

## Requirement for Professor of Practice in the School of Languages, CSJM University, Kanpur

### Roles and Responsibilities:

#### 1. Teaching and Instruction:

- Teach undergraduate and graduate courses in theatre, film production, acting, direction, screenwriting, and related areas.
- Conduct hands-on workshops and practical sessions to enhance students' technical and performance skills.
- Provide mentorship and guidance to students, assisting with creative projects and professional development.

#### 2. Creative Direction and Production:

- Direct and produce student theatre performances, films, or digital media projects.
- Oversee technical aspects of productions, including lighting, sound, set design, and film editing.
- Collaborate with students and faculty on innovative projects.

#### 3. Curriculum and Program Development:

- Develop and revise courses that reflect current industry trends and emerging technologies in theatre and cinema.
- Contribute to the ongoing evolution of the theatre and cinema program, ensuring relevance and excellence.

#### 4. Creative Research and Professional Practice:

- Engage in professional creative practices in theatre or film, contributing to the field through research, publications, or artistic works.
- Pursue opportunities for grants and external funding to support creative projects and research.

#### 5. Student Engagement and Recruitment:


- Actively participate in student recruitment efforts, including auditions, portfolio reviews, and outreach events.
- Advise students on academic and career pathways, supporting their transition into professional roles or graduate studies.

#### 6. Community and Industry Engagement:

- Foster partnerships with industry professionals and community organizations to create internship opportunities and collaborative projects.
- Organize public events, screenings, and workshops that connect the university's program to the wider community.

#### 7. Service and Leadership:

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- Serve on departmental and university committees, contributing to the governance and strategic planning of the program.
- Support departmental operations, including managing equipment, resources, and scheduling for productions and courses.

#### Prerequisites:

- Distinguished experts who have made remarkable contributions in the field of theatre and cinema with a proven expertise in their specific profession or role with at least 15 years of experience.
- A demonstrated record of creative work in theatre, film, or digital media (e.g., films produced, plays directed, major acting roles, technical design projects), which may include awards, screenings, or professional credits.
- Experience in designing, revising, or implementing courses or workshops in theatre, cinema, or related disciplines, especially those that reflect emerging trends and technologies
- A strong network of industry connections and a willingness to establish partnerships that benefit students through internships, guest lectures, or collaborative projects with theatres, studios, or film production companies.

#### General Conditions:

- The engagement of Professor of Practice will be for a fixed term.
- The engagement of Professor of Practice will be exclusive of the sanctioned posts of a university/college. It will not affect the number of sanctioned posts and the recruitment of regular faculty members.
- Professor of Practice is not open for those in teaching profession- serving or retired.

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*05/10/2024*  
