

Roll. No.

Question Booklet Number

O.M.R. Serial No.

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M.A. (SEM.-IV) (NEP) (SUPPLE.) EXAMINATION, 2024-25

ENGLISH

(Cultural Studies and Marginality)

Paper Code							
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Question Booklet
Series

A

Time : 1 : 30 Hours

Max. Marks : 75

Instructions to the Examinee :

1. Do not open the booklet unless you are asked to do so.
2. The booklet contains 100 questions. Examinee is required to answer 75 questions in the OMR Answer-Sheet provided and not in the question booklet. All questions carry equal marks.
3. Examine the Booklet and the OMR Answer-Sheet very carefully before you proceed. Faulty question booklet due to missing or duplicate pages/questions or having any other discrepancy should be got immediately replaced.
4. Four alternative answers are mentioned for each question as - A, B, C & D in the booklet. The candidate has to choose the correct / answer and mark the same in the OMR Answer-Sheet as per the direction :

(Remaining instructions on last page)

परीक्षार्थियों के लिए निर्देश :

1. प्रश्न-पुस्तिका को तब तक न खोलें जब तक आपसे कहा न जाए।
2. प्रश्न-पुस्तिका में 100 प्रश्न हैं। परीक्षार्थी को 75 प्रश्नों को केवल दी गई OMR आन्सर-शीट पर ही हल करना है, प्रश्न-पुस्तिका पर नहीं। सभी प्रश्नों के अंक समान हैं।
3. प्रश्नों के उत्तर अंकित करने से पूर्व प्रश्न-पुस्तिका तथा OMR आन्सर-शीट को सावधानीपूर्वक देख लें। दोषपूर्ण प्रश्न-पुस्तिका जिसमें कुछ भाग छपने से छूट गए हों या प्रश्न एक से अधिक बार छप गए हों या उसमें किसी अन्य प्रकार की कमी हो, उसे तुरन्त बदल लें।
4. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार सम्भावित उत्तर- A, B, C एवं D हैं। परीक्षार्थी को उन चारों विकल्पों में से सही उत्तर छानना है। उत्तर को OMR उत्तर-पत्रक में सम्बन्धित प्रश्न संख्या में निम्न प्रकार भरना है :

(शेष निर्देश अन्तिम पृष्ठ पर)

1. Cultural Studies primarily examines :
 - (A) Literature alone
 - (B) Everyday cultural practices
 - (C) Scientific experiments
 - (D) Mathematical logic
2. Which of the following is NOT a part of culture?
 - (A) Music
 - (B) Religion
 - (C) Architecture
 - (D) Photosynthesis
3. Folk Culture is best defined as :
 - (A) Culture of elites
 - (B) Shared traditions of common people
 - (C) Only tribal practices
 - (D) Modern fashion
4. Bilingualism refers to :
 - (A) Knowing one language
 - (B) Knowing two languages
 - (C) Writing only in English
 - (D) Speaking in dialects only
5. Acculturation means :
 - (A) Forgetting culture
 - (B) Mixing/adapting elements of another culture
 - (C) Isolating culture
 - (D) Destroying native culture
6. Globalization in cultural studies refers to:
 - (A) Spread of cultures across boundaries
 - (B) Limiting local culture
 - (C) Erasing history
 - (D) Restricting migration
7. The domination of global culture over local cultures is called :
 - (A) Multiculturalism
 - (B) Global homogenization
 - (C) Cultural relativism
 - (D) Biculturalism
8. Marginalized groups are:
 - (A) Politicians
 - (B) Socially excluded groups
 - (C) Those with maximum power
 - (D) Only tribal chiefs

9. Dalit marginality is connected with :
 - (A) Caste system
 - (B) Global warming
 - (C) Political campaigns
 - (D) None
10. Refugee marginality refers to:
 - (A) Displacement and identity crisis
 - (B) Industrial growth
 - (C) Cinema studies
 - (D) Medieval literature
11. Who wrote The Analysis of Culture?
 - (A) Stuart Hall
 - (B) Raymond Williams
 - (C) Walter Benjamin
 - (D) Ranajit Guha
12. Stuart Hall is associated with :
 - (A) Cultural Studies and Media Theory
 - (B) Chemistry
 - (C) Astronomy
 - (D) Botany
13. The Work of Art in the Age of Mechanical Reproduction was written by :
 - (A) Walter Benjamin
 - (B) Max Horkheimer
 - (C) Theodore Adorno
 - (D) Karl Marx
14. Adorno and Horkheimer's essay The Culture Industry critiques:
 - (A) Folk traditions
 - (B) Mass deception and entertainment
 - (C) Indian cinema
 - (D) Postmodern fiction
15. The "encoding/decoding" theory was given by:
 - (A) Stuart Hall
 - (B) Foucault
 - (C) Gramsci
 - (D) Derrida
16. Cultural Studies became prominent in:
 - (A) 19th century
 - (B) 1960s Britain
 - (C) 17th century France
 - (D) Ancient Greece

17. The Birmingham School is linked with:
- (A) Cultural Studies
 - (B) Economics
 - (C) Theology
 - (D) Botany
18. Frankfurt School thinkers emphasized:
- (A) Critical Theory
 - (B) Astronomy
 - (C) Pure science
 - (D) Romantic poetry
19. Which essay is part of Dialectic of Enlightenment?
- (A) The Culture Industry: Enlightenment and Mass Deception
 - (B) Orientalism
 - (C) Civilization and Its Discontents
 - (D) Critique of Pure Reason
20. Who is regarded as the "founding father of Cultural Studies"?
- (A) Raymond Williams
 - (B) Derrida
 - (C) Plato
 - (D) Weber
21. Ranajit Guha is known for:
- (A) Subaltern Studies
 - (B) Psychoanalysis
 - (C) Romantic poetry
 - (D) Victorian novels
22. Ambedkar's key text is:
- (A) Annihilation of Caste
 - (B) Gora
 - (C) Discovery of India
 - (D) Culture and Society
23. Ambedkar criticized:
- (A) Indian caste system
 - (B) Western art
 - (C) Tribal rituals
 - (D) British parliament only
24. G.N. Devy's works highlight:
- (A) Tribal and oral literature
 - (B) Pop music
 - (C) Greek tragedy
 - (D) Modernist painting

25. Jonathan Z. Smith is associated with:
- (A) Religion studies
 - (B) Physics
 - (C) Political economy
 - (D) Sociology
26. Susan Wendell's essay deals with:
- (A) Disability Studies
 - (B) Postmodern fiction
 - (C) Cinema
 - (D) Architecture
27. Who wrote The Social Construction of Disability?
- (A) Ambedkar
 - (B) Susan Wendell
 - (C) Ranajit Guha
 - (D) Stuart Hall
28. Subaltern Studies focus on:
- (A) Elites
 - (B) Marginalized voices in history
 - (C) Kings and rulers
 - (D) Politicians
29. The term Dalit means:
- (A) Oppressed/broken
 - (B) Ruler
 - (C) Teacher
 - (D) Farmer
30. Which is NOT a type of marginality studied?
- (A) Tribal
 - (B) Disability
 - (C) Internet speed
 - (D) Refugee
31. The White Man's Burden was written by:
- (A) Rudyard Kipling
 - (B) Arjun Dangle
 - (C) Wordsworth
 - (D) Tagore
32. The White Man's Burden reflects:
- (A) Colonial justification
 - (B) Disability issues
 - (C) Feminist struggle
 - (D) Postmodern irony

33. Who wrote To Thomas Clarkson on the Abolition of the Slave Trade?
- (A) Wordsworth
(B) Browning
(C) Kipling
(D) Tagore
34. Elizabeth Barrett Browning's syllabus poem:
- (A) The Cry of the Children
(B) Aurora Leigh
(C) Sonnets from the Portuguese
(D) None
35. I Will Belong to It is by:
- (A) Arjun Dangle
(B) Kipling
(C) Wordsworth
(D) Tagore
36. The Last of His Tribe was written by:
- (A) Henry Kendall
(B) Emily Washines
(C) Browning
(D) Neruda
37. Emily Washines' work highlights:
- (A) Native American life
(B) British Romanticism
(C) Greek tragedy
(D) None
38. The Cry of the Children deals with:
- (A) Child labour exploitation
(B) Romantic love
(C) Indian independence
(D) Disability
39. Which poet supported anti-slavery?
- (A) Wordsworth
(B) Kipling
(C) Arjun Dangle
(D) None
40. "Never Too Late: A Life Story" is by:
- (A) Emily Washines
(B) Browning
(C) Wordsworth
(D) Dangle

41. Urmila Pawar is a:
- (A) Dalit feminist writer
 - (B) Romantic poet
 - (C) Filmmaker
 - (D) Musician
42. Sixth Finger is a:
- (A) Short story
 - (B) Poem
 - (C) Drama
 - (D) Essay
43. Guadalupe Nettel wrote:
- (A) The Wanderers
 - (B) Gora
 - (C) Culture Industry
 - (D) White Man's Burden
44. Tagore's novel in the syllabus:
- (A) Gora
 - (B) Chokher Bali
 - (C) Ghare-Baire
 - (D) Post Office
45. W.E.B. Du Bois authored:
- (A) Dark Princess
 - (B) Souls of Black Folk
 - (C) Both a & b
 - (D) None
46. Which text highlights race issues?
- (A) Dark Princess
 - (B) Gora
 - (C) Sixth Finger
 - (D) Wanderers
47. Du Bois belonged to:
- (A) USA
 - (B) India
 - (C) UK
 - (D) France
48. Urmila Pawar's writing emphasizes:
- (A) Dalit women's lives
 - (B) Astronomy
 - (C) Pop art
 - (D) Western elites

49. The Wanderers explores:
- (A) Migration and marginality
 - (B) Romantic love
 - (C) Astronomy
 - (D) Pure fantasy
50. Gora deals with:
- (A) Caste, religion, identity
 - (B) Astronomy
 - (C) War
 - (D) Greek tragedy
51. Aakrosh was directed by:
- (A) Govind Nihalani
 - (B) Shyam Benegal
 - (C) Ray
 - (D) Onir
52. India Untouched is about:
- (A) Caste discrimination
 - (B) Pop music
 - (C) Science fiction
 - (D) None
53. Mandi was directed by:
- (A) Shyam Benegal
 - (B) Nihalani
 - (C) Ray
 - (D) Onir
54. Sadgati is a film by:
- (A) Satyajit Ray
 - (B) Onir
 - (C) Nihalani
 - (D) Benegal
55. My Brother...Nikhil deals with:
- (A) HIV/AIDS and stigma
 - (B) Child labour
 - (C) Partition
 - (D) Slavery
56. Innocents Lost highlights:
- (A) Violence against children
 - (B) Astronomy
 - (C) Romanticism
 - (D) Music

57. Documentaries in syllabus primarily deal with:
- (A) Marginalized issues
 - (B) Comedy
 - (C) Technology
 - (D) Business
58. Govind Nihalani's cinema is linked with:
- (A) Parallel/social cinema
 - (B) Bollywood romance
 - (C) Myth films
 - (D) Hollywood
59. Shyam Benegal is known for:
- (A) Art and parallel cinema
 - (B) Pop songs
 - (C) Physics
 - (D) None
60. Which film is on caste and untouchability?
- (A) India Untouched
 - (B) Titanic
 - (C) Sadgati
 - (D) Both a & c
61. Who co-authored Dialectic of Enlightenment?
- (A) Adorno & Horkheimer
 - (B) Marx & Engels
 - (C) Freud & Jung
 - (D) Derrida & Foucault
62. Aijaz Ahmad wrote:
- (A) In Theory
 - (B) Orientalism
 - (C) Empire
 - (D) Postmodernism
63. Simon During wrote:
- (A) Cultural Studies: A Critical Introduction
 - (B) Capitalism and Freedom
 - (C) Postcolonialism
 - (D) Empire
64. Ranajit Guha studied:
- (A) Subaltern history
 - (B) Romantic poetry
 - (C) Psychology
 - (D) Physics

65. Spivak co-edited Subaltern Studies with:
- (A) Ranajit Guha
 - (B) Williams
 - (C) Benjamin
 - (D) Adorno
66. Spivak's famous essay is:
- (A) Can the Subaltern Speak?
 - (B) Critique of Pure Reason
 - (C) Civilization & Discontents
 - (D) Orientalism
67. Cultural Studies intersects with:
- (A) Sociology, Media, Politics
 - (B) Physics
 - (C) Botany
 - (D) Chemistry
68. Which theory critiques capitalism & mass media?
- (A) Frankfurt School
 - (B) Romanticism
 - (C) Post-structuralism
 - (D) None
69. Subaltern Studies arose in:
- (A) 1980s India
 - (B) Ancient Greece
 - (C) 1600s Europe
 - (D) 1950s USA
70. The idea of Hegemony in culture was introduced by:
- (A) Gramsci
 - (B) Derrida
 - (C) Tagore
 - (D) Ambedkar
71. Performing arts combine:
- (A) Music, drama, dance
 - (B) Math, physics, chemistry
 - (C) Law, politics, business
 - (D) None
72. Disability Studies emphasize:
- (A) Social construction of disability
 - (B) Natural laws
 - (C) Genetic biology only
 - (D) Economics
73. Dalit Literature is often written in:
- (A) Marathi, Hindi, regional languages
 - (B) Latin
 - (C) Sanskrit only
 - (D) French

74. Globalization spreads:
- (A) English
 - (B) Latin
 - (C) Greek
 - (D) Hebrew
75. Who critiqued capitalism in Culture Industry?
- (A) Adorno & Horkheimer
 - (B) Marx & Engels
 - (C) Tagore
 - (D) Wordsworth
76. Which ideology justified colonial rule?
- (A) White Man's Burden
 - (B) Romanticism
 - (C) Marxism
 - (D) Postmodernism
77. Subaltern Studies give voice to:
- (A) Marginalized groups
 - (B) Kings
 - (C) Elites
 - (D) None
78. The White Man's Burden supported:
- (A) Colonial mission
 - (B) Dalit rights
 - (C) Slavery abolition
 - (D) Disability rights
79. Wordsworth was part of:
- (A) Romanticism
 - (B) Modernism
 - (C) Realism
 - (D) Naturalism
80. Arjun Dangle wrote in:
- (A) Marathi
 - (B) Sanskrit
 - (C) French
 - (D) Greek
81. Father of Indian Constitution:
- (A) Ambedkar
 - (B) Nehru
 - (C) Gandhi
 - (D) Tagore
82. Documentary on untouchability:
- (A) India Untouched
 - (B) Titanic
 - (C) Sadgati
 - (D) Innocents Lost

83. Civil rights leader & scholar:
- (A) W.E.B. Du Bois
 - (B) Ambedkar
 - (C) Guha
 - (D) Williams
84. Tagore's novel on religion/identity:
- (A) Gora
 - (B) Post Office
 - (C) Chokher Bali
 - (D) Ghare Baire
85. W.E.B. Du Bois coined:
- (A) Double Consciousness
 - (B) Romanticism
 - (C) Hegemony
 - (D) Otherness
86. Disability in Wendell's essay is seen as:
- (A) Social construct
 - (B) Biological defect only
 - (C) Political tool
 - (D) Religious belief
87. Critic of Hindu scriptures:
- (A) Ambedkar
 - (B) Gandhi
 - (C) Tagore
 - (D) Browning
88. Subaltern Studies influenced by:
- (A) Marxism
 - (B) Physics
 - (C) Romanticism
 - (D) Astronomy
89. Cultural hybridity is linked with:
- (A) Homi Bhabha
 - (B) Gramsci
 - (C) Derrida
 - (D) Marx
90. Poet against slavery:
- (A) Wordsworth
 - (B) Kipling
 - (C) Neruda
 - (D) Tagore
91. Nihalani's films highlight:
- (A) Social issues
 - (B) Romance
 - (C) Comedy
 - (D) Horror

92. Benegal's films belong to:
- (A) Parallel cinema
 - (B) Hollywood
 - (C) Pop
 - (D) Animation
93. Sadgati is based on story by:
- (A) Premchand
 - (B) Tagore
 - (C) Browning
 - (D) Wordsworth
94. Postcolonialism critiques:
- (A) Colonial domination
 - (B) Astronomy
 - (C) Romantic poetry
 - (D) Greek classics
95. Dark Princess deals with:
- (A) Race and marginality
 - (B) Astronomy
 - (C) Economics
 - (D) Politics only
96. The Frankfurt School originated in:
- (A) Germany
 - (B) France
 - (C) USA
 - (D) India
97. Cultural Studies in Britain emerged in:
- (A) 1960s
 - (B) 1850s
 - (C) 1920s
 - (D) 2000s
98. Ambedkar's 1936 speech:
- (A) Annihilation of Caste
 - (B) Discovery of India
 - (C) Hind Swaraj
 - (D) Gora
99. Who co-wrote Dialectic of Enlightenment in 1944?
- (A) Adorno & Horkheimer
 - (B) Marx & Engels
 - (C) Freud & Jung
 - (D) Derrida & Hall
100. The study of marginality helps in:
- (A) Understanding excluded voices
 - (B) Studying stars
 - (C) Learning grammar
 - (D) Solving maths

Rough Work / रफ कार्य

Example :

Question :

Q.1 (A) ● (C) (D)

Q.2 (A) (B) ● (D)

Q.3 (A) ● (C) (D)

5. Each question carries equal marks. Marks will be awarded according to the number of correct answers you have.
6. All answers are to be given on OMR Answer Sheet only. Answers given anywhere other than the place specified in the answer sheet will not be considered valid.
7. Before writing anything on the OMR Answer Sheet, all the instructions given in it should be read carefully.
8. After the completion of the examination, candidates should leave the examination hall only after providing their OMR Answer Sheet to the invigilator. Candidate can carry their Question Booklet.
9. There will be no negative marking.
10. Rough work, if any, should be done on the blank pages provided for the purpose in the booklet.
11. To bring and use of log-book, calculator, pager & cellular phone in examination hall is prohibited.
12. In case of any difference found in English and Hindi version of the question, the English version of the question will be held authentic.

Impt. On opening the question booklet, first check that all the pages of the question booklet are printed properly. If there is any discrepancy in the question Booklet, then after showing it to the invigilator, get another question Booklet of the same series.

उदाहरण :

प्रश्न :

प्रश्न 1 (A) ● (C) (D)

प्रश्न 2 (A) (B) ● (D)

प्रश्न 3 (A) ● (C) (D)

5. प्रत्येक प्रश्न के अंक समान हैं। आपके जितने उत्तर सही होंगे, उन्हीं के अनुसार अंक प्रदान किये जायेंगे।
6. सभी उत्तर केवल ओ०एम०आर० उत्तर-पत्रक (OMR Answer Sheet) पर ही दिये जाने हैं। उत्तर-पत्रक में निर्धारित स्थान के अलावा अन्यत्र कहीं पर दिया गया उत्तर मान्य नहीं होगा।
7. ओ०एम०आर० उत्तर-पत्रक (OMR Answer Sheet) पर कुछ भी लिखने से पूर्व उसमें दिये गये सभी अनुदेशों को सावधानीपूर्वक पढ़ लिया जाये।
8. परीक्षा समाप्ति के उपरान्त परीक्षार्थी कक्ष निरीक्षक को अपनी OMR Answer Sheet उपलब्ध कराने के बाद ही परीक्षा कक्ष से प्रस्थान करें। परीक्षार्थी अपने साथ प्रश्न-पुस्तिका ले जा सकते हैं।
9. निगेटिव मार्किंग नहीं है।
10. कोई भी रफ कार्य, प्रश्न-पुस्तिका में, रफ-कार्य के लिए दिए खाली पेज पर ही किया जाना चाहिए।
11. परीक्षा-कक्ष में लॉग-बुक, कैल्कुलेटर, पेजर तथा सेल्युलर फोन ले जाना तथा उसका उपयोग करना वर्जित है।
12. प्रश्न के हिन्दी एवं अंग्रेजी रूपान्तरण में भिन्नता होने की दशा में प्रश्न का अंग्रेजी रूपान्तरण ही मान्य होगा।

महत्वपूर्ण: प्रश्नपुस्तिका खोलने पर प्रथमतः जाँच कर देख लें कि प्रश्नपुस्तिका के सभी पृष्ठ भलीभाँति छपे हुए हैं। यदि प्रश्नपुस्तिका में कोई कमी हो, तो कक्षनिरीक्षक को दिखाकर उसी सिरिज की दूसरी प्रश्नपुस्तिका प्राप्त कर लें।