

**C S J M University, Kanpur**  
**National Education Policy- 2020**  
**Syllabus – B. A. (Fine Art)**

w.e.f. 2021- 2022 onwards

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Common minimum Syllabus for all UP State universities under National Education Policy 2020 for Subject Fine Arts (Drawing and Painting) For BA is adapted completely, with only minor changes according to suggestions and recommendations by BOS on 8 May 2021, which are not more than 30 percent limit as directed by University.

**Semester wise Titles of the Papers in BA (Fine Art)**

Year	Semester	Course Code	Paper Title	Theory/ Practical	Credits
1	I	A140101T	History of Indian Art-1	Theory	4
1	I	A140102P	Drawing and Colour Studies	Practical	2
1	II	A140201T	Fundamentals Of Art	Theory	4
1	II	A140202P	Drawing And Sketching	Practical	2
2	III	A140301T	History of Indian Sculpture	Theory	4
2	III	A140302P	Still Life with Colour	Practical	2
2	IV	A140401T	Art and Culture	Theory	4
2	IV	A140402P	Photography	Practical	2
3	V	A140501T	History of Indian Architecture	Theory	4
3	V	A140502T	History of Indian Art - 2	Theory	4
3	V	A140503P	Head Study with Pencil And Colour Both	Practical	2
3	V	A140504R	Copy and Study From Old Masters	Project	3
3	VI	A140601T	Renaissance Period In Indian Art	Theory	4
3	VI	A140602T	Modern Indian Art and Artist	Theory	4
3	VI	A140603P	Composition	Practical	2
3	VI	A140604R	Landscape	Project	3

## B A Year 1 - Semester I

**Course Code- A140101T**

**Course Title – History of Art -1**

**Paper I –Theory**

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**Credits- 4**

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<b><u>Course Outcome</u></b> Students will Recognize and understand major monuments, artists, methods and theories, and be able to assess The Quality of works of Art and Architecture in their historical and culture settings. How social problems/ environment became subjects of Art.		
Unit	Topics	No. of Lectures
1.	Primitive Art with Reference to Indian Painting – Outline of History of Man and Civilization with Special Reference to important cultures i.e. Pre- Historic Painting	8
2.	Indus Valley and Jogimara	8
3.	Karla Caves, Bhaja Caves, Nasik Caves	8
4.	Ajanta, Bagh	8
5.	Sittanvasal, Badami , Sigiriya	8
6.	Elephanta, Ellora	7
7.	Mauryan Period, Sunga Period	7
8.	Kushan Period, Gupta Period	6

This Course can be opted as an elective; Open to all

### **Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

**Course prerequisites:** 10+2 in any Discipline

### **Suggested Equivalent online courses-**

Coursera

Swayam

## **Suggested Readings-**

1. A History of Fine Arts in India and the West; Edith Tomory
2. Prachin Bhartiya Murtikala; N P Joshi
3. Pashchatya Kala; Mamta Chaturvedi
4. Uropiya Chitra Kala Ka Itihas; R V Sakhalkar
5. Pashim Ki Chitra Kala; Ashok
6. World Heritage Monuments and Related Edifices in India, Vol 1; Ali Javed, Tabassum Javed
7. The Greeks In India and Bacteria; William Woodthorpe Tarn
8. Southern India- A Guide to Monuments Sites and Museums, George Michelle, Roli Books Private Ltd.
9. Ancient India, Ramesh Chandra Majumdar
10. Bhartiya Chitra kala; Vachaspati Gairolla
11. Bhartiya Chitra kala ka itihas ; Avinash Bahadur Sharma
12. Kala Vilas (Bhartiya Chitra Kala ka Vikas); R A Agrawal
13. Pracheen Bhartiya Murtikala aivam Chitrakala; Arvind Kumar Singh
14. Bhartiya Chitra kala ka itihas ; Bhagvat Sharan Agrawal
15. Bharat ki Chitra kala ; Raikrishna Das
16. Bharat Ki Murtikala ; Raikrishna Das
17. Bhartiya Kala Ka singhavlokan; Nand Lal Basu
18. Bharat Shilp Ke Shadang; Asit kumar Haldhar
19. Kala Darshan; Shachi Rani Gurtu
20. Bhartiya Chitrakala aivam Murtikala ka Itihas ; Dr. Reeta Pratap
21. South Indian Painting; C Shivaram Murti
22. History of Indian painting; K Chaitanya
23. Indian Painting; Douglas Barrett and Basil Gray
24. Ajanta Murals; Ajeet Ghosh
25. The Art of India; C Shivaram Murti
26. Christian and Oriental Philosophy of art; A k Coomarswamy
27. History of Indian and Indonasian Art; A K Coomarswamy
28. Indian Miniature Painting; M S Randhava
29. Indian Painting; Philip S Rawson
30. Album of Indian painting; Mulk Raj Anand
31. A History of Fine Arts in India and Ceylon; C Shivram Murti
32. Art and Material Culture In the painting of Akabar's Court; Som Prakash Verma
33. Interpretation of indian art; N Bhuvendra
34. The Story of Art; E H Gombrich
35. Everyman's Dictionary of Pictorial Art; William Gaunt
36. History of world Art; Hermann Leicht,
37. An Illustrated Handbook of Art History; Frank J Roose
38. A History of Western Art; John Ives Sewell

## B A Year 1 - Semester I

**Course Code- A140102P**

**Course Title – Drawing and Colour Studies**

**Paper II –Practical**

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**Credits- 2**

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<b><u>Course Outcome</u></b> Sketch and render objects (fruits, vegetables. Leaf, geometrical shapes, objects of everyday use etc.) with various mediums like - pencil, pen, ink, water colour, oil pastel colour, dry pastel, charcoal pencil, colour pencils etc. Exhibit understanding of colour (properties of colours, colour wheel and colour value) and use it judiciously in the creation of Visual works.		
Unit	Topics	No. of Lectures
1.	Sketching with various mediums like- Pencil, Pen and Ink	10
2.	Still Life- Object Drawing with the use of Charcoal Pencil, Colour Pencils, etc.	5
3.	Water Colour, Poster Colour, Color Theory- Colour System ( RGB, CMYK, and PANTONE), Colour Wheel,(Primary Secondary and Tertiary Colours), and Colour Dimensions	5
4.	Still Life- Object, Nature Drawings with Oil Pastel Colour, Dry Pastel Colour	5
5.	Two Dimensional Sketching & Drawing	5

**For Units I, II, IV& V it is recommended that students should study sketching, drawing and rendering of Still Life with Life Models.**

This Course can be opted as an elective; Open to all

### **Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)
- 

**Course prerequisites:** 10+2 in any Discipline

### **Suggested Equivalent online courses-**

Coursera

Swayam

### **Recommendation for Essential Tools and Equipments –**

Further, it is also recommended that below mentioned models, tools & equipments along with suggested books should be provided by college.

#### **For Still Life Study (Drawing, Sketching and Colouring) -**

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- Objects of Metals (like Brass, Steel, Copper, Iron Bronze), wood, Ceramic, Clay, Terracotta etc.
- Various objects of daily use like books, flowers vase, different utensils, tea- pots cups, glasses, trays, plates, bowls, pots, kettle, towels, buckets, tub, Pans, flasks, Bottles of different shapes and sizes, Jars and others may be provided to students for study.
- Draperies of different fabrics, textures like cotton, Satin, Jute etc.
- Objects from nature like fresh fruits, vegetables, flowers, leaves with stem etc.
- Shapes like cube, Cone, Cylinder, Sphere, Cuboid etc.
- Drawing Boards- half or full boards as per requirements
- Easels

### **Submission of Sessional Work & Practical Exam**

Students will create artworks in the studio of the Department under the direction of the Teacher.

Duration – Examination shall be of 6.00 hrs.

Student should submit sessional works – Minimum 50 sheets (of size quarter Imperial or A3) of object and nature study.

### **Suggested Readings-**

1. Hayashi Studio, (1944), Water Colour Rendering, Gaphics, Sha Publishing Co. Ltd.
2. B. Edwards, (2004), Colour by Betty Edwards: The Course of Mastering The Art of Mixing Colours, Penguin Group Inc, New York. ISBN 1-58542-199-5
3. Feisner, E. (2006). Colour Studies, NY USA Fair Child Publications
4. Gerritsen Franz (1983). Theory and Practice of Colour. A colour based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publications.
5. Fraser, Tom & Banks Adam. ( 2004) Designer Colour Manual: The complete Guide to Colour Theory & application, San Francisco, USA, Chronical Books
6. Gonnella, Rose & Friedman Max. (2014) Design Fundamentals: Notes on the Colour Theory. First Edition. San Francisco, USA, Peach Pit Press.
7. Recker, Kieth & Eisemanl Leatrice. ( 2011). Pantone: The Twentieth Century in Colour.
8. Mollica, Patti. (2013). Colour Theory : An Essential Guide to Colour from Basic Principals to Practical Applications. San Francisco USA. Walter Foster Publishing.
9. Ungar Joseph. (1986) Rendering Mixed Media. NY USA. Watson-Guptill Publication INC US.
10. Kasprisin Ron (1999) Design Media; Technique for Water Colour, Pen & Ink, Pastel and Coloured Marker. Hudson County New Jersey, USA. John Willy and Sons.

## B A Year 1 - Semester II

Course Code- A140201T

Course Title – Fundamentals of Art

Paper I –Theory

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Credits- 4

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<b><u>Course Outcome</u></b> Students will know and understand Definitions of Art. The Language of Art is based on concept of Fundamental Elements and Principles of Design and Composition. Students shall inculcate understanding of fundamentals of art, that are 6 Elements of Art- Line, Form (shape), Colour, Tone, Texture, Space and laws of Composition and Design. And also various methods and techniques.		
Unit	Topics	No. of Lectures
1.	Definition of Art	8
2.	Basic Elements of Art- Line, Form (shape), Colour, Tone, Texture, Space	8
3.	Shadanga- Six Limbs of Indian Art	8
4.	Principals of Design (Laws of Composition)- Dominance(Emphasis), Proportion, Balance	8
5.	Harmony, Rhythm, Unity,	7
6.	Perspective	6
7.	Brief Introduction to Techniques- Traditional Wash, Tempera, Gouache, Oil. Acrylic, Mural and Fresco,	7
8.	Brief Introduction to Print Making Techniques- Relief printing – Wood cut and Lino cut, Stencil- Screen printing, Intaglio, Engraving, Etching, Mezzotint, Dry point. Textile Printing- Batik	8

This Course can be opted as an elective; Open to all

### **Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

**Course prerequisites:** 10+2 in any Discipline

### **Suggested Equivalent online courses-**

Coursera

Swayam

## **Suggested Readings-**

1. Fundamentals of plastic Arts; Dr. R A Agrawal
2. Fundamentals of visual Arts; Munesh Kumar
3. Art Fundamentals: Colour, light, Composition, Anatomy, perspective and Depth; 3 D Total publishing
4. Perspective Made Easy; Dover Art Instruction
5. Art Stairs; Dr. Purnima Tiwari
6. Fundamentals of Drawings ; Barrington Barber
7. Design Elements: A Graphic Style Manual; Tim Samara
8. A Visual language: Elements of Design; Charles D Brown
9. Anatomy and Perspective: The Fundamentals Of Figure Drawing; Charles Oliver
10. Complete Guide to Materials and Techniques for Drawing and Painting ; Maria Fernanda Canal
11. The Painter's Methods and materials; A P Laurie
12. Indian Painting the lesser known Traditions; Ed. Anna L. Dallapiccola
13. Handmade in India- A geographic Encyclopaedia of Indian handicrafts
14. Kalamkari and traditional Design Heritage of India ; Shakuntala Ramani
15. Light for Visual Artist: Understanding & Using Visual Light in Art and Design: Richard Yot
16. Color and Light: A Guide for the Realist Painter: James Gurney,
17. Bridgeman's Complete Guide to Drawing From Life: George B Bridgeman
18. How to Draw: Drawing and Sketching objects and Environments: Scott Robertson

## **B A Year 1 - Semester II**

**Course Code- A140202P**

**Course Title – Drawing and Sketching**

**Paper II –Practical**

**Credits- 2**

Program/ Class: Certificate		Core- Compulsory	
Max Marks – 25+75		Min Passing Marks – 10+25	
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0			
<b><u>Course Outcome</u></b>			
To sketch & render Head, Body Movements. Hand and Leg Movements, and Face Expressions in colour and various mediums.			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
1.	Study and sketching of Head with Life Model & Sketching of Hand and Leg Movements.		10
2.	Sketching Body Movement with Rhythm		5

3.	Sketching Facial Expressions	5
4.	Sketching Facial Expressions with Monochrome Colour	5
5.	Sketching Body Movement with Monochrome Colour	5

This Course can be opted as an elective; Open to all

### **Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

**Course prerequisites:** 10+2 in any Discipline

### **Suggested Equivalent online courses-**

Coursera

Swayam

### **Recommendation for Essential Tools and Equipments –**

Further, it is also recommended that below mentioned models, tools & equipments along with suggested books should be provided by college.

### **For Head and Body Study –**

- Bust Sculptures
- Cast sculptures of Body parts like Head, Nose, Ear, Eyes, Legs, Hands and Fingers etc.
- Terracotta or stone Sculptures for Head and body study – movement and rhythm

### **For Portraiture and Head Study (study from Life Model) –**

Life Models – Men, Women and Children of different age should be provided as sitting models for study.

### **For Head Study, Portraiture, (Drawing, Sketching and Colouring) –**

- Drawing Boards- half or full boards as per requirements
- Easels

### **Submission of Sessional Work & Practical Exam**

The Art works will be produced in the studio of the Department under the direction of the Teacher.

Duration – Examination shall be of 6.00 hrs.

Student should submit sessional works – Minimum 50 sheets (of size quarter Imperial or A3) of Head and Body study.



### **Suggested Readings –**

1. Amaryllis Henderson (2020) ; Drawing and Painting Expressive Little Faces Step by Step Techniques for creating People and Portraits with Personality- Explore Water colors, inks, Markers and More.
2. Anatomy for the Artist (2001); Sarah Simblet.
3. Anatomy and Drawing: Victor Perard
4. The Anatomy & Figure Drawing Artist's Hand Book: Viv Foster
5. Classic Human Anatomy: The Artist's Guide to Form, Function, and Movement.
6. The Artists Complete Guide to Figure Drawing: A Contemporary Perspective On the Classical Tradition: Book By Anthony Ryder.
7. The Artist's Complete Guide to Drawing The Head: Book by William Maughan
8. The Artist's Complete Guide to Facial Expression: Carry Faigin

## B A Year 2 - Semester III

**Course Code- A140301T**

**Course Title – History of Indian Sculpture**

**Paper I –Theory**

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**Credits- 4**

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<b><u>Course Outcome</u></b> Students will Recognize and understand major monuments, artists, methods and theories, and be able to assess The Quality of works of Art and Architecture in their historical and culture settings. How social problems/ environment became subjects of Art.		
Unit	Topics	No. of Lectures
1.	Bronze Age Sculpture	8
2.	Pre Mauryan Art , Art of Mauryan Period	8
3.	Art of Shunga Period, Satvahana Art	8
4.	Early South Indian, Kushana Art	8
5.	Art of Mathura, Gandhara Art	8
6.	Gupta Period	7
7.	Medieval, c. 600 onwards	7
8.	Yaksha and Yakshini Sculptures	6

This Course can be opted as an elective; Open to all

### **Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

**Course prerequisites:** 10+2 in any Discipline

### **Suggested Equivalent online courses-**

Coursera

Swayam

### **Suggested Readings-**

1. Blurton T. Richard, Hindu Art, 1994, British Museum Press, ISBN 0714114421
2. Boardman John, Ed. The Oxford History of Classical Art, 1993, OUP, ISBN 0198143869
3. Craven Roy C., Indian Art: A Concise history, 1987, Thames and Hudson ( Praeger in USA), ISBN 0500201463
4. Harle J. C., The Art and Architecture of Indian Subcontinent, 2<sup>nd</sup> edn. 1994, Yale University Press. ( Pelican History of Art ), ISBN 0300062176
5. Huntington, Susan I. (1984). The "Paal- Sena" School Of Sculpture. Brill Archive. ISBN 9004-06856-2
6. V. S. Agrawal, Indian Art
7. V. S. Agrawal, Studies In Indian Art.
8. Edith Tomory, A History of Fine Arts In India And West.
9. N. P. Joshi; Prachin Bhartiya Murtikala
10. Raikrishna Das; Bharat Ki Murtikala
11. The Art of India; C Shivaram Murti

### **B A Year 2 - Semester III**

**Course Code- A140302P**

**Course Title – Still Life with Colour**

**Paper II –Practical**

**Credits- 2**

Program/ Class: Certificate		Core- Compulsory	
Max Marks – 25+75		Min Passing Marks – 10+25	
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0			
<b><u>Course Outcome</u></b>			
To sketch & render Head, Body Movements. Hand and Leg Movements, and Face Expressions in colour and various mediums.			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
1.	Sketching Objects with Pencil Drawing and Shading		10
2.	Sketching objects with Water Colour		5
3.	Old Masters Copy work based on Subjects of Still Life		5
4.	Creative Still Life with Water Colour		5
5.	Creative Still Life With Acrylic/Oil		5

**For Units I, II, IV& V it is recommended that students should study sketching, drawing and rendering of Still Life with Life Models.**

This Course can be opted as an elective; Open to all

**Suggested continuous Evaluation methods-**

Assignment / Research orientation of Student (10 marks)

- Written Test (10 Marks)
- Attendance (5 Marks)

**Course prerequisites:** 10+2 in any Discipline

**Suggested Equivalent online courses-**

Coursera

Swayam

**Recommendation for Essential Tools and Equipments –**

Further, it is also recommended that below mentioned models, tools & equipments along with suggested books should be provided by college.

**For Still Life Study (Drawing, Sketching and Colouring) -**

- Objects of Metals (like Brass, Steel, Copper, Iron Bronze), wood, Ceramic, Clay, Terracotta etc.
- Various objects of daily use like books, flowers vase, different utensils, tea- pots cups, glasses, trays, plates, bowls, pots, kettle, towels, buckets, tub, Pans, flasks, Bottles of different shapes and sizes, Jars and others may be provided to students for study.
- Draperies of different fabrics, textures like cotton, Satin, Jute etc.
- Objects from nature like fresh fruits, vegetables, flowers, leaves with stem etc.
- Shapes like cube, Cone, Cylinder, Sphere, Cuboid etc.
- Drawing Boards- half or full boards as per requirements
- Easels

**Submission of Sessional Work & Practical Exam**

The Art works will be produced in the studio of the Department under the direction of the Teacher.

Duration – Examination shall be of 6.00 hrs.

**Sessional works –**

- Minimum 50 sheets of study should be submitted.
- Minimum 10 plates (of size – half-imperial sheet) Still Life of arrangement of objects with background of Draperies in colour should be submitted.

**Suggested Readings-**

1. Painting Still Life in Water Colour by Lesley E. Hollands, Published: 2009, Published by, Crowood Press
2. Water Colours, Still Life by Brian Bagnall, Ursula Bragnall, Astrid Hille: Published by Walter Foster Publishing Inc. (1997)
3. Learn to Paint in Water Colour Step by Step by William Newton, Published by Search Press, (9 March 2017)
4. The Art of Still Life, The Contemporary Guide to Classical Technique, Composition and Painting In Oil By Todd M. Casey, Published By Monacelli Press Inc. (18 Feb 2020)

## B A Year 2 - Semester IV

**Course Code- A140401T**

**Course Title – Art and Culture**

**Paper I –Theory**

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**Credits- 4**

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<b><u>Course Outcome</u></b> Demonstrate an array of critical approach to the study of art and visual culture. Produce an extended work involving visual analysis, reading research, critical thinking, writing and standard methods of documentation.		
Unit	Topics	No. of Lectures
1.	Aesthetics, Arts and Philosophy	8
2.	Art and Beauty, Art and Society	8
3.	Concepts of aesthetics in western Art (ancient Greek Aesthetics, Western Medieval Aesthetics, German Writers) Aristotle, Plato, Socrates, Francis Bacon, Rene Decarte,	8
4.	Baumgarten, Hegel, Kant, Shaupenhaur, Croche, Herbert Read, Collingwood, Ruskin	8
5.	Concepts of Aesthetics in Indian Art	7
6.	Concept of Rasa, Natyashastra	7
7.	Indian Philosophers of Art Bharat Muni, Shankuk, Abhinavgupta, Anadvardhan, Bhamah, Vaman, Kshemendra, Ravindra Nath Tagore, Anand kumar Swamy	8
8.	Introduction to Indian Folk Art Traditions	6

This Course can be opted as an elective; Open to all

### **Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

**Course prerequisites:** 10+2 in any Discipline

### **Suggested Equivalent online courses-**

Coursera

Swayam

## **Suggested Readings-**

1. Bhartiya chitrakala ke mool strota; Bhanu Agrawal
2. Indian Painting the lesser known Traditions; Ed. Anna L. Dallapiccola
3. Bhartiya Kala Ka singhavlokan; Nand Lal Basu
4. Bharat Shilp Ke Shadang; Asit kumar Haldhar
5. Christian and Oriental Philosophy of art; A k Coomarswamy
6. Kala Samay aur samaj; Lalit kala Akademi, New Delhi
7. Interpretation of indian art; N Bhuvendra
8. Icon and Idea – The Function of Art in the Development of human Consciousness
9. Saundarya shastra ; Dr. Mamta Chaturvedi
10. Saundaryashastra ke tatva; Dr. Kumar Vimal
11. Saundarya Shasttra; Dr. Hardwari Lal Sharma
12. Saundarya; Dr Prema Mishra
13. Bhartiya Saundaryashastra ki bhumika; Nagendra
14. Saundarya Shastra; Dr. Purnima Tewari
15. Pashchatya Saundarya Shastra ka Itihas; Sunil Kumar Bajpai
16. Indian Folk and Tribal Art, Kumar Anup
17. Deshaj Kala; Dr. Hriday Gupta; 2018; published by Vaigyanik tatha takniki shabdavali ayog, Manav Sansadhan Vikas Mantralaya & Hindi Granth Akademi, Jaipur
18. Folk Arts of West Bengal and Artist Community, by Tarapada Santra
19. Indian Folk Arts and Crafts, Jasleen Dhameeja; National Book Trust of India
20. India: Art and Culture, 1300-1900, Book by Stuart Carry Welch

## **B A Year 2 - Semester IV**

**Course Code- A140403P**

**Course Title – Photography**

**Paper II –Practical**

**Credits- 2**

Program/ Class: Certificate		Core- Compulsory	
Max Marks – 25+75		Min Passing Marks – 10+25	
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0			
<b><u>Course Outcome</u></b>			
Recognize the Concepts of Photography & its applications. Practice the handling of the Camera and its functions such as aperture, shutter speed and ISO. Explore different camera angles, camera movements and camera shots. Understand the indoor and outdoor lighting by using photographic concepts. Explore the use of Photographic Concepts in the field of Advertising, animation, Art Direction.			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>

1.	Understanding Indoor and outdoor Lighting; Camera Controls- Aperture, Shutter speed, Focus	10
2.	Advertising Photography (Product)- USP of a Product should reflect in the composition. Arrangement of the products with props and set. Minimum 5 photographs Size 8x12 in.	5
3.	Photo Feature with minimum 10 photographs (size 8x12 in) on subjects like Historical Monuments, Fort, museum, Picnic spot, Temple and its Surroundings.	5
4.	Micro Photography on Subjects Like- Jewellery, Stationary, Micro objects etc.	5
5.	Photo Feature with minimum 10 Photographs( size 8x12) on Live Models and Human Expressions.	5

This Course can be opted as an elective; Open to all

### **Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

**Course prerequisites:** 10+2 in any Discipline

### **Suggested Equivalent online courses-**

Coursera

Swayam

### **Recommendation for Essential Tools and Equipments –**

Further it is also recommended that below mentioned models, tools & equipments along with suggested books should be provided by college.

#### **For Photography –**

- Good Camera along with required lenses
- Lighting equipments, lighting kits, Lamps etc.
- Tripods
- Reflectors
- Computer or Laptop (with necessary software) along with card readers
- Studio space

### **Submission of Sessional Work & Practical Exam**

The Art works will be produced in the studio of the Department under the direction of the Teacher.

Duration – Examination shall be of 6.00 hrs.

### **Sessional works –**

Advertising Photography- Minimum 5 photographs Size 8x12 in.

Photo Feature with minimum 10 photographs (size 8x12 in) on subjects like Historical Monuments

Photo feature with minimum 10 photographs (Size 8 x 12 Inch) on Live Models and Human Expression

**Suggested Readings-**

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1. Langford Michael, (1997), Basic Photography 6<sup>th</sup> Revised Edition US/UK, Focal Press
2. Praker David, (2006), Basic Photography: Composition; Worthing UK, AVA Publishing
3. Hansen Michel and Tater Mohit, (2013), Bob's Basic Photography: Working in Black and White; Worthing UK, AVA Publishing
4. Ducker Robert & Key Teresa (2012) Bob's Basic Photography; Texas, Bob Media.com
5. Bavister Stevan, (2000), Digital Photography, a Beginner's Guide, UK, Collins and Brown
6. Bedford Edward J. (2003), Nature Photography for Beginners, Montana, Kessinger Publishing



## B A Year 3- Semester V

**Course Code- A140501T**

**Course Title – History of Indian Architecture**

**Paper I –Theory**

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**Credits- 4**

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<b><u>Course Outcome</u></b> The Architecture of India is Rooted in its history, culture and religion. Thus to develop the understanding for its many architectural styles and traditions varying from Hindu Temple architecture with its numerous regional styles to Indo- Islamic architecture.		
Unit	Topics	No. of Lectures
1.	Indus Valley Civilization ( 2600 BCE- 1900 BCE)	8
2.	Ancient Indian architecture, Buddhist Architecture and Indian Rock Cut Architecture	8
3.	Gupta Architecture	8
4.	Hindu Temple Architecture	8
5.	Jain Architecture	8
6.	Indo- Islamic Architecture	7
7.	Mughal Architecture	7
8.	Architecture of Rajasthan	6

This Course can be opted as an elective; Open to all

### **Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

**Course prerequisites:** 10+2 in any Discipline

### **Suggested Equivalent online courses-**

Coursera

Swayam

## **Suggested Readings-**

1. Evenson Norma (1989), The Indian Metropolis. New Heaven and London; Yale University
2. Vastu Shilp Kosha, Encyclopedia of Hindu Temple Architecture and Vastu; SK Ramachandra Rao; Delhi Devine Books( Lala Murali lal Chariya Oriental Series)
3. Bhartiya Sthapatya Evam Kala; Art and Architecture of India ; Dr. Uday Narayan Upadhyay, Prof. Gautam Tiwari, 2007; Motilal Banarsidas Publishers Pvt. Ltd.
4. Bhartiya Vastukala Ka Itihas By Krishan Dutta Vajpai, 1979, Hindi Samiti, lucknow UP
5. The Ancient and Mediaeval Architecture of India: A study of Indian Aryan Civilization by E B Havell, 1915, John Murray, Londaon.

## **B A Year 3- Semester V**

**Course Code- A140502T**

**Course Title – History of Indian Art -II**

**Paper II –Theory**

**Credits- 4**

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<b><u>Course Outcome</u></b> In This course, students will study various styles of Indian painting. To inculcate an understanding of styles, traditionally practiced like - Mediaeval Indian Painting Styles Pahari Style, Mughal Style, Rajput Style.		
Unit	Topics	No. of Lectures
1.	Mediaeval Indian Painting- Pal style, Jaina style/ Apbhransha style	8
2.	Rajput School – Bikaner School Bundi - Kota Kalam School	8
3.	Dhundhar- Jaipur school Marwar School- Kishangarh school	8
4.	Mewar school- Udaipur Ragmala Paintings	8
5.	Mughal School- Akbar Jahangir Shahjahan	8

6.	Pahari Painting- Basohali Kangra	7
7.	Garhwal Guler	7
8.	Thanjavur Painting	6

This Course can be opted as an elective; Open to all

### **Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

**Course prerequisites:** 10+2 in any Discipline

### **Suggested Equivalent online courses-**

Coursera

Swayam

### **Suggested Readings-**

1. Indian Court Painting, 16<sup>th</sup> – 19<sup>th</sup> Century by Steven Kossak, 1997, Metropolitan Museum of Art
2. Tanjore Painting, A Chapter in Indian Art History; NS 'Kora' Ramaswami
3. Jain Manuscript painting; John Guy; January 2012, Department of Asian art, The Metropolitan Museum of Art
4. Four Centuries of Rajput Painting Mewar, Marwar and Dhundhar Indian Miniatures from the Collection of Isabella and Vicky Ducrot, Dr Daljeet Kaur, 2009
5. Bhartiya Chitra kala; Vachaspati Gairolla
6. Bhartiya Chitra kala ka itihās ; Avinash Bahadur Sharma
7. Kala Vilas (Bhartiya Chitra Kala ka Vikas); R A Agrawal
8. Pracheen Bhartiya Murtikala aivam Chitrakala; Arvind Kumar Singh
9. Bhartiya Chitra kala ka itihās ; Bhagvat Sharan Agrawal
10. Bharat ki Chitra kala ; Raikrishna Das, Bharat Ki Murtikala ; Raikrishna Das
11. Bhartiya Kala Ka singhavlokan; Nand Lal Basu
12. Bharat Shilp Ke Shadang; Asit kumar Haldhar
13. Kala Darshan; Shachi Rani Gurtu
14. Bhartiya Chitrakala aivam Murtikala ka Itihās ; Dr. Reeta Pratap
15. South Indian Painting ; C Shivaram Murti
16. History of Indian painting; K Chaitanya
17. Indian Painting ; Douglas Barrett and Basil Gray
18. Ajanta Murals; Ajeet Ghosh
19. The Art of India; C Shivaram Murti
20. Christian and Oriental Philosophy of art; A k Coomarswamy
21. History of Indian And Indonesian Art; A K Coomarswamy
22. Indian Miniature Painting ; M S Randhava

23. Indian Painting; Philip S Rawson  
 24. Album Of Indian painting; Mulk raj Anand  
 25. A history of Fine Arts In India and Ceylon; C Shivram Murti  
 26. Art and Material Culture In the painting of Akabar's Court; Som Prakash Verma

## **B A Year 3 - Semester V**

**Course Code- A140503P**

**Course Title – Head study with pencil and Colour**

**Paper III –Practical**

**Credits- 2**

Program/ Class: Certificate	Core- Compulsory	
Max Marks – 25+75	Min Passing Marks – 10+25	
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<b><u>Course Outcome</u></b>		
Head Study is very important in art. In Head Stud, the student studies the various postures of the Human face. Apart from this, after studying closely the eyes, ears, nose, and hair tries to engrave it on paper. Variety of male and female models in different poses. The basic proportions of the Head and the proper placement of facial features.		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
1.	Head study with Pencil Drawing and Shading	10
2.	Head Study with Water Colour	5
3.	Old Master Copy work based on subject of Head Study	5
4.	Creative Head Study With Water Colour and Poster Colour	5
5.	Creative Head Study with acrylic and Oil Colour	5

This Course can be opted as an elective; Open to all

### **Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

**Course prerequisites:** 10+2 in any Discipline

### **Suggested Equivalent online courses-**

Coursera

Swayam

### **Recommendation for Essential Tools and Equipments –**

Further, it is also recommended that below mentioned models, tools & equipments along with suggested books should be provided by college.

### **For Portraiture and Head Study (study from Life Model) –**

Life Models – Men, Women and Children of different age should be provided as sitting models for study.

### **For Head Study, Portraiture, (Drawing, Sketching and Colouring) –**

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- Drawing Boards- half or full boards as per requirements
- Easels

### **Submission of Sessional Work & Practical Exam**

The Art works will be produced in the studio of the Department under the direction of the Teacher.

Duration – Examination shall be of 12.00 hrs.

Sessional Work-

Student should submit– Minimum 50 sheets (of size half Imperial) of Head study.

Student should submit- Minimum 10 Plates of Portraiture / Head Study in Colour of size Half Imperial.

### **Suggested Readings-**

- The Head by Andrew Loomis;1989; Walter Foster Publication.
- Drawing the Human Head anatomy, Expressions, Emotions, and Feelings by Giovanni Colombo, Giuseppe Vigliotti; August 27; Hoaki Books SL
- Drawing Expressive portraits by Paul Leveille; 15 August 2001; F+W Media

## **B A Year 3 - Semester V**

**Course Code- A140504R**

**Course Title – Head study with pencil and Colour**

**Paper IV –Project**

**Credits- 3**

Program/ Class: Certificate	Core- Compulsory
Max Marks – 25+75	Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0	
<b><u>Course Outcome</u></b> Preparing their copy of Old Master's artworks is a good tool to learn and understand the nuances of art. Students will be able to understand the characteristics of the old master's art by absorbing the artistic expressions of the artists. By studying the copy of the works of Indian as well as European artists, students will develop an understanding of their art.	

Unit	Topics	No. of Lectures
1.	Indian Classical School of Ajanta, Rajput School, Pahari school and Mughal School	10
2.	Raja Ravi Varma, Avnindra Nath Thakur, Nand Lal Bose. Amrita Sher Gill, Jamini Roy	5
3.	Leonardo da Vinci, Titian	5
4.	Caravaggio, Peter Paul Rubens	5
5.	William Claesz, Vincent Van Gogh	5

This Course can be opted as an elective; Open to all

### **Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

**Course prerequisites:** 10+2 in any Discipline

### **Suggested Equivalent online courses-**

Coursera

Swayam

### **Submission of Sessional Work & Practical Exam**

Duration – Examination shall be of 12.00 hrs.

Sessional Work-

Student should submit– Minimum 50 sheets (of size half Imperial) of study (sketching).

Student should submit- Minimum 10 Plates of Copy from old Masters in Colour of size quarter/Half Imperial sheet (or Canvas as required).

### **Suggested Readings-**

Students will select and imitate the works of Old Masters in the studios of the Department under the direction of teacher.

## B A Year 3- Semester VI

Course Code- A140601T

Course Title – Renaissance Period in Indian Art

Paper I –Theory

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Credits- 4

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<b><u>Course Outcome</u></b>		
In This course, students will study renaissance in Indian painting, the paintings of Kalighat, Compny style, Bengal School, Raja Ravi Varma, New Method artists and Modern artists. To inculcate an understanding of their styles and concepts of their art works.		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
1.	Paintings of Kalighat	8
2.	Company School	7
3.	Bengal School and artists- Abnindra Nath Tagore, Nandlal Bose, A R Chughtai,	8
4.	Sunayani Devi, Asit Kumar Haldhar, Sudhir Khastgir, Kshitindra Nath Majumdar,	8
5.	Raja Ravi Varma	6
6.	New method artists- Jamini Roy, Amrita Shergill, Ram Kinker Baij	8
7.	Ravindra Nath Thakur, Gagnendra Nath Thakur, Vinod Bihari Mukharjee	8
8.	Influence of Bengal School on Indian Art, Ganesh Pyne and others.	7

This Course can be opted as an elective; Open to all

### **Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

**Course prerequisites:** 10+2 in any Discipline

### **Suggested Equivalent online courses-**

Coursera

Swayam

### **Suggested Readings-**

1. Bhattacharya, Sunil Kumar; 1 January 1994; 2. Revivalism and the Impact Of the West. Trends in Modern Art; M D Publications Pvt Ltd. ISBN 978-81-85880-21-1
2. Contemporary Indian Artists by Geeta Kapoor; 1978; Vikas Publishing House Pvt Ltd.
3. The Makin of Modern Art, The Progressives; Yashodhara Dalmia, Rudolf Von Lyden; 2001; Oxford Press
4. Vrihad Adhunik Kala Kosh; Vinod Bharadwaj; 2006; Vani Prakashana
5. Aaj Ki Kala; Prayag Shukla; 2007; rajkamal prakashan
6. Kala Ke Praneta; Shachi Rani Gurtu, 2007, India Publicaion House.

## B A Year 3- Semester VI

**Course Code- A140602T**

**Course Title – Modern Indian Art and Artist**

**Paper II –Theory**

**Credits- 4**

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<p align="center"><b><u>Course Outcome</u></b></p> <p>In This course, students will study advent of Modernism in Indian art, and contemporary practices to develop the understanding of contemporary art environment of Country</p>		
Unit	Topics	No. of Lectures
1.	Brief Introduction to Academy and Museum, Establishment of National and State Akademies its function and importance, National Museum and Art Galleries	8
2.	Contemporary Indian Art and artists- Ram Kinker Baij, D P Roy Chaudhary, Ram Kumar, M F Hussain, A Ramchandran,	8
3.	K G Subramanyam, Jagdish Swaminathan, G N Santosh G M Sheikh, Bhupendra, Khakkar, Manjeet Bawa, Anjali Ela Menon	8
4.	Anupam Sood, L N Sen, Manu Parekh, Subodh Gupta, Vikas Bhattacharjee, Atul Dodiya,	8
5.	Progressive Artist Group, Calcutta Group of Contemporary Artists,	8
6.	Shilpi Chakra, Chola Mandala	6
7.	Abstraction In Indian Art , Contemporary Trends	7
8.	Art Appreciation, Understanding and Critically analyzing Artworks.	7



This Course can be opted as an elective; Open to all

**Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

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**Course prerequisites:** 10+2 in any Discipline

**Suggested Equivalent online courses-**

Coursera

Swayam

**Suggested Readings-**

7. Bhattacharya, Sunil Kumar; 1 January 1994; 2. Revivalism and the Impact Of the West. Trends in Modern Art; M D Publications Pvt Ltd. ISBN 978-81-85880-21-1
8. Contemporary Indian Artists by Geeta Kapoor; 1978; Vikas Publishing House Pvt Ltd.
9. The Makin of Modern Art, The Progressives; Yashodhara Dalmia, Rudolf Von Lyden; 2001; Oxford Press
10. Vrihad Adhunik Kala Kosh; Vinod Bharadwaj; 2006; Vani Prakashana
11. Aaj Ki Kala; Prayag Shukla; 2007; rajkamal prakashan
12. Kala Ke Praneta; Shachi Rani Gurtu, 2007, India Publicaion House.
13. Contemporary Art In India; P N Mago

**B A Year 3 - Semester VI**

**Course Code- A140603P**

**Course Title – Composition**

**Paper III –Practical**

**Credits- 2**

Program/ Class: Certificate		Core- Compulsory	
Max Marks – 25+75		Min Passing Marks – 10+25	
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0			
<b><u>Course Outcome</u></b> In This Course, students will learn to the work with Colours by making the selected subjects on the sheet and Canvas as Composition. Market scenes, festivals, waiting, working people, men or women, rural life, playing children etc. can be selected as subject for Composition. Two auxiliary elements with at least three figures must be in the picture.			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>

1.	Composition with Pencil and shading	10
2.	Composition with Water Colour	5
3.	Composition with Oil Colour	5
4.	Composition with Acrylic Colour	5
5.	Creative composition	5

Students will create artworks in the studio of Department under direction of the Teacher

This Course can be opted as an elective; Open to all

#### **Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

**Course prerequisites:** 10+2 in any Discipline

#### **Suggested Equivalent online courses-**

Coursera

Swayam

#### **Submission of Sessional Work & Practical Exam**

Duration – Examination shall be of 12.00 hrs.

Sessional Work-

Student should submit–

Minimum 50 sheets (of size half-Imperial) of study.

Students will submit Minimum 10 Plates (of size Half Imperial sheet or Canvas as required) in colour.

#### **Suggested Readings-**

Students will collect and study the art works of Old masters for understanding of Composition and its concepts.

**B A Year 3 - Semester VI**

**Course Code- A140604R**

**Course Title – Landscape**

**Paper IV –Project**

**Credits- 3**

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<p style="text-align: center;"><b><u>Course Outcome</u></b></p> <p>In This Course, students will learn Landscape painting, the depiction of Natural scenery in art. Landscape paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts, and may or may not include man made structures and people</p>		
Unit	Topics	No. of Lectures
1.	Landscape with Pencil and shading	9
2.	Landscape with Water Colour	9
3.	Landscape with Oil Colour	9
4.	Landscape with Acrylic Colour	9
5.	Creative Landscape	9

Students will create artworks in the studio of Department under direction of the Teacher

This Course can be opted as an elective; Open to all

**Suggested continuous Evaluation methods-**

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

**Course prerequisites:** 10+2 in any Discipline

**Suggested Equivalent online courses-**

Coursera

Swayam

**Submission of Sessional Work & Practical Exam**

Duration – Examination shall be of 12.00 hrs.

Sessional Work-

Student should submit–

Minimum 50 sheets (of size half-Imperial) of study.

Students will submit Minimum 10 Plates (of size Half Imperial sheet or Canvas as required) in colour.

**Suggested Readings-**

Students will collect and study the art works of Old masters for understanding of Landscape and its concepts.