

JK

Roll No. _____

Question Booklet Number

O.M.R. Serial No. :

--	--	--	--	--	--	--	--

Question Booklet Number

B.A. VI Semester (NEP) Examination, 2025-26

ENGLISH

Any one of the following : Literature in Films and Media Studies

Paper Code							
A	O	4	O	6	O	2	T

Question Booklet Series

C

Time : 1 : 30 Hours]

[Maximum Marks : 75

Instructions to the Examinee :

1. Do not open the booklet unless you are asked to do so.
2. The booklet contains 100 questions. Examinee is required to answer 75 questions in the OMR Answer-Sheet provided and not in the question booklet. **All** questions carry equal marks.
3. Examine the Booklet and the OMR Answer-Sheet very carefully before you proceed. Faulty question booklet due to missing or duplicate pages/questions or having any other discrepancy should be got immediately replaced.
4. Four alternative answers are mentioned for each question as – A, B, C & D in the booklet. The candidate has to choose the correct answer and mark the same in the OMR Answer-Sheet as per the direction :

(Remaining instructions on the last page)

परीक्षार्थियों के लिए निर्देश :

1. प्रश्न-पुस्तिका को तब तक न खोलें जब तक आपसे कहा न जाए।
2. प्रश्न-पुस्तिका में 100 प्रश्न हैं। परीक्षार्थी को 75 प्रश्नों को केवल दी गई OMR आन्सर-शीट पर ही हल करना है, प्रश्न-पुस्तिका पर नहीं। **सभी** प्रश्नों के अंक समान हैं।
3. प्रश्नों के उत्तर अंकित करने से पूर्व प्रश्न-पुस्तिका तथा OMR आन्सर-शीट को सावधानीपूर्वक देख लें। दोषपूर्ण प्रश्न-पुस्तिका जिसमें कुछ भाग छपने से छूट गये हों या प्रश्न एक से अधिक बार छप गए हों या उसमें किसी अन्य प्रकार की कमी हो, तो उसे तुरन्त बदल लें।
4. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार सम्भावित उत्तर- A, B, C तथा D हैं। परीक्षार्थी को उन चारों विकल्पों में से सही उत्तर छाँटना है। उत्तर को OMR उत्तर-पत्रक में सम्बन्धित प्रश्न संख्या में निम्न प्रकार भरना है :

(शेष निर्देश अन्तिम पृष्ठ पर)

Rough Work
रफ कार्य

1. Film studies is an interdisciplinary field involving :
 - (A) Literature
 - (B) Media studies
 - (C) Cultural studies
 - (D) All
2. Audience interpretation depends on:
 - (A) Culture
 - (B) Context
 - (C) Experience
 - (D) All
3. Film language combines :
 - (A) Visual signs
 - (B) Sound
 - (C) Narrative
 - (D) All
4. Director supervises :
 - (A) Actors
 - (B) Camera
 - (C) Editing
 - (D) All
5. Film adaptation often requires :
 - (A) Creative interpretation
 - (B) Exact copying
 - (C) No change
 - (D) Only dialogue
6. Kai Po Che background includes :
 - (A) Earthquake
 - (B) Cricket
 - (C) Communal tension
 - (D) All
7. Maqbool setting represents:
 - (A) Crime world
 - (B) School
 - (C) Village
 - (D) Army
8. Angoor is mainly :
 - (A) Comedy
 - (B) Horror
 - (C) Thriller
 - (D) War
9. Kabuliwala shows :
 - (A) Cultural friendship
 - (B) War
 - (C) Industrial growth
 - (D) Politics

10. Train to Pakistan highlights :
- (A) Humanity during violence
 - (B) Technology
 - (C) Sports
 - (D) Comedy
11. Resolution occurs :
- (A) Beginning
 - (B) End of story
 - (C) Middle
 - (D) Opening
12. The climax of a film is :
- (A) Beginning
 - (B) Highest tension point
 - (C) Ending credits
 - (D) Introduction
13. A film script is written before :
- (A) Shooting
 - (B) Editing
 - (C) Release
 - (D) Distribution
14. Lighting creates :
- (A) Mood
 - (B) Atmosphere
 - (C) Focus
 - (D) All
15. Symbolism in film means :
- (A) Hidden meaning
 - (B) Literal meaning
 - (C) Dialogue
 - (D) Editing
16. A documentary film is :
- (A) Fictional
 - (B) Based on reality
 - (C) Animation
 - (D) Fantasy
17. Editing controls :
- (A) Rhythm of film
 - (B) Story pace
 - (C) Audience emotion
 - (D) All

18. Film narration can be :
- (A) Voice-over
 - (B) Visual narration
 - (C) Dialogue
 - (D) All
19. Scene heading includes :
- (A) Location
 - (B) Time
 - (C) Interior/Exterior
 - (D) All
20. A screenplay is divided into :
- (A) Scenes
 - (B) Poems
 - (C) Chapters
 - (D) Paragraphs
21. Dialogue writing must be :
- (A) Natural
 - (B) Artificial
 - (C) Complex
 - (D) Random
22. Script writing begins with :
- (A) Idea
 - (B) Editing
 - (C) Casting
 - (D) Music
23. Film review includes :
- (A) Plot summary
 - (B) Analysis
 - (C) Evaluation
 - (D) All
24. Jugga sacrifices himself for :
- (A) Money
 - (B) Love
 - (C) Revenge
 - (D) Politics
25. Kai Po Che explores :
- (A) Friendship
 - (B) Politics
 - (C) Religion
 - (D) All

26. Maqbool adapts which Shakespeare play?
- (A) Hamlet
 - (B) Macbeth
 - (C) Othello
 - (D) King Lear
27. Lady Macbeth encourages :
- (A) Peace
 - (B) Murder of Duncan
 - (C) Escape
 - (D) War
28. Banquo in Macbeth is :
- (A) Friend of Macbeth
 - (B) Enemy
 - (C) King
 - (D) Servant
29. Mini reminds Kabuliwala of :
- (A) His daughter
 - (B) His sister
 - (C) His wife
 - (D) His mother
30. Kabuliwala sells :
- (A) Fruits and nuts
 - (B) Clothes
 - (C) Books
 - (D) Toys
31. Film adaptation may involve :
- (A) Cultural shift
 - (B) Time change
 - (C) Character modification
 - (D) All
32. A long shot shows :
- (A) Entire scene
 - (B) Face
 - (C) Hands
 - (D) Eyes
33. Cinematography refers to :
- (A) Camera work
 - (B) Dialogue
 - (C) Editing
 - (D) Sound
34. Antagonist means :
- (A) Friend
 - (B) Opponent
 - (C) Narrator
 - (D) Audience

35. Protagonist means :

- (A) Main character
- (B) Villain
- (C) Narrator
- (D) Director

36. Screenplay structure often follows :

- (A) Three-act structure
- (B) Two-act structure
- (C) One-act structure
- (D) Five-act structure

37. Visual storytelling emphasizes :

- (A) Images
- (B) Dialogue only
- (C) Narration only
- (D) Music

38. A film director is like a :

- (A) Orchestra conductor
- (B) Accountant
- (C) Editor
- (D) Distributor

39. Adaptation studies examine :

- (A) Relationship between literature and film
- (B) Film marketing
- (C) Theatre acting
- (D) Journalism

40. Example of film genre :

- (A) Comedy
- (B) Horror
- (C) Thriller
- (D) All

41. Film genre refers to :

- (A) Film budget
- (B) Film category
- (C) Film location
- (D) Film length

42. The person responsible for editing is:

- (A) Editor
- (B) Director
- (C) Actor
- (D) Cameraman

43. Background music in film is called :
- (A) Soundtrack
 - (B) Dialogue
 - (C) Noise
 - (D) Voice
44. The term "montage" was popularized by :
- (A) Eisenstein
 - (B) Hitchcock
 - (C) Spielberg
 - (D) Nolan
45. Film criticism analyzes film from which perspective?
- (A) Artistic
 - (B) Cultural
 - (C) Social
 - (D) All
46. A movie review mainly evaluates :
- (A) Acting
 - (B) Direction
 - (C) Story
 - (D) All of the above
47. Narration in film means :
- (A) Storytelling technique
 - (B) Lighting effect
 - (C) Costume design
 - (D) Music
48. A flashback shows :
- (A) Future events
 - (B) Past events
 - (C) Present moment
 - (D) Dreams
49. Continuity editing ensures :
- (A) Logical flow of scenes
 - (B) Random arrangement
 - (C) Slow motion
 - (D) Flashbacks only
50. Film editing refers to :
- (A) Cutting and arranging shots
 - (B) Writing dialogue
 - (C) Acting
 - (D) Lighting

51. A script mainly includes :
- (A) Scene headings
 - (B) Dialogue
 - (C) Action description
 - (D) All of the above
52. Dialogue in a screenplay is spoken by :
- (A) Narrator
 - (B) Characters
 - (C) Director
 - (D) Producer
53. The first page of a script usually contains :
- (A) Title page
 - (B) Ending
 - (C) Credits
 - (D) Reviews
54. A screenplay is written for :
- (A) Reading only
 - (B) Film production
 - (C) Poetry recital
 - (D) Newspaper
55. The main characters are :
- (A) 2 friends
 - (B) 3 friends
 - (C) 4 friends
 - (D) 5 friends
56. The story is set in :
- (A) Mumbai
 - (B) Gujarat
 - (C) Delhi
 - (D) Punjab
57. The film was directed by :
- (A) Abhishek Kapoor
 - (B) Imtiaz Ali
 - (C) Rajkumar Hirani
 - (D) Zoya Akhtar
58. The film adaptation is titled :
- (A) 3 Idiots
 - (B) Kai Po Che
 - (C) Rock On
 - (D) Udaan
59. The 3 Mistakes of My Life was written by :
- (A) Amish Tripathi
 - (B) Chetan Bhagat
 - (C) Durjoy Datta
 - (D) Ravinder Singh

60. The setting of Maqbool is :

- (A) Medieval Scotland
- (B) Mumbai underworld
- (C) Delhi politics
- (D) Village India

61. Maqbool was released in :

- (A) 1998
- (B) 2003
- (C) 2010
- (D) 2015

62. The film Maqbool was directed by :

- (A) Vishal Bhardwaj
- (B) Anurag Kashyap
- (C) Karan Johar
- (D) Mani Ratnam

63. Macbeth murders :

- (A) King Duncan
- (B) Banquo
- (C) Macduff
- (D) Malcolm

64. The prophecy is given by :

- (A) Angels
- (B) Three witches
- (C) Ghosts
- (D) Soldiers

65. Macbeth is a :

- (A) Comedy
- (B) Tragedy
- (C) Satire
- (D) Romance

66. Macbeth was written by :

- (A) Shakespeare
- (B) Milton
- (C) Chaucer
- (D) Eliot

67. The film Kabuliwala (1961) was directed by :

- (A) Satyajit Ray
- (B) Hemen Gupta
- (C) Bimal Roy
- (D) Guru Dutt

68. The story mainly explores :

- (A) War
- (B) Father-daughter bond
- (C) Crime
- (D) Politics

69. The little girl in the story is :

- (A) Mini
- (B) Gauri
- (C) Radha
- (D) Meena

70. Kabuliwala is originally from :

- (A) Nepal
- (B) Afghanistan
- (C) Iran
- (D) Turkey

71. Who wrote Kabuliwala?

- (A) Rabindranath Tagore
- (B) Bankim Chandra Chatterjee
- (C) Sarat Chandra
- (D) Premchand

72. Jugga is :

- (A) A police officer
- (B) A criminal with a good heart
- (C) A politician
- (D) A teacher

73. The film Train to Pakistan (1998)

was directed by :

- (A) Mira Nair
- (B) Pamela Rooks
- (C) Deepa Mehta
- (D) Aparna Sen

74. The central theme of the novel is :

- (A) Industrialization
- (B) Communal harmony and violence
- (C) Romantic love
- (D) Colonial rule

75. The village in the novel is :

- (A) Malgudi
- (B) Mano Majra
- (C) Rampur
- (D) Kanpur

76. The novel is set during :
- (A) World War I
 - (B) Partition of India
 - (C) Emergency in India
 - (D) Independence movement
77. Who wrote Train to Pakistan?
- (A) Khushwant Singh
 - (B) R.K. Narayan
 - (C) Mulk Raj Anand
 - (D) Salman Rushdie
78. The comedy in Angoor arises mainly from :
- (A) War scenes
 - (B) Identity confusion
 - (C) Political satire
 - (D) Crime thriller
79. The main actor playing double roles in Angoor is :
- (A) Amitabh Bachchan
 - (B) Sanjeev Kumar
 - (C) Naseeruddin Shah
 - (D) Dharmendra
80. Angoor was released in :
- (A) 1975
 - (B) 1982
 - (C) 1990
 - (D) 2001
81. The film Angoor was directed by :
- (A) Vishal Bhardwaj
 - (B) Gulzar
 - (C) Shyam Benegal
 - (D) Satyajit Ray
82. The twins in the play are :
- (A) Hamlet and Horatio
 - (B) Antipholus and Dromio
 - (C) Macbeth and Banquo
 - (D) Romeo and Mercutio
83. The plot revolves around :
- (A) War
 - (B) Mistaken identities of twins
 - (C) Revenge
 - (D) Political intrigue
84. The Comedy of Errors is a :
- (A) Tragedy
 - (B) Comedy
 - (C) History
 - (D) Epic

85. Who wrote The Comedy of Errors?
- (A) Christopher Marlowe
 - (B) William Shakespeare
 - (C) John Webster
 - (D) Ben Jonson
86. Film adaptation often changes plot because :
- (A) Film duration limits
 - (B) Audience expectations
 - (C) Visual storytelling needs
 - (D) All of the above
87. Which medium relies more on imagination?
- (A) Literature
 - (B) Film
 - (C) Both equally
 - (D) None
88. The process of converting a novel into a screenplay is called :
- (A) Script adaptation
 - (B) Film editing
 - (C) Cinematography
 - (D) Sound design
89. Adaptation from literature to film often involves :
- (A) Compression
 - (B) Expansion
 - (C) Modification
 - (D) All of the above
90. Adaptation refers to :
- (A) Copying a book exactly
 - (B) Transforming a literary work into another medium
 - (C) Writing poetry
 - (D) Film marketing
91. The illusion of motion in film comes from :
- (A) Rapid projection of still images
 - (B) Sound waves
 - (C) Dialogue
 - (D) Lighting
92. Who is primarily responsible for the visual composition of a film?
- (A) Director
 - (B) Producer
 - (C) Actor
 - (D) Distributor

93. A close-up shot emphasizes :
- (A) Landscape
 - (B) Facial expressions
 - (C) Crowd scenes
 - (D) Background
94. The study of signs and symbols in film is called :
- (A) Semiotics
 - (B) Aesthetics
 - (C) Linguistics
 - (D) Hermeneutics
95. "Mise-en-scène" refers to :
- (A) Lighting, costume, setting and actor placement
 - (B) Film editing
 - (C) Script writing
 - (D) Camera lens
96. The arrangement of shots in sequence is called :
- (A) Montage
 - (B) Editing
 - (C) Mise-en-scène
 - (D) Cinematography
97. A scene is :
- (A) One shot
 - (B) Several shots forming a unit of action
 - (C) A soundtrack
 - (D) Dialogue only
98. A shot is :
- (A) A series of scenes
 - (B) A single continuous camera recording
 - (C) A paragraph in film
 - (D) A film script
99. Film language mainly communicates through :
- (A) Images and sound
 - (B) Grammar rules
 - (C) Alphabet
 - (D) Numbers
100. Who wrote How to Read a Film : The World of Movies, Media & Multimedia?
- (A) Andre Bazin
 - (B) James Monaco
 - (C) David Bordwell
 - (D) Sergei Eisenstein

Rough Work
रफ़ कार्य

Example :

Question :

- Q. 1 (A) (B) (C) (D)
- Q. 2 (A) (B) (C) (D)
- Q. 3 (A) (B) (C) (D)

5. Each question carries equal marks. Marks will be awarded according to the number of correct answers you have.
6. All answers are to be given on OMR Answer Sheet only. Answers given anywhere other than the place specified in the answer sheet will not be considered valid.
7. Before writing anything on the OMR Answer Sheet, all the instructions given in it should be read carefully.
8. After the completion of the examination candidates should leave the examination hall only after providing their OMR Answer Sheet to the invigilator. Candidate can carry their Question Booklet.
9. There will be no negative marking.
10. Rough work, if any, should be done on the blank pages provided for the purpose in the booklet.
11. To bring and use of log-book, calculator, pager & cellular phone in examination hall is prohibited.
12. In case of any difference found in English and Hindi version of the question, the English version of the question will be held authentic.

Impt. On opening the question booklet, first check that all the pages of the question booklet are printed properly. If there is any discrepancy in the question booklet, then after showing it to the invigilator, get another question booklet of the same series.

उदाहरण :

प्रश्न :

- प्रश्न 1 (A) (B) (C) (D)
- प्रश्न 2 (A) (B) (C) (D)
- प्रश्न 3 (A) (B) (C) (D)

5. प्रत्येक प्रश्न के अंक समान हैं। आपके जितने उत्तर सही होंगे, उन्हीं के अनुसार अंक प्रदान किये जायेंगे।
6. सभी उत्तर केवल ओ.एम.आर. उत्तर-पत्रक (OMR Answer Sheet) पर ही दिये जाने हैं। उत्तर-पत्रक में निर्धारित स्थान के अलावा अन्यत्र कहीं पर दिया गया उत्तर मान्य नहीं होगा।
7. ओ.एम.आर. उत्तर-पत्रक (OMR Answer Sheet) पर कुछ भी लिखने से पूर्व उसमें दिये गये सभी अनुदेशों को सावधानीपूर्वक पढ़ लिया जाये।
8. परीक्षा समाप्ति के उपरान्त परीक्षार्थी कक्ष निरीक्षक को अपनी OMR Answer Sheet उपलब्ध कराने के बाद ही परीक्षा कक्ष से प्रस्थान करें। परीक्षार्थी अपने साथ प्रश्न-पुस्तिका ले जा सकते हैं।
9. निगेटिव मार्किंग नहीं है।
10. कोई भी रफ कार्य, प्रश्न-पुस्तिका में, रफ-कार्य के लिए दिए खाली पेज पर ही किया जाना चाहिए।
11. परीक्षा कक्ष में लॉग-बुक, कैल्कुलेटर, पेजर तथा सेल्युलर फोन ले जाना तथा उसका उपयोग करना वर्जित है।
12. प्रश्न के हिन्दी एवं अंग्रेजी रूपान्तरण में भिन्नता होने की दशा में प्रश्न का अंग्रेजी रूपान्तरण ही मान्य होगा।

महत्वपूर्ण : प्रश्न-पुस्तिका खोलने पर प्रथमतः जाँच कर देख लें कि प्रश्न-पुस्तिका के सभी पृष्ठ भलीभाँति छपे हुए हैं। यदि प्रश्न-पुस्तिका में कोई कमी हो, तो कक्षनिरीक्षक को दिखाकर उसी सीरीज की दूसरी प्रश्न-पुस्तिका प्राप्त कर लें।