dominance,
Harmony, Unity, Balance

Unit – 2

- Introduction of Medium
Oil, Water, Pastel, Dry – Oil, Acrylic etc.
- Techniques Knowledge –
Tempra, Wash, Mix and Others

Unit – 3

- Knowledge of Technical Drawing
- Technical Knowledge of Geometrical Art
- Construction of Angles with the help of Scale & Compus
- Steps of Construction

Unit – 4

- Indian Folk Arts – Definition
Focus on Rangoli, Madhubani, Alpana, Sanjhi with Design &
Different motif – according to occasion.

*Dr. Anil Kumar
Coordinator, Drawing &
Painting*

Syllabus of B. A. I year Practical

Drawing & Painting

1st Practical

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Composition :

Based on traditional style
Composition at least one figure

Landscape :

Study of light, space, nature, environment & perspective

Number of Sessional work	5 + 5 = 10
Size of Paper	1 / 4
Number of Sketches	25
Medium - Water / Poster & Mix including Pencil Colour.	

Division of Marks –

Examination work	20
Sketches + Submission work	5 + 5 = 10
Total Marks	30

X-----X

2nd Practical

Still Life

- Object made of brass, wood, leaves, fruits, vegetable, ceramic
- Shapes – Cube, Cone, Cylinder, Rectangle, Triangle, Circle, Quadrangle, Hexagon.
- Drapery or textured background is compulsory

Number of sessional work
Size of paper

10
1 / 4

*Dr. Poojima Thali
Coordinator
Drawing & Painting.*

Number of sketches 25
Medium - Water/Poster/Mix Pastel/Pencil Colour

Division of Marks -

Examination Work 20
Sketches & Submission work 5 + 5 = 10
Total Marks 30

Instructions

- Practical duration : - 6 hrs.
- The object of still life should be provided by the college for conducting art classes.
- Drawing board should be provided by the college to each student.

Suggested Reading

- ❖ कला सिद्धान्त और परम्परा - डा० सरन सक्सेना डा० सुधा सक्सेना
- ❖ चित्रण के सिद्धान्त - डा० राकेश कुमार सिंह
- ❖ कला के दार्शनिक तत्व - प्रो० चिरंजीव लाल झा
- ❖ रूपांकन - Fundamentals of Plastic Art - डा० गिरीराज किशोर अग्रवाल
- ❖ रूपप्रद कला के मूलाधार - शर्मा अग्रवाल
- ❖ आर्ट स्टेयर्स - डा० पूर्णिमा तिवारी

Dr. Purnima Tivari
Coordinator - Drawing & Painting

C. S. J. M. University

**Syllabus - B. A. 2nd Year
Drawing & Painting**

Theory - only one paper

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History of Indian Painting Pre Historic to 18th Century

Unit – 1

- Pre historic art, Indus Valley, Jogimara.

Unit – 2

- Ajanta, Bagh, Sygeria, Sillanvasal, Badami, Elephanta, Ellora, Pal School, Apbhransha/Jain School.

Unit – 3

- Rajasthani Style – Mewar, Kishan Garh, Kota Bundi, Jaipur,
Mughal Style – Akbar, Jahangir, Shahjahan.

Unit – 4

- Patna/Company Style Bangal School.

*Dr. Pooima Tiwari
Coordinator
Drawing & Painting*

Syllabus of B. A. 2nd year Practical
Drawing & Painting

1st Practical

MM 30

Figurative Composition.

- Two figures are compulsory.
- Tempra style/Wash/Oil/Acrylic & Pastel too

Size of Paper 1 / 2
Number of Sessional work - 10
Sketches Copy - Related

Division of Marks –
Examination Work - 20
Sketch + Submission - 5+ 5 = 10
Total - 30

2nd Practical

MM 30

Cast Study :

1. Bust study and different parts of human body : Head, Eyes, Nose, Ears, Lips, Mouth, Hands, Legs, Fingers, Torso.

Medium : Pencil study / Water colour study.

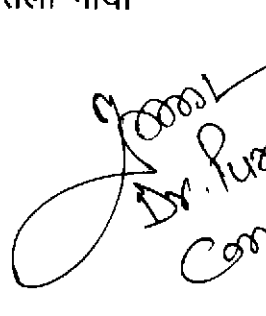
Size of Paper - 1 / 2
Number of Submission work - 10

Dr. Purnima Triwai
Convener Drawing
& Painting

Division of Marks –	
Examination Work -	20
Submission -	10
Total -	30

Suggested Reading

- ❖ भारत की चित्रकला – राय कृष्ण दास
- ❖ भारतीय चित्रकला का इतिहास – सी० एल० झा
- ❖ भारतीय चित्रकला का इतिहास संदर्भ – गोपाल मधुकर चतुर्वेदी
- ❖ भारतीय चित्रकला का संक्षिप्त परिचय – वाचस्पति गैरोला
- ❖ कला और कलम – जी० के० अग्रवाल
- ❖ भारतीय चित्रकला का इतिहास – आर० ए० अग्रवाल
- ❖ भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
- ❖ इण्डियन पेंटिंग – पर्सी ब्राउन
- ❖ कम्पनी चित्रकला – शकुन्तला मौर्या


Dr. Purnima Thari
Convener - Drawing &
Painting

C. S. J. M. University

Syllabus - B. A. 3rd year Drawing & Painting

Theory - only one paper

MM 50

Modern Indian Painting and Philosophy of Oriental Art

Unit – 1

- Six limbs of Indian Arts.
- Study with six cannons of Chinese Painting.
- Techniques & Subject matter of Japanese & Chinese Painting.
- Introduction of Oriental Paintings

Unit – 2

School of Arts

- **Renaissance and early artists :**
Raja Ravi Varma, Abanindranath Tagore, Rabindra Nath Tagore, Gangendranath Tagore, Nand Lal Bose, Jamini Rai, Amrita Shergil.

Unit – 3

- Establishment of National Academy and State Academy.
- Museum & other art galleries.

Unit – 4

- **Contemporary Artist :**
 1. Ram Kinkar Baij (Sculptor)
 2. D. P. Roy Chaudhary
 3. Ram Kumar
 4. Jagdish Swaminathan

Dr. Purnima Tiwari
Commissioner Drawing & Painting

5. Manjeet Bawa
6. Vikas Bhattacharya
7. M. F. Hussain
8. A. Ramchandran
9. K. G. Subramanyam
10. Anjali Ela Menon
11. Anupam Sood
12. Atul Dodiya
13. Subodh Gupta
14. G. R. Santosh
15. Gulam M. Shekh and other artists.

Unit – 4

1. Progressive Artist Group - Bombay
2. Calcutta Group of Contemporary Artist
3. Shilpi Chakra
4. Chola Mandal

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Syllabus of B. A. 3rd year Practical Drawing & Painting

1st Practical

MM 50

Pictorial Composition.

- Two figures are compulsory.

Time Duration

12 Hrs.

Size of Canvas

18" x 24"

Medium : Oil / Acrylic

Submission of Work :

6

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Commissioner - Drawing
& Painting*

Sketches : 50

Division of Marks –

Examination Work - 30
Submission Work & Sketches 15 + 5 = 20
Total - 50

X ----- X

2nd Practical

MM 50

Poster Design / Portrait

Poster Designing :

Time Duration 8 Hrs.
Size of Paper 1 / 2
Medium : Oil/Water/Poster/Ink/Paper cutting/Collage
Submission of Work : 6

Division of Marks –

Examination Work - 35
Submission Work - 15
Total - 50

Note : Calligraphy, Alekhan, Motif, should use in poster.

OR

*Dr. Poojima Thakur
Coordinator - Drawing
& Painting*

Portrait

Time Duration	8 Hrs.
Size of Paper	1 / 2
Medium : Oil/Water/Poster/Pencil/Ink	
Submission of Work :	6

Division of Marks –

Examination Work -	35
Submission Work -	15
Total -	50

X-----X

2000
Dr. Purnima Tiwari
Consignor Drawing
21/1/2010