

CSJMU 2018-19

**SYLLABUS
FOR
B.A.I, B.A.II, B.A.III
ENGLISH LITERATURE**

(Approved by the Board of Studies for the session 2018-19 onwards)

B.A. PART- I

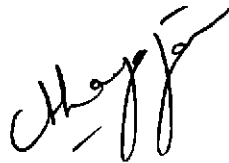
Paper First	Poetry	50 Marks
Paper Second	Prose	50 Marks

B.A. PART- II

Paper First	Drama	50 Marks
Paper Second	Fiction	50 Marks

B.A. PART- III

Paper First	History of English Literature	50 Marks
Paper Second	Indian English Literature	50 Marks
Paper Third	New Literatures in English	50 Marks



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B.A.- I
ENGLISH LITERATURE
Paper-I
(POETRY)

MM. 50

Unit-I

Forms of poetry

1. *The Sonnet*
2. *The Elegy*
3. *The Ode*
4. *The Epic*
5. *The Ballad*
6. *The Lyric*
7. *The Dramatic Monologue*
8. *Allegory*

Stanza forms

1. *The Heroic Couplet*
2. *The Blank Verse*
3. *The Spenserian Stanza*
4. *TerzaRima*

Unit-II

- William Shakespeare :** *(sonnet no. (116) Let me not to the Marriage of True Minds*
John Donne : *Valediction:Forbidding Mourning*
John Milton : *Paradise Lost, Book I (Lines 1-26)*

Unit-III

- Alexander Pope** *Essay on Man (lines1-18)*
Thomas Gray *Elegy Written in a Country Churchyard*
William Blake *Tyger*

Unit-IV

- William Wordsworth.** *The World is Too Much with Us*
W.B.Yeats *Lake Isle of Innisfree*
John Keats: *Ode on a Grecian Urn*

Unit-V

- Robert Browning:** *My Last Dutes*
Alfred Lord Tennyson: *Break Break Break*
Matthew Arnold: *Dover Beach*

- Q.N.1 Five short answer questions based on unit I (about 50 words each) 5X2= 10 Marks
- Q.N.2 Three passages out of four for explanation with reference to the context from the poems prescribed (at least one from each unit.(II-V). 3X5= 15 Marks
- Q.N.3. One long answer question on the poets prescribed from unit II & III, with internal choice (about 200 words) 10 Marks
- Q.N.4 One long answer question on the poets prescribed from unit IV & V, with internal choice (about 200 words) 10 Marks
- Q.N.5 Critical appreciation of any one of the poems prescribed 5 Marks

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B.A.I
ENGLISH LITERATURE
PAPER-II
(PROSE)

MM. 50

Unit-I

Types of Prose and Prose Style
Autobiography; Biography and Memoir
Travelogue
Periodical Essay
Formal Essay
Personal Essay

Unit-II

Francis Bacon	<i>Of Studies</i>
Joseph Addison	<i>Sir Roger at Church</i>
Charles Lamb	<i>Dream Childern</i>

Unit-III

G.K.Chesterton	<i>On Running After One's Hat</i>
R.L.Stevenson	<i>Walking Tours</i>

Unit-IV

A.G.Gardiner	<i>Fellow Traveller</i>
Robert Lynd	<i>A Disappointed Man</i>

Unit-V

J.B.Priestley	<i>On Doing Nothing</i>
Aldous Huxley:	<i>Selected Snobberies</i>

- Q.N.1 Five short answer questions based on unit I (About 50 words each) 5X2=10 Marks
- Q.N.2 Three passages out of four for explanation with reference to the context from the Essays prescribed (at least one from each unit.(II to V). 3X5= 15 Marks
- Q.N.3. One long answer question on the essayists from unit II & III 10 Marks
- Q.N.4 One long answer questions on the essayists from unit IV & V 10 Marks
- Q.N.5 Critical appreciation of any one the essays prescribed. 5 Marks

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**B.A.PART II
ENGLISH LITERATURE
PAPER-I
(DRAMA)**

MM. 50

Unit-I

Tragedy and types
Comedy and types
Tragi-comedy
Expressionist Drama
Drama of Ideas
Poetic Drama
Closet Drama
The Problem Play
Theatre of the Absurd

Unit-II

William Shakespeare: *Othello*

Unit-III

Oliver Gold Smith : *She Stoops to Conquer*

Unit-IV

G B Shaw: *Arms and the Man*

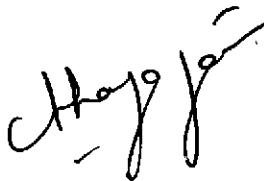
Q.N.1 Five short answer questions based on Unit I (about 50 words each) 5X2=10 Marks

Q.N.2 Three passages out of four for explanation with reference to the context from the plays prescribed (at least one from each unit II to IV) 3X5= 15 Marks

Q.N.3&4. Two long answer questions from the plays (unit II to unit IV) with internal choice 2X10=20 Marks

Q.N.5 One question on contribution of the dramatists prescribed in the syllabus

5 Marks



**B.A.PART II
ENGLISH LITERATURE
Paper-II
(FICTION)**

MM. 50

Unit-I

Plot, Characterization,
Narrative Technique and Structure
Elements of Novel,
Elements of Short Story,
Picaresque Novel,
Historical Novel,
Gothic Novel
Epistolary Novel,
Regional Novel, Detective Novel,
Science Fiction,
Meta-fiction,
Domestic Novel

Unit-II

Jane Austen: *Pride and Prejudice*

Unit-III

Charles Dickens: *Christmas Carol*

Unit-IV

Thomas Hardy: *Far from the Madding Crowd*

Unit-V : Short Story

Oscar Wilde *The Devoted Friend*
William Faulkner *A Rose for Emily*
O'Henry *The Last Leaf*

Q.N.1 Five short answer questions based on Unit I (about 50 words each) 5X2=10 Marks

Q.Nos.2,3&4 Three long answer questions out of four on the novels and the novelists prescribed (at least one from each unit II to IV) 3X10=30 Marks

Q.N.5 One long answer question based on unit V 10 Marks

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B.A.PART - III
ENGLISH LITERATURE
Paper-I
(History of English Literature)

MM. 50

Unit-I :

From Renaissance to Seventeenth Century

Renaissance and Reformation

Miracle and Morality Plays

University Wits

Elizabethan poetry

Metaphysical Poetry

Neo-classicism

Unit-II:

Eighteenth Century and the Romantic Age

Growth of the Novel

Precursors of Romanticism

Romanticism and the French Revolution

Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

Unit-III:

Nineteenth Century

Characteristics of Victorian Age

Growth of Victorian Literature (Prose, Poetry, Drama and Novel)

Pre-Raphaelite Poetry

Naughty Nineties.

Unit-IV :

The Twentieth and the Twenty-first centuries

Trends in twentieth century literature with

special reference to Georgian poetry,

Imagism and Symbolism.

Twentieth Century Novel, Psychological Novel, Stream of

Consciousness Novel Twentieth Century Drama, Problem Play,

Drama of Ideas, Theatre of the Absurd, Expressionism, Epic

Theatre, Poetic Drama.

Growth of Post-colonial literature: Feminism, Post modernism etc.

Q.N.1 Ten short answer questions based on the entire course
 (about 50 words each)

10X2=20 Marks

Q.Nos.2,3,4&5. Four long answer questions out of six from unit I to IV
 (at least one from each unit)

4X7½ =30 Marks

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**B.A.III
ENGLISH LITERATURE
PAPER II**

MM. 50

INDIAN WRITING IN ENGLISH

Unit-I: Prose

Mahatma Gandhi: Hind Swaraj, Chapters VIII -The Condition of India, XIV-How Can India Become Free, XVII-Passive Resistance, XVIII-Education

Unit-II: Poetry

Toru Dutt	<i>Lakshman</i>
Nissim Ezekiel :	<i>A Poem of Dedication</i>
Jayanta Mahapatra:	<i>Hunger</i>
A K Ramanujan:	<i>Anxiety</i>
Keki N Daruwala:	<i>Mother</i>

Unit-III: Drama

Mahesh Dattani : *Seven Steps Around the Fire*

Unit-IV: Fiction

Mulk Raj Anand: *The Untouchable*

Unit-V: Short Story

Vijaydan Detha: *New Life, The Dilemma*
(From *New Life, Selected Stories Penguin Books*)

<https://archive.org/stream/NewLifeSelectedStoriesOfVijayDanDetha-English/vijay-dandetha-eng1#page/n1/mode/2up/search/stories>

Q.N.1 Five short answer questions based on the entire course (about 50 words each)\

5X2=10 Marks

Q.N.2 Three passages out of four for explanation with reference to the context
(at least one from each unit I to III)

3X5= 15 Marks

Q.N.3 Five long answer questions, one from each unit (I to V) with internal choice
(about 150 words each)

5X5= 25 Marks

M. J. J.

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**B.A. III
ENGLISH LITERATURE
PAPER III
NEW LITERATURES IN ENGLISH**

MM. 50

The paper has been framed to familiarize the students with the writings in English all over the world.

UNIT I: Prose

Eliane Showalter: *A Literature of Their Own: Towards Feminist Poetics*

UNIT II : Poetry

Pablo Neruda: *If You Forget Me*

Margaret Atwood: *Spellings*

Alice Walker: *Remember*

Maya Angelou: *Woman Work*

A.D.Hope: *Australia*

Sujata Bhatt: *Voice of the Unwanted Girl*

Unit III: Drama

Edward Albee: *The Zoo Story*

Unit IV : Fiction

Chinua Achebe: *Things Fall Apart*

Nadine Gordimer: *A Guest of Honour*

Q.N.1 Five short answer questions based on the entire course
(about 50 words each)

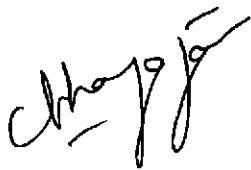
5X2=10 Marks

Q.N.2 Three passages out of four for explanation with reference to the context (at least one from each unit I to III)

3X5= 15 Marks

Q.N.3 Five long answer questions, at least one from each unit I to IV about 150 words each

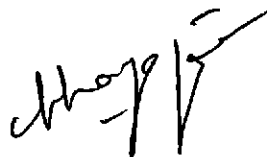
5X5=25 Marks



**CHHATRAPATI SAHU JI MAHARAJ UNIVERSITY,
KANPUR**

2018-19

SYLLABUS FOR B.A.I, B.A.II, B.A.III-ENGLISH LANGUAGE
(Approved by the Board of Studies for the session 2018-19 onwards)

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CSJMU 2018-19
SYLLABUS FOR B.A.I, B.A.II, B.A.III—ENGLISH LANGUAGE
(Approved by the Board of Studies for the session 2018-19 onwards)

B.A. PART I ENGLISH LANGUAGE

PAPER FIRST
TEXT

MM. 50

PAPER SECOND
APPLIED GRAMMAR

MM. 50

B.A.PART II
ENGLISH LANGUAGE
PAPER I
TEXT

MM. 50

PAPER II
WRITING SKILLS

MM. 50

B.A.PART III
ENGLISH LANGUAGE
PAPER I
TEXT

MM. 50

PAPER II (A)
COMMUNICATION FOR BUSINESS AND MEDIA

MM. 50

OR

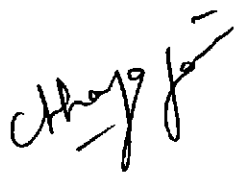
PAPER II(B)
STRUCTURE OF ENGLISH

MM. 50

PAPER III
COMPREHENSION SKILLS

MM. 50

The Board of Studies in English also resolved to effect some modifications in the course of study of B.A.i,ii,iii of English Language in order to make the syllabus at par with the syllabus of other universities of U.P., And According to the guidelines suggested by the U.G.C This course will also prepare the students for various competitions.



**B. A. I
ENGLISH LANGUAGE
PAPER FIRST
TEXT**

MM. 50

THE FOLLOWING ESSAYS HAVE BEEN SELECTED FROM ENGLISH THROUGH READING BOOK I, EDITED BY BHASKAR AND PRABHU PUBLISHED BY MACMILLAN INDIA

UNIT-I

*CIVILIZATION AND HISTORY
THE FUN THEY HAD*

C.E.M. JOAD
ISAAC ASIMOV

UNIT II

*AN OBSERVATION AND AN EXPLANATION
A ROBOT ABOUT THE HOUSE*

DESMOND MORRIS
M.W. THRING

UNIT III

*A WRONG MAN IN WORKERS' PARADISE
USING LAND WISELY*

RABINDRANATH TAGORE
L. DUDLEY STAMP

UNIT IV

COLLECTION OF SHORT STORIES FOR EXTENSIVE STUDY

- 1 *THE DIAMOND NECKLACE*
- 2 *AN ASTROLOGER'S DAY*
3. *A PAIR OF MUSTACHIOS*
- 4 *THE GIFT OF THE MAGI*
- 5 *THE HOME-COMING*
6. *THREE QUESTIONS*
7. *THE LUNCHEON*

GUY DE MAUPASSANT
R.K.NARAYAN
MULK RAJ ANAND
O'HENRY
R.N.TAGORE
LEO TOLSTOY
SOMERSET MAUGHAM

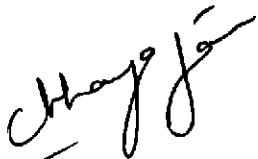
QUESTION NO.1. TEN SHORT ANSWER QUESTIONS BASED ON THE TEXT AND SHORT STORIES (ABOUT 50 WORDS EACH) 10X2= 20 MARKS

QUESTION NO.2. ONE LONG ANSWER QUESTION FROM THE ESSAYS PRESCRIBED (UNIT I,II & III), WITH INTERNAL CHOICE 10 MARKS

QUESTION NO.3. ONE LONG ANSWER QUESTION FROM THE SHORT STORIES (UNIT IV) WITH INTERNAL CHOICE 10 MARKS

QUESTION NO.4. WILL BE THE PRACTICAL GRAMMAR BASED ON THE TEXT IN ESSAYS PRESCRIBED (UNIT I,II&III) 5 Marks

QUESTION NO.5. WILL BE THE PRACTICAL GRAMMAR BASED ON THE TEXT IN SHORT STORIES PRESCRIBED (UNIT IV) 5 Marks



**B.A.I
ENGLISH LANGUAGE
PAPER SECOND
APPLIED GRAMMAR**

MM. 50

UNIT ONE One passage for Precis Writing

UNIT TWO Vocabulary based fill in the blanks(one blanks, two blanks & cloze test)

UNIT THREE

Expansion of an Idea.

UNIT FOUR

Applied Grammar

- i. Parts of Speech
- ii. Conjunction,
- iii. Subject Verb Agreement,
- iv. Words Confused and Misused
- v. One-word substitutions
- vi. Use of infinitive, Gerund, participle
- vii. Conditional Sentences
- viii. Use of articles
- ix. Use of preposition
- x. Sentence connectors
- xi. Question Tags

UNIT FIVE

Antonyms & Synonyms, Prefixes, Suffixes, and Roots

QUESTION NO.1.	Précis-Writing	10 Marks
QUESTION NO.2.	(Vocabulary) fill in the blanks in the given passage	8 Marks
QUESTION NO.3.	Expansion of an Idea	8Marks
QUESTION NO.4.	Applied Grammar	16 Marks
QUESTION NO.5.	Antonyms & Synonyms,Prefixes, Suffixes, and Roots	8 Marks

M. J. J.

**B.A. II
ENGLISH LANGUAGE
PAPER FIRST**

MM. 50

Unit-I

Out of business - R.K. Narayan
How a client was saved - M.K. Gandhi

Unit-II

Prankster of the sea - Jack Denton Scott
Acres per Head: Heads per acre - Eric Duffey

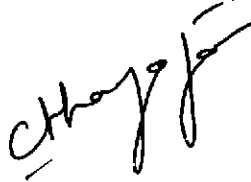
Unit-III

The Power of women - Richard Gorden
The Happy Prince - Oscar Wilde

Unit-IV

Animal Farm - George Orwell

- Q. 1 Five short answer questions from the entire course (about 50 words each)
5x2=10 Marks
- Q. 2&3. Two long answer questions from the essays/stories prescribed in unit I to III.
2x10=20 Marks
- Q 4 One long answer question based on *Animal Farm* by George Orwell (Unit-IV)
10 Marks
- Q.5 Grammar questions on the prescribed essays and the novelettes to test the understanding of language, Syntax, Tenses etc.
10 Marks



**B.A.PART II
ENGLISH LANGUAGE
PAPER SECOND
WRITING SKILLS**

MM. 50

**UNIT-I
ESSAY WRITING**

**UNIT -II
LETTER WRITING
CURRICULUM VITAE**

**UNIT III
STORY WRITING
DIALOGUE WRITING**

**UNIT IV
JOURNALISTIC WRITING
PUNCTUATION**

**UNIT V
PROVERBS AND MAXIMS
IDIOMS AND PHRASES**

QUESTION NO.1.	ESSAY WRITING	10 MARKS
QUESTION NO. 2	a. LETTER WRITING-FORMAL AND INFORMAL b. LETTERS, CURRICULUM VITAE	2x5 = 10 MARKS
QUESTION NO 3	a. STORY WRITING b. DIALOGUE WRITING	2x5= 10 MARKS
QUESTION NO 4.	a. JOURNALISTIC WRITING b. PUNCTUATION	2x5=10 MARKS
QUESTION NO 5	a. IDIOMS AND PHRASES, b. PROVERBS & MAXIMS	2x5=10 MARKS

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**B A. III
ENGLISH LANGUAGE
FIRST PAPER**

MM. 50

TEXT

REPRESENTATIVE ESSAYS FROM INDIAN WRITING IN ENGLISH AND LINGUISTIC ANALYSIS

UNIT I

The ESSENCE OF POETRY
CRIME AND PUNISHMENT

AUROBINDO GHOSH
R.K.NARAYAN

UNIT II

SPIRITUAL TRAINING
HOMAGE TO GANDHI

M.K.GANDHI
JAWAHAR LAL NEHRU

UNIT III

EDUCATION FOR NEW INDIA
CLEAN ADVOCATE OF GREAT IDEALS

C. RAJGOPALACHARI
DR.RADHA KRISHNAN

UNIT IV

PRESERVATION OF SOCIAL ORDER
A PASSAGE FROM MY REMINISCENCE

B.R.AMBEDKAR
R.N.TAGORE

- | | | |
|------------------|--|----------------|
| QUESTION 1 | TEN SHORT ANSWER QUESTIONS BASED ON THE ENTIRE COURSE (ABOUT 50 WORDS EACH) | 10X2=20 MARKS |
| QUESTIONS 2,3, | TWO LONG ANSWER QUESTIONS FROM UNIT I & II AT LEAST ONE FROM EACH UNIT | 2X5=10 MARKS |
| QUESTION NO.4&5. | TWO LONG ANSWER QUESTIONS FROM UNIT III & IV, AT LEAST ONE FROM EACH UNIT | 2X5 = 10 MARKS |
| QUESTION NO 6. | WILL BE BASED ON VOCABULARY TEST, REFRAMING OF SENTENCES FROM THE TEXT, REWRITNG OF THE PARAGRAPHS BASED ON THE PRESCIBED TEXT | 10 MARKS |

Chagga

**B.A. III
ENGLISH LANGUAGE
PAPER SECOND (A)
COMMUNICATION FOR BUSINESS AND MEDIA**

MM. 50

UNIT-I

Basic communication. Concept, nature and features of communication. Distinction between general and technical communication.

UNIT-II

Media and communication, writing for print media.

UNIT-III

Business communication, report writing, project report writing, fundamentals of documentation.

UNIT-IV

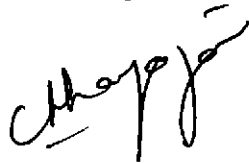
Language sensitivity, cross-cultural communication, politically correct communication.

UNIT-V

Writing for electronic media-radio and television.

Q.1 Ten short answer questions from the entire course, at least one question from each unit. (about 50 words each). **10x2=20 Marks**

Q. 2,3 & 4 Three long answer questions from the entire course, with internal choice. **3x10=30 Marks**



B.A. III
ENGLISH LANGUAGE
SECOND PAPER (B)
STRUCTURE OF ENGLISH

MM. 50

UNIT I

1. SPEECH MECHANISM
2. SOUNDS IN ENGLISH/IPA
3. PHONEMES AND ALLOPHONES
4. SYLLABLE

UNIT II

STRESS, INTONATION AND RHYTHM
CONNECTED SPEECH

UNIT III

MORPHOLOGY AND SYNTAX
A. MORPHEMES AND ALLOMORPHS
B. PROCESS OF WORD FORMATION
C. STRUCTURE OF NOUN PHRASE AND VERB PHRASE

UNIT IV

VARIETIES OF ENGLISH

UNIT V

ENGLISH LANGUAGE TEACHING IN INDIA

QUESTION NO. 1 TEN SHORT ANSWER QUESTIONS FROM UNIT IV AND V
(50 WORDS EACH)

10X2= 20 MARKS

QUESTIONS NOS.2,3,4. THREE LONG ANSWER QUESTIONS FROM UNIT I TO III
(~~AT LEAST~~ ONE FROM EACH UNIT)

3X10= 30 MARKS

Chayja

**B.A. III
ENGLISH LANGUAGE
PAPER III
COMPREHENSION SKILLS**

MM. 50

COMPREHENSION SKILLS

THE SUBJECT CONTENT OF THIS PAPER HAS BEEN DESIGNED KEEPING IN VIEW THE NEED OF STUDENTS WHO WISH TO APPEAR IN COMPETITIVE EXAMINATIONS AFTER GRADUATION. THE SYLLABUS WILL HELP THEM IN PREPARING FOR THE COMPETITIONS WHERE APTITUDE OF ENGLISH LANGUAGE IS TESTED

NOTE:- ONE EXTENSIVE PIECE OF COMPREHENSION WILL BE ASKED AND VOCABULARY BASED, GRAMMAR BASED, LOGIC BASED EXERCISES WILL BE ASKED FROM THE GIVEN COMPREHENSION PASSAGE.

- | | | |
|-------------|--|----------|
| QUESTION 1. | COMPREHENSION | MARKS 10 |
| QUESTION 2. | VERBAL LOGIC AND REASONING | MARKS 10 |
| QUESTION 3 | GRAMMAR AND USAGE
APPLICATION OF GRAMMATICAL
RULES AND EMPHASIS ON CORRECT USAGE | MARKS 10 |
| QUESTION 4. | PARA JUMBLES
TO CHECK LOGICAL REASONING ALONG WITH GOOD
UNDERSTANDING OF THE LANGUAGE | MARKS 10 |
| QUESTION 5- | VOCABULARY:
SYNONYM-ANTONYM
PARONYM
HOMONYM
IDIOMS AND PHRASES
PROVERBS
VERB PHRASES | MARKS 10 |

