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Roll No. _____

Question Booklet Number

O.M.R. Serial No. :

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Question Booklet Number

B.A. VI Semester (NEP) Examination, 2025-26

ENGLISH

Any one of the following : Literature in Films and Media Studies

Paper Code						
A	O	4	O	6	O	2
T						

Question Booklet Series

D

Time : 1 : 30 Hours]

[Maximum Marks : 75

Instructions to the Examinee :

1. Do not open the booklet unless you are asked to do so.
2. The booklet contains 100 questions. Examinee is required to answer 75 questions in the OMR Answer-Sheet provided and not in the question booklet. **All** questions carry equal marks.
3. Examine the Booklet and the OMR Answer-Sheet very carefully before you proceed. Faulty question booklet due to missing or duplicate pages/questions or having any other discrepancy should be got immediately replaced.
4. Four alternative answers are mentioned for each question as – A, B, C & D in the booklet. The candidate has to choose the correct answer and mark the same in the OMR Answer-Sheet as per the direction :

(Remaining instructions on the last page)

परीक्षार्थियों के लिए निर्देश :

1. प्रश्न-पुस्तिका को तब तक न खोलें जब तक आपसे कहा न जाए।
2. प्रश्न-पुस्तिका में 100 प्रश्न हैं। परीक्षार्थी को 75 प्रश्नों को केवल दी गई OMR आन्सर-शीट पर ही हल करना है, प्रश्न-पुस्तिका पर नहीं। **सभी** प्रश्नों के अंक समान हैं।
3. प्रश्नों के उत्तर अंकित करने से पूर्व प्रश्न-पुस्तिका तथा OMR आन्सर-शीट को सावधानीपूर्वक देख लें। दोषपूर्ण प्रश्न-पुस्तिका जिसमें कुछ भाग छपने से छूट गये हों या प्रश्न एक से अधिक बार छप गये हों या उसमें किसी अन्य प्रकार की कमी हो, तो उसे तुरन्त बदल लें।
4. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार सम्भावित उत्तर- A, B, C तथा D हैं। परीक्षार्थी को उन चारों विकल्पों में से सही उत्तर छाँटना है। उत्तर को OMR उत्तर-पत्रक में सम्बन्धित प्रश्न संख्या में निम्न प्रकार भरना है :

(शेष निर्देश अन्तिम पृष्ठ पर)

Rough Work
रफ़ कार्य

1. A script mainly includes :
 - (A) Scene headings
 - (B) Dialogue
 - (C) Action description
 - (D) All of the above
2. Dialogue in a screenplay is spoken by :
 - (A) Narrator
 - (B) Characters
 - (C) Director
 - (D) Producer
3. The first page of a script usually contains :
 - (A) Title page
 - (B) Ending
 - (C) Credits
 - (D) Reviews
4. A screenplay is written for :
 - (A) Reading only
 - (B) Film production
 - (C) Poetry recital
 - (D) Newspaper
5. The main characters are :
 - (A) 2 friends
 - (B) 3 friends
 - (C) 4 friends
 - (D) 5 friends
6. The story is set in :
 - (A) Mumbai
 - (B) Gujarat
 - (C) Delhi
 - (D) Punjab
7. The film was directed by :
 - (A) Abhishek Kapoor
 - (B) Imtiaz Ali
 - (C) Rajkumar Hirani
 - (D) Zoya Akhtar
8. The film adaptation is titled :
 - (A) 3 Idiots
 - (B) Kai Po Che
 - (C) Rock On
 - (D) Udaan
9. The 3 Mistakes of My Life was written by :
 - (A) Amish Tripathi
 - (B) Chetan Bhagat
 - (C) Durjoy Datta
 - (D) Ravinder Singh

10. The setting of Maqbool is :
- (A) Medieval Scotland
 - (B) Mumbai underworld
 - (C) Delhi politics
 - (D) Village India
11. Maqbool was released in :
- (A) 1998
 - (B) 2003
 - (C) 2010
 - (D) 2015
12. The film Maqbool was directed by :
- (A) Vishal Bhardwaj
 - (B) Anurag Kashyap
 - (C) Karan Johar
 - (D) Mani Ratnam
13. Macbeth murders :
- (A) King Duncan
 - (B) Banquo
 - (C) Macduff
 - (D) Malcolm
14. The prophecy is given by :
- (A) Angels
 - (B) Three witches
 - (C) Ghosts
 - (D) Soldiers
15. Macbeth is a :
- (A) Comedy
 - (B) Tragedy
 - (C) Satire
 - (D) Romance
16. Macbeth was written by :
- (A) Shakespeare
 - (B) Milton
 - (C) Chaucer
 - (D) Eliot
17. The film Kabuliwala (1961) was directed by :
- (A) Satyajit Ray
 - (B) Hemen Gupta
 - (C) Bimal Roy
 - (D) Guru Dutt

18. The story mainly explores :

- (A) War
- (B) Father-daughter bond
- (C) Crime
- (D) Politics

19. The little girl in the story is :

- (A) Mini
- (B) Gauri
- (C) Radha
- (D) Meena

20. Kabuliwala is originally from :

- (A) Nepal
- (B) Afghanistan
- (C) Iran
- (D) Turkey

21. Who wrote Kabuliwala?

- (A) Rabindranath Tagore
- (B) Bankim Chandra Chatterjee
- (C) Sarat Chandra
- (D) Premchand

22. Jugga is :

- (A) A police officer
- (B) A criminal with a good heart
- (C) A politician
- (D) A teacher

23. The film Train to Pakistan (1998) was directed by :

- (A) Mira Nair
- (B) Pamela Rooks
- (C) Deepa Mehta
- (D) Aparna Sen

24. The central theme of the novel is :

- (A) Industrialization
- (B) Communal harmony and violence
- (C) Romantic love
- (D) Colonial rule

25. The village in the novel is :

- (A) Malgudi
- (B) Mano Majra
- (C) Rampur
- (D) Kanpur

26. The novel is set during :
- (A) World War I
 - (B) Partition of India
 - (C) Emergency in India
 - (D) Independence movement
27. Who wrote Train to Pakistan?
- (A) Khushwant Singh
 - (B) R.K. Narayan
 - (C) Mulk Raj Anand
 - (D) Salman Rushdie
28. The comedy in Angoor arises mainly from :
- (A) War scenes
 - (B) Identity confusion
 - (C) Political satire
 - (D) Crime thriller
29. The main actor playing double roles in Angoor is :
- (A) Amitabh Bachchan
 - (B) Sanjeev Kumar
 - (C) Naseeruddin Shah
 - (D) Dharmendra
30. Angoor was released in :
- (A) 1975
 - (B) 1982
 - (C) 1990
 - (D) 2001
31. The film Angoor was directed by :
- (A) Vishal Bhardwaj
 - (B) Gulzar
 - (C) Shyam Benegal
 - (D) Satyajit Ray
32. The twins in the play are :
- (A) Hamlet and Horatio
 - (B) Antipholus and Dromio
 - (C) Macbeth and Banquo
 - (D) Romeo and Mercutio
33. The plot revolves around :
- (A) War
 - (B) Mistaken identities of twins
 - (C) Revenge
 - (D) Political intrigue
34. The Comedy of Errors is a :
- (A) Tragedy
 - (B) Comedy
 - (C) History
 - (D) Epic

35. Who wrote The Comedy of Errors?
- (A) Christopher Marlowe
 - (B) William Shakespeare
 - (C) John Webster
 - (D) Ben Jonson
36. Film adaptation often changes plot because :
- (A) Film duration limits
 - (B) Audience expectations
 - (C) Visual storytelling needs
 - (D) All of the above
37. Which medium relies more on imagination?
- (A) Literature
 - (B) Film
 - (C) Both equally
 - (D) None
38. The process of converting a novel into a screenplay is called :
- (A) Script adaptation
 - (B) Film editing
 - (C) Cinematography
 - (D) Sound design
39. Adaptation from literature to film often involves :
- (A) Compression
 - (B) Expansion
 - (C) Modification
 - (D) All of the above
40. Adaptation refers to :
- (A) Copying a book exactly
 - (B) Transforming a literary work into another medium
 - (C) Writing poetry
 - (D) Film marketing
41. The illusion of motion in film comes from :
- (A) Rapid projection of still images
 - (B) Sound waves
 - (C) Dialogue
 - (D) Lighting
42. Who is primarily responsible for the visual composition of a film?
- (A) Director
 - (B) Producer
 - (C) Actor
 - (D) Distributor

43. A close-up shot emphasizes :
- (A) Landscape
 - (B) Facial expressions
 - (C) Crowd scenes
 - (D) Background
44. The study of signs and symbols in film is called :
- (A) Semiotics
 - (B) Aesthetics
 - (C) Linguistics
 - (D) Hermeneutics
45. "Mise-en-scène" refers to :
- (A) Lighting, costume, setting and actor placement
 - (B) Film editing
 - (C) Script writing
 - (D) Camera lens
46. The arrangement of shots in sequence is called :
- (A) Montage
 - (B) Editing
 - (C) Mise-en-scène
 - (D) Cinematography
47. A scene is :
- (A) One shot
 - (B) Several shots forming a unit of action
 - (C) A soundtrack
 - (D) Dialogue only
48. A shot is :
- (A) A series of scenes
 - (B) A single continuous camera recording
 - (C) A paragraph in film
 - (D) A film script
49. Film language mainly communicates through :
- (A) Images and sound
 - (B) Grammar rules
 - (C) Alphabet
 - (D) Numbers
50. Who wrote How to Read a Film : The World of Movies, Media & Multimedia?
- (A) Andre Bazin
 - (B) James Monaco
 - (C) David Bordwell
 - (D) Sergei Eisenstein

51. Film studies is an interdisciplinary field involving :
- (A) Literature
 - (B) Media studies
 - (C) Cultural studies
 - (D) All
52. Audience interpretation depends on:
- (A) Culture
 - (B) Context
 - (C) Experience
 - (D) All
53. Film language combines :
- (A) Visual signs
 - (B) Sound
 - (C) Narrative
 - (D) All
54. Director supervises :
- (A) Actors
 - (B) Camera
 - (C) Editing
 - (D) All
55. Film adaptation often requires :
- (A) Creative interpretation
 - (B) Exact copying
 - (C) No change
 - (D) Only dialogue
56. Kai Po Che background includes :
- (A) Earthquake
 - (B) Cricket
 - (C) Communal tension
 - (D) All
57. Maqbool setting represents:
- (A) Crime world
 - (B) School
 - (C) Village
 - (D) Army
58. Angoor is mainly :
- (A) Comedy
 - (B) Horror
 - (C) Thriller
 - (D) War
59. Kabuliwala shows :
- (A) Cultural friendship
 - (B) War
 - (C) Industrial growth
 - (D) Politics

60. Train to Pakistan highlights :
- (A) Humanity during violence
 - (B) Technology
 - (C) Sports
 - (D) Comedy
61. Resolution occurs :
- (A) Beginning
 - (B) End of story
 - (C) Middle
 - (D) Opening
62. The climax of a film is :
- (A) Beginning
 - (B) Highest tension point
 - (C) Ending credits
 - (D) Introduction
63. A film script is written before :
- (A) Shooting
 - (B) Editing
 - (C) Release
 - (D) Distribution
64. Lighting creates :
- (A) Mood
 - (B) Atmosphere
 - (C) Focus
 - (D) All
65. Symbolism in film means :
- (A) Hidden meaning
 - (B) Literal meaning
 - (C) Dialogue
 - (D) Editing
66. A documentary film is :
- (A) Fictional
 - (B) Based on reality
 - (C) Animation
 - (D) Fantasy
67. Editing controls :
- (A) Rhythm of film
 - (B) Story pace
 - (C) Audience emotion
 - (D) All

68. Film narration can be :
- (A) Voice-over
 - (B) Visual narration
 - (C) Dialogue
 - (D) All
69. Scene heading includes :
- (A) Location
 - (B) Time
 - (C) Interior/Exterior
 - (D) All
70. A screenplay is divided into :
- (A) Scenes
 - (B) Poems
 - (C) Chapters
 - (D) Paragraphs
71. Dialogue writing must be :
- (A) Natural
 - (B) Artificial
 - (C) Complex
 - (D) Random
72. Script writing begins with :
- (A) Idea
 - (B) Editing
 - (C) Casting
 - (D) Music
73. Film review includes :
- (A) Plot summary
 - (B) Analysis
 - (C) Evaluation
 - (D) All
74. Jugga sacrifices himself for :
- (A) Money
 - (B) Love
 - (C) Revenge
 - (D) Politics
75. Kai Po Che explores :
- (A) Friendship
 - (B) Politics
 - (C) Religion
 - (D) All

76. Maqbool adapts which Shakespeare play?
- (A) Hamlet
 - (B) Macbeth
 - (C) Othello
 - (D) King Lear
77. Lady Macbeth encourages :
- (A) Peace
 - (B) Murder of Duncan
 - (C) Escape
 - (D) War
78. Banquo in Macbeth is :
- (A) Friend of Macbeth
 - (B) Enemy
 - (C) King
 - (D) Servant
79. Mini reminds Kabuliwala of :
- (A) His daughter
 - (B) His sister
 - (C) His wife
 - (D) His mother
80. Kabuliwala sells :
- (A) Fruits and nuts
 - (B) Clothes
 - (C) Books
 - (D) Toys
81. Film adaptation may involve :
- (A) Cultural shift
 - (B) Time change
 - (C) Character modification
 - (D) All
82. A long shot shows :
- (A) Entire scene
 - (B) Face
 - (C) Hands
 - (D) Eyes
83. Cinematography refers to :
- (A) Camera work
 - (B) Dialogue
 - (C) Editing
 - (D) Sound
84. Antagonist means :
- (A) Friend
 - (B) Opponent
 - (C) Narrator
 - (D) Audience

85. Protagonist means :

- (A) Main character
- (B) Villain
- (C) Narrator
- (D) Director

86. Screenplay structure often follows :

- (A) Three-act structure
- (B) Two-act structure
- (C) One-act structure
- (D) Five-act structure

87. Visual storytelling emphasizes :

- (A) Images
- (B) Dialogue only
- (C) Narration only
- (D) Music

88. A film director is like a :

- (A) Orchestra conductor
- (B) Accountant
- (C) Editor
- (D) Distributor

89. Adaptation studies examine :

- (A) Relationship between literature and film
- (B) Film marketing
- (C) Theatre acting
- (D) Journalism

90. Example of film genre :

- (A) Comedy
- (B) Horror
- (C) Thriller
- (D) All

91. Film genre refers to :

- (A) Film budget
- (B) Film category
- (C) Film location
- (D) Film length

92. The person responsible for editing is:

- (A) Editor
- (B) Director
- (C) Actor
- (D) Cameraman

93. Background music in film is called :
- (A) Soundtrack
 - (B) Dialogue
 - (C) Noise
 - (D) Voice
94. The term "montage" was popularized by :
- (A) Eisenstein
 - (B) Hitchcock
 - (C) Spielberg
 - (D) Nolan
95. Film criticism analyzes film from which perspective?
- (A) Artistic
 - (B) Cultural
 - (C) Social
 - (D) All
96. A movie review mainly evaluates :
- (A) Acting
 - (B) Direction
 - (C) Story
 - (D) All of the above
97. Narration in film means :
- (A) Storytelling technique
 - (B) Lighting effect
 - (C) Costume design
 - (D) Music
98. A flashback shows :
- (A) Future events
 - (B) Past events
 - (C) Present moment
 - (D) Dreams
99. Continuity editing ensures :
- (A) Logical flow of scenes
 - (B) Random arrangement
 - (C) Slow motion
 - (D) Flashbacks only
100. Film editing refers to :
- (A) Cutting and arranging shots
 - (B) Writing dialogue
 - (C) Acting
 - (D) Lighting

Rough Work
रफ़ कार्य

Example :

Question :

- Q. 1 A C D
- Q. 2 A B D
- Q. 3 A C D

5. Each question carries equal marks. Marks will be awarded according to the number of correct answers you have.
6. All answers are to be given on OMR Answer Sheet only. Answers given anywhere other than the place specified in the answer sheet will not be considered valid.
7. Before writing anything on the OMR Answer Sheet, all the instructions given in it should be read carefully.
8. After the completion of the examination candidates should leave the examination hall only after providing their OMR Answer Sheet to the invigilator. Candidate can carry their Question Booklet.
9. There will be no negative marking.
10. Rough work, if any, should be done on the blank pages provided for the purpose in the booklet.
11. To bring and use of log-book, calculator, pager & cellular phone in examination hall is prohibited.
12. In case of any difference found in English and Hindi version of the question, the English version of the question will be held authentic.

Impt. On opening the question booklet, first check that all the pages of the question booklet are printed properly. If there is any discrepancy in the question booklet, then after showing it to the invigilator, get another question booklet of the same series.

उदाहरण :

प्रश्न :

- प्रश्न 1 A C D
- प्रश्न 2 A B D
- प्रश्न 3 A C D

5. प्रत्येक प्रश्न के अंक समान हैं। आपके जितने उत्तर सही होंगे, उन्हीं के अनुसार अंक प्रदान किये जायेंगे।
6. सभी उत्तर केवल ओ.एम.आर. उत्तर-पत्रक (OMR Answer Sheet) पर ही दिये जाने हैं। उत्तर-पत्रक में निर्धारित स्थान के अलावा अन्यत्र कहीं पर दिया गया उत्तर मान्य नहीं होगा।
7. ओ.एम.आर. उत्तर-पत्रक (OMR Answer Sheet) पर कुछ भी लिखने से पूर्व उसमें दिये गये सभी अनुदेशों को सावधानीपूर्वक पढ़ लिया जाये।
8. परीक्षा समाप्ति के उपरान्त परीक्षार्थी कक्ष निरीक्षक को अपनी OMR Answer Sheet उपलब्ध कराने के बाद ही परीक्षा कक्ष से प्रस्थान करें। परीक्षार्थी अपने साथ प्रश्न-पुस्तिका ले जा सकते हैं।
9. निगेटिव मार्किंग नहीं है।
10. कोई भी रफ कार्य, प्रश्न-पुस्तिका में, रफ-कार्य के लिए दिए खाली पेज पर ही किया जाना चाहिए।
11. परीक्षा कक्ष में लॉग-बुक, कैल्कुलेटर, पेजर तथा सेल्युलर फोन ले जाना तथा उसका उपयोग करना वर्जित है।
12. प्रश्न के हिन्दी एवं अंग्रेजी रूपान्तरण में भिन्नता होने की दशा में प्रश्न का अंग्रेजी रूपान्तरण ही मान्य होगा।

महत्वपूर्ण : प्रश्न-पुस्तिका खोलने पर प्रथमतः जाँच कर देख लें कि प्रश्न-पुस्तिका के सभी पृष्ठ भलीभाँति छपे हुए हैं। यदि प्रश्न-पुस्तिका में कोई कमी हो, तो कक्षनिरीक्षक को दिखाकर उसी सीरीज की दूसरी प्रश्न-पुस्तिका प्राप्त कर लें।