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Roll No. _____

Question Booklet Number

O.M.R. Serial No. :

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B.A. VI Semester (NEP) Examination, 2025-26

ENGLISH

Any one of the following : Literature in Films and Media Studies

Paper Code						
A	O	4	O	6	O	2
T						

Question Booklet Series

A

Time : 1 : 30 Hours]

[Maximum Marks : 75

Instructions to the Examinee :

1. Do not open the booklet unless you are asked to do so.
2. The booklet contains 100 questions. Examinee is required to answer 75 questions in the OMR Answer-Sheet provided and not in the question booklet. **All** questions carry equal marks.
3. Examine the Booklet and the OMR Answer-Sheet very carefully before you proceed. Faulty question booklet due to missing or duplicate pages/questions or having any other discrepancy should be got immediately replaced.
4. Four alternative answers are mentioned for each question as – A, B, C & D in the booklet. The candidate has to choose the correct answer and mark the same in the OMR Answer-Sheet as per the direction :

(Remaining instructions on the last page)

परीक्षार्थियों के लिए निर्देश :

1. प्रश्न-पुस्तिका को तब तक न खोलें जब तक आपसे कहा न जाए।
2. प्रश्न-पुस्तिका में 100 प्रश्न हैं। परीक्षार्थी को 75 प्रश्नों को केवल दी गई OMR आन्सर-शीट पर ही हल करना है, प्रश्न-पुस्तिका पर नहीं। **सभी** प्रश्नों के अंक समान हैं।
3. प्रश्नों के उत्तर अंकित करने से पूर्व प्रश्न-पुस्तिका तथा OMR आन्सर-शीट को सावधानीपूर्वक देख लें। दोषपूर्ण प्रश्न-पुस्तिका जिसमें कुछ भाग छपने से छूट गये हों या प्रश्न एक से अधिक बार छप गये हों या उसमें किसी अन्य प्रकार की कमी हो, तो उसे तुरन्त बदल लें।
4. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार सम्भावित उत्तर- A, B, C तथा D हैं। परीक्षार्थी को उन चारों विकल्पों में से सही उत्तर छाँटना है। उत्तर को OMR उत्तर-पत्रक में सम्बन्धित प्रश्न संख्या में निम्न प्रकार भरना है :

(शेष निर्देश अन्तिम पृष्ठ पर)

Rough Work
रफ़ कार्य

1. Who wrote How to Read a Film : The World of Movies, Media & Multimedia?
 - (A) Andre Bazin
 - (B) James Monaco
 - (C) David Bordwell
 - (D) Sergei Eisenstein
2. Film language mainly communicates through :
 - (A) Images and sound
 - (B) Grammar rules
 - (C) Alphabet
 - (D) Numbers
3. A shot is :
 - (A) A series of scenes
 - (B) A single continuous camera recording
 - (C) A paragraph in film
 - (D) A film script
4. A scene is :
 - (A) One shot
 - (B) Several shots forming a unit of action
 - (C) A soundtrack
 - (D) Dialogue only
5. The arrangement of shots in sequence is called :
 - (A) Montage
 - (B) Editing
 - (C) Mise-en-scène
 - (D) Cinematography
6. "Mise-en-scène" refers to :
 - (A) Lighting, costume, setting and actor placement
 - (B) Film editing
 - (C) Script writing
 - (D) Camera lens
7. The study of signs and symbols in film is called :
 - (A) Semiotics
 - (B) Aesthetics
 - (C) Linguistics
 - (D) Hermeneutics
8. A close-up shot emphasizes :
 - (A) Landscape
 - (B) Facial expressions
 - (C) Crowd scenes
 - (D) Background

9. Who is primarily responsible for the visual composition of a film?
- (A) Director
 - (B) Producer
 - (C) Actor
 - (D) Distributor
10. The illusion of motion in film comes from :
- (A) Rapid projection of still images
 - (B) Sound waves
 - (C) Dialogue
 - (D) Lighting
11. Adaptation refers to :
- (A) Copying a book exactly
 - (B) Transforming a literary work into another medium
 - (C) Writing poetry
 - (D) Film marketing
12. Adaptation from literature to film often involves :
- (A) Compression
 - (B) Expansion
 - (C) Modification
 - (D) All of the above
13. The process of converting a novel into a screenplay is called :
- (A) Script adaptation
 - (B) Film editing
 - (C) Cinematography
 - (D) Sound design
14. Which medium relies more on imagination?
- (A) Literature
 - (B) Film
 - (C) Both equally
 - (D) None
15. Film adaptation often changes plot because :
- (A) Film duration limits
 - (B) Audience expectations
 - (C) Visual storytelling needs
 - (D) All of the above
16. Who wrote The Comedy of Errors?
- (A) Christopher Marlowe
 - (B) William Shakespeare
 - (C) John Webster
 - (D) Ben Jonson

17. The Comedy of Errors is a :
- (A) Tragedy
 - (B) Comedy
 - (C) History
 - (D) Epic
18. The plot revolves around :
- (A) War
 - (B) Mistaken identities of twins
 - (C) Revenge
 - (D) Political intrigue
19. The twins in the play are :
- (A) Hamlet and Horatio
 - (B) Antipholus and Dromio
 - (C) Macbeth and Banquo
 - (D) Romeo and Mercutio
20. The film Angoor was directed by :
- (A) Vishal Bhardwaj
 - (B) Gulzar
 - (C) Shyam Benegal
 - (D) Satyajit Ray
21. Angoor was released in :
- (A) 1975
 - (B) 1982
 - (C) 1990
 - (D) 2001
22. The main actor playing double roles in Angoor is :
- (A) Amitabh Bachchan
 - (B) Sanjeev Kumar
 - (C) Naseeruddin Shah
 - (D) Dharmendra
23. The comedy in Angoor arises mainly from :
- (A) War scenes
 - (B) Identity confusion
 - (C) Political satire
 - (D) Crime thriller
24. Who wrote Train to Pakistan?
- (A) Khushwant Singh
 - (B) R.K. Narayan
 - (C) Mulk Raj Anand
 - (D) Salman Rushdie
25. The novel is set during :
- (A) World War I
 - (B) Partition of India
 - (C) Emergency in India
 - (D) Independence movement

26. The village in the novel is :
- (A) Malgudi
 - (B) Mano Majra
 - (C) Rampur
 - (D) Kanpur
27. The central theme of the novel is :
- (A) Industrialization
 - (B) Communal harmony and violence
 - (C) Romantic love
 - (D) Colonial rule
28. The film Train to Pakistan (1998) was directed by :
- (A) Mira Nair
 - (B) Pamela Rooks
 - (C) Deepa Mehta
 - (D) Aparna Sen
29. Jugga is :
- (A) A police officer
 - (B) A criminal with a good heart
 - (C) A politician
 - (D) A teacher
30. Who wrote Kabuliwala?
- (A) Rabindranath Tagore
 - (B) Bankim Chandra Chatterjee
 - (C) Sarat Chandra
 - (D) Premchand
31. Kabuliwala is originally from :
- (A) Nepal
 - (B) Afghanistan
 - (C) Iran
 - (D) Turkey
32. The little girl in the story is :
- (A) Mini
 - (B) Gauri
 - (C) Radha
 - (D) Meena
33. The story mainly explores :
- (A) War
 - (B) Father-daughter bond
 - (C) Crime
 - (D) Politics

34. The film Kabuliwala (1961) was directed by :
- (A) Satyajit Ray
 - (B) Hemen Gupta
 - (C) Bimal Roy
 - (D) Guru Dutt
35. Macbeth was written by :
- (A) Shakespeare
 - (B) Milton
 - (C) Chaucer
 - (D) Eliot
36. Macbeth is a :
- (A) Comedy
 - (B) Tragedy
 - (C) Satire
 - (D) Romance
37. The prophecy is given by :
- (A) Angels
 - (B) Three witches
 - (C) Ghosts
 - (D) Soldiers
38. Macbeth murders :
- (A) King Duncan
 - (B) Banquo
 - (C) Macduff
 - (D) Malcolm
39. The film Maqbool was directed by :
- (A) Vishal Bhardwaj
 - (B) Anurag Kashyap
 - (C) Karan Johar
 - (D) Mani Ratnam
40. Maqbool was released in :
- (A) 1998
 - (B) 2003
 - (C) 2010
 - (D) 2015
41. The setting of Maqbool is :
- (A) Medieval Scotland
 - (B) Mumbai underworld
 - (C) Delhi politics
 - (D) Village India

42. The 3 Mistakes of My Life was written by :
- (A) Amish Tripathi
 - (B) Chetan Bhagat
 - (C) Durjoy Datta
 - (D) Ravinder Singh
43. The film adaptation is titled :
- (A) 3 Idiots
 - (B) Kai Po Che
 - (C) Rock On
 - (D) Udaan
44. The film was directed by :
- (A) Abhishek Kapoor
 - (B) Imtiaz Ali
 - (C) Rajkumar Hirani
 - (D) Zoya Akhtar
45. The story is set in :
- (A) Mumbai
 - (B) Gujarat
 - (C) Delhi
 - (D) Punjab
46. The main characters are :
- (A) 2 friends
 - (B) 3 friends
 - (C) 4 friends
 - (D) 5 friends
47. A screenplay is written for :
- (A) Reading only
 - (B) Film production
 - (C) Poetry recital
 - (D) Newspaper
48. The first page of a script usually contains :
- (A) Title page
 - (B) Ending
 - (C) Credits
 - (D) Reviews
49. Dialogue in a screenplay is spoken by :
- (A) Narrator
 - (B) Characters
 - (C) Director
 - (D) Producer
50. A script mainly includes :
- (A) Scene headings
 - (B) Dialogue
 - (C) Action description
 - (D) All of the above

51. Film editing refers to :
- (A) Cutting and arranging shots
 - (B) Writing dialogue
 - (C) Acting
 - (D) Lighting

52. Continuity editing ensures :
- (A) Logical flow of scenes
 - (B) Random arrangement
 - (C) Slow motion
 - (D) Flashbacks only

53. A flashback shows :
- (A) Future events
 - (B) Past events
 - (C) Present moment
 - (D) Dreams

54. Narration in film means :
- (A) Storytelling technique
 - (B) Lighting effect
 - (C) Costume design
 - (D) Music

55. A movie review mainly evaluates :
- (A) Acting
 - (B) Direction
 - (C) Story
 - (D) All of the above

56. Film criticism analyzes film from which perspective?
- (A) Artistic
 - (B) Cultural
 - (C) Social
 - (D) All

57. The term "montage" was popularized by :
- (A) Eisenstein
 - (B) Hitchcock
 - (C) Spielberg
 - (D) Nolan

58. Background music in film is called :
- (A) Soundtrack
 - (B) Dialogue
 - (C) Noise
 - (D) Voice

59. The person responsible for editing is:
- (A) Editor
 - (B) Director
 - (C) Actor
 - (D) Cameraman
60. Film genre refers to :
- (A) Film budget
 - (B) Film category
 - (C) Film location
 - (D) Film length
61. Example of film genre :
- (A) Comedy
 - (B) Horror
 - (C) Thriller
 - (D) All
62. Adaptation studies examine :
- (A) Relationship between literature and film
 - (B) Film marketing
 - (C) Theatre acting
 - (D) Journalism
63. A film director is like a :
- (A) Orchestra conductor
 - (B) Accountant
 - (C) Editor
 - (D) Distributor
64. Visual storytelling emphasizes :
- (A) Images
 - (B) Dialogue only
 - (C) Narration only
 - (D) Music
65. Screenplay structure often follows :
- (A) Three-act structure
 - (B) Two-act structure
 - (C) One-act structure
 - (D) Five-act structure
66. Protagonist means :
- (A) Main character
 - (B) Villain
 - (C) Narrator
 - (D) Director

67. Antagonist means :
- (A) Friend
 - (B) Opponent
 - (C) Narrator
 - (D) Audience
68. Cinematography refers to :
- (A) Camera work
 - (B) Dialogue
 - (C) Editing
 - (D) Sound
69. A long shot shows :
- (A) Entire scene
 - (B) Face
 - (C) Hands
 - (D) Eyes
70. Film adaptation may involve :
- (A) Cultural shift
 - (B) Time change
 - (C) Character modification
 - (D) All
71. Kabuliwala sells :
- (A) Fruits and nuts
 - (B) Clothes
 - (C) Books
 - (D) Toys
72. Mini reminds Kabuliwala of :
- (A) His daughter
 - (B) His sister
 - (C) His wife
 - (D) His mother
73. Banquo in Macbeth is :
- (A) Friend of Macbeth
 - (B) Enemy
 - (C) King
 - (D) Servant
74. Lady Macbeth encourages :
- (A) Peace
 - (B) Murder of Duncan
 - (C) Escape
 - (D) War
75. Maqbool adapts which Shakespeare play?
- (A) Hamlet
 - (B) Macbeth
 - (C) Othello
 - (D) King Lear

76. Kai Po Che explores :
- (A) Friendship
 - (B) Politics
 - (C) Religion
 - (D) All
77. Jugga sacrifices himself for :
- (A) Money
 - (B) Love
 - (C) Revenge
 - (D) Politics
78. Film review includes :
- (A) Plot summary
 - (B) Analysis
 - (C) Evaluation
 - (D) All
79. Script writing begins with :
- (A) Idea
 - (B) Editing
 - (C) Casting
 - (D) Music
80. Dialogue writing must be :
- (A) Natural
 - (B) Artificial
 - (C) Complex
 - (D) Random
81. A screenplay is divided into :
- (A) Scenes
 - (B) Poems
 - (C) Chapters
 - (D) Paragraphs
82. Scene heading includes :
- (A) Location
 - (B) Time
 - (C) Interior/Exterior
 - (D) All
83. Film narration can be :
- (A) Voice-over
 - (B) Visual narration
 - (C) Dialogue
 - (D) All

84. Editing controls :
- (A) Rhythm of film
 - (B) Story pace
 - (C) Audience emotion
 - (D) All
85. A documentary film is :
- (A) Fictional
 - (B) Based on reality
 - (C) Animation
 - (D) Fantasy
86. Symbolism in film means :
- (A) Hidden meaning
 - (B) Literal meaning
 - (C) Dialogue
 - (D) Editing
87. Lighting creates :
- (A) Mood
 - (B) Atmosphere
 - (C) Focus
 - (D) All
88. A film script is written before :
- (A) Shooting
 - (B) Editing
 - (C) Release
 - (D) Distribution
89. The climax of a film is :
- (A) Beginning
 - (B) Highest tension point
 - (C) Ending credits
 - (D) Introduction
90. Resolution occurs :
- (A) Beginning
 - (B) End of story
 - (C) Middle
 - (D) Opening
91. Train to Pakistan highlights :
- (A) Humanity during violence
 - (B) Technology
 - (C) Sports
 - (D) Comedy

92. Kabuliwala shows :

- (A) Cultural friendship
- (B) War
- (C) Industrial growth
- (D) Politics

93. Angoor is mainly :

- (A) Comedy
- (B) Horror
- (C) Thriller
- (D) War

94. Maqbool setting represents:

- (A) Crime world
- (B) School
- (C) Village
- (D) Army

95. Kai Po Che background includes :

- (A) Earthquake
- (B) Cricket
- (C) Communal tension
- (D) All

96. Film adaptation often requires :

- (A) Creative interpretation
- (B) Exact copying
- (C) No change
- (D) Only dialogue

97. Director supervises :

- (A) Actors
- (B) Camera
- (C) Editing
- (D) All

98. Film language combines :

- (A) Visual signs
- (B) Sound
- (C) Narrative
- (D) All

99. Audience interpretation depends on:

- (A) Culture
- (B) Context
- (C) Experience
- (D) All

100. Film studies is an interdisciplinary

field involving :

- (A) Literature
- (B) Media studies
- (C) Cultural studies
- (D) All

Rough Work
रफ़ कार्य

Example :

Question :

- Q. 1 (A) ● (C) (D)
- Q. 2 (A) (B) ● (D)
- Q. 3 (A) ● (C) (D)

5. Each question carries equal marks. Marks will be awarded according to the number of correct answers you have.
6. All answers are to be given on OMR Answer Sheet only. Answers given anywhere other than the place specified in the answer sheet will not be considered valid.
7. Before writing anything on the OMR Answer Sheet, all the instructions given in it should be read carefully.
8. After the completion of the examination candidates should leave the examination hall only after providing their OMR Answer Sheet to the invigilator. Candidate can carry their Question Booklet.
9. There will be no negative marking.
10. Rough work, if any, should be done on the blank pages provided for the purpose in the booklet.
11. To bring and use of log-book, calculator, pager & cellular phone in examination hall is prohibited.
12. In case of any difference found in English and Hindi version of the question, the English version of the question will be held authentic.

Impt. On opening the question booklet, first check that all the pages of the question booklet are printed properly. If there is any discrepancy in the question booklet, then after showing it to the invigilator, get another question booklet of the same series.

उदाहरण :

प्रश्न :

- प्रश्न 1 (A) ● (C) (D)
- प्रश्न 2 (A) (B) ● (D)
- प्रश्न 3 (A) ● (C) (D)

5. प्रत्येक प्रश्न के अंक समान हैं। आपके जितने उत्तर सही होंगे, उन्हीं के अनुसार अंक प्रदान किये जायेंगे।
6. सभी उत्तर केवल ओ.एम.आर. उत्तर-पत्रक (OMR Answer Sheet) पर ही दिये जाने हैं। उत्तर-पत्रक में निर्धारित स्थान के अलावा अन्यत्र कहीं पर दिया गया उत्तर मान्य नहीं होगा।
7. ओ.एम.आर. उत्तर-पत्रक (OMR Answer Sheet) पर कुछ भी लिखने से पूर्व उसमें दिये गये सभी अनुदेशों को सावधानीपूर्वक पढ़ लिया जाये।
8. परीक्षा समाप्ति के उपरान्त परीक्षार्थी कक्ष निरीक्षक को अपनी OMR Answer Sheet उपलब्ध कराने के बाद ही परीक्षा कक्ष से प्रस्थान करें। परीक्षार्थी अपने साथ प्रश्न-पुस्तिका ले जा सकते हैं।
9. निगेटिव मार्किंग नहीं है।
10. कोई भी रफ कार्य, प्रश्न-पुस्तिका में, रफ-कार्य के लिए दिए खाली पेज पर ही किया जाना चाहिए।
11. परीक्षा कक्ष में लॉग-बुक, कैल्कुलेटर, पेजर तथा सेल्युलर फोन ले जाना तथा उसका उपयोग करना वर्जित है।
12. प्रश्न के हिन्दी एवं अंग्रेजी रूपान्तरण में भिन्नता होने की दशा में प्रश्न का अंग्रेजी रूपान्तरण ही मान्य होगा।

महत्वपूर्ण : प्रश्न-पुस्तिका खोलने पर प्रथमतः जाँच कर देख लें कि प्रश्न-पुस्तिका के सभी पृष्ठ भलीभाँति छपे हुए हैं। यदि प्रश्न-पुस्तिका में कोई कमी हो, तो कक्षनिरीक्षक को दिखाकर उसी सीरीज की दूसरी प्रश्न-पुस्तिका प्राप्त कर लें।