

Roll. No. ....

Question Booklet Number

O.M.R. Serial No.

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**B.A. (SEM.-VI) (NEP) (SUPPLE.) EXAMINATION, 2024-25**

**ENGLISH**

**(Literature in Films & Media Studies)**

**Paper Code**

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**Question Booklet  
Series**

**A**

**Time : 1 : 30 Hours**

**Max. Marks : 75**

**Instructions to the Examinee :**

1. Do not open the booklet unless you are asked to do so.
2. The booklet contains 100 questions. Examinee is required to answer 75 questions in the OMR Answer-Sheet provided and not in the question booklet. All questions carry equal marks.
3. Examine the Booklet and the OMR Answer-Sheet very carefully before you proceed. Faulty question booklet due to missing or duplicate pages/questions or having any other discrepancy should be got immediately replaced.
4. Four alternative answers are mentioned for each question as - A, B, C & D in the booklet. The candidate has to choose the correct / answer and mark the same in the OMR Answer-Sheet as per the direction :

**(Remaining instructions on last page)**

**परीक्षार्थियों के लिए निर्देश :**

1. प्रश्न-पुस्तिका को तब तक न खोलें जब तक आपसे कहा न जाए।
2. प्रश्न-पुस्तिका में 100 प्रश्न हैं। परीक्षार्थी को 75 प्रश्नों को केवल दी गई OMR आन्सर-शीट पर ही हल करना है, प्रश्न-पुस्तिका पर नहीं। सभी प्रश्नों के अंक समान हैं।
3. प्रश्नों के उत्तर अंकित करने से पूर्व प्रश्न-पुस्तिका तथा OMR आन्सर-शीट को सावधानीपूर्वक देख लें। दोषपूर्ण प्रश्न-पुस्तिका जिसमें कुछ भाग छपने से छूट गए हों या प्रश्न एक से अधिक बार छप गए हों या उसमें किसी अन्य प्रकार की कमी हो, उसे तुरन्त बदल लें।
4. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार सम्भावित उत्तर- A, B, C एवं D हैं। परीक्षार्थी को उन चारों विकल्पों में से सही उत्तर छानना है। उत्तर को OMR उत्तर-पत्रक में सम्बन्धित प्रश्न संख्या में निम्न प्रकार भरना है :

**(शेष निर्देश अन्तिम पृष्ठ पर)**

1. According to James Monaco, what is the fundamental unit of meaning in film, similar to a 'word' in written language?
  - (A) Scene
  - (B) Shot
  - (C) Sequence
  - (D) Frame
2. In Monaco's theory, what does 'syntax' in film refer to?
  - (A) The set of signs used in a film
  - (B) The arrangement and organization of signs to create narrative or meaning
  - (C) The dialogue spoken by characters
  - (D) The background score
3. What does Monaco suggest about the relationship between the signifier and the signified in Cinema?
  - (A) They are completely unrelated
  - (B) They are almost identical
  - (C) The signifier is abstract
  - (D) Only the signified matters
4. Which of the following best describes 'Montage' as discussed by Monaco?
  - (A) Combining shots to create new meaning
  - (B) Costume selection
  - (C) Background music
  - (D) The use of colour in film
5. What is the main theme shared by both "The Comedy of Errors" and "Angoor"?
  - (A) Mistaken identity
  - (B) Royal succession
  - (C) Revenge
  - (D) Supernatural intervention
6. The Comedy of Errors features two sets of Twins. What are their names?
  - (A) Brutus and Cassius
  - (B) Antipholus and Dromio
  - (C) Olivio and Viola
  - (D) Hamlet and Horatio
7. Who is the author of the novel "Train to Pakistan"?
  - (A) Khushwant Singh
  - (B) R.K. Narayan
  - (C) Mulk Raj Anand
  - (D) Salman Rushdie
8. What is the Central symbol in "Train to Pakistan"?
  - (A) A river
  - (B) A temple
  - (C) A train
  - (D) A mosque
9. What are the two main aspects or "twin concepts" of film syntax identified by Monaco?
  - (A) Light and sound
  - (B) Actor and director
  - (C) Time and space
  - (D) Script and dialogue
10. In Angoor, who plays the double roles inspired by the two Antipholises?
  - (A) Sanjeev Kumar
  - (B) Amol Palekar
  - (C) Naseeruddin Shah
  - (D) Amitabh Bachchan

11. Which character pair in Angoor represents the twin servants (Dromio twins) from the Comedy of Errors?  
(A) Ravi and Ramesh  
(B) Vinod and Kishore  
(C) Bahadur and Bahadur  
(D) Ashok and Bahadur
12. Who directed the acclaimed 1961 Hindi Film adaptation of "Kabuliwala"?  
(A) Hemen Gupta  
(B) Satyajit Ray  
(C) Hrishikesh Mukherjee  
(D) Bimal Roy
13. What is the central theme of both the story and the film adaptation?  
(A) Colonial oppression  
(B) Friendship across cultures  
(C) Caste discrimination  
(D) Patriotism and paternal love
14. Which of the following is a major difference between Khushwant Singh's novel and Pamela Rook's 1998 film adaptation?  
(A) A film changes the overall ending  
(B) The film focuses only on Sikhs  
(C) The film is set in a different country  
(D) The film condenses and emphasizes certain aspects for cinematic impact
15. Which element of "The Comedy of Errors" was significantly altered in "Angoor"?  
(A) The twin concept  
(B) The use of comedy  
(C) The setting and cultural context  
(D) The ending resolution
16. Monaco draws on the theories of which two major scholars for his discussion of semiotics in film?  
(A) David Bordwell and Kristin Thompson  
(B) Sergei Eisenstein and Andre Bazin  
(C) Christian Metz and C.S. Peirce  
(D) Roland Barthes and Laura Mulvey
17. Who directed the Bollywood adaptation Angoor?  
(A) Gulzar  
(B) Hrishikesh Mukherjee  
(C) Raj Kapoor  
(D) Shyam Benegal
18. What genre best describes both The Comedy of Errors and Angoor?  
(A) Tragedy  
(B) Satire  
(C) Farcical Comedy  
(D) Historical Drama
19. In the film adaptation of Train to Pakistan, who plays the role of Juggut Singh?  
(A) Nirmal Pandey  
(B) Rajit Kapur  
(C) Mohan Agashe  
(D) Mangal Dhillon
20. Which aspect of Partition is most heavily emphasized in both the novel and its film adaptation?  
(A) Political negotiations  
(B) Human suffering and communal violence  
(C) Economic consequences  
(D) Celebration of independence

21. Which Indian city's underworld forms the setting of Maqbool?  
 (A) Mumbai  
 (B) Kolkata  
 (C) Delhi  
 (D) Chennai
22. Where is the Comedy of Errors set?  
 (A) Venice  
 (B) Ephesus  
 (C) Rome  
 (D) Athens
23. Which of the following is not a component of Monaco's analysis of the language of film?  
 (A) Sound  
 (B) Editing  
 (C) Character's horoscope  
 (D) Framing and Camera angles
24. On what occasion does the Kabuliwala return to visit Mini after being released from prison?  
 (A) Her wedding day  
 (B) Her birthday  
 (C) Her engagement  
 (D) New year festival
25. For what crime is Rahmat sent to prison in "Kabuliwala"?  
 (A) Smuggling  
 (B) Assault (Stabbing a debtor)  
 (C) Murder  
 (D) Theft
26. Who directed the film adaptation of Macbeth titled "Maqbool"?  
 (A) Anurag Kashyap  
 (B) Vishal Bhardwaj  
 (C) Mira Nair  
 (D) Sanjay Leela Bhansali
27. The story of "Train to Pakistan" is set during which historical event?  
 (A) Indian Independence Movement  
 (B) World War II  
 (C) Partition of India, 1947  
 (D) Quit India Movement
28. Who is the author of the short story "Kabuliwala"?  
 (A) Sarat Chandra Chattopadhyay  
 (B) Premchand  
 (C) Rabindranath Tagore  
 (D) Bankim Chandra Chattopadhyay
29. Which Indian city is the primary setting of "Kabuliwala"?  
 (A) Mumbai  
 (B) Kolkata  
 (C) Delhi  
 (D) Hyderabad
30. Who plays the title role of Maqbool (the Macbeth equivalent) in the film?  
 (A) Nawazuddin Siddiqui  
 (B) Amitabh Bachchan  
 (C) Irfan Khan  
 (D) Shahid Kapoor
31. Which character in Maqbool corresponds to Lady Macbeth in Shakespeare's play?  
 (A) Sameera  
 (B) Nimmi  
 (C) Shabana  
 (D) Rosie
32. Who is the protagonist of "The 3 Mistakes of My Life"?  
 (A) Ali  
 (B) Ishaan  
 (C) Govind  
 (D) Omi

33. Which real events form the backdrop of the novel "The 3 Mistakes of Life"?
- (A) Partition of India
  - (B) Mumbai bomb blasts
  - (C) Tsunami
  - (D) Gujarat earthquake and Godhra riots
34. "Kai Po Che!" is the movie adaptation of which book?
- (A) Five point someone
  - (B) 2 States
  - (C) Revolution 2020
  - (D) The 3 Mistakes of My Life
35. What does Monaco mean by describing film as a "Visual language"?
- (A) It must have subtitles
  - (B) It follows strict grammatical rules like English
  - (C) It cannot communicate emotion
  - (D) It communicates primarily through images and visual codes.
36. What is the primary purpose of a script in film making?
- (A) To provide a detailed analysis of film techniques
  - (B) To outline marketing strategies for the film
  - (C) To serve as a blueprint for production
  - (D) To document audience reactions during screenings
37. How are the three witches (weird sisters) from Macbeth represented in Maqbool?
- (A) Fortune telling beggars
  - (B) Doctors
  - (C) Politicians
  - (D) Police inspectors (Pandit and Purohit)
38. Which of the following best describes "montage" in a script?
- (A) Series of shots shown in rapid succession
  - (B) Dialogue scene
  - (C) Single uninterrupted shot
  - (D) Detailed character description
39. Which element of a script focuses on the actions and movements characters?
- (A) Dialogue
  - (B) Stage directions
  - (C) Exposition
  - (D) Plot
40. What is the purpose of incorporating non-verbal cues in dialogue scenes?
- (A) To provide visual interest for the audience
  - (B) To clarify the setting and atmosphere
  - (C) To convey characters emotions and intentions
  - (D) To establish the pacing and rhythm of the scene
41. What major thematic focus shifts in Maqbool, compared to Macbeth?
- (A) Royalty to democracy
  - (B) Economic class struggle
  - (C) Colonial oppression
  - (D) Political intrigue to gang rivalry and forbidden love

42. Which city forms the main setting of the novel by Chetan Bhagat and its film adaptation by Abhishek Kapoor?
- Mumbai
  - Delhi
  - Ahmedabad
  - Chennai
43. Govind commits his third mistake by :
- Losing money in betting
  - Not saving Ali in time due to hesitation
  - Lying to Ishaan
  - Leaving Ahmedabad
44. You are tasked with writing a script for a short film. How would you structure the script to effectively convey the story within a limited runtime?
- By including extensive character backstories
  - By focusing on concise dialogue and impactful scenes.
  - By incorporating multiple subplots to add complexity
  - By emphasizing detailed descriptions of settings
45. What is the purpose of dialogue tags in a script?
- To indicate the tone of voice
  - To describe characters' physical appearance
  - To provide stage directions for actors
  - To attribute dialogue to specific characters
46. In James Monaco's semiotic framework, what kind of sign is most direct in cinema?
- Iconic
  - Arbitrary
  - Symbolic
  - Indexical
47. Which film marks the first of Vishal Bhardwaj's Shakespeare trilogy?
- Haider
  - Omkara
  - Maqbool
  - Matru ki Bijlee ka Mandola
48. In a standard film script, what is the usual page range for a feature length screenplay?
- 60-80 pages
  - 80-100 pages
  - 100-120 pages
  - 140-160 pages
49. Which of the following is not a function of dialogue in story telling?
- Revealing character traits and motivations
  - Advancing the plot
  - Describing the setting in detail
  - Conveying information to the audience
50. What is the primary purpose of a movie review?
- To summarize the film's plot
  - To critique the film's technical aspects
  - To inform and evaluate the film for readers
  - To promote the film to a wider audience

51. What aspect of a film do movie reviewers typically evaluate?
- (A) Lighting techniques
  - (B) Historical accuracy
  - (C) Box office revenue
  - (D) Character development
52. What is the primary purpose of editing in film making?
- (A) Adding special effects
  - (B) Creating coherent narrative
  - (C) Directing actors
  - (D) Setting up lighting
53. What is the purpose of colour grading in the editing process?
- (A) Syncing audio and video
  - (B) Adjusting the colour and tone of footage
  - (C) Cutting necessary footage
  - (D) Adding special effects
54. Which literary device is most heavily used in both works?
- (A) Dramatic Monologue
  - (B) Flashback
  - (C) Foreshadowing
  - (D) Irony
55. Which software is commonly used for professional video editing?
- (A) Microsoft Word
  - (B) Microsoft Excel
  - (C) Adobe Premiere Pro
  - (D) Google Chrome
56. What type of editing involves rearranging shots and scenes to create a cohesive narrative?
- (A) Linear editing
  - (B) Non-linear editing
  - (C) Continuity editing
  - (D) Parallel editing
57. What does narration refer to in story telling?
- (A) The setting of the story
  - (B) The character's actions
  - (C) The process of telling the story
  - (D) The conflict in the plot
58. What is the primary purpose of narration in story-telling?
- (A) Creating conflict
  - (B) Telling the story to the audience
  - (C) Developing characters
  - (D) Setting the mood
59. What role does the narration play in film?
- (A) Setting the scene
  - (B) Directing actors
  - (C) Telling the story through voice over or dialogue
  - (D) Creating special effects
60. Who is the author of the novel, "The Three Mistakes of My Life"?
- (A) William Shakespeare
  - (B) Rabindranath Tagore
  - (C) Khushwant Singh
  - (D) Chetan Bhagat
61. According to James Monaco editing in film serves to :
- (A) Make the film longer
  - (B) Enhance costume design
  - (C) Shape narrative and create a rhythm or pace
  - (D) Distract the audience

62. How is the character development handled in "Angoor" compared to "The Comedy of Errors"?
- (A) "The Comedy of Errors" features significant character development, while "Angoor" focuses more on static character traits.
  - (B) Both "The Comedy of Errors" and "Angoor" feature significant character development.
  - (C) "The Comedy of Errors" focuses more on static character traits, while "Angoor" features significant character development.
  - (D) Both "The Comedy of Errors" and "Angoor" focus more on static character traits
63. How might audience reception differ between the book and the film adaptation?
- (A) Audiences may appreciate the book more due to its detailed descriptions and internal monologues
  - (B) The film adaptation might attract a under audience due to its visual storytelling and accessibility
  - (C) Some audiences may prefer the film for its condensed storytelling, while others may find the book more immersive.
  - (D) All of the above
64. How does Hemen Gupta adapt the language and dialogue of Rabindranath Tagore's "Kabuliwala" to suit the cinematic medium?
- (A) By translating Tagore's original Bengali dialogue into English subtitles for international audiences.
  - (B) By omitting dialogue altogether and relying solely on visual storytelling techniques.
  - (C) By incorporating public monologues and soliloquies to convey the characters' inner thoughts and emotions.
  - (D) By condensing lengthy passages of descriptive prose into concise and impactful dialogue exchanges.
65. How did audiences initially receive Hemen Gupta's film adaptation "Kabuliwala" upon its release in 1961?
- (A) The film faced widespread criticism and controversy for its deviation from Rabindranath Tagore's original short story, leading to its commercial failure.
  - (B) The film received critical acclaim and commercial success, resonating with audiences for its emotional depth and social commentary
  - (C) The film was largely ignored by audiences and critics alike, receiving minimal attention upon its release.
  - (D) The film garnered mixed reviews, with some praising its faithfulness to the source material while others criticised its pacing and narrative structure.

66. What resolution do both "The Comedy of Errors" and "Angoor" reach at the end?
- (A) One twin dies
  - (B) All misunderstandings are cleared and families reunite.
  - (C) The twins choose to part ways
  - (D) The play ends in tragedy
67. What is the common theme explored in both "The Comedy of Errors" and "Angoor"?
- (A) The theme of love and reconciliation
  - (B) The theme of betrayal and vengeance
  - (C) The theme of power and ambition
  - (D) The theme of isolation and loneliness
68. How does Hemen Gupta's film adaptation "Kabuliwala" portray the character of Mini compared to Rabindranath Tagore's original short story?
- (A) Mini is portrayed as a rebellious and mischievous child in the film adaptation contrary to her portrayal in the short story.
  - (B) Mini is portrayed as a naive and innocent child in the film adaptation, while she is depicted as more mature and insightful in the short story.
  - (C) Mini's character remains consistent between the short story and the film adaptation.
  - (D) Mini's character is omitted from the film adaptation entirely.
69. How is the theme of mistaken identity depicted differently in "The Comedy of Errors" and "Angoor"?
- (A) "The Comedy of Errors" presents mistaken identity as a source of confusion and chaos, while "Angoor" portrays it as a catalyst for human and irony.
  - (B) Both films present mistaken identity as a source of confusion and chaos
  - (C) "Angoor" presents mistaken identity as a source of confusion and chaos, while "The Comedy of Errors" portrays it as a catalyst for humour and irony.
  - (D) Both films portray mistaken identity as a catalyst for humour and irony.
70. Who is Nooran in "Train to Pakistan"?
- (A) The village headman's wife
  - (B) Juggut Singh's love
  - (C) The local school teacher
  - (D) The village midwife
71. What is term for editing footage sequentially from start to finish without rearranging shots?
- (A) Montage editing
  - (B) Parallel editing
  - (C) Continuity editing
  - (D) Linear editing

72. How does Vishal Bhardwaj's directorial approach in "Maqbool" differ from the traditional staging of "Macbeth"?
- (A) Bhardwaj utilizes non-linear storytelling and flashbacks, while "Macbeth" follows a linear narrative structure.
  - (B) Bhardwaj focusses on character-driven storytelling, while "Macbeth" emphasizes plot and action.
  - (C) Bhardwaj incorporates elements of Indian mythology and culture, while "Macbeth" adheres strictly to the original scottish setting.
  - (D) Bhardwaj employs a minimalist approach with spares sets and natural lighting while "Macbeth" typically features elaborate stage designs and theatrical lighting effects.
73. How does the theme of redemption manifest differently in "Kai Po Che" compared to "The Three Mistakes of My Life"?
- (A) "Kai Po Che" emphasizes individual redemption, while "The Three Mistakes of My Life" focuses on collective redemption.
  - (B) Both adaptations explore the theme of redemption in the same way
  - (C) "Kai Po Che" downplays the theme of redemption compared to "The Three Mistakes of My Life"
  - (D) "Kai Po Chi" introduces the theme of redemption, which is absent in "The Three Mistakes of My Life"
74. How does the director's interpretation influence the adaptation choices in "Kai Po Che"?
- (A) The director emphasized action sequences over character-development
  - (B) The director condensed certain plot elements and characters to streamline the narratives
  - (C) The director added new characters not present in the original novel to enhance the storyline.
  - (D) The director faithfully recreated every scene and dialogue from the novel
75. What is the term for the final stage of script writing, where revisions are made to improve clarity and coherence?
- (A) Revising
  - (B) Pre-writing
  - (C) Drafting
  - (D) Proofreading
76. Suppose you are collaborating with a team of filmmakers on a script for a science fiction film. How would you incorporate futuristics technology and terminology into the dialogue while ensuring it remain accessible to the audience?
- (A) By using highly technical Jargon without explanation
  - (B) By creating a glossary of terms for audience reference
  - (C) By relying on exposition-heavy dialogue to explain every detail
  - (D) by integrating futuristic elements seamlessly into the narrative without overwhelming the audience

77. What does the term "Character arc" refer to in script writing?
- (A) The backstory of a character
  - (B) The physical appearance of a character
  - (C) The relationship between two characters
  - (D) The trajectory of a character's growth or change throughout the story
78. When writing dialogue, what does subtext refer to ?
- (A) The explicit meaning of the words spoken
  - (B) The punctuation used in the dialogue
  - (C) The main theme of the conversation
  - (D) The underlying meanings and implications conveyed indirectly.
79. Which of the following is an effective way to create tension in dialogue scene?
- (A) Using lengthy monologues to reveal character's inner thoughts
  - (B) Including excessive exposition to explain the plot.
  - (C) Incorporating conflicting goals and motivations for the characters
  - (D) Avoiding conflict and disagreement between characters
80. What is the purpose of dialogue tags in a script?
- (A) To attribute dialogue to specific characters.
  - (B) To indicate the tone of voice
  - (C) To describe characters physical appearance
  - (D) To provide stage directions for actors
81. What is the purpose of pacing in dialogue scene?
- (A) To establish the setting and atmosphere
  - (B) To convey character's emotions and intentions
  - (C) To create tension and suspense
  - (D) To maintain the flow and rhythm of the scene
82. Which aspect of a film do movie reviewers typically evaluate?
- (A) Historical accuracy
  - (B) Character development
  - (C) Lighting techniques
  - (D) All of the above
83. Which editing technique emphasizes smooth transitions between shots to maintain continuity?
- (A) Jump cuts
  - (B) Continuity editing
  - (C) Montage editing
  - (D) Parallel editing
84. What role does the editor typically play in the post-production phase of film making?
- (A) Setting up lighting
  - (B) Directing actors
  - (C) Collaborating with directors and producers
  - (D) Recording sound

85. In film, what is voiceover narration?
- (A) Narration by an unseen character speaking directly to the audience
  - (B) Narration using visual elements
  - (C) Narration provided by characters within the story
  - (D) Narration provided by the director
86. How does the cultural context differ between "The Comedy of Errors" and "Angoor"?
- (A) Both films are set in modern-day India
  - (B) "The Comedy of Errors" is set in ancient Greece, while "Angoor" is set in modern-day India
  - (C) "Angoor" is set in ancient Greece, while "The Comedy of Errors" is set in modern-day India
  - (D) Both films are set in Ancient Greece
87. What role does symbolism play in the film adaptation?
- (A) It adds depth and complexity to the story's themes.
  - (B) It can provide visual cues for audiences to interpret underlying messages
  - (C) Symbolism may be used to enhance cinematic expression
  - (D) All of the above
88. What editing technique is used to juxtapose two or more separate actions or events occurring simultaneously?
- (A) Parallel editing
  - (B) Linear editing
  - (C) Montage editing
  - (D) Continuity editing
89. Which narration technique breaks the fourth wall by addressing the audience directly?
- (A) Stream of consciousness
  - (B) First-person past tense
  - (C) Direct address narration
  - (D) Objective narration
90. Which style of narration simply presents facts without revealing any character's inner thoughts?
- (A) Objective narration
  - (B) Limited narration
  - (C) Omniscient narration
  - (D) First person narration
91. Which editing technique shows two different events happening at the same time?
- (A) Fade out
  - (B) Jump cut
  - (C) Montage
  - (D) Cross-cutting (Parallel editing)
92. Which of the following is an example of continuity editing?
- (A) Editing that maintains logical consistency and smooth flow of time and space
  - (B) Editing with no concern for story sequence
  - (C) Randomly ordered shots for artistic effect
  - (D) Only showing flashbacks

93. In a movie review, star ratings are used to :
- (A) Rate the technical crew only
  - (B) Show the overall verdict on the film
  - (C) Rank the actors by popularity
  - (D) Display ticket prices
94. Which term refers to analyzing a film based on its historical and cultural background?
- (A) Historical criticism
  - (B) Realist theory
  - (C) Formalist criticism
  - (D) Auteur theory
95. Film criticism primarily involves :
- (A) Writing the screenplay
  - (B) Editing film scenes
  - (C) Selling movie tickets
  - (D) Analyzing and interpreting films in depth
96. In a script, the term slug line indicates :
- (A) The film's budget
  - (B) A pause in the script
  - (C) The dialogue spoken by a character
  - (D) The setting and time of a scene
97. Which software is commonly used for script writing in the film industry?
- (A) Photoshop
  - (B) Audacity
  - (C) Final Draft
  - (D) Adobe Premiere Pro
98. In script writing, character cue refers to :
- (A) The physical movement of a character
  - (B) The name of the character before their dialogue
  - (C) The costume details of a character
  - (D) The background music for a scene
99. Vishal Bhardwaj made his directorial debut with the critically acclaimed film :
- (A) Makdee (2002)
  - (B) Makdee (2004)
  - (C) Makdee (2012)
  - (D) Makdee (2000)
100. The standard format for writing scripts in the film industry is important because :
- (A) It shortens the script length
  - (B) It makes the script look pretty
  - (C) It ensures clarity and uniformity for directors, actors and crew
  - (D) It removes the unnecessary details from the story.



**Example :**

**Question :**

Q.1 (A) ● (C) (D)

Q.2 (A) (B) ● (D)

Q.3 (A) ● (C) (D)

5. Each question carries equal marks. Marks will be awarded according to the number of correct answers you have.
6. All answers are to be given on OMR Answer Sheet only. Answers given anywhere other than the place specified in the answer sheet will not be considered valid.
7. Before writing anything on the OMR Answer Sheet, all the instructions given in it should be read carefully.
8. After the completion of the examination, candidates should leave the examination hall only after providing their OMR Answer Sheet to the invigilator. Candidate can carry their Question Booklet.
9. There will be no negative marking.
10. Rough work, if any, should be done on the blank pages provided for the purpose in the booklet.
11. To bring and use of log-book, calculator, pager & cellular phone in examination hall is prohibited.
12. In case of any difference found in English and Hindi version of the question, the English version of the question will be held authentic.

**Impt. On opening the question booklet, first check that all the pages of the question booklet are printed properly. If there is any discrepancy in the question Booklet, then after showing it to the invigilator, get another question Booklet of the same series.**

**उदाहरण :**

**प्रश्न :**

प्रश्न 1 (A) ● (C) (D)

प्रश्न 2 (A) (B) ● (D)

प्रश्न 3 (A) ● (C) (D)

5. प्रत्येक प्रश्न के अंक समान हैं। आपके जितने उत्तर सही होंगे, उन्हीं के अनुसार अंक प्रदान किये जायेंगे।
6. सभी उत्तर केवल ओ०एम०आर० उत्तर-पत्रक (OMR Answer Sheet) पर ही दिये जाने हैं। उत्तर-पत्रक में निर्धारित स्थान के अलावा अन्यत्र कहीं पर दिया गया उत्तर मान्य नहीं होगा।
7. ओ०एम०आर० उत्तर-पत्रक (OMR Answer Sheet) पर कुछ भी लिखने से पूर्व उसमें दिये गये सभी अनुदेशों को सावधानीपूर्वक पढ़ लिया जाये।
8. परीक्षा समाप्ति के उपरान्त परीक्षार्थी कक्ष निरीक्षक को अपनी OMR Answer Sheet उपलब्ध कराने के बाद ही परीक्षा कक्ष से प्रस्थान करें। परीक्षार्थी अपने साथ प्रश्न-पुस्तिका ले जा सकते हैं।
9. निगेटिव मार्किंग नहीं है।
10. कोई भी रफ कार्य, प्रश्न-पुस्तिका में, रफ-कार्य के लिए दिए खाली पेज पर ही किया जाना चाहिए।
11. परीक्षा-कक्ष में लॉग-बुक, कैल्कुलेटर, पेजर तथा सेल्युलर फोन ले जाना तथा उसका उपयोग करना वर्जित है।
12. प्रश्न के हिन्दी एवं अंग्रेजी रूपान्तरण में भिन्नता होने की दशा में प्रश्न का अंग्रेजी रूपान्तरण ही मान्य होगा।

**महत्वपूर्ण:** प्रश्नपुस्तिका खोलने पर प्रथमतः जाँच कर देख लें कि प्रश्नपुस्तिका के सभी पृष्ठ भलीभाँति छपे हुए हैं। यदि प्रश्नपुस्तिका में कोई कमी हो, तो कक्षनिरीक्षक को दिखाकर उसी सिरिज की दूसरी प्रश्नपुस्तिका प्राप्त कर लें।