

छत्रपति शाहू जी महाराज विश्वविद्यालय,कानपुर CHHATRAPATI SAHU JI MAHARAJ UNIVERSITY, KANPUR



स्कूल ऑफ लैंग्वेजेज़

School of Languages

Two day workshop on "Theatre, Music and Art: A Holistic Perspective"

(08.10.2025 - 09.10.2025)

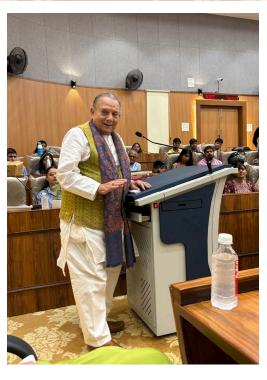




Recently, the Department of English and Modern European Languages at Chhatrapati Shahu Ji Maharaj University became alive with creativity and critical thinking in its Two-Day Workshop on "Theatre, Music and Art: A Holistic Perspective." On October 8th and 9th, 2025, the program turned out to be a great success, inspired by the motivating leadership of Vice-Chancellor Prof. Vinay Kumar Pathak and Director Dr. Sarvesh Mani Tripathi, and nicely organised by Convener

Dr. Sonali Maurya and Co-convener Dr. Prabhat Gaurav Mishra.

Indeed, the last day of this workshop was power-packed in performance and a celebration in perspective. The morning session began with a warm





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welcome for the guest facilitator Padma Shri Prof. Bharat Gupt along with his wife Mrs. Yukti Gupt.

The stage then became alive with a poignant and timely student production: "Sara Akash."

Helmed by the talented Akshita Sachan, B.A. Hons., the play fearlessly tackled the contemporary issue of the exploitation of married girls by their in-laws. The powerful narrative hit home by reminding one that daughters are no less integral to a family than sons and need to be empowered, not disowned, after marriage.

This was followed by five spellbinding solo performances, in which some of literature's most iconic characters came alive. The room reverberated with the intensity of:

Shriaa Sharma as Shylock, Samiya Rashid as Lady Macbeth, Jiya Arora as Hamlet, Parth Sarthi Mishra as Karn and Asmita Yadav as Draupadi

The intellectual journey continued with another stirring play-an adaptation of Munshi Premchand's "Sadgati." This classic story was powerfully recontextualised to make one reflect deeply upon persisting social biases in today's world. The day began with the most valuable feedback by Prof. Bharat Gupt, who shared his immense knowledge, enlightening both performers and audience alike. An engaging interaction session, conducted with finesse by Dr.



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Sonali Maurya, bridged the gap between the stage and the seats, turning the exchange of ideas into a dynamic flow.

The workshop ended with a vote of thanks by Dr. Prabhat Gaurav Mishra, but the energy of the program stayed put.

The enthusiastic participation from students and faculty alike was a testament to its success. All the research scholars of SOL and the faculty members Dr. Ankit Trivedi, Dr. Sonali Maurya, Dr Prabhat Gaurav Mishra, Dr. Laxman Kumar, Dr. Sumana Biswas, Dr. Pooja Agarwal, Dr. Richa Shukla, Dr. Diksha Shukla, Dr. Shalini Shukla, Miss Sajal Arif, Dr. Shri



Prakash Mishra, Dr. Preeti Vardhan Dubey, Dr. Abhijit Saha, Dr. Anjani Kumar Upadhyay and Dr. Sumit Kumar Chaudhary was present in the workshop.