

Institute of Fine Arts
C.S.J.M. University, Kanpur
Scheme of Examinations B.F.A. (BACHELOR OF FINE ARTS)
(w. e. f. the academic session 2022-23 onwards)

Examination: B.F.A. – First Semester (Odd)

(Common Course for Painting, Applied Arts & Sculpture)

Abbreviation: P- Painting, A-Applied Arts, S-Sculpture,

PAS-(Common theory paper for Painting, Applied Arts & Sculpture)

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed	Credits
			Examination	Sessional/Internal Assessment	Total	Hours /week	
Theory	BFA-101	History of Visual Arts & Design	75	25	100	3 Hrs.	4
Practical	BFA-102	Composition (Painting)	75	25	100	6 Hrs.	1
	BFA-103	Graphic Design (Applied Arts)	75	25	100	6 Hrs.	1
	BFA-104	Composition (Sculpture)	75	25	100	12 Hrs.	2
	BFA-105	Cast Study (Painting)	75	25	100	6 Hrs.	1
	BFA-106	Cast Study (Sculpture)	75	25	100	12 Hrs.	2
	BFA-107	Nature Study	75	25	100	6 Hrs.	1
	BFA-108	Copy from Old Masters	75	25	100	6 Hrs.	1
	BFA-109	Sketching	75	25	100	6 Hrs.	1
	BFA-110	Still – Life	75	25	100	6 Hrs.	1
	BFA-111	Lettering, Typography & Calligraphy	75	25	100	6 Hrs.	1
	BFA-112	Engobe Design (Pottery)	75	25	100	12 Hrs.	2
Total =					1200		18

*(Sessional work will be submitted at the end of semester for Internal Assessment.)

Prof. Alok Bhavsar

Prof. Him Chatterjee

Prof. Rajeeve Nayan

Dr. Vandana Sharma

Dr. Jyoti Agnihotri

Dr. Shubham Shiva

Dr. Brijesh S. Katiyar

Mr. Raj Kumar Singh



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Examination: B.F.A. – Second Semester (Even)
(Common Course for Painting, Applied Arts & Sculpture)

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed	Credits
			Examination	Sessional work/ Internal Assessment	Total	Hours /week	
Theory	BFA-201	History of Visual Arts & Design	80	20	100	3 Hrs.	4
Practical	BFA-202	Composition (Painting)	75	25*	100	6 Hrs.	1
	BFA-203	Graphic Design (Applied Arts)	75	25*	100	6 Hrs.	1
	BFA-204	Composition (Sculpture)	75	25*	100	12 Hrs.	2
	BFA-205	Cast Study (Painting)	75	25*	100	6 Hrs.	1
	BFA-206	Cast Study (Sculpture)	75	25*	100	12 Hrs.	2
	BFA-207	Nature Study	75	25*	100	6 Hrs.	1
	BFA-208	Copy from Old Masters	75	25*	100	6 Hrs.	1
	BFA-209	Sketching	75	25*	100	6 Hrs.	1
	BFA-210	Still – Life	75	25*	100	6 Hrs.	1
	BFA-211	Lettering, Typography & Calligraphy	75	25*	100	6 Hrs.	1
	BFA-212	Engobe Design (Pottery)	75	25*	100	12 Hrs.	2
Total =					1200		18

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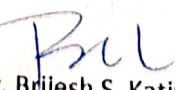
Prof. Alok Bhavsar


Dr. Jyoti Agnihotri

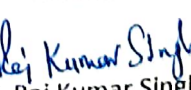
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Examination: B.F.A. – Third Semester (Odd), Painting

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed	Credits
			Examination	Sessional/ Int. Assessment	Total	Hours/ Week	
Theory	BFA-PAS-301	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-P-302	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-P-303	Composition	75	25*	100	12 Hrs.	2
	BFA-P-304	Study from Life & Portrait	75	25*	100	6 Hrs.	1
	BFA-P-305	Sketching & Drawing from Life	75	25*	100	6 Hrs.	1
	BFA-P-306	Landscape	75	25*	100	6 Hrs.	1
	BFA-P-307	Copy from Old Masters	75	25*	100	12 Hrs.	2
	BFA-P-308	Mural/Fresco	75	25*	100	12 Hrs.	2
	BFA-P-309	Mix Media	75	25*	100	6Hrs.	1
Total =					900		18

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Examination: B.F.A. – Third Semester (Odd), Applied Arts

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed	Credits
			Examination	Sessional/ Int. Assmnt	Total	Hours/ Week	
Theory	BFA-PAS-301	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-A-302	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-A-303	Graphic Design (Show Card, Book Cover & Lettering)	75	25	100*	6 Hrs.	1
	BFA-A-304	Study from Life & Portrait	75	25	100*	6 Hrs.	1
	BFA-A-305	Photography	75	25	100*	6 Hrs.	1
	BFA-A-306	Illustration	75	25	100*	6 Hrs.	1
	BFA-A-307	Press Layout, Poster & Hording	75	25	100*	6 Hrs.	1
	BFA-A-308	Computer Graphic	75	25	100*	12 Hrs.	2
	BFA-A-309	Packaging & Display	75	25	100*	6 Hrs.	1
Total =					900		16

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Examination: B.F.A. – Third Semester (Odd), Sculpture

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed Hours/ Week	Credits
			Exami nation	Sessional/ Int. Assmnt	Total		
Theory	BFA-PAS-301	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-S-302	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-S-303	Composition	75	25	100*	12 Hrs.	2
	BFA-S-304	Study from Life & Portrait	75	25	100*	6 Hrs.	1
	BFA-S-305	Sketching & Drawing from Life	75	25	100*	6 Hrs.	1
	BFA-S-306	Bronze Casting	75	25	100*	12 Hrs.	2
	BFA-S-307	Stone Carving	75	25	100*	6 hrs.	1
	BFA-S-308	Ceramic & Terracotta	75	25	100*	6 Hrs.	1
	BFA-S-309	Direct Metal Sculpture	75	25	100*	6 Hrs.	1
Total =					900		17

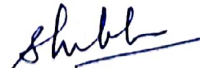
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Examination: B.F.A. – Fourth Semester (Even), Painting

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed	Credits
			Examination	Sessional/ Int. Assessment	Total	Hours/ Week	
Theory	BFA-PAS-401	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-P-402	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-P-403	Composition	75	25	100	12 Hrs.	2
	BFA-P-404	Study from Life & Portrait	75	25	100	6 Hrs.	1
	BFA-P-405	Sketching & Drawing from Life	75	25	100	6 Hrs.	1
	BFA-P-406	Landscape	75	25	100	6 Hrs.	1
	BFA-P-407	Copy from Old Masters	75	25	100	6 Hrs.	1
	BFA-P-408	Mural/Fresco	75	25	100	12 Hrs.	2
	BFA-P-409	Mix Media	75	25	100	12 Hrs.	2
Total =					900		18

Examination: B.F.A. – Fourth Semester (Even), Applied Arts

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed	Credits
			Examination	Sessional/ Int. Assmnt	Total	Hours/ Week	
Theory	BFA-PAS-401	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-A-402	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-A-403	Graphic Design (Show Card, Book Cover & Lettering)	75	25	100	6 Hrs.	1
	BFA-A-404	Study from Life & Portrait	75	25	100	6 Hrs.	1
	BFA-A-405	Photography	75	25	100	6 Hrs.	1
	BFA-A-406	Illustration	75	25	100	6 Hrs.	1
	BFA-A-407	Press Layout, Poster & Hording	75	25	100	6 Hrs.	1
	BFA-A-408	Computer Graphic	75	25	100	6 Hrs.	1
	BFA-A-409	Packaging & Display	75	25	100	12 Hrs.	2
Total =					900		16

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Examination: B.F.A. – Fourth Semester (Even), Sculpture

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed	Credits
			Examination	Sessional/Int. Assmnt	Total		
Theory	BFA-PAS-401	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-S-402	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-S-403	Composition	75	25	100	12 Hrs.	2
	BFA-S-404	Study from Life & Portrait	75	25	100	12 Hrs.	2
	BFA-S-405	Sketching & Drawing from Life	75	25	100	6 Hrs.	1
	BFA-S-406	Bronze Casting	75	25	100	18 Hrs.	2
	BFA-S-407	Stone Carving	75	25	100	18 Hrs.	2
	BFA-S-408	Ceramic & Terracotta	75	25	100	12 Hrs.	2
	BFA-S-409	Direct Metal Sculpture	75	25	100	12 Hrs.	2
Total =					900		21

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Examination: B.F.A. – Fifth Semester (Odd), Painting

	Paper Code	Nomenclature of the Paper	Max. Mark			Time Allowed	Credits
			Examination	Sessional/ Int. assmnt	Total		
Theory	BFA-PAS-501	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-P-502	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-P-503	Composition	75	25	100*	12 Hrs.	2
	BFA-P-504	Study from Life & Portrait	75	25	100*	6 Hrs.	1
	BFA-P-505	Sketching & Drawing from Life	75	25	100*	6 Hrs.	1
	BFA-P-506	Landscape	75	25	100*	6 Hrs.	1
	BFA-P-507	Copy from Old Masters	75	25	100*	12 Hrs.	2
	BFA-P-508	Mural/Fresco	75	25	100*	12 Hrs.	2
	BFA-P-509	Mix Media	75	25	100*	6 hrs.	1
Total =					900		18

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Examination: B.F.A. – Fifth Semester (Odd), Applied Arts

	Paper Code	Nomenclature of the Paper	Max. Mark			Time Allowed Hours/ Week	Credits
			Examination	Sessional/ Int. Assmt	Total		
Theory	BFA-PAS-501	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-A-502	Material & Methods	80	20	100	3 Hrs.	4
Practical	BFA-A-503	Graphic Design (Show Card, Book Cover & Lettering)	75	25	100*	6 Hrs.	1
	BFA-A-504	Study form Life & Portrait	75	25	100*	6 Hrs.	1
	BFA-A-505	Photography	75	25	100*	6 Hrs.	1
	BFA-A-506	Illustration	75	25	100*	12 Hrs.	2
	BFA-A-507	Press Layout, Poster & Hording	75	25	100*	6 Hrs.	1
	BFA-A-508	Computer Graphic	75	25	100*	12 Hrs.	2
	BFA-A-509	Packaging & Display	75	25	100*	6 Hrs.	1
Total =					900		17

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Examination: B.F.A. – Fifth Semester (Odd), Sculpture

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed Hours/ Week	Credits
			Examination	Sessional/ Int. Assmt.	Total		
Theory	BFA-PAS-501	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	80	20	100	3 Hrs.	4
	BFA-S-502	Material & Methods	80	20	100	3 Hrs.	4
Practical	BFA-S-503	Composition	75	25	100*	12 Hrs.	2
	BFA-S-504	Study from Life & Portrait	75	25	100*	6 Hrs.	1
	BFA-S-505	Sketching & Drawing from Life	75	25	100*	6 Hrs.	1
	BFA-S-505	Bronze Casting	75	25	100*	12 Hrs.	2
	BFA-S-505	Stone Carving	75	25	100*	12 Hrs.	2
	BFA-S-505	Ceramic & Terracotta	75	25	100*	6 Hrs.	1
	BFA-S-505	Direct Metal Sculpture	75	25	100*	6 Hrs.	1
Total =					900		18

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Examination: B.F.A. – Six Semester (Even), Painting

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed Hours/ Week	Credits
			Exami nation	Sessional/ Int. assmnt	Total		
Theory	BFA-PAS-601	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-P-602	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-P-603	Composition	75	25	100	12 Hrs.	2
	BFA-P-604	Study from Life & Portrait	75	25	100	6 Hrs.	1
	BFA-P-605	Sketching & Drawing from Life in Pencil	75	25	100	6 Hrs.	1
	BFA-P-606	Landscape	75	25	100	6 Hrs.	1
	BFA-P-607	Copy from Old Masters	75	25	100	6 Hrs.	1
	BFA-P-608	Mural/Fresco	75	25	100	18 Hrs.	2
	BFA-P-609	Mix Media	75	25	100	12 Hrs.	2
Total =					900		18

Examination: B.F.A. – Six Semester (Even), Applied Arts

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed Hours/ Week	Credits
			Examina tion	Sessional/ Int. Assmt	Total		
Theory	BFA-PAS-601	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-A-602	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-A-603	Graphic Design (Show Card, Book Cover & Lettering)	75	25	100	6 Hrs.	1
	BFA-A-604	Study form Life & Portrait	75	25	100	6 Hrs.	1
	BFA-A-605	Photography	75	25	100	6 Hrs.	1
	BFA-A-606	Illustration	75	25	100	6 Hrs.	1
	BFA-A-607	Press Layout, Poster & Hording	75	25	100	6 Hrs.	1
	BFA-A-608	Computer Graphic	75	25	100	6 Hrs.	1
	BFA-A-609	Packaging & Display	75	25	100	12 Hrs.	2
Total =					900		16

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Examination: B.F.A. – Six Semester (Even), Sculpture

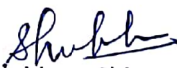
Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed Hours/ Week	Credits
			Examination	Sessional/ Int. Assmt.	Total		
Theory	BFA-PAS-601	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-S-602	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-S-603	Composition	75	25	100	12 Hrs.	2
	BFA-S-604	Study from Life & Portrait	75	25	100	12 Hrs.	2
	BFA-S-605	Sketching & Drawing from Life in Pencil	75	25	100	6 Hrs.	1
	BFA-S-606	Bronze Casting	75	25	100	18 Hrs.	2
	BFA-S-607	Stone Carving	75	25	100	18 Hrs.	2
	BFA-S-608	Ceramic & Terracotta	75	25	100	12 Hrs.	2
	BFA-S-609	Direct Metal Sculpture	75	25	100	12 Hrs.	2
Total =					900		21

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Examination: B.F.A. – Seventh Semester (Odd), Painting

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed Hours/ Week	Credits
			Examination	Sessional/ Int. Assmt.	Total		
Theory	BFA-PAS-701	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-P-702	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-P-703	Composition	75	25	100*	12 Hrs.	2
	BFA-P-704	Study from Life & Portrait	75	25	100*	6 Hrs.	1
	BFA-P-705	Sketching & Drawing from Life in Pencil	75	25	100*	6 Hrs.	1
	BFA-P-706	Landscape	75	25	100*	6 Hrs.	1
	BFA-P-707	Copy from Old Masters	75	25	100*	6 Hrs.	1
	BFA-P-708	Mural/Fresco	75	25	100*	12 Hrs.	2
	BFA-P-709	Mix Media	75	25	100*	6 Hrs.	1
Total =					900		17

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Examination: B.F.A. – Seventh Semester (Odd), Applied Arts

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed Hours/ Week	Credits
			Examination	Sessional/ Int. Assmt.	Total		
Theory	BFA-PAS-701	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-A-702	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-A-703	Graphic Design (Show Card, Book Cover & Lettering)	75	25	100*	6 Hrs.	1
	BFA-A-704	Study form Life & Portrait	75	25	100*	6 Hrs.	1
	BFA-A-705	Photography	75	25	100*	6 Hrs.	1
	BFA-A-706	Illustration	75	25	100*	6 Hrs.	1
	BFA-A-707	Press Layout, Poster & Hording	75	25	100*	6 Hrs.	1
	BFA-A-708	Computer Graphic	75	25	100*	6 Hrs.	1
	BFA-A-709	Packaging & Display	75	25	100*	12 Hrs.	2
Total =					900		16

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Examination: B.F.A. – Seventh Semester (Odd), Sculpture

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed Hours/ Week	Credits
			Examination	Sessional/ Int. Assmt.	Total		
Theory	BFA-PAS-701	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-S-702	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-S-703	Composition	75	25	100*	12 Hrs.	2
	BFA-S-704	Study from Life & Portrait	75	25	100*	12 Hrs.	2
	BFA-S-705	Sketching & Drawing from Life in Pencil	75	25	100*	6 Hrs.	1
	BFA-S-706	Bronze Casting	75	25	100*	18 Hrs.	2
	BFA-S-707	Stone Carving	75	25	100*	18 Hrs.	2
	BFA-S-708	Ceramic & Terracotta	75	25	100*	12 Hrs.	2
	BFA-S-709	Direct Metal Sculpture	75	25	100*	12 Hrs.	2
Total =					900		21

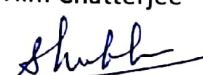
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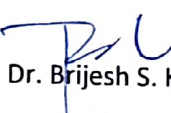
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Dr. Brijesh S. Katiyar

Dr. Vandana Sharma



Mr. Raj Kumar Singh



Institute of Fine Arts
C.S.J.M. University, Kanpur
Scheme of Examinations B.F.A. (BACHELOR OF FINE ARTS)
(w. e. f. the academic session 2022-23 onwards)

Examination: B.F.A. – Eight Semester (Even), Painting

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed Hours/Week	Credits
			Examination	Sessional/Int. Assmnt	Total		
Theory	BFA-PAS-801	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-P-802	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-P-803	Composition	75	25	100	12 Hrs.	2
	BFA-P-804	Study from Life & Portrait	75	25	100	6 Hrs.	1
	BFA-P-805	Sketching & Drawing from Life in Pencil	75	25	100	6 Hrs.	1
	BFA-P-806	Landscape	75	25	100	6 Hrs.	1
	BFA-P-807	Copy from Old Masters	75	25	100	6 Hrs.	1
	BFA-P-808	Mural/Fresco	75	25	100	18 Hrs.	2
	BFA-P-809	Mix Media	75	25	100	12 Hrs.	2
Total =					900		18

Examination: B.F.A. – Eight Semester (Even), Applied Arts

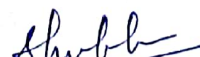
Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed Hours/Week	Credits
			Examination	Sessional/Int. Assmnt	Total		
Theory	BFA-PAS-801	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-A-802	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-A-803	Graphic Design (Show Card, Book Cover & Lettering)	75	25	100	6 Hrs.	1
	BFA-A-804	Study form Life & Portrait	75	25	100	6 Hrs.	1
	BFA-A-805	Photography	75	25	100	6 Hrs.	1
	BFA-A-806	Illustration	75	25	100	6 Hrs.	1
	BFA-A-807	Press Layout, Poster & Hording	75	25	100	6 Hrs.	1
	BFA-A-808	Computer Graphic	75	25	100	6 Hrs.	1
	BFA-A-809	Packaging & Display	75	25	100	12 Hrs.	2
Total =					900		16

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Mr. Raj Kumar Singh



Examination: B.F.A. – Eight Semester (Even), Sculpture

Paper Code		Nomenclature of the Paper	Max. Mark			Time Allowed	Credits
			Examination	Sessional/Int. Assmnt	Total		
Theory	BFA-PAS-801	History of Visual Arts & Design (Common for Painting, Applied Arts & Sculpture)	75	25	100	3 Hrs.	4
	BFA-S-802	Material & Methods	75	25	100	3 Hrs.	4
Practical	BFA-S-803	Composition	75	25	100	12 Hrs.	2
	BFA-S-804	Study from Life & Portrait	75	25	100	12 Hrs.	2
	BFA-S-805	Sketching & Drawing from Life in Pencil	75	25	100	6 Hrs.	1
	BFA-S-806	Bronze Casting	75	25	100	18 Hrs.	2
	BFA-S-807	Stone Carving	75	25	100	18 Hrs.	2
	BFA-S-808	Ceramic & Terracotta	75	25	100	12 Hrs.	2
	BFA-S-809	Direct Metal Sculpture	75	25	100	12 Hrs.	2
Total =					900		21

Instructions for all Semester wise courses- (Theory & Practical)

Total Marks – 100 (75+ 25)

Examination –75 Marks

Internal Assessment =Mid Term Exam (10) + assignment (10) + overall performance (5) = 25

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Detailed Syllabus (Theory)

Institute of Fine Arts

C.S.J.M. University, Kanpur

Scheme of Examinations B.F.A. (BACHELOR OF FINE ARTS)

(w. e. f. the academic session 2022-23 onwards)

Instructions for all Semester wise courses- (Theory & Practical)

Instructions:

In accordance with the pattern decided by the University.

Examination = 75 Marks

Internal Assessment - 25 Marks

Mid Term Exam (10) + Assignment (10) + Overall performance (5) = 25 Marks

B.F.A – Ist Semester Common for all group (Painting, Applied Arts& Sculpture)

BFA – 101, Theory Paper (Only)- History of Visual Arts & Design / M.M.: 75 / Time: 3 hrs.

UNIT -I

Fundamentals in Indian Art- Shadang, Chitra Sutram & Chitra Lakshnam.

UNIT-II

Elements of Painting - Line, Form, Value, Texture, Colour, Light & Shade etc.

UNIT-III

Principals of Composition – Space-division, Balance, Harmony, Rhythm, Proportion, Contrast etc.

B.F.A – IInd Semester Common for all group (Painting, Applied Arts& Sculpture)

BFA– 201, Theory Paper (Only)- History of Visual Arts & Design / M.M.: 75 / Time: 3 hrs.

UNIT -I

Creative process (Meaning of composition) -

Place and importance of subject, idea, feeling, imagination, expression, suggestion, symbolism, contrast, medium, technique and colours in composition.

UNIT-II

Colour Theory -

Meaning of colour, origin of colour, solar spectrum, colour charts and circles, Primary colours, Secondary, colours etc

UNIT-III

Tools and their uses – (Painting, Graphic, Applied Art, Sculpture) equipments/ materials :

Papers, Pencils, Charcoal, Pastels, Brushes, Boards, Clay, Wood, Leno, Board pins, Colours, Printing inks, Sensitive materials, Air Brush, proof reading marks, printing methods, paper and its size, etc.

B.F.A IIIrd Semester Common for all group (PAINTING, APPLIED ARTS & SCULPTURE)

BFA – PAS – 301, Theory Paper I - History of visual Arts & Design / M.M.: 75 / Time: 3 hrs.

UNIT –I

The quest of pre - historic painting, important places, subject matter and style, viz. Mirzapur, Singhanpur, Pachmadhi, Hosangabad, Bhimbetka. Indus Valley civilization, Mohanjodaro, Harappa

UNIT-II

The literary-reference to Paintings in ancient India- Vedic and Buddhist records.

UNIT-III

The art of Ajanta, Bagh, Sigiriya cave paintings.

B.F.A – IIIrd Semester PAINTING

BFA – P – 302, Theory Paper II - Material & Method / M.M.: 75 / Time: 3 hrs.

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Mr. Raj Kumar Singh

UNIT -I

Introduction of water colour painting, Tempra Painting, Acrylic Painting and Gouache.

UNIT-II

Drawing and Painting equipments materials tools their uses and techniques-

Lead Pencils, Charcoal, Crayons, Pastels, Erasers, Brushes, Boards, Board pins & Colours etc.

UNIT-III

- Technique and process of fixing, distemper, Gouache, Water Colour.
- Relief print making process in detail and their use (A= Lino Cut, B= Wood Cut)

B.F.A – IIIrd Semester APPLIED ARTS

BFA – A – 302, Theory Paper II Material & Method / M.M.: 75 / Time: 3 hrs.

UNIT -I

Historical back ground of Advertising and Understanding of Advertising.

UNIT-II

Elements of design, principles of design. Layout defined (Back ground & factors rough visualization.

UNIT-III

Media and its different mediums, colour theory and application.

B.F.A – IIIrd Semester SCULPTURE

BFA – S – 302, Theory Paper II- Material & Method / M.M.: 75 / Time: 3 hrs.

UNIT -I

Preparation of Clay for Clay Modeling.

UNIT-II

Method, Process, Technique, Style, Expression and Communication.

UNIT-III

Fundamentals of plastic arts and process of Terracotta and preparation of Terracotta Clay.

B.F.A IVth Semester Common for all group(PAINTING, APPLIED ARTS & SCULPTURE)

BFA – PAS – 401, Theory Paper I - History of visual Arts & Design / M.M.: 75 / Time: 3 hrs.

UNIT-I

Study of Indian Miniature painting such as Jain, Rajasthani, Mughal & Pahari paintings

UNIT-II

Main traditions of paintings in China & Japan

UNIT-III

Main traditions of Indian sculpture-Mauryan, Sugna, Kushan, Gandhara, Gupta sculptures, sculptures of Orissan and Khajuraho sculptures.

B.F.A – IVth Semester PAINTING

BFA – P – 402, Theory Paper II - Material & Method / M.M.: 75 / Time: 3 hrs.

UNIT-I

Place and importance of subject, idea, feeling, imagination, expression, suggestion, symbolism, contrast, medium.

UNIT-II

Technique and colours in composition.

UNIT-III

Meaning colour Harmonies, symbolism and Psychology of colours, colouring materials and pigments, colour mediums such as pastel, Watercolours, oil colours, temperary colours, Encaustic colours, casein colours, Poster Colours, Acrylic colours etc. and colour sensation, colour systems.

(Newton, Lambent, Hearing, Chewreul, Helmholtz. Maxwell, Munsell, Ostwald, Ridgeway, etc.)

B.F.A – IVth Semester APPLIED ARTS

BFA – A – 402, Theory Paper II Material & Method / M.M.: 75 / Time: 3 hrs.

UNIT-I

Half tone art reproduction, photography, Historical review of photography parts of camera and their uses. Types of camera, chemistry of photography, Sensitive materials.

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UNIT-II

Reproduction, Commercial Reproduction.

UNIT-III

Proof reading marks, knowledge of printing, paper and its size, mode of printing, principle of composition.

B.F.A – IVthSemester SCULPTURE

BFA – S – 402, Theory Paper II- Material & Method / M.M.: 75 / Time: 3 hrs.

UNIT-I

- Knowledge about armature and process of armature of a portrait.
- Principle of molding and casting, types of casting.

UNIT-II

Place and importance of subject, idea, feeling, imagination, expression, suggestion, symbolism, medium.

UNIT-III

Method & Practice of ceramics, pottery and terracotta. Fundamentals of wood carving, Anatomy study of figure, study of muscles of the head.

B.F.A VthSemester Common for all group (PAINTING, APPLIED ARTS & SCULPTURE)

BFA – PAS – 501, Theory Paper I : History of visual Arts& Design / M.M.: 75 / Time: 3 hrs.

UNIT -I

The quest of pre-historic painting and Important places of pre-historic art in Europe. Subject matter and style of pre historic art.

UNIT -II

Islamic painting tradition in West Asia, i.e. Persian, Egyptian etc.

UNIT-III

Renaissance in Italy and their important painters such as Leonardo Da Vinci, Raphael, Michelangelo etc.

Renaissance in German Painting and their important painters such as Albert Durer, Van Eyck etc.

Study of Greek, Roman, Early Christian, Byzantine and Gothic painting.

B.F.A – VthSemester PAINTING

BFA – P – 502, Theory Paper II- Material & Method / M.M.: 75 / Time: 3 hrs.

UNIT -I

Different types of compositions: Traditional, Idealistic, Symbolic, Illustrative, Realistic, Modern, Impressionistic, Cubistic, Expressionistic, Surrealistic, Fantasy, Abstract, Constructive, Free and Creative compositions, Minimal composition.

UNIT-II

Oil Painting, Its equipments, Tools, Materials, Methods, Techniques and manufacture. Tools and equipment Palette, Dippers, Brushes, Care of Brushes, Knives, Easels, Brush, Cleaning cans.

UNIT-III

Colour Pigments - Chemical Properties, Physical Properties Manufacture. The whites, Permanence of pigments, Varnishes, Soft, Resin Varnishes, Wax Varnishes, Gum Resins, Mastic Varnish, rules for varnishing, preservation of varnish brushes, picture varnishing other varnishes.

B.F.A – VthSemester APPLIED ARTS

BFA – A – 502, Theory Paper II- Material & Method / M.M.: 75 / Time: 3 hrs.

Media of Communications illustration and colour

UNIT -I

Different types of - Traditional, Idealistic, Symbolic, Illustrative, Realistic, Modern, Impressionistic, Cubistic, Expressionistic, Surrealistic, Fantasy, Abstract, Constructive, Free and Creative compositions.

UNIT-II

Layout and reproduction Techniques

UNIT-III

Media of advertising Poster, Hoarding, New paper show card, Calendar Journal and Magazines and Magazines, folder, booklet, television.

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B.F.A – VthSemester SCULPTURE

BFA – S – 502, Theory Paper II Material & Method / M.M.: 75 / Time: 3 hrs.

UNIT-I

Principle and practices of molding & Casting, pottery and terracotta, Fundamentals of glyptic medium wood carving.

UNIT-II

Different types of compositions- Traditional, Idealistic, Symbolic, Illustrative, Realistic, Modern, Impressionistic, Cubistic, Expressionistic, Abstract, Constructive.

UNIT-III

- Bronze Casting- Its equipment's, Tools, Materials, Methods, Techniques. Tools and equipment.
- Knowledge of direct metal sculpture and its possibilities.

B.F.A VIthSemester Common for all group(PAINTING, APPLIED ARTS & SCULPTURE)

BFA – PAS – 601, Theory Paper I : History of visual Arts & Design / M.M.: 75 / Time: 3 hrs.

UNIT-I

Mannerism and Baroque, important painters and their paintings Lives and works of the 17th century painters like Rembrandt, Rubens, Vermeer, Velazquez and others.

UNIT-II

Study of Egyptian sculpture, Sumerian sculpture, Greek Sculpture.

Sculpture roman sculpture, Romanesque sculpture, Gothic sculpture and Renaissance sculpture.

UNIT-III

Aesthetics - Origin of Art, Definitions of art, Classification of art and creation of beauty.

B.F.A – VIthSemester PAINTING

BFA – P – 602, Theory Paper II- Material & Method / M.M.: 75 / Time: 3 hrs.

UNIT-I

Supports-Types of supports, their qualities, advantages and disadvantages and their preparation, paper card-Board, Compressed boards woodpanels, plywood sheet, canvas boards, canvas, metal supports stretchers, Stretching canvas, preparation of canvas.

UNIT-II

Under priming or sizing-leather waste sizing, commercial glue size, casein size, fish glue size.

UNIT-III

Types of Priming or Ground-

oil ground, gesso or chalk ground, Emulsion Ground, Commercially prepared grounds, Acrylic Ground.

Methods and Techniques -

Quality of paint, consistency of paint, under painting, over painting. thin paint, textures, Impasto Knife painting.

B.F.A – VIthSemester APPLIED ARTS

BFA – A – 602, Theory Paper II- Material & Method / M.M.: 75 / Time: 3 hrs.

Media of Communications illustration and colour

UNIT-I

Advertising Agency and its various departments.

UNIT-II

Introduction to copy writer and visualize in advertising.

UNIT-III

Printing: Introduction to printing process (for ex.: letter press, lithography, silk screen etc.)

B.F.A – VIthSemester SCULPTURE

BFA – S – 602, Theory Paper II Material & Method / M.M.: 75 / Time: 3 hrs.

UNIT-I

Knowledge of stone and stone carving techniques.

UNIT-II

- Principle and practices of Welded Sculpture, Methods and practices.
- Mixed media sculpture and its possibilities.

UNIT-III

Anti-medium sculptures and introduction of Bronze Casting.

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B.F.A VIIthSemester Common for all group (PAINTING, APPLIED ARTS & SCULPTURE)**BFA – PAS – 701, Theory Paper I : History of visual Arts & Design / M.M.: 75 / Time: 3 hrs.****UNIT-I**

Modern Movement in West such as Impressionism, Post Impressionism, Cubism, Expressionism, Dadaism, Surrealism etc.

UNIT-II

Contemporary Art movement in west such as -

Action painting, Synchronism, Orphism, Raynism, Constructivism, Abstract expressionism etc.

UNIT-III

Current trends in western art.

B.F.A – VIIthSemester PAINTING**BFA – P – 702, Theory Paper –II Material & Method / M.M.: 75/ Time: 3 hrs.****UNIT -I**

Place and Importance of technique in Traditional Indian Art.

UNIT-II

Meaning of Tempera, Miniature Painting, Types of Mural Painting,

UNIT-III

Uses and Limitations of Tempera Painting., Supports or Carriers and grounds of Tempera Painting, plywood, wood Pulp material, sizing gesso, Application of gesso, Scraping the gesso, Testing the scrapping, Stoning, Methods of Drawing for Tempera Painting. Pigments and Brushes for Tempers Painting.

B.F.A – VIIthSemester APPLIED ARTS**BFA – A – 702, Theory Paper II Material & Method / M.M.: 75 / Time: 3 hrs.****UNIT -I**

- Understanding in detail Campaign Planning, Appeal, Objective and Continuity.
- Understanding consumer behavior Influencing, opinions, attitude and beliefs.

UNIT-II

Understanding marketing research and the various design approach of Campaigning.

UNIT-III

Printing: Understanding in detail offset and digital process.

B.F.A – VIIthSemester SCULPTURE**BFA – S – 702, Theory Paper II- Material & Method / M.M.: 75 / Time: 3 hrs.***Material & Methods. Methods of Metal casting and ceramics sculpture, study of synthetic media and their techniques. Methods of contemporary sculpture.***UNIT -I**

Different types of compositions- Traditional, Idealistic, Symbolic, Illustrative, Realistic, Modern, Impressionistic, Cubistic, Expressionistic, Abstract, Constructive.

UNIT-II

Methods and practices of ceramics - Its equipment's, Tools, Materials, Methods, Techniques.

UNIT-III

- Knowledge of various Bronze Casting of techniques and its possibilities.
- Possibilities of media/direct metal sculpture and various techniques.

B.F.A VIIIthSemester Common for all group (PAINTING, APPLIED ARTS & SCULPTURE)**BFA – PAS – 801, Theory Paper I : History of visual Arts & Design / M.M.: 75 / Time: 3 hrs.****UNIT-I**

Important Modern Movement in India such as Bengal School and there important Painters-

A.N. Tagore, R.N. Tagore, G.N. Tagore, Nand Lal Bose, K.N. Majumdar, Jamini Roy, Khastgir, A.K. Haldar, George Keyt, Amrita Shergil, Raja Ravi Verma, L.M.Sen, Ram Kinkar etc.

UNIT-II

Art Movement of India such as Progressive Art Group, Shilpi Chakra. Important painters and Sculptors and there work - Sooja, Raza, M.F. Hussain, Tayab Mehta, K.S.Kulkarni, Ram Kumar, Manjeet Bava, Swaminathan, G.R. Sanosh, Himmat Shah, Jeram Patel, Ramchandran, Bhupen Khakkar, R.S.Bist, M. L. Nagar, A. S. Pawar, Sankh Chandra, B.N.Arya, Ram Chandra Shukla etc.

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UNIT-III

Folk/Tribal art of India and its important regional style and techniques such as Madhubani, Orissan, Rajasthani etc.

B.F.A – VIIIthSemester PAINTING

BFA – P – 802, Theory Paper –II Material & Method / M.M.: 75/ Time: 3 hrs.

UNIT-I

Technique of Fresco Painting, Preparing Ground, Drawing and Tracing, Selection of colours, Preparation of colours, Fresco tools and their uses, Precautions and rules, Italian Fresco, Jaipuri Fresco, Ajanta Technique, Technique of Mosaic Painting,

UNIT-II

Function of pigments, Natural and artificial colours, coloured Earths, pigment character, Palettes, Transparent pigments, shell gold, Grinding the colours, sable and bristle Brushes, care of Brushes.

UNIT-III

Technique of Wax Painting, Technique of Collage Painting Technique of Acrylic Painting, Modern Colour Theories, use of colours and new techniques.

B.F.A – VIIIthSemester APPLIED ARTS

BFA – A – 802, Theory Paper II Material & Method / M.M.: 75 / Time: 3 hrs.

UNIT-I

Different functions of Advertising Business Research and Motivational Research-present and future action.

UNIT-II

Importance of Marketing and Consumer Behavior in Advertising.

UNIT-III

New innovation in printing processes, technique and its application.

B.F.A – VIIIthSemester SCULPTURE

BFA – S – 802, Theory Paper II- Material & Method / M.M.: 75 / Time: 3 hrs.

Material & Methods. Methods of Metal casting and ceramics sculpture, study of synthetic media and their techniques. Methods of contemporary sculpture.

UNIT-I

Principle and practices of Firing, Methods and practices.

UNIT-II

Knowledge of different kind of contemporary sculpture technique and critical analysis of major contemporary artist.

UNIT-III

Experiences of technique in wood and stone carving, bronze casting and other possibilities.

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SUGGESTED BOOKS FOR READING:

PAINTING AND INTERDISCIPLINARY

1. Razanl. Modern Painting. Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Road – A concise History of Modern Painting.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.
6. Leymarie – Impressionism (Skira).
7. J. Rewald – History of impressionism – Museum of Modern Art, New York.
8. J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
9. Roger Fry – Vision and Design.
10. Madsen – Art Nouveau.
11. Deymatt: Fauvism (good introduction also in Encyclopedia of World Art.)
12. Crespelle – The Fauves.
13. Golding – Cubism: A history and analysis – See Also: Cubism and Futurism in Encyclopaedia of World Art.
14. Rosenblum – Cubism and 20th Century Art.
15. Selz: German Expressionism. For Expressionism See Also Encyclopaedia of World Art.
16. Ritchie – German 20th Century Art – Museum of Modern Art.
17. Barr – Fantastic Art; Dada and Surrealism.
18. Scuphor – Dictionary of Abstract Art.
19. Motherwell Dada Poets and Painters (Anthology of Dada Writings).
20. Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
21. Herber Read – Surrealism (Mainly documents)
22. Rubin – Dada & Surrealism.
23. F. Pepper – Kinetic Art.
24. L. Lippart – Pop Art.
25. Poggioli – Theory of the Avant Garde (Concepts of modernity)
26. MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
27. A.M. Haftman – 20th Century Painting.
28. Cold water: Primitivism in Modern Art.
29. Hamilton – Painting & Sculpture in Europe – 1880-1940.
30. Pevsner – Pioneers of Modern Design, 1965.
31. Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
32. Seitz – The Responsive Eye, 1965.
33. Myers – Modern Painting in our time – 1956.
34. Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
35. Rose Barbara – American Painting since 1900, 1967.
36. Goodrich and Baur – American Art of the Twentieth Century, 1962.
37. Roseberg – The Tradition of the New, 1959.
38. Steinberg Leo – Other Criteria.
39. Arnason : History of Modern Art.
40. Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
41. Bhartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
42. Rupa prada Kala Ke Muladhar- R. A. Agrawal and S. K. Sharma
43. Bhartiya Murtikala_ Ramanath Mishra.
44. Bhartiya Kala- A. L. Srivastava.
45. Bhartiya Chitrangan- R. K. Vishwakarma.
46. Arts and Architecture of India - Benjamin Rowland
47. History of Indian Art – Huntington
48. Indian Sculpture – Stella Kramrisch
49. A History of far Eastern Art - Thames and Hudson
50. कला इतिहास भारतीय और पाश्चात्य – रामचन्द्र नारायण पाटकर
51. भारतीय चित्रकला एवं मूर्तिकला का इतिहास- डॉ० रीता प्रताप
52. कलाविलास- भारतीय चित्रकला का विकास- आर० ए० अग्रवाल
53. भारत की चित्रकला का संक्षिप्त इतिहास- डॉ० लोकेशचन्द्र शर्मा
54. भारतीय चित्रकला एवं आधुनिक सन्दर्भ- डॉ० बृजेशचन्द्र कटियार

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AESTHETIC

1. Aesthetic meaning – Rekha Jhanji.
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy
4. Philosophy of Art – Aldrich Virgil.
5. Aesthetics from classical Greece to the present : A Short History – Monsore C. Beardsley.
6. Art as Experience – John Dewey.
7. Introductory Readings in Aesthetics – Hospers John.
8. Art and Illusion – E. H. Gombrich.
9. Ideals and Idols – E.H. Gombrich.
10. Ways of World Making – Nelson Goodman.
11. Critical Theory – Pyne.
12. Truth in Painting – JaquesDevida.
13. Approaches to Indian Art – Nihar Ranjan Ray.
14. Idea and Images – NiharRangan Ray.
15. Aesthetic Theory and Art – Ranjan K. Ghosh.
16. Mimesis as Make – Believe – Aurther Danto
17. रससिद्धान्त एवंसौन्दर्य शास्त्र : डॉ० नगेन्द्र
18. कलाऔरसौन्दर्य : सरेन्द्रबारलिंगे
19. भारतीय सौन्दर्य शास्त्र : राम लखन शुक्ल
20. रससिद्धान्तऔरसौन्दर्य शास्त्र : निर्मलजैन
21. कलासमीक्षा : गिरिराजकिशोरअशोक
22. सौन्दर्यतत्त्व : सुरेन्द्रनाथदासगुप्त
23. सौन्दर्य शास्त्र : रा. म. पाटणकर
24. भारतीय दर्शन : एस. एन. दासगुप्ता
25. दर्शनदिग्दर्शन : राहुलसांकृत्यायन
26. भारतीय सौन्दर्यशास्त्र की भूमिका : डॉ० नगेन्द्र
27. कलाविवेचन : कुमारविमल
28. भारतीय सौन्दर्यशास्त्र का तात्त्विकविवेचन एवंवर्णन : राम लखन शुक्ल
29. साधारणीकरणऔरसौन्दर्यनुमूति के प्रमुख सिद्धान्त : प्रेमकान्तटण्डन
30. सौन्दर्यशास्त्र के तत्व : कुमारविमल
31. सुन्दरम : हरिद्वारीलाल शर्मा

APPLIED ARTS/MATERIAL & METHODS

1. Foundation of Advertising (Theory and Practice) – SA Chunawala& KC Sethia.
2. Advertising and Sales Management – Mukesh Trehan&RanjuTrehan.
3. Advertising and Sales Management – Mukesh Trehan&RanjuTrehan (Hindi Edition).
4. Packaging Design:Graphics, Material Technology – Steven Sonsino.
5. Sign Design: Graphics, Materials & Techniques – Mitzi Sims.
6. Paste up for Graphic Arts Production – Kenneth F. Hird.
7. Making a Good Layout – Lorisieber& Lisa Balla.
8. Type in Use – Alex White.
9. The Image and the Eye – E.H. Gombrich.
10. Air Brushing and Photo Retouching – Brett Breckon.
11. Applied Art Handbook – Prof. S.K. Luthra .
12. Letter Assembly in Printing – D. Wooldridge.
13. Graphic Designing End Reproduction Techniques – Peter Croy.
14. Handbook of method & material – Ray Smith.
15. चित्रण सामग्री : डॉ० आर० के० सिंह

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Dr. Shubham Shiva

Dr. Brijesh S. Katiyar

Mr. Raj Kumar Singh

Vandana

Raj Kumar Singh

16. विज्ञापन 'तकनीक एवं सिद्धान्त' : नरेन्द्र यादव
17. विज्ञापन डिजाईन : नरेन्द्र यादव
18. विज्ञापन कला : एकेश्वर प्रसाद हटवाल
19. विज्ञापन : अशोक महाजन

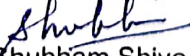
SCULPTURE

1. Herbert Read : (i) Modern Sculpture.
2. Herbert Read : (ii) Art of Sculpture.
3. Giedion Welcker : Contemporary Sculpture.
4. Sculpture of the 19th – 20th Centuries.
5. Burnham – Beyond Modern Sculpture.
6. Nean Seitz – Modern Sculpture, Evolution.
7. Kulterman – The New Sculpture.
8. Maillard – Dictionary of Modern Sculpture.
9. Scuphot : Sculpture of 20th Century.

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Detailed Syllabus (Practical)

Institute of Fine Arts

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Scheme of Examinations B.F.A. – 1st Semester (BACHELOR OF FINE ARTS)

(Common for all group: Painting, Applied Arts & Sculpture)

(w. e. f. the academic session 2022-23 onwards)

BFA – 102: COMPOSITION (PAINTING)

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour/Poster Colour

Minimum size: 11"×14"

No. of Sessional: 03

Course of study:

- (a) Study of geometrical forms in two- dimensional space.
- (b) Basic understanding of various functions of line, texture, tone, volume and colours, light and shade, etc.
- (c) Use of figures (Human, Animals and Birds), trees and architecture in composition and understanding of pictorial space.

BFA– 103: GRAPHIC DESIGN (APPLIED ARTS)

Max Marks: 100 (Examination: 75& Sessional: 25)

Medium: Water-Colour/Poster Colours

Minimum size: 11"×14"

No. of Sessional: 03

Course of study: Basic graphic design in black & white and colour.

Subject: Design for Book-Cover, Jacket-Cover, Record-Cover, etc.

BFA – 104: COMPOSITION (SCULPTURE)

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay

Minimum size: As required

No. of Sessional: 03

Course of study:

- (a) Making composition and assemblage in clay with basic and secondary shapes.
- (b) Making composition in clay using figures like Animals, Birds, Insects, Reptiles and other creatures.

BFA – 105: CASTE STUDY (PAINTING)

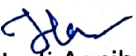
Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil/Pen-Ink

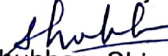
Minimum size: 11"×14"

No. of Sessional: 03


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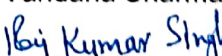
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Course of study:

Study from caste study in monochrome on paper

BFA – 106: CASTE STUDY (SCULPTURE)

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay

Minimum size: As required

No. of Sessional: 02

Course of study:

Study from caste study in Clay.

BFA – 107: NATURE STUDY

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil/Pen-Ink

Minimum size: 11"×14"

No. of Sessional: 03

Course of study:

Basic understanding of plants, leaves, flowers.

BFA – 108: COPY FROM OLD MASTERS

Max Marks: 100 (Examination: 75& Sessional: 25)

Medium: Water Colour

Minimum size: As Required

No. of Sessional: 05

Course of study:

Copy from Indian Old Masters in flat colour on paper.

BFA – 109: SKETCHING

Max Marks: 100 (Examination: 75& Sessional: 25)

Medium: Pencil.

Minimum size: 11"×14"

No. of Sessional: Free-hand sketching: 200

Course of study:

Sketching from Life and Nature (Bird, Insect, Reptiles, Animal, Plant and Human etc.)

BFA – 110: STILL - LIFE

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil

Minimum size: 11"×14"

No. of Sessional: 03

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Course of study:

- (a) Study in Pencil shading of simple shapes like cube, sphere, cone, etc.
- (b) Study in Pencil shading, objects of steel, brass, copper, porcelain, plastic and wood against the background of silk, texture – cotton, velvet and satin cloth.

BFA – 111: LETTERING, TYPOGRAPHY & CALLIGRAPHY

Max Marks: 100 (Examination: 75& Sessional: 25)

Medium: Pen & Ink/Water Colour

Minimum size: 11"×14"

No. of Sessional: 03

Course of study:

- (a) Hand-Lettering-sans-serif and devnagari types in water proof ink.
- (b) Hand lettering with 3-D effect in water-colour.
- (c) Free-hand lettering.
- (d) Understanding and practice of Calligraphy.

BFA – 112: ENGOBE DESIGN (POTTERY)

Max Marks: 100 (Examination: 75& Sessional: 25)

Medium: Clay

Minimum size: 12" Height (Length & Width as required)

No. of Sessional: 03

Course of study: Simple pottery and decorative pots also exercise in texture & Engobe design.

- (a) Coil Pinching method.
- (b) Slad method.

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C.S.J.M. University, Kanpur
Scheme of Examinations B.F.A. – 2nd Semester (BACHELOR OF FINE ARTS)
(Common for all group: Painting, Applied Arts & Sculpture)
 (w. e. f. the academic session 2022-23 onwards)

BFA – 202: COMPOSITION (PAINTING)

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour/Poster Colour

Minimum size: 11"×14"

No. of Sessional: 03

Course of study:

- (a) Basic knowledge about kinds of compositions and elements of form, harmonious divisions of picture area.
- (b) Two and three dimensions in pictorial composition, colour wheel, warm and cool colours, harmony, contrast value scale.
- (c) Use of figures (Human, Animals and Birds), trees and architecture in composition and understanding of pictorial space.

BFA– 203: GRAPHIC DESIGN (APPLIED ARTS)

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water-Colour/Poster Colours

Minimum size: 11"×14"

No. of Sessional: 03

Course of study: Basic graphic design in black & white and colour.

Subject: Design for Book-Cover, Jacket-Cover, Record-Cover, etc.

BFA – 204: COMPOSITION (SCULPTURE)

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay

Minimum size: As required

No. of Sessional: 03

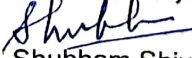
Course of study:

- (a) Modeling in relief, study from old Masters casts (Profile face).
- (b) Modeling in round copy of parts of human body, small compositions of human forms and animals etc.

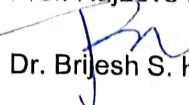
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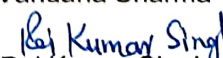
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BFA – 205: CASTE STUDY (PAINTING)

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil/Pen-Ink

Minimum size: 11"×14"

No. of Sessional: 03

Course of study:

Study from caste study in monochrome on paper

BFA – 206: CASTE STUDY (SCULPTURE)

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay

Minimum size: As required

No. of Sessional: 02

Course of study:

Study from caste study in Clay.

BFA – 207: NATURE STUDY

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour

Minimum size: 11"×14"

No. of Sessional: 03

Course of study:

Basic understanding of plants, leaves, flowers.

BFA – 208: COPY FROM OLD MASTERS

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour

Minimum size: As Required

No. of Sessional: 03

Course of study:

Copy from Indian Old Masters in flat colour on paper.

BFA – 209: SKETCHING

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil.

Minimum size: 11"×14"

No. of Sessional: Free-hand sketching: 200

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Course of study:

Sketching from Life and Nature (Bird, Insect, Reptiles, Animal, Plant and Human etc.)

BFA – 210: STILL - LIFE

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour

Minimum size: 11"×14"

No. of Sessional: 03

Course of study:

- (a) Study in Pencil shading of simple shapes like cube, sphere, cone, etc.
- (b) Study in Pencil shading, objects of steel, brass, copper, porcelain, plastic and wood against the background of silk, texture – cotton, velvet and satin cloth.

BFA – 211: LETTERING, TYPOGRAPHY & CALLIGRAPHY

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pen & Ink/Water Colour

Minimum size: 11"×14"

No. of Sessional: 03

Course of study:

- (a) Hand-Lettering-sans-serif and devnagari types in water proof ink.
- (b) Hand lettering with 3-D effect in water-colour.
- (c) Free-hand lettering.
- (d) Understanding and practice of Calligraphy.

BFA –212: ENGOBE DESIGN (POTTERY)

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay

Minimum size: 12" Height (Length & Width as required)

No. of Sessional: 03

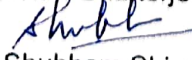
Course of study: Simple pottery and decorative pots also exercise in texture & Engobe design.

- (a) Coil Pinching method.
- (b) Slad method.


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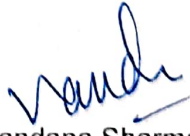
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Detailed Syllabus (Practical)
Institute of Fine Arts
C.S.J.M. University, Kanpur
Scheme of Examinations B.F.A. – 3rd Semester (BACHELOR OF FINE ARTS)
Painting
 (w. e. f. the academic session 2022-23 onwards)

BFA – P – 303: COMPOSITION

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour

Minimum size: 30"×36"

No. of Sessional: 03

Course of study:

(a) Compositional exercises based on studies of objects and groups in space, on studies of the local scene. Compositional analysis of paintings; exercises in the use of colour and textural values.

(b) **Copy from Indian Traditional Painting:**

Study after the examples of Rajasthani, Mughal and Pahari miniature Painting.

BFA – P – 304: STUDY FROM LIFE & PORTRAIT

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil/Charcoal/Water Colour/Pastels

Minimum size: 14"×22"

No. of Sessional: 03

Course of study:

Head Study; Construction of the skull: planes and masses of the head, bust from different angles and eye level: adding of details and finishing.

BFA – P – 305: SKETCHING & DRAWING FROM LIFE

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil

Minimum size: 14"×22"

No. of Sessional: Life Drawing: 02, Nature Study: 05 and Freehand Sketching: 100

Course of study: (Full Figure in Pencil)

(a) Life drawing: Full Figure, Study of human anatomy, proportion, planes and masses, posture and rhythmic unity of body parts, foreshortening, quick time sketches and finished drawings.

(b) Outdoor: Selection of spot, picture frame observation and study of variations in nature, additions and elimination, simplification, eye levels and perspective, balance and rhythm for use in composition.

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BFA – P – 306: LANDSCAPE

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Monochrome & Colour

Minimum size: 14"×22"

No. of Sessional: 03

Course of study:

Study of natural surroundings, Buildings, Cloud, Trees, Various type vehicles, river, rocks etc .

BFA – P – 307: COPY FROM OLD MASTERS

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

Study in depth, the style, manner, and techniques of different schools of miniature paintings and paintings of the Orient.

BFA – P – 308: MURAL & FRESCO

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Tempera

Minimum size: As required

No. of Sessional: 02

Course of study:

Methods of plastering and making grounds. Transfer of drawing and painting on wet and dry grounds, Italian fresco process Tempera Mural.

BFA – P – 309: MIX MEDIA

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Mix Media

Minimum size: 30"×36" on canvas

No. of Sessional: 02

Course of study:

Experimentation with different and form to develop their own individuality.

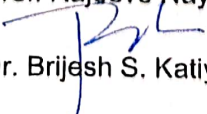
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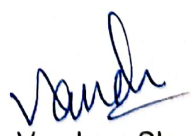
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Detailed Syllabus (Practical)

Institute of Fine Arts

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Scheme of Examinations B.F.A. – 3rd Semester (BACHELOR OF FINE ARTS)

Applied Arts

(w. e. f. the academic session 2022-23 onwards)

BFA – A – 303: GRAPHIC DESIGN

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour (Monochrome)

Minimum size: As required

No. of Sessional: Letter Writing: 02, Show Card: 02, Book Cover: 02

Course of study:

Design of show card, book cover & lettering in monochrome with stylized typography related to the topic given in the practical class.

BFA – A – 304: STUDY FROM LIFE & PORTRAIT

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil/Charcoal/Water Colour/Pastels

Minimum size: 14"×22"

No. of Sessional: 03

Course of study:

Head Study; Construction of the skull: planes and masses of the head, bust from different angles and eye level: adding of details and finishing.

BFA – A – 305: PHOTOGRAPHY

Max Marks: 100 (Examination: 75 & Sessional: 25)

Minimum size: 12"×18"

No. of Sessional: 03

Course of study:

- Introduction to Photography: Anatomy of a camera, Major types of camera, Camera controls.
- Exposure: ASA or film speed.
- Aperture: As a controller of light and controller of depth of field.
- Shutter: As a controller of light and controller of motion.

BFA – A – 306: ILLUSTRATION

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: 22"×14"

No. of Sessional: 03


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Course of study:

Given topic in the practical class on half imperial size sheet including 2-3 human figure illustration for book double spread page.

BFA – A – 307: PRESS LAYOUT, POSTER & HORDING

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour (Monochrome)

Minimum size: 4 columns x 25 cm.

No. of Sessional: 03

Course of study:

Study of fundamental elements of layout and their practical application: preparation of simple typographical layouts. Related topic will be given in the practical class with the help of stylized typography.

BFA – A – 308: COMPUTER GRAPHIC

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Digital

Minimum size: As required.

No. of Sessional: 03

Course of study:

Understanding the hardware, keyboard and mouse. Introduction of Basic function of a system and exercise for various type Jacket design etc.

BFA – A – 309: PACKAGING & DISPLAY

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour.

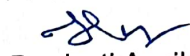
Minimum size: As required

No. of Sessional: 03

Course of study:

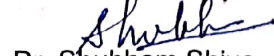
Exercise on given product in the practical class with the stylized typography and poster colour.

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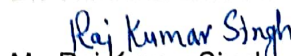


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Sculpture
 (w. e. f. the academic session 2022-23 onwards)

BFA – S – 303: COMPOSITION

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay

Minimum size: As per required

No. of Sessional: 03

Course of study:

Composition in Clay and in cast/ direct plaster with human figure, animal, birds and other objects and experiences from nature. Casting in plaster and cement round and relief.

BFA – S – 304: STUDY FROM LIFE & PORTRAIT

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay/Plaster

Minimum size: As required

No. of Sessional: 03

Course of study:

Detail study of human head, male and female and plaster molding and casting.

BFA – S – 305: SKETCHING & DRAWING FROM LIFE

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil

Minimum size: 14"×22"

No. of Sessional: Life Drawing: 02, Nature Study: 05 and Freehand Sketching: 100

Course of study: (Full Figure in Pencil)

- (a) Life drawing: Full Figure, Study of human anatomy, proportion, planes and masses, posture and rhythmic unity of body parts, foreshortening, quick time sketches and finished drawings.
- (b) Outdoor: Selection of spot, picture frame observation and study of variations in nature, additions and elimination, simplification, eye levels and perspective, balance and rhythm for use in composition.

BFA – S – 306: BRONZE CASTING

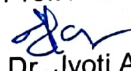
Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

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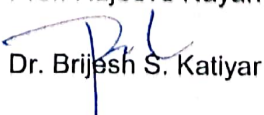
Dr. Jyoti Agnihotri

Prof. Him Chatterjee



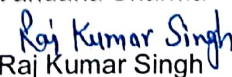
Dr. Shubham Shiva

Prof. Rajeeve Nayan



Dr. Brijesh S. Katiyar

Dr. Vandana Sharma

Mr. Raj Kumar Singh

Course of study:

- Composition based on the possibilities of metal sculpture.
- Exercise based on studies of objects, human figures, animals and nature etc.

BFA – S – 307: STONE CARVING

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

- Composition based for the stone Sculpture.
- Exercise based on studies of objects, human figures, animals and nature etc.

BFA – S – 308: CERAMIC & TERRACOTTA

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Ceramic and Terracotta

Minimum size: As required

No. of Sessional: 02

Course of study:

- Composition based on Ceramic and Terracotta technique.
- Exercise based on studies of objects, human figures, animals and nature etc.

BFA – S – 309: DIRECT METAL SCULPTURE

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Ceramic and Terracotta

Minimum size: As required

No. of Sessional: 02

Course of study:

Exercise with Hard Paper to make three dimensional forms for metal sheet Sculpture.

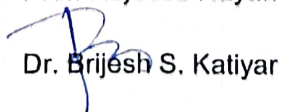
Prof. Alok Bhavsar


Dr. Jyoti Agnihotri

Prof. Him Chatterjee


Dr. Shubham Shiva

Prof. Rajeeve Nayan


Dr. Brijesh S. Katiyar

Dr. Vandana Sharma


Raj Kumar Singh
Mr. Raj Kumar Singh

Detailed Syllabus (Practical)
Institute of Fine Arts
C.S.J.M. University, Kanpur
Scheme of Examinations B.F.A. – 4th Semester (BACHELOR OF FINE ARTS)
Painting
 (w. e. f. the academic session 2022-23 onwards)

BFA – P – 403: COMPOSITION

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour

Minimum size: 30"×36"

No. of Sessional: 03

Course of study:

(a) Compositional exercises based on studies of objects and groups in space, on studies of the local scene. Compositional analysis of paintings; exercises in the use of colour and textural values.

(b) **Copy from Indian Traditional Painting:**

Study after the examples of Rajasthani, Mughal and Pahari miniature Painting.

BFA – P – 404: STUDY FROM LIFE & PORTRAIT

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour

Minimum size: 14"×22"

No. of Sessional: 02

Course of study:

Head Study; Construction of the skull: planes and masses of the head, bust from different angles and eye level: adding of details and finishing.

BFA – P – 405: SKETCHING & DRAWING FROM LIFE

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil

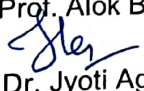
Minimum size: 14"×22"

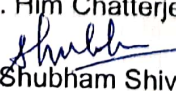
No. of Sessional: Life Drawing: 02, Nature Study: 05 and Freehand Sketching: 100

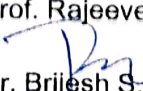
Course of study: (Full Figure in Pencil)


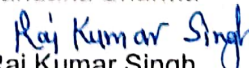
(a) Life drawing: Full Figure, Study of human anatomy, proportion, planes and masses, posture and rhythmic unity of body parts, foreshortening, quick time sketches and finished drawings.

(b) Outdoor: Selection of spot, picture frame observation and study of variations in nature, additions and elimination, simplification, eye levels and perspective, balance and rhythm for use in composition.

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Prof. Him Chatterjee

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 Dr. Vandana Sharma

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BFA – P – 406: LANDSCAPE

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Monochrome & Colour

Minimum size: 14"×22"

No. of Sessional: 03

Course of study:

Study of natural surroundings, Buildings, Cloud, Trees, Various type vehicles, river, rocks etc .

BFA – P – 407: COPY FROM OLD MASTERS

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

Study in depth, the style, manner, and techniques of different schools of miniature paintings and paintings of the Orient.

BFA – P – 408: MURAL & FRESCO

Time Allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Tempera

Minimum size: As required

No. of Sessional: 02

Course of study:

Methods of plastering and making grounds. Transfer of drawing and painting on wet and dry grounds, Italian fresco process Tempera Mural.

BFA – P – 409: MIX MEDIA

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Mix Media

Minimum size: 30"×36" on canvas

No. of Sessional: 02

Course of study:

Experimentation with different and form to develop their own individuality.

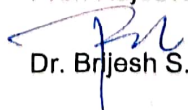
Prof. Alok Bhavsar


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Dr. Shubham Shiva

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Detailed Syllabus (Practical)

Institute of Fine Arts

C.S.J.M. University, Kanpur

Scheme of Examinations B.F.A. – 3rd Semester (BACHELOR OF FINE ARTS)

Applied Arts

(w. e. f. the academic session 2022-23 onwards)

BFA – A – 403: GRAPHIC DESIGN

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour

Minimum size: As required

No. of Sessional: Letter Writing: 02, Show Card: 02, Book Cover: 02

Course of study:

Design of show card, book cover & lettering in monochrome with stylized typography related to the topic given in the practical class.

BFA – A – 404: STUDY FROM LIFE & PORTRAIT

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil/Charcoal/Water Colour/Pastels

Minimum size: 14"×22"

No. of Sessional: 03

Course of study:

Female figure study in crayons (monochrome).

BFA – A – 405: PHOTOGRAPHY

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Minimum size: 12"×18"

No. of Sessional: 03

Course of study:

- Composition: Rule of thirds, Use of horizontal and vertical lines, Understanding colour and texture.
- Lenses: Why are lenses needed, Zoom lenses and prime lenses, Wide lenses, normal lenses, telephoto lenses, macro lenses, Depth of field, Perspective.

BFA – A – 406: ILLUSTRATION

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

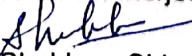
Minimum size: 22"×14"

No. of Sessional: 03

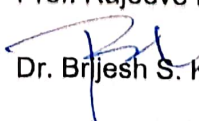
Prof. Alok Bhavsar


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Dr. Vandana Sharma


Mr. Raj Kumar Singh

Course of study:

Given topic in the practical class on half imperial size sheet including element of nature and min. 2-3 human figure illustration for book double spread page.

BFA – A – 407: PRESS LAYOUT, POSTER & HORDING

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour

Minimum size: As required

No. of Sessional: 03

Course of study:

Exercise related to the given social topic in the practical class. Stylized typography based composition (coloured)

BFA – A – 408: COMPUTER GRAPHIC

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Digital

Minimum size: As required.

No. of Sessional: 03

Course of study:

Introducing software and creating simple 10 designs.

BFA – A – 409: PACKAGING & DISPLAY

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour.

Minimum size: As required

No. of Sessional: 03

Course of study:

Exercise on given product in the practical class with stylized typography and with different graphics.

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Mr. Raj Kumar Singh

Detailed Syllabus (Practical)**Institute of Fine Arts****C.S.J.M. University, Kanpur****Scheme of Examinations B.F.A. – 4th Semester (BACHELOR OF FINE ARTS)****Sculpture****(w. e. f. the academic session 2022-23 onwards)****BFA – S – 403: COMPOSITION**

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay

Minimum size: As per required

No. of Sessional: 02

Course of study:

Composition in round with the study of human, animals, organic and architectural forms.

BFA – S – 404: STUDY FROM LIFE & PORTRAIT

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay/Plaster

Minimum size: As required

No. of Sessional: 02

Course of study:

Study of human head emphasizing main characteristics of the person. Study from draped and undraped human figure and torso in Clay

BFA – S – 405: SKETCHING & DRAWING FROM LIFE

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil

Minimum size: 14"×22"

No. of Sessional: Life Drawing: 02, Nature Study: 05 and Freehand Sketching: 100

Course of study: (Full Figure in Pencil)

- (a) Life drawing: Full Figure, Study of human anatomy, proportion, planes and masses, posture and rhythmic unity of body parts, foreshortening, quick time sketches and finished drawings.
- (b) Outdoor: Selection of spot, picture frame observation and study of variations in nature, additions and elimination, simplification, eye levels and perspective, balance and rhythm for use in composition.


Prof. Alok Bhavsar


 Dr. Jyoti Agnihotri

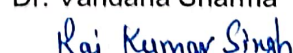
Prof. Him Chatterjee


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Prof. Rajeev Nayan


 Dr. Brijesh S. Katiyar

Dr. Vandana Sharma


 Mr. Raj Kumar Singh

BFA – S – 406: BRONZE CASTING

Time Allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

Composition based on the technique of bronze casting.

BFA – S – 407: STONE CARVING

Time Allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

- Composition based on the character of stone.
- Exercises based on studies of daily used objects, human figures, animals and nature etc.

BFA – S – 408: CERAMIC & TERRACOTTA

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Ceramic and Terracotta

Minimum size: As required

No. of Sessional: 02

Course of study:

Composition based on the technique of ceramic and terracotta.

BFA – S – 409: DIRECT METAL SCULPTURE

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Ceramic and Terracotta


Minimum size: As required

No. of Sessional: 02

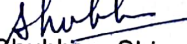
Course of study:

Convert hard paper Sculpture into soft metal sheet [like aluminum/tin/iron sheet].


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Detailed Syllabus (Practical)

Institute of Fine Arts

C.S.J.M. University, Kanpur

Scheme of Examinations B.F.A. – 5th Semester (BACHELOR OF FINE ARTS)

Painting

(w. e. f. the academic session 2022-23 onwards)

BFA – P – 503: COMPOSITION

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour

Minimum size: 30"×36"

No. of Sessional: 03

Course of study:

- Compositional exercises with emphasis on space organization.
- Interrelation of elements of the painting with main theme.

BFA – P – 504: STUDY FROM LIFE & PORTRAIT

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour

Minimum size: 14"×22"

No. of Sessional: 02

Course of study:

- Study of human head emphasizing main characteristics of the person.
- Study from draped and undraped human full figure in colour.

BFA – P – 505: SKETCHING & DRAWING FROM LIFE

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil

Minimum size: 14"×22"

No. of Sessional: Life Drawing: 02, Nature Study: 05 and Freehand Sketching: 100

Course of study: (Full Figure in Pencil)

Rapid sketches of human figure in action. Sketches of people and animals in groups. Size full Imperial or bigger.

BFA – P – 506: LANDSCAPE

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Monochrome & Colour

Minimum size: 14"×22"

No. of Sessional: 03

Course of study:

- Landscape painting in colour of historical monuments and buildings etc. along with surroundings.
- Study of perspective.

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Prof. Him Chatterjee

Dr. Shubham Shiva

Prof. Rajeeve Nayan

Dr. Brijesh S. Katiyar

Dr. Vandana Sharma

Mr. Raj Kumar Singh

BFA – P – 507: COPY FROM OLD MASTERS

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

- Study in depth: the style manner and techniques of Indian and European paintings.
- From Renaissance to 18th century A.D. till Raja Ravi Verma, Amrita Shergil, Company style portraits etc.

BFA – P – 508: MURAL & FRESCO

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Tempera

Minimum size: As required

No. of Sessional: 02

Course of study:

Selection of sight for Mural and study of different Mural medias-Jaipur fresco process, Mosaic and Ceramics tiles.

BFA – P – 509: MIX MEDIA

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Mix Media

Minimum size: 30"×36" on canvas

No. of Sessional: 02

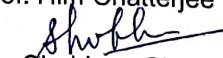
Course of study:

Studio Corse: Experiment with different Medium and Form to develop their own individuality


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Prof. Him Chatterjee


 Dr. Shubham Shiva

Prof. Rajeeve Nayan


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Detailed Syllabus (Practical)

Institute of Fine Arts

C.S.J.M. University, Kanpur

Scheme of Examinations B.F.A. – 5th Semester (BACHELOR OF FINE ARTS)

Applied Arts

(w. e. f. the academic session 2022-23 onwards)

BFA – A – 503: GRAPHIC DESIGN

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour

Minimum size: As required

No. of Sessional: Letter Writing: 02, Show Card: 02, Book Cover: 02

Course of study:

Given topic in the practical class with the help of decorative typography

BFA – A – 504: STUDY FROM LIFE & PORTRAIT

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil/Charcoal/Water Colour/Pastels

Minimum size: 14"×22"

No. of Sessional: 03

Course of study:

Rapid sketch of human figure in action. Sketch of human crowd and animal in group.

BFA – A – 505: PHOTOGRAPHY

Max Marks: 100 (Examination: 75 & Sessional: 25)

Minimum size: 12"×18"

No. of Sessional: 03

Course of study:

- Lighting/Studio Photography: Direct light, Diffused light, Three point lighting system, Use of flash, Use of light meter.
- Digital Photography: Sensor size, Different file format (JPEG, TIFF, RAW), Post production/Editing images.

BFA – A – 506: ILLUSTRATION

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: 22"×14"

No. of Sessional: 03

Course of study:

Children rhyme book illustration.

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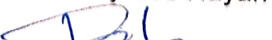
Dr. Jyoti Agnihotri

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BFA – A – 507: PRESS LAYOUT, POSTER & HORDING

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour

Minimum size: As required

No. of Sessional: 03

Course of study:

Practical exercise in different rendering techniques including dry brush to create concept based visual.

BFA – A – 508: COMPUTER GRAPHIC

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Digital

Minimum size: As required.

No. of Sessional: 03

Course of study:

5 creative designs with the help of software.

BFA – A – 509: PACKAGING & DISPLAY

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour.

Minimum size: As required

No. of Sessional: 03

Course of study:

Exercise on given product in the practical class with stylized typography and software's.


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Detailed Syllabus (Practical)
Institute of Fine Arts
C.S.J.M. University, Kanpur
Scheme of Examinations B.F.A. – 5th Semester (BACHELOR OF FINE ARTS)
Sculpture
 (w. e. f. the academic session 2022-23 onwards)

BFA – S – 503: COMPOSITION

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay

Minimum size: As per required

No. of Sessional: 02

Course of study:

- Compositional exercises emphasizing on division of space.
- Interrelation of various elements of Sculpture with main theme.

BFA – S – 504: STUDY FROM LIFE & PORTRAIT

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay/Plaster

Minimum size: As required

No. of Sessional: 02

Course of study:

- Study of human head emphasizing main characteristics of the person.
- Study from draped and undraped human full figure in Clay.

BFA – S – 505: SKETCHING & DRAWING FROM LIFE

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil

Minimum size: 14"×22"

No. of Sessional: Life Drawing: 02, Nature Study: 05 and Freehand Sketching: 100

Course of study: (Full Figure in Pencil)

Rapid sketches of human figure in action. Sketches of people and animals in groups.

BFA – S – 506: BRONZE CASTING

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

Compositional exercises emphasizing on division of space. Interrelation of various elements of Sculpture with main theme.

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Mr. Raj Kumar Singh

BFA – S – 507: STONE CARVING

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

Different kind of stone as a composition based on human, animal, architectural and organic forms.

BFA – S – 508: CERAMIC & TERRACOTTA

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Ceramic and Terracotta

Minimum size: As required

No. of Sessional: 02

Course of study:

Composition in terracotta/ ceramics technique in round and relief.

BFA – S – 509: DIRECT METAL SCULPTURE

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Ceramic and Terracotta

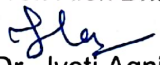
Minimum size: As required

No. of Sessional: 02

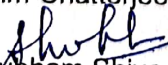
Course of study:

Composition based on the various technique of direct metal sculpture form light iron sheet and scrap welding.

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Dr. Jyoti Agnihotri

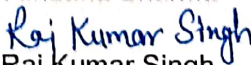
Prof. Him Chatterjee


Dr. Shubham Shiva

Prof. Rajeeve Nayan


Dr. Brijesh S. Katiyar


Dr. Vandana Sharma


Mr. Raj Kumar Singh

Detailed Syllabus (Practical)

**Institute of Fine Arts
C.S.J.M. University, Kanpur**

Scheme of Examinations B.F.A. – 6th Semester (BACHELOR OF FINE ARTS)

Painting

(w. e. f. the academic session 2022-23 onwards)

BFA – P – 603: COMPOSITION

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour

Minimum size: 30"×36"

No. of Sessional: 03

Course of study:

- Compositional exercises with emphasis on space organization.
- Interrelation of elements of the painting with main theme.

BFA – P – 604: STUDY FROM LIFE & PORTRAIT

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour

Minimum size: 14"×22"

No. of Sessional: 02

Course of study:

- Study of human head emphasizing main characteristics of the person.
- Study from draped and undraped human figure in colour.
- Size full Imperial or bigger.

BFA – P – 605: SKETCHING & DRAWING FROM LIFE

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil

Minimum size: 14"×22"

No. of Sessional: Life Drawing: 02, Nature Study: 05 and Freehand Sketching: 100

Course of study: (Full Figure in Pencil)

Rapid sketches of human figure in action. Sketches of people and animals in groups.

BFA – P – 606: LANDSCAPE

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Monochrome & Colour

Minimum size: 14"×22"

No. of Sessional: 03

Prof. Alok Bhavsar

Dr. Jyoti Agnihotri

Prof. Him Chatterjee

Dr. Shubham Shiva

Prof. Rajeeve Nayan

Dr. Brijesh S. Katiyar

Dr. Vandana Sharma

Mr. Raj Kumar Singh

Course of study:

- Landscape painting in colour of historical monuments and buildings etc. along with surroundings.
- Study of perspective

BFA – P – 607: COPY FROM OLD MASTERS

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

- Study in depth: the style manner and techniques of Indian and European paintings.
- From Renaissance to 18th century A.D. till Raja Ravi Verma, Amrita Shergil, Company style portraits etc.

BFA – P – 608: MURAL & FRESCO

Time Allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Tempera

Minimum size: As required

No. of Sessional: 02

Course of study:

Selection of sight for Mural and study of different Mural medias Jaipur fresco process , Mosaic and Ceramics tiles.

BFA – P – 609: MIX MEDIA

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Mix Media

Minimum size: 30"×36" on canvas

No. of Sessional: 02

Course of study:

Studio Corse: Experiment with different Medium and Form to develop their own individuality.

Prof. Alok Bhavsar

Dr. Jyoti Agnihotri

Prof. Him Chatterjee

Dr. Shubham Shiva

Prof. Rajeeve Nayan

Dr. Brijesh S. Katiyar

Dr. Vandana Sharma

Raj Kumar Singh
Mr. Raj Kumar Singh

Detailed Syllabus (Practical)

**Institute of Fine Arts
C.S.J.M. University, Kanpur**

Scheme of Examinations B.F.A. – 6th Semester (BACHELOR OF FINE ARTS)

Applied Arts

(w. e. f. the academic session 2022-23 onwards)

BFA – A – 603: GRAPHIC DESIGN

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour

Minimum size: As required

No. of Sessional: Letter Writing: 02, Show Card: 02, Book Cover: 02

Course of study:

Practical exercise for product or social topic given in class by using different techniques, stylized typography and with the help of Corel and Photoshop.

BFA – A – 604: STUDY FROM LIFE & PORTRAIT

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil/Charcoal/Water Colour/Pastels

Minimum size: 14"×22"

No. of Sessional: 03

Course of study:

Detailed drawing of human head and parts of human body.

BFA – A – 605: PHOTOGRAPHY

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Minimum size: 12"×18"

No. of Sessional: 03

Course of study:

Fine Art Photography, Fashion Photography, Product Photography.

BFA – A – 606: ILLUSTRATION

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: 22"×14"

No. of Sessional: 03

Course of study:

Children story book illustration.

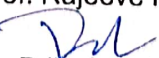
Prof. Alok Bhavsar


Dr. Jyoti Agnihotri

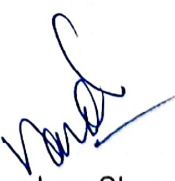
Prof. Him Chatterjee


Dr. Shubham Shiva

Prof. Rajeeve Nayan


Dr. Brijesh S. Katiyar

Dr. Vandana Sharma


Raj Kumar Singh
Mr. Raj Kumar Singh

BFA – A – 607: PRESS LAYOUT, POSTER & HORDING

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour

Minimum size: As required

No. of Sessional: 03

Course of study:

Practical exercise in different techniques and create graphic and composed design for poster, hording. Press ads, accessories with the help of Corel and Photoshop.

BFA – A – 608: COMPUTER GRAPHIC

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Digital

Minimum size: As required.

No. of Sessional: 03

Course of study:

5 creative designs related to mini campaign, with the help of software.

BFA – A – 609: PACKAGING & DISPLAY

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour.

Minimum size: As required

No. of Sessional: 03

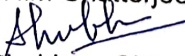
Course of study:

5 creative packaging and display designs related to mini campaign, with the help of software.

Prof. Alok Bhavsar


 Dr. Jyoti Agnihotri

Prof. Him Chatterjee


 Dr. Shubham Shiva

Prof. Rajeeve Nayan

Dr. Brijesh S. Katiyar

Dr. Vandana Sharma


 Mr. Raj Kumar Singh

Detailed Syllabus (Practical)**Institute of Fine Arts****C.S.J.M. University, Kanpur****Scheme of Examinations B.F.A. – 6th Semester (BACHELOR OF FINE ARTS)****Sculpture****(w. e. f. the academic session 2022-23 onwards)****BFA – S – 603: COMPOSITION**

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay

Minimum size: As per required

No. of Sessional: 02

Course of study:

Execution of sculpture on own Concept and design with written statement.

BFA – S – 604: STUDY FROM LIFE & PORTRAIT

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay/Plaster

Minimum size: As required

No. of Sessional: 02

Course of study:

- Study of human head emphasizing main characteristics of the person.
- Study from draped and undraped human figure in Clay

BFA – S – 605: SKETCHING & DRAWING FROM LIFE

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil

Minimum size: 14"×22"

No. of Sessional: Life Drawing: 02, Nature Study: 05 and Freehand Sketching: 100

Course of study: (Full Figure in Pencil)

Rapid sketches of human figure in action. Sketches of people and animals in groups.

BFA – S – 606: BRONZE CASTING

Time Allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

Execution of bronze casting sculpture in lost wax techniques with own concept and design.

Prof. Alok Bhavsar

Prof. Him Chatterjee

Prof. Rajeeve Nayan

Dr. Vandana Sharma

Dr. Jyoti Agnihotri

Dr. Shubham Shiva

Dr. Brijesh S. Katiyar

Mr. Raj Kumar Singh

BFA – S – 607: STONE CARVING

Time Allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

Execution of stone sculpture with exploration of maximum possibilities in stone and conceptual statement regarding the composition.

BFA – S – 608: CERAMIC & TERRACOTTA

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Ceramic and Terracotta

Minimum size: As required

No. of Sessional: 02

Course of study:

Execution of conceptual ceramic sculpture in different ceramics technique.

BFA – S – 609: DIRECT METAL SCULPTURE

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Ceramic and Terracotta

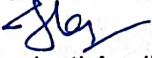
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No. of Sessional: 02

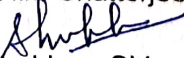
Course of study:

Execution of direct metal sculpture with different techniques. Explore the maximum possibilities of the techniques with statement.

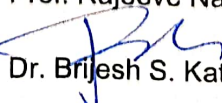
Prof. Alok Bhavsar


Dr. Jyoti Agnihotri

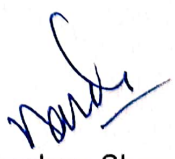
Prof. Him Chatterjee


Dr. Shubham Shiva

Prof. Rajeeve Nayan


Dr. Brijesh S. Katiyar

Dr. Vandana Sharma


Raj Kumar Singh
Mr. Raj Kumar Singh

Detailed Syllabus (Practical)

Institute of Fine Arts

C.S.J.M. University, Kanpur

Scheme of Examinations B.F.A. – 7th Semester (BACHELOR OF FINE ARTS)

Painting

(w. e. f. the academic session 2022-23 onwards)

BFA – P – 703: COMPOSITION

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour

Minimum size: 30"×36"

No. of Sessional: 03

Course of study:

- Understanding various types of painting and the compositional problems.
- Evolving independent style, manners and techniques for free and personal expression.

BFA – P – 704: STUDY FROM LIFE & PORTRAIT

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour

Minimum size: 14"×22"

No. of Sessional: 02

Course of study:

- Painting from male and female's human full figure in different postures.
- (Draped & undraped) portrait painting in colour. Size full Imperial or bigger.

BFA – P – 705: SKETCHING & DRAWING FROM LIFE

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil

Minimum size: 14"×22"

No. of Sessional: Life Drawing: 02, Nature Study: 05 and Freehand Sketching: 100

Course of study: (Full Figure in Pencil)

Rapid sketches of human figure in action. Sketches of people and animals in groups.

BFA – P – 706: LANDSCAPE

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Monochrome & Colour

Minimum size: 14"×22"

No. of Sessional: 03

Course of study:

- Landscape painting in colour of street scenes.
- Market Areas. Village surroundings, River Bank etc.

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Prof. Rajeev Nayan

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Dr. Vandana Sharma

Mr. Raj Kumar Singh

BFA – P – 707: COPY FROM OLD MASTERS

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

- Study in depth: the style, manner and techniques of Indian and European paintings.
- 18th century onwards.

BFA – P – 708: MURAL & FRESCO

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Tempera

Minimum size: As required

No. of Sessional: 02

Course of study:

Execution of Mural/Fresco on the wall.

BFA – P – 709: MIX MEDIA

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Mix Media

Minimum size: 30"×36" on canvas

No. of Sessional: 02

Course of study:

Experiment with different Medium and Form to develop their own individuality.

Prof. Alok Bhavsar

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Detailed Syllabus (Practical)

Institute of Fine Arts

C.S.J.M. University, Kanpur

Scheme of Examinations B.F.A. – 7th Semester (BACHELOR OF FINE ARTS)

Applied Arts

(w. e. f. the academic session 2022-23 onwards)

BFA – A – 703: GRAPHIC DESIGN

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour

Minimum size: As required

No. of Sessional: Letter Writing: 02, Show Card: 02, Book Cover: 02

Course of study:

Practical exercise for product or social topic given in class by using different techniques, stylized typography and with the help of Corel and Photoshop.

BFA – A – 704: STUDY FROM LIFE & PORTRAIT

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil/Charcoal/Water Colour/Pastels

Minimum size: 14"×22"

No. of Sessional: 03

Course of study:

Detailed study of human head main characteristics of the person on full imperial or bigger.

BFA – A – 705: PHOTOGRAPHY

Max Marks: 100 (Examination: 75 & Sessional: 25)

Minimum size: 12"×18"

No. of Sessional: 03

Course of study:

Audio Visual Making: Understanding Sound, Editing, Construction of a story.

BFA – A – 706: ILLUSTRATION

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: 22"×14"

No. of Sessional: 03

Course of study:

Illustration for magazine double spread.

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Dr. Vandana Sharma

Mr. Raj Kumar Singh

BFA – A – 707: PRESS LAYOUT, POSTER & HORDING

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour

Minimum size: As required

No. of Sessional: 03

Course of study:

Mini Campaign-Concept based creative poster, hording and Press ad adaptation of traditional and classical visual with the help of software's or manual.

BFA – A – 708: COMPUTER GRAPHIC

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Digital

Minimum size: As required.

No. of Sessional: 03

Course of study:

5 creative designs related to mini campaign, with the help of software.

BFA – A – 609: PACKAGING & DISPLAY

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour.

Minimum size: As required

No. of Sessional: 03

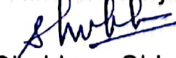
Course of study:

5 creative packaging and display designs related to mini campaign, with the help of software.

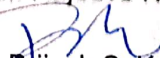
Prof. Alok Bhavsar


 Dr. Jyoti Agnihotri

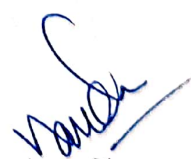
Prof. Him Chatterjee


 Dr. Shubham Shiva

Prof. Rajeeve Nayan


 Dr. Brijesh S. Katiyar

Dr. Vandana Sharma


 Mr. Raj Kumar Singh

Detailed Syllabus (Practical)
Institute of Fine Arts
C.S.J.M. University, Kanpur
Scheme of Examinations B.F.A. – 7th Semester (BACHELOR OF FINE ARTS)
Sculpture
 (w. e. f. the academic session 2022-23 onwards)

BFA – S – 703: COMPOSITION

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay

Minimum size: As per required

No. of Sessional: 02

Course of study:

Understanding and execution of conceptual sculpture in clay and convert into permanent material.

BFA – S – 704: STUDY FROM LIFE & PORTRAIT

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay/Plaster

Minimum size: As required

No. of Sessional: 02

Course of study:

- From male and females human full figure in different postures.
- (Draped & undraped) figure in Clay.

BFA – S – 705: SKETCHING & DRAWING FROM LIFE

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil

Minimum size: 14"×22"

No. of Sessional: Life Drawing: 02, Nature Study: 05 and Freehand Sketching: 100

Course of study: (Full Figure in Pencil)

Rapid sketches of human figure in action. Sketches of people and animals in groups.

BFA – S – 706: BRONZE CASTING

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

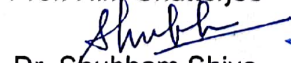
- Understanding various types of Sculptures, their compositional problems.
- Evolving independent style, manner and technique for free and personal expression.

Prof. Alok Bhavsar



Dr. Jyoti Agnihotri

Prof. Him Chatterjee



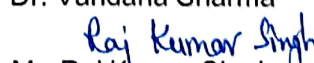
Dr. Shubham Shiva

Prof. Rajeeve Nayan



Dr. Brijesh S. Katiyar

Dr. Vandana Sharma



Mr. Raj Kumar Singh

BFA – S – 707: STONE CARVING

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

Carving different kind of stone with a conceptual statement.

BFA – S – 708: CERAMIC & TERRACOTTA

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Ceramic and Terracotta

Minimum size: As required

No. of Sessional: 02

Course of study:

Execution of ceramic sculpture with different method and technique with glaze, earthenware and stoneware techniques both.

BFA – S – 709: DIRECT METAL SCULPTURE

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Ceramic and Terracotta

Minimum size: As required

No. of Sessional: 02

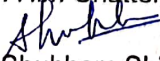
Course of study:

- Execution of bronze casting sculpture.
- Knowledge of Patina.

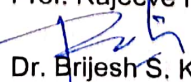
Prof. Alok Bhavsar


Dr. Jyoti Agnihotri

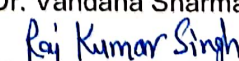
Prof. Him Chatterjee


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Dr. Vandana Sharma


Mr. Raj Kumar Singh

Detailed Syllabus (Practical)

Institute of Fine Arts

C.S.J.M. University, Kanpur

Scheme of Examinations B.F.A. – 8th Semester (BACHELOR OF FINE ARTS)

Painting

(w. e. f. the academic session 2022-23 onwards)

BFA – P – 803: COMPOSITION

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour

Minimum size: 30"×36"

No. of Sessional: 03

Course of study:

- Understanding various types of painting and the compositional problems.
- Evolving independent style, manners and techniques for free and personal expression.

BFA – P – 804: STUDY FROM LIFE & PORTRAIT

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Water Colour

Minimum size: 14"×22"

No. of Sessional: 02

Course of study:

Full figure study in multicolor. Size full Imperial and bigger.

BFA – P – 805: SKETCHING & DRAWING FROM LIFE

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil

Minimum size: 14"×22"

No. of Sessional: Life Drawing: 02, Nature Study: 05 and Freehand Sketching: 100

Course of study: (Full Figure in Pencil)

Rapid sketches of human figure in action. Sketches of people and animals in groups.

BFA – P – 806: LANDSCAPE

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Monochrome & Colour

Minimum size: 14"×22"

No. of Sessional: 03

Prof. Alok Bhavsar

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Prof. Him Chatterjee

Dr. Shubham Shiva

Prof. Rajeeve Nayan

Dr. Brijesh S. Katiyar

Dr. Vandana Sharma

Mr. Raj Kumar Singh

Course of study:

Landscape in different medium on paper and canvas [on the spot and in the studio both]

BFA – P – 807: COPY FROM OLD MASTERS

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

- Study in depth: the style, manner and techniques of Indian and European paintings.
- 18th century onwards.

BFA – P – 808: MURAL & FRESCO

Time Allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Tempera

Minimum size: As required

No. of Sessional: 02

Course of study:

Execution of Mural/Fresco on the wall.

BFA – P – 809: MIX MEDIA

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Mix Media

Minimum size: 30"×36" on canvas

No. of Sessional: 02

Course of study:

Experiment with different Medium and Form to develop their own individuality.

Prof. Alok Bhavsar

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Prof. Rajeev Nayan

Dr. Brijesh S. Katiyar

Dr. Vandana Sharma

Mr. Raj Kumar Singh

Detailed Syllabus (Practical)

**Institute of Fine Arts
C.S.J.M. University, Kanpur**

Scheme of Examinations B.F.A. – 8th Semester (BACHELOR OF FINE ARTS)

Applied Arts

(w. e. f. the academic session 2022-23 onwards)

BFA – A – 803: GRAPHIC DESIGN

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour

Minimum size: As required

No. of Sessional: Letter Writing: 02, Show Card: 02, Book Cover: 02

Course of study:

Practical exercise for product or social topic given in class by using different techniques, stylized typography and with the help of Corel and Photoshop.

BFA – A – 804: STUDY FROM LIFE & PORTRAIT

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil/Charcoal/Water Colour/Pastels

Minimum size: 14"×22"

No. of Sessional: 03

Course of study:

Study from draped and undraped human figure in colour.

BFA – A – 805: PHOTOGRAPHY

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Minimum size: 12"×18"

No. of Sessional: 03

Course of study:

Audio Visual Making: Working in time line, Submission of projects.

BFA – A – 806: ILLUSTRATION

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: 22"×14"

No. of Sessional: 03

Course of study:

Story book

Prof. Alok Bhavsar

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Prof. Him Chatterjee

Dr. Shubham Shiva

Prof. Rajeev Nayan

Dr. Brijesh S. Katiyar

Dr. Vandana Sharma

Mr. Raj Kumar Singh

BFA – A – 807: PRESS LAYOUT, POSTER & HORDING

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour

Minimum size: As required

No. of Sessional: 03

Course of study:

Creative digital poster, hording and Press ad by using Corel, Photoshop and make a major campaign with 16 works.

BFA – A – 808: COMPUTER GRAPHIC

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Digital

Minimum size: As required.

No. of Sessional: 03

Course of study:

5 creative designs related to major campaign, with the help of software.

BFA – A – 809: PACKAGING & DISPLAY

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Poster Colour.

Minimum size: As required

No. of Sessional: 03

Course of study:

5 creative packaging and display designs related to major campaign, with the help of software.

Prof. Alok Bhavsar

Dr. Jyoti Agnihotri

Prof. Him Chatterjee

Dr. Shubham Shiva

Prof. Rajeeve Nayan

Dr. Brijesh S. Katiyar

Dr. Vandana Sharma

Mr. Raj Kumar Singh

Detailed Syllabus (Practical)
Institute of Fine Arts
C.S.J.M. University, Kanpur
Scheme of Examinations B.F.A. – 8th Semester (BACHELOR OF FINE ARTS)
Sculpture
 (w. e. f. the academic session 2022-23 onwards)

BFA – S – 803: COMPOSITION

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay

Minimum size: As per required

No. of Sessional: 02

Course of study:

Composition in clay with a conceptual remarks and execution in three permanent medium.

BFA – S – 804: STUDY FROM LIFE & PORTRAIT

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Clay/Plaster

Minimum size: As required

No. of Sessional: 02

Course of study:

- From male and females human full figure in different postures.
- (Draped & undraped) figure in Clay.

BFA – S – 805: SKETCHING & DRAWING FROM LIFE

Time Allowed: 06 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Pencil

Minimum size: 14"×22"

No. of Sessional: Life Drawing: 02, Nature Study: 05 and Freehand Sketching: 100

Course of study: (Full Figure in Pencil)

Rapid sketches of human figure in action. Sketches of people and animals in groups.

BFA – S – 806: BRONZE CASTING

Time Allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Prof. Alok Bhavsar

Dr. Jyoti Agnihotri

Prof. Him Chatterjee

Dr. Shubham Shiva

Prof. Rajeeve Nayan

Dr. Brijesh S. Katiyar

Dr. Vandana Sharma

Mr. Raj Kumar Singh

Course of study:

Understanding of different kind of bronze casting technique and its possibilities and also execute sculpture in any technique.

BFA – S – 807: STONE CARVING

Time Allowed: 18 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: As required

Minimum size: As required

No. of Sessional: 02

Course of study:

Execution of stone sculpture from our concept with conceptual statement.

BFA – S – 808: CERAMIC & TERRACOTTA

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Ceramic and Terracotta

Minimum size: As required

No. of Sessional: 02

Course of study:

Execute ceramic sculpture with conceptual remarks.

BFA – S – 809: DIRECT METAL SCULPTURE

Time Allowed: 12 Hours

Max Marks: 100 (Examination: 75 & Sessional: 25)

Medium: Ceramic and Terracotta

Minimum size: As required

No. of Sessional: 02

Course of study:

Execute bronze sculpture in any lost wax technique with conceptual remarks.

Prof. Alok Bhavsar

Dr. Jyoti Agnihotri

Prof. Him Chatterjee

Dr. Shubham Shiva

Prof. Rajeeve Nayan

Dr. Brijesh S. Katiyar

Dr. Vandana Sharma

Mr. Raj Kumar Singh

Panel of Paper Setters, Internal & External Examiners

PANEL FOR PAPER SETTER & INTERNAL EXAMINERS:

1. Dr. Brijesh Swaroop Katiyar
2. Dr. Sachiv Gautam
3. Miss. Deepshikha Maurya

PANEL FOR PAPER SETTER & EXTERNAL EXAMINERS:

PAINTING

1. Dr. Devendra Kumar Tripathi, J.G.R.B.H. University, Chitrakoot.
2. Dr. Manju Singh, Bareilly College, Bareilly.
3. Dr. Shashi Bala Rathi, S.R.S. College, Bareilly.
4. Dr. Anand Lakhtakiya, Bareilly College, Bareilly.
5. Dr. Suraj Pal Sahu, Bareilly College, Bareilly.
6. Dr. Pampa Nag, Bareilly College, Bareilly.
7. Shri Rajendra Prasad, Dr. Shakuntala Mishra N.R. University, Lucknow.
8. Prof. Ajay Jetaly, Allahabad University, Allahabad.
9. Dr. Abhinav Gupta, Allahabad University, Allahabad.
10. Dr. Savita Prasad, Baikunthi Devi Girls P.G. College, Agra.
11. Dr. Govind Bihari Sharma (Ex. Head), Bangalore.
12. Dr. Shweta Pandey, Bundelkhand University, Jhansi.
13. Dr. Jay Ram Kutar, Bundelkhand University, Jhansi.
14. Dr. Ajay Gupta, Bundelkhand University, Jhansi.
15. Dr. Bharat Bhushan, D.D.U. Gorakhpur University, Gorakhpur.
16. Prof. P.C. Vishwakarma, Kashi Vidyapeeth, Varanasi.
17. Prof. Manjula Chaturvedi, Kashi Vidyapeeth, Varanasi.
18. Dr. Mamoon Nomani, Jamia Millia Islamia University, Delhi.
19. Dr. Prasanna Patkar, M.G.C.G. University, Chitrakoot.
20. Prof. Hemant Dwivedi, M.S. Sukhadiya University, Udaypur.
21. Dr. D.B. Vashistha, M.S. Sukhadiya University, Udaypur.
22. Dr. Ishwar Chandra Gupta, D.S. College, Aligarh.
23. Dr. Sunita Gupta, D.S. College, Aligarh.
24. Dr. KumudBala, D.A.V. College, Kanpur.
25. Dr. Sarika Bala A.N.D. College, Kanpur.

APPLIED ARTS

1. Prof. Anjali S. Agrawal, Govt. College of Arts, Chandigarh.
2. Dr. Anuradha Arya, Bhun Kanya Degree College, Bareilly.
3. Dr. Jay Shankar Mishra, M.G.C.G. University, Chitrakoot.
4. Smt. Shivanshi Bhushan, Dept. of Fine Arts, Manipal University, Jaipur.
5. Dr. Abhay Verma, M.G.C.G. University, Chitrakoot.
6. Prof. Suneel Saxena (Ex. Principal), Govt. P.G. Degree College, Allahabad.
7. Dr. Abhay Dwivedi (Ex. Head), D.A.V. P.G. College, Kanpur.
8. Mr. Shashank Shukla, Delhi College of Arts, Delhi.

SCULPTURE

1. Prof. Rajivanayan, Dr. Shakuntala Mishra N.R. University, Lucknow.
2. Mr. Lal Jeet Ahir, College of Arts, Lucknow University.
3. Mr. Dharmendra Kumar Singh, College of Arts, Lucknow University.
4. Mr. Azad Sonakar, College of Arts, Lucknow University.
5. Dr. Shubham Shiva, D.G.P.G. College, Kanpur.

Prof. Alok Bhavsar

Prof. Him Chatterjee

Prof. Rajeeve Nayan

Dr. Vandana Sharma

Dr. Jyoti Agnihotri

Dr. Shubham Shiva

Dr. Brijesh S. Katiyar

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