## Format for Syllabus Development of

## Skill Development Course

Title of Course: Dress Designing & Tailoring	
Broad Area/Sector Sub Sector Nature of Course Name Sector Council Aliened NSQF Level	Apparel, Made-ups and Home Furnishing Apparel Independent AMHSSC Level-5
Expected Fees Stipend to students fees student from industry	
Number of seats	60
course Code	Credits-03(1 Theory,2 Practical)
Marks 100 Minimum	
Name of propose skill partner	Jet King
Job prospectus	Fashion Designing, Tailoring, Apparel Industry
100 1	

### Syllabus

Unit	Topics	General/Skill component	Theory/Practical/ Internship/Training	No. of Theory Hours	No.of Skill Hours
Unit 1	Practice of drafting	Skill Development	Practical		08
Unit 2	Pattern making- Peticoat, Blouse, Baby	Skill Development	Practical		12
	Frock, Under pant Introduction of sewing	General	Theory	03	
Unit 3	machine	Skill	Practical/ Theory	04	12
Unit 4	Practice of making various stitches-pin tucks, button holes,	Development			
	corded tucks, knife and box pleats etc	Skill	practical	04	08
Unit 5	Practice of making collars	Development Skill	Practical		12
Unit 6	Practice of different stitches and	Development	Theory/Practical	04	04
Unit 7	embroideries Colour schemes, Element of fashion,	Skill Development	THEOLYTTA		04
Unit 8	lines and designs Fabric paintings	Skill Development	Practical		V -

# Format for Syllabus Development of

# Skill Development Course

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course: Journalism & Mass Com-	
ale of Course : Journalism & Mass Communication	
title 01	n
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Bioad Area/Sector	
Broad Ares,	Journalism & Mass Communication Print Media
SID Secre	
Nature of Council	Independent
Name Sector Geometrian	MSME
Aliened 150s	Level-4
spected Fees stipend to students fees student from industry	
imper of season	60
	Credits-03/1 Thoras 2.5
	Credits-03(1 Theory,2 Practical)
Marks 100 Marks	Amar High R. D
ob prospectus	Amar Ujala & Dainik Jagran
ob prospectus yllabus	Office Assistant, Editor

Unit	Topics	General/Skill component	Theory/Practical/ Internship/Training	No. of Theory Hours	No.of Skill Hours
Unit 1	Introduction of Communication	General	Theory	1	
Unit 2	Process of Communication	General	Theory	2	
Unit 3	Computer Application	Skill Development	Practical/ Theory	3	20
Unit 4	News Reporting and Editing	Skill Development	Practical/ Theory	3	20
Unit 5	The Rise of Mass Communication	General	Theory	3	
Unit 6	Indian Press	General	Theory	3	20
Unit 7	Language Skill	Skill Development	Practical		