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Roll No. \_\_\_\_\_

Question Booklet Number

O.M.R. Serial No. :

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## B.A. VI-Semester (NEP) Examination, 2025-26

### ENGLISH

#### (Indian & New Literatures in English)

Paper Code							
A	O	4	O	6	O	1	T

Question Booklet Series

A

Time : 1 : 30 Hours ]

[ Maximum Marks : 75

#### Instructions to the Examinee :

1. Do not open the booklet unless you are asked to do so.
2. The booklet contains 100 questions. Examinee is required to answer 75 questions in the OMR Answer-Sheet provided and not in the question booklet. **All** questions carry equal marks.
3. Examine the Booklet and the OMR Answer-Sheet very carefully before you proceed. Faulty question booklet due to missing or duplicate pages/questions or having any other discrepancy should be got immediately replaced.
4. Four alternative answers are mentioned for each question as – A, B, C & D in the booklet. The candidate has to choose the correct answer and mark the same in the OMR Answer-Sheet as per the direction :

(Remaining instructions on the last page)

#### परीक्षार्थियों के लिए निर्देश :

1. प्रश्न-पुस्तिका को तब तक न खोलें जब तक आपसे कहा न जाए।
2. प्रश्न-पुस्तिका में 100 प्रश्न हैं। परीक्षार्थी को 75 प्रश्नों को केवल दी गई OMR आन्सर-शीट पर ही हल करना है, प्रश्न-पुस्तिका पर नहीं। **सभी** प्रश्नों के अंक समान हैं।
3. प्रश्नों के उत्तर अंकित करने से पूर्व प्रश्न-पुस्तिका तथा OMR आन्सर-शीट को सावधानीपूर्वक देख लें। दोषपूर्ण प्रश्न-पुस्तिका जिसमें कुछ भाग छपने से छूट गये हों या प्रश्न एक से अधिक बार छप गए हों या उसमें किसी अन्य प्रकार की कमी हो, तो उसे तुरन्त बदल लें।
4. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार सम्भावित उत्तर- A, B, C तथा D हैं। परीक्षार्थी को उन चारों विकल्पों में से सही उत्तर छाँटना है। उत्तर को OMR उत्तर-पत्रक में सम्बन्धित प्रश्न संख्या में निम्न प्रकार भरना है :

(शेष निर्देश अन्तिम पृष्ठ पर)

**Rough Work**  
रफ कार्य

1. Who wrote *Hind Swaraj*?
  - (A) Rabindranath Tagore
  - (B) Mahatma Gandhi
  - (C) JawaharLal Nehru
  - (D) B.R. Ambedkar
2. *Hind Swaraj* was originally written in :
  - (A) English
  - (B) Hindi
  - (C) Gujarati
  - (D) Urdu
3. In *Hind Swaraj*, Gandhi criticizes :
  - (A) Western civilization
  - (B) Ancient civilization
  - (C) Tribal civilization
  - (D) Oriental civilization
4. Passive resistance in Gandhi's philosophy is called :
  - (A) Democracy
  - (B) Liberalism
  - (C) Satyagraha
  - (D) Nationalism
5. According to Gandhi, education should develop :
  - (A) Wealth
  - (B) Character
  - (C) Status
  - (D) Authority
6. "Memory" is taken from the book :
  - (A) Train to Pakistan
  - (B) Ice-Candy Man
  - (C) The Other Side of Silence
  - (D) Clear Light of Day
7. The author of *The Other Side of Silence* is :
  - (A) Anita Desai
  - (B) Arundhati Roy
  - (C) Urvashi Butalia
  - (D) Kamala Das
8. The book *The Other Side of Silence* mainly deals with :
  - (A) Industrialization
  - (B) Partition of India
  - (C) Globalization
  - (D) War

9. The *Other Side of Silence* records the experiences of :
- (A) Kings
  - (B) Soldiers
  - (C) Politicians
  - (D) Partition survivors
10. The *Other Side of Silence* belongs to :
- (A) Poetry
  - (B) Drama
  - (C) Fiction
  - (D) Oral history
11. Toru Dutt is associated with :
- (A) Indian English literature
  - (B) American literature
  - (C) Russian literature
  - (D) French literature
12. The poem *Lakshman* is based on :
- (A) Mahabharata
  - (B) Ramayana
  - (C) Bhagavad Gita
  - (D) Upanishads
13. The poem *Lakshman* presents a conversation between :
- (A) Rama and Lakshman
  - (B) Sita and Lakshman
  - (C) Rama and Sita
  - (D) Lakshman and Hanuman
14. Toru Dutt also wrote in :
- (A) Sanskrit
  - (B) French
  - (C) Urdu
  - (D) Hindi
15. Toru Dutt died at the age of :
- (A) 19
  - (B) 21
  - (C) 25
  - (D) 30
16. Nissim Ezekiel is regarded as the father of :
- (A) Romantic poetry
  - (B) Modern Indian English poetry
  - (C) Victorian poetry
  - (D) Classical poetry

17. Nissim Ezekiel belonged to :
- (A) Delhi
  - (B) Kolkata
  - (C) Mumbai
  - (D) Chennai
18. Nissim Ezekiel's poetry mainly reflects :
- (A) Mythology
  - (B) Urban life
  - (C) War
  - (D) Technology
19. Ezekiel worked as a :
- (A) Engineer
  - (B) Doctor
  - (C) Teacher and critic
  - (D) Soldier
20. Nissim Ezekiel's poetry style is generally :
- (A) Ornamental
  - (B) Simple and realistic
  - (C) Mythological
  - (D) Dramatic
21. Jayanta Mahapatra is from :
- (A) Gujarat
  - (B) Punjab
  - (C) Odisha
  - (D) Assam
22. The poem *Hunger* highlights :
- (A) Politics
  - (B) Poverty and exploitation
  - (C) Technology
  - (D) Education
23. The poem *Hunger* is set near :
- (A) River
  - (B) Temple
  - (C) Sea
  - (D) Forest
24. Jayanta Mahapatra received the :
- (A) Nobel Prize
  - (B) Booker Prize
  - (C) Sahitya Akademi Award
  - (D) Jnanpith Award
25. Jayanta Mahapatra's poetry reflects :
- (A) Fantasy
  - (B) Social reality
  - (C) Science fiction
  - (D) Humor

26. Keki N.Daruwalla served as a :
- (A) Police officer
  - (B) Doctor
  - (C) Engineer
  - (D) Lawyer
27. Keki N.Daruwalla poetry explores :
- (A) Romance
  - (B) Nature and violence
  - (C) Mythology
  - (D) Comedy
28. Daruwalla belongs to :
- (A) American poetry
  - (B) British poetry
  - (C) Indian English poetry
  - (D) French poetry
29. The poem *Mother* deals with
- (A) War
  - (B) Family bond
  - (C) Politics
  - (D) Technology
30. Daruwalla received the :
- (A) Booker Prize
  - (B) Pulitzer Prize
  - (C) Sahitya Akademi Award
  - (D) Nobel Prize
31. *Seven Steps Around the Fire* is written by :
- (A) Girish Karnad
  - (B) Mahesh Dattani
  - (C) Vijay Tendulkar
  - (D) Badal Sircar
32. The play *Seven Steps Around the Fire* focuses on :
- (A) Farmers
  - (B) Soldiers
  - (C) Hijra community
  - (D) Kings
33. The protagonist of the play *Seven Steps Around the Fire* is :
- (A) Uma Rao
  - (B) Kamla
  - (C) Sita
  - (D) Anarkali

34. Mahesh Dattani is known as a :
- (A) Poet
  - (B) Dramatist
  - (C) Historian
  - (D) Novelist
35. The play *Seven Steps Around the Fire* deals with :
- (A) Gender identity
  - (B) War
  - (C) Trade
  - (D) Colonialism
36. The *Doldrummers* was written by :
- (A) Asif Currimbhoy
  - (B) Girish Karnad
  - (C) Habib Tanvir
  - (D) Vijay Tendulkar
37. Asif Currimbhoy was a :
- (A) Poet
  - (B) Playwright
  - (C) Novelist
  - (D) Journalist
38. Asif Currimbhoy's plays deal with :
- (A) Fantasy
  - (B) Social issues
  - (C) Mythology
  - (D) Comedy
39. Currimbhoy wrote mainly in :
- (A) Hindi
  - (B) Urdu
  - (C) English
  - (D) Bengali
40. Asif Currimbhoy's plays belong to :
- (A) Ancient drama
  - (B) Medieval drama
  - (C) Modern Indian drama
  - (D) Greek drama
41. *Nectar in a Sieve* was written by :
- (A) Kamala Markandaya
  - (B) Anita Desai
  - (C) Shashi Deshpande
  - (D) Arundhati Roy

42. The protagonist of the novel *Nectar in a Sieve* is :
- (A) Rukmani
  - (B) Ira
  - (C) Tara
  - (D) Meera
43. The novel *Nectar in a Sieve* deals with :
- (A) War
  - (B) Industrialization and poverty
  - (C) Politics
  - (D) Technology
44. The story of *Nectar in a Sieve* is set in :
- (A) London
  - (B) America
  - (C) Rural India
  - (D) Africa
45. Nathan in the novel *Nectar in a Sieve* is :
- (A) Farmer
  - (B) Doctor
  - (C) Teacher
  - (D) Soldier
46. *Untouchable* was written by :
- (A) Mulk Raj Anand
  - (B) R.K. Narayan
  - (C) Raja Rao
  - (D) Salman Rushdie
47. The protagonist of the novel *Untouchable* is :
- (A) Bakha
  - (B) Ravi
  - (C) Hari
  - (D) Som
48. The novel *Untouchable* deals with :
- (A) War
  - (B) Caste discrimination
  - (C) Technology
  - (D) Romance
49. Bakha in the novel *Untouchable* works as a :
- (A) Farmer
  - (B) Sweeper
  - (C) Soldier
  - (D) Teacher
50. The story of the novel *Untouchable* covers :
- (A) One day
  - (B) One week
  - (C) One month
  - (D) One year

51. *Black Skin, White Mask* was written by :
- (A) Frantz Fanon
  - (B) Edward Said
  - (C) Chinua Achebe
  - (D) Ngugi wa Thiong'o
52. The book *Black Skin, White Masks* deals with
- (A) Colonial racism
  - (B) War
  - (C) Technology
  - (D) Science
53. Frantz Fanon was from :
- (A) France
  - (B) Martinique
  - (C) India
  - (D) Canada
54. The work *Black Skin, White Masks* belongs to :
- (A) Romantic studies
  - (B) Victorian studies
  - (C) Postcolonial studies
  - (D) Classical studies
55. Fanon was also a :
- (A) Psychiatrist
  - (B) Lawyer
  - (C) Engineer
  - (D) Soldier
56. "If You Forget Me" was written by :
- (A) Pablo Neruda
  - (B) Octavio Paz
  - (C) Lorca
  - (D) Borges
57. Pablo Neruda belonged to :
- (A) Spain
  - (B) Chile
  - (C) France
  - (D) Italy
58. Neruda received the :
- (A) Nobel Prize
  - (B) Booker Prize
  - (C) Pulitzer Prize
  - (D) Sahitya Akademi Award

59. "Spellings" is written by :
- (A) Sylvia Plath
  - (B) Margaret Atwood
  - (C) Adrienne Rich
  - (D) Emily Dickinson
60. Margaret Atwood belongs to :
- (A) USA
  - (B) Canada
  - (C) Australia
  - (D) England
61. *A Guest of Honour* was written by :
- (A) Nadine Gordimer
  - (B) Doris Lessing
  - (C) Toni Morrison
  - (D) Alice Walker
62. Nadine Gordimer belonged to :
- (A) India
  - (B) South Africa
  - (C) USA
  - (D) Canada
63. *A House for Mr. Biswas* was written by :
- (A) Salman Rushdie
  - (B) V.S. Naipaul
  - (C) Amita Ghosh
  - (D) Rohinton Mistry
64. Naipaul received the :
- (A) Nobel Prize
  - (B) Booker Prize
  - (C) Pulitzer Prize
  - (D) Sahitya Akademi Award
65. *The Moth-Eaten Howdah of the Tusker* was written by :
- (A) Indira Goswami
  - (B) Anita Desai
  - (C) Kamala Das
  - (D) Arundhati Roy
66. *The Lion and the Jewel* was written by :
- (A) Wole Soyinka
  - (B) Ngugi wa Thiong'o
  - (C) Chinua Achebe
  - (D) Derek Walcott
67. Wole Soyinka belonged to :
- (A) Ghana
  - (B) Nigeria
  - (C) Kenya
  - (D) Uganda

68. Soyinka received the :

- (A) Nobel Prize
- (B) Booker Prize
- (C) Pulitzer Prize
- (D) Sahitya Akademi Award

69. da Kink in My Hair was written by :

- (A) They Anthony
- (B) Toni Morrison
- (C) Alice Walker
- (D) Chimamanda Adichie

70. Trey Anthony belongs to :

- (A) USA
- (B) Canada
- (C) Jamaica
- (D) Australia

71. Partition literature deals with :

- (A) Industrialization
- (B) Division of India in 1947
- (C) Science
- (D) War

72. Feminism supports :

- (A) War
- (B) Gender equality
- (C) Colonialism
- (D) Dictatorship

73. Postcolonial literature studies :

- (A) Ancient culture
- (B) Colonial impact
- (C) Space exploration
- (D) Mythology

74. Indian English literature developed mainly during :

- (A) Medieval period
- (B) Colonial period
- (C) Ancient period
- (D) Renaissance

75. Rural life hardships appear in :

- (A) Untouchable
- (B) Nectar in a Sieve
- (C) Voss
- (D) Spellings

76. Hijra community appears in :
- (A) The Doldrummers
  - (B) Seven Steps Around the Fire
  - (C) Untouchable
  - (D) Voss
77. Environmental themes appear in :
- (A) Judith Wright's poetry
  - (B) Ezekiel's poetry
  - (C) Gandhi's prose
  - (D) Naipaul's fiction
78. African culture appears in :
- (A) The Lion and the Jewel
  - (B) Lakshman
  - (C) Hunger
  - (D) Spellings
79. Diaspora themes appear in :
- (A) Naipaul's fiction
  - (B) Ezekiel's poetry
  - (C) Mahapatra's poetry
  - (D) Neruda's poetry
80. Colonial identity crisis appears in :
- (A) Black Skin, White Masks
  - (B) Hind Swaraj
  - (C) Lakshman
  - (D) Mother
81. Indian village life appears in :
- (A) Nectar in a Sieve
  - (B) Voss
  - (C) Spellings
  - (D) Hunger
82. Love theme appear in :
- (A) If You Forget Me
  - (B) Lakshman
  - (C) Hunger
  - (D) Mother
83. Gender issues appear in :
- (A) Seeing like a feminist
  - (B) Hind Swaraj
  - (C) Untouchable
  - (D) Voss
84. Social discrimination appears in :
- (A) Untouchable
  - (B) Lakshman
  - (C) Spellings
  - (D) Voss

85. Poverty theme appears in :
- (A) Hunger
  - (B) Spellings
  - (C) Voss
  - (D) Mother
86. Feminist criticism studies :
- (A) Nature
  - (B) Women's experiences
  - (C) War
  - (D) Science
87. Social realism appears in :
- (A) Untouchable
  - (B) Lakshman
  - (C) Spellings
  - (D) Voss
88. Partition memory appears in :
- (A) The Other Side of Silence
  - (B) Hunger
  - (C) Mother
  - (D) Voss
89. Exploration theme appears in :
- (A) Voss
  - (B) Lakshman
  - (C) Hunger
  - (D) Spellings
90. Political thought appears in :
- (A) Hind Swaraj
  - (B) Lakshman
  - (C) Spellings
  - (D) Mother
91. Modern Indian drama includes :
- (A) Seven Steps Around the Fire
  - (B) Lakshman
  - (C) Spellings
  - (D) Hunger
92. Rural struggle appears in :
- (A) Nectar in a Sieve
  - (B) Voss
  - (C) Spellings
  - (D) Mother

93. African playwright among the following is :
- (A) Wole Soyinka
  - (B) Ezekiel
  - (C) Mahapatra
  - (D) Neruda
94. Chilean poet among the following is :
- (A) Pablo Neruda
  - (B) Ezekiel
  - (C) Soyinka
  - (D) Mahapatra
95. Canadian writer among the following is :
- (A) Margaret Atwood
  - (B) Neruda
  - (C) Soyinka
  - (D) Naipaul
96. Australian writer among the following is :
- (A) Patrick White
  - (B) Neruda
  - (C) Soyinka
  - (D) Mahapatra
97. Indian English novelist among the following is :
- (A) Kamala Markandaya
  - (B) Neruda
  - (C) Soyinka
  - (D) Atwood
98. Nigerian dramatist among the following is :
- (A) Wole Soyinka
  - (B) Neruda
  - (C) Atwood
  - (D) White
99. Feminist writer among the following is :
- (A) Nivedita Menon
  - (B) Neruda
  - (C) Soyinka
  - (D) White
100. Partition narratives preserve :
- (A) Scientific history
  - (B) Cultural memory
  - (C) Technology
  - (D) Agriculture

**Rough Work**

रफ़ कार्य

**Example :**

Question :

- Q. 1    (A)    ●    (C)    (D)
- Q. 2    (A)    (B)    ●    (D)
- Q. 3    (A)    ●    (C)    (D)

5. Each question carries equal marks. Marks will be awarded according to the number of correct answers you have.
6. All answers are to be given on OMR Answer Sheet only. Answers given anywhere other than the place specified in the answer sheet will not be considered valid.
7. Before writing anything on the OMR Answer Sheet, all the instructions given in it should be read carefully.
8. After the completion of the examination candidates should leave the examination hall only after providing their OMR Answer Sheet to the invigilator. Candidate can carry their Question Booklet.
9. There will be no negative marking.
10. Rough work, if any, should be done on the blank pages provided for the purpose in the booklet.
11. To bring and use of log-book, calculator, pager & cellular phone in examination hall is prohibited.
12. In case of any difference found in English and Hindi version of the question, the English version of the question will be held authentic.

**Impt. On opening the question booklet, first check that all the pages of the question booklet are printed properly. If there is any discrepancy in the question booklet, then after showing it to the invigilator, get another question booklet of the same series.**

**उदाहरण :**

प्रश्न :

- प्रश्न 1    (A)    ●    (C)    (D)
- प्रश्न 2    (A)    (B)    ●    (D)
- प्रश्न 3    (A)    ●    (C)    (D)

5. प्रत्येक प्रश्न के अंक समान हैं। आपके जितने उत्तर सही होंगे, उन्हीं के अनुसार अंक प्रदान किये जायेंगे।
6. सभी उत्तर केवल ओ.एम.आर. उत्तर-पत्रक (OMR Answer Sheet) पर ही दिये जाने हैं। उत्तर-पत्रक में निर्धारित स्थान के अलावा अन्यत्र कहीं पर दिया गया उत्तर मान्य नहीं होगा।
7. ओ.एम.आर. उत्तर-पत्रक (OMR Answer Sheet) पर कुछ भी लिखने से पूर्व उसमें दिये गये सभी अनुदेशों को सावधानीपूर्वक पढ़ लिया जाये।
8. परीक्षा समाप्ति के उपरान्त परीक्षार्थी कक्ष निरीक्षक को अपनी OMR Answer Sheet उपलब्ध कराने के बाद ही परीक्षा कक्ष से प्रस्थान करें। परीक्षार्थी अपने साथ प्रश्न-पुस्तिका ले जा सकते हैं।
9. निगेटिव मार्किंग नहीं है।
10. कोई भी रफ कार्य, प्रश्न-पुस्तिका में, रफ-कार्य के लिए दिए खाली पेज पर ही किया जाना चाहिए।
11. परीक्षा कक्ष में लॉग-बुक, कैल्कुलेटर, पेजर तथा सेल्युलर फोन ले जाना तथा उसका उपयोग करना वर्जित है।
12. प्रश्न के हिन्दी एवं अंग्रेजी रूपान्तरण में भिन्नता होने की दशा में प्रश्न का अंग्रेजी रूपान्तरण ही मान्य होगा।

**महत्वपूर्ण :** प्रश्न-पुस्तिका खोलने पर प्रथमतः जाँच कर देख लें कि प्रश्न-पुस्तिका के सभी पृष्ठ भलीभाँति छपे हुए हैं। यदि प्रश्न-पुस्तिका में कोई कमी हो, तो कक्षनिरीक्षक को दिखाकर उसी सीरीज की दूसरी प्रश्न-पुस्तिका प्राप्त कर लें।