



Chhatrapati Shahu Ji Maharaj
University, Kanpur

Answer Script Details
Barcode 11345340

Roll No. 24026000592
Total Mark 43/75.00

Exam MA-III_ODD_EXAM_NOV_2025
Subject A040901T - American Literature

Question wise Mark Summary

Q.No Mark Q.No Mark Q.No Mark Q.No Mark

1A 3/5 7 0/15

1B 2/5 8 0/15

1C 3/5 9 10/15

1D 3/5

1E 2/5

1F 3/5

1G 3/5

1H 0/5

1I 3/5

2A 0/5

2B 0/5

2C 0/5

3 0/15

4 11/15

5 0/15

6A 0/7

6B 0/7

Date of Exam: 25-09-25 Shift: III Room No.: LT-03
 Paper Code: A040901T Subject: ENGLISH Year/Sem: 2/3
 Name of Candidate: Rashika Singh
 Roll No: 24026000592

Signature of Candidate: *Rashika Singh*
 Signature of Investigator: *[Signature]*
 COE Facsimile: *[Signature]*

Chhatrapati Shahu Ji Maharaj University Kanpur, Uttar Pradesh

PART-II

MARKS OBTAINED										
Q.	1	2	3	4	5	6	7	8	9	10
(a)										
(b)										
(c)										
(d)										
(e)										
(f)										
(g)										
(h)										
(i)										
(j)										
Total										
Total Marks in Figures										Max. Marks
Total Marks in Words										



A040901T
Paper Code

Signature of Evaluator

Course: MA-ENGLISH
 Session: 2025-2026 Year Semester: 2/3
 Subject: ENGLISH (AMERICAN LIT)
 Paper Code: 1040901T
 Exam Date: 15-09-2025
 Name of Candidate: RASHIKA SINGH
 Father's Name: HARMENDRA - RATP - SINGH

सहायिकाओं का कोड College Code: KNOI
 परीक्षा केंद्र का कोड Exam Centre Code: KNOI

A	A	●	0	0
E	B	1	●	1
F	D	2	2	2
H	J	3	3	3
●	K	4	4	4
L	L	5	5	5
R	M	6	6	6
S	●	7	7	7
T	T	8	8	8
U	9	9	9	9
W				

परीक्षा का प्रकार Type of Exam:
 Regular
 Ex. Student
 Private
 Back paper Exam

ANSWER BOOKLET NO.: 11345340
 Paper Code: A040901T

समाचार संख्या Enrollment Number: CSJMA24000129663

परीक्षार्थी अनुक्रमांक संख्या Candidate's Roll Number: 24026000592
 पेपर कोड Paper Code: A040901T

0	0	●	0	0	●	●	0	0	0
1	1	1	1	1	1	1	1	1	3
●	2	2	●	2	2	2	2	2	●
3	3	3	3	3	3	3	3	3	3
4	●	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	●	5
6	6	6	6	●	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	●	9

Signature of Candidate: *Rashika Singh*
 Signature of Investigator: *[Signature]*
 CS Facsimile: *[Signature]*
 COE Facsimile: *[Signature]*

नोट : 1. परीक्षार्थी को निर्दिष्ट किया जाता है कि आवरण पत्रों को पूरा ध्यान पत्र अधिक सभी निर्देशों को सावधानीपूर्वक पढ़ें।
 2. कोड में गरी जाने वाली प्रतिक्रियाएँ सभी तरह से सुरु की जाएँ। 3. गोलों को कटने या नीचे खींचने से बच जायें।

INSTRUCTIONS TO THE CANDIDATE FOR FILLING PART-I

1. Read the instructions carefully given on the answer script and admit card.
2. Write Date of Exam, Shift, Paper Code & Name of Subject Correctly.
3. Write Name & Roll No. Correctly.
4. Write Semester & Branch Correctly.

INSTRUCTIONS TO THE CANDIDATE FOR FILLING PART-III

1. Use blue or black ball point pen for writing alphabets & numerals in Boxes.
2. Carefully study the example before you start marking.
3. As shown in the example below blacken the circles completely.



4. Make no Stray marks on this sheet.
5. **DO NOT WRITE OR MARK ON THE BAR CODE.**

IN ORDER TO AVOID UFM (UNFAIR MEANS) :

1. The Roll No. and Answer Book no. found elsewhere or any other symbol found in the answer book will be treated as unfair means.
2. Any tempering of Bar Code and Booklet no shall be treated as Unfair Means.
3. Do Not bring the materials like slip of paper/mobile/digital diaries/ study material/ revision notes in examination hall. Possession of the mobiles/ digital diaries/ electronic watch and any other electronic gadget except memory less scientific calculator shall be considered as UFM case.
4. Do not keep or paste currency note in answer script it shall be consider as UFM.

अनुचित साधन से बचने हेतु:

1. उत्तर पुस्तिका के निर्देशित स्थान को छोड़कर अनुक्रमांक एवं उत्तरपुस्तिका का क्रमांक कहीं और न लिखें तथा कोई भी चिन्ह न बनायें क्योंकि यह अनुचित साधन प्रयोग की परिधि में आता है।
2. उत्तर पुस्तिका के बारकोड अथवा उत्तर पुस्तिका संख्या पर छेद करने पर अनुचित साधन प्रयोग माना जायेगा।
3. परीक्षा कक्ष में निम्न वस्तुएं साथ न लाये, जैसे लिखे हुए कागज के टुकड़े, मोबाइल, डिजिटल कायरी, कोपी, पुस्तक यह सभी वस्तुएं जो अनुचित साधन के अन्तर्गत आती है। केवल संबंधित प्रश्नपत्र में ही गेभरी तैरा साइटकिंग कंन्कुलेटर ले जाने की अनुमति होगी।
4. उत्तर पुस्तिकाओं में स्वयं न रखें न ही उत्तर पुस्तिका में विपक्षयें। ऐसा करना अनुचित साधन प्रयोग की परिधि में आता है।

परीक्षार्थी के लिए निर्देश

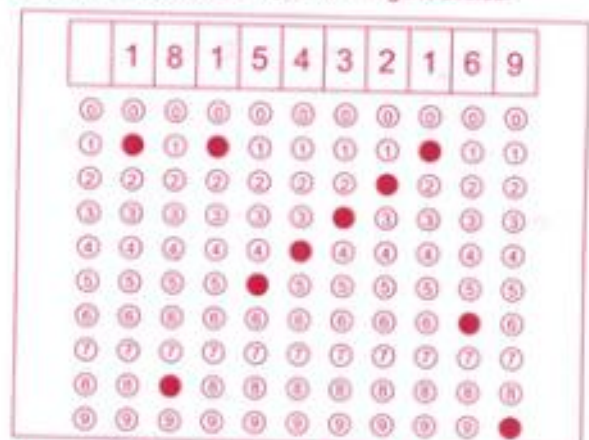
1. प्रवेश पत्र एवं उत्तर पुस्तिका पर दिये गये निर्देशों को ध्यान से पढ़ें।
2. कवर पृष्ठ के दूसरी तरफ कुछ न लिखें।
3. उत्तर पुस्तिका के पृष्ठों पर दोनों तरफ लिखें।
4. प्रश्न पत्र पर अपने अनुक्रमांक के अतिरिक्त कुछ न लिखें।
5. प्रश्न पत्र कोड एवं प्रश्न पत्र कोड सावधानी पूर्वक लिखें।
6. अपनी स्थिति स्पष्ट लिखें।
7. उत्तर पुस्तिका के पृष्ठों की संख्या देखें। अगर उत्तर पुस्तिका (1-24) से कम है या फटे हुए हैं, तो परीक्षा शुरू होने के पूर्व दूसरी पुस्तिका ले लें।
8. प्रश्नपत्र को देख, यदि प्रश्नपत्र के विषय कोड, विषय का नाम तथा में कोई त्रुटि है तो उसके परीक्षा शुरू होने के 30 मिनट के अन्दर निरीक्षक को तत्काल सूचित करें, उसके बाद विश्वविद्यालय द्वारा कार्यवाही नहीं की जायेगी।
9. प्रश्नों के उत्तर लिखने के लिये पैसिल का प्रयोग न करें।
10. B कोपी या अतिरिक्त ग्राफ नहीं दिया जायेगा।

INSTRUCTIONS TO THE CANDIDATE

1. Read the instructions carefully given on the Question P Admit Card & Answer Script.
2. Do not write anything on back side of the cover page.
3. Write on both sides of pages of answer book.
4. Do not write anything on question paper except Roll Number.
5. Write Paper Code & Question Paper Id carefully.
6. CHECK the number of pages (1-32) or any other kind of dan in your answer script, if found than change the answer a immediately before the commencement of examination.
7. CHECK the Question Paper for any kind of discrepancy Subject Code. Subject Name and Question of the Quer Paper during first THIRTY MINUTES of the commencement the exam, so that it can be corrected in TIME. After that corrections shall be entertained by the university.
8. Do not use pencil for answering the question.
9. Write status correctly e.g. those appearing in carry over pa should fill in status as Carry Over. Those appearing as Students should fill in status as ex.
10. No supplementary answer book & graph paper will be provide

INSTRUCTIONS TO THE CANDIDATE FOR FILLING PART-I

1. Use blue or black ball point pen for writing alphabets & numerals in Boxes.
2. Use blue or black ball point pen for filling the circles.



Note - If your Roll No. is of 10 digits. Please leave first three column



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Section - A

1.
a) The Realistic Period in American literature spans from 1865-1914. After a long civil war that happened between the Northern and Southern States of America (1861-1865), America finally came out of its romantic portrayal of the world and started to depict the world the way it is. Writers started to focus on realistic depiction of the world around them. The growing awareness of the Black-activists, racial inequality, class divisions, and the freedom from slavery. A lot of slave narratives started appearing which exposed to the world the harsh and brutal treatment of the Black people in the American Society.

b) Beat generation refers to the generation of writers post world war II. It was inspired from the Jazz age. It was a cultural and artistic movement that sought liberty through spirituality, sexual liberty, travel, music, and experimentation with the drugs.

This movement was heavily inspired from Eastern religions, specifically Buddhism. It was a generation that rejected all the mainstream ideas and was involved in excessive indulgence because of the crash of any belief system after



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W.H.I. And to fill the void, emptiness, or directionless, with no center or belief system to hold them, they sought freedom through art, music, sexuality, and especially drugs.

✓
c) Emily Dickinson is one of the most prominent writers of the 19th century America. Born in Amherst, Dickinson remained unknown throughout her life, and her works were only discovered after her death. She wrote over 1800 poems and led an isolative and secluded life which made her to be known as "the myth of Amherst."

Dickinson's works are known for their mystical appeal. Her works reflect profound meditation on human life, emotions, death, and immortality. Her poems have almost lyrical and an other-worldly tone to it, which makes the reader go beyond their ordinary imagination. And this makes her as one of the most popular figures of transcendentalist movement along with Ralph Waldo Emerson and Henry David Thoreau.

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d). 'The Zoo Story' is one of the most famous existentialist play by the American playwright Albert Albee. The title of the play is highly metaphorical. Just as in zoo, there are cages that trap animals, similarly, Albee implies, human world is also like a prison. This prison is the metaphorical reference to the human slide towards civilization. The more humans move away from the state of nature to the state of civilization, the more boundaries or cages start to suppress their natural or animalistic instincts. By saying this Albee means nature has some truthfulness to it, there are no cages or boundaries, but the more we enter into civilization, the more we become ~~fake~~ from our true self.

e). Jay Gatsby in the Great Gatsby by F. Scott Fitzgerald feels married to Daisy because he is deeply in love with her. Gatsby symbolizes the true meaning of American Dream. He comes from poverty into the world of immense riches that he built for himself at the cost of his honesty and integrity. The wealth he holds depicts his material success and the only thing that he lacks is Daisy, a woman whom he idealizes. But his dream to achieve Daisy never fulfills. The green light on Daisy's dock symbolizes the hope that Gatsby



casualties of war? Daisy over. And his failure in doing so, reflects the failure of American dream and how it's an illusion that everyone can achieve success through hardwork. And even if they achieve it, there is a heavy price they have to pay for it.

(f) 'Moby Dick' in Moby Dick is a giant white whale against whom Captain Ahab is fighting. The whale once bit off Captain Ahab's leg, and Ahab is mad over taking revenge and killing Moby Dick. His actions harm not only him, but also others on the ship whom they sail out to hunt Moby Dick. After three long days of tussle between Moby Dick and Ahab, Moby Dick finally sinks the boat, leaving all the crew members and Ahab himself.

Thus Moby Dick finally wins representing man's fatalistic and futile attempt to control nature. The fate of Captain Ahab serves as a warning against trying to act superior to nature.



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(g) Little Women by Louisa May Alcott is a striking movie based on her novel itself. The story features the life of March sisters - Meg, Beth, Jo, and Amy who struggle against poverty and civil war to find their own place in the world. Jo is the central character of the novel who wants to be an independent writer. Each sister has their own aspirations. Rag money in Little Women becomes a symbol of hope for the four March sisters to fulfil their dreams in a war-torn landscape of America. It is the money the war soldiers' family receive while he is out on leave.

(ii) Wallace Stevens is one of the most prominent American poets known for exploring deep philosophical themes and themes of reality, perception, and the power of human mind to create. His poetry 'The Snowman' is a perfect example of how his ideas are embodied in his works flawlessly. He says that in order to look at the world as it really is one must become like winter, that is emotionally numb. So what we see, according to Stevens becomes clouded by emotion if we don't keep it aside and look at the world from a detached perspective.

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Section - B

Ans 4) 'Tulips' is Sylvia Plath is one of the most poignant poems that capture the human struggle of wanting to fade away and the irresistible pull of life that draws them back. Sylvia Plath wrote this poem while she was hospitalized. The emotions that came to her at the time was that she wanted to disappear, she felt numb to everything outside that hospital room which was cold and white. She felt nothing and she wanted to drown in that feeling of nothingness.

But suddenly, she sees someone bring into her room bright red tulips. They were loud, disturbing, and full of life that reminded her of the reality that she has to face. Hence the tulips become a symbol of the pull of life that draws human beings closer to them.

She wants to disappear, but the tulips remind her of the pain that she has to suffer while living. The hospital room is a temporary escape for Plath, not an eternal state. Sylvia Plath is one of the most poignant poets of her time and her works are marked by deep sense of grief and loss.

Do Not Write anything in this Portion



Paper Code

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Her life was marked by extreme trouble and existential loneliness. Many a times, she tried to commit suicide and was hospitalised for the same. Sylvia dealt with bipolar disorder throughout the time she lived. As a result of it, she felt heightened emotions all the time. I quote one of her most famous lines -

"Even when, I feel nothing, I feel everything."

And her desire to go constantly numb is clearly visible in her poem Tulip. She wants to get free of her emotions, and to not to feel any sort of pain within her, but the tulips serve as a reminder of how she cannot escape from her fate, or suffering.

In the end, she committed suicide by pulling a red ✓ end to her life of misery, madness, and loneliness. Her works such as Bell Jar also reflect the feeling of entrapment that she felt in the world around her, as if she feels choked, restricted and covered in a jar.

Hence, Tulips by Sylvia Plath is a



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poignant reminder of the pull of life that
 is inescapable despite the desire to
 go numb or disappear.





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Section-C

Ans 9) An Incredible Truth (2006) is a well-known documentary directed by David Guggenheim which is based on a presentation which was delivered by the former U.S. vice president J.A. Gore. The documentary combines the clips of Gore giving the presentation and the appealing images featuring the impacts of global warming on Earth.

Gore tells in his documentary presentation how the world is facing a global-crisis of global-warming. He tells the causes of global warming and explains it as a phenomenon to his audience and the necessity of taking an immediate action.

He says the rising emission of CO₂, especially from burning of fuels is raising the temperature of earth above normal. As a result there is a constant looming threat on mankind because of land-slides, melting of polar ice-caps.

The documentary perfectly captures the essence of the presentation delivered by



Gore. Gore not only explains to the world about the looming disaster but also appeals to the world to tackle the situation immediately. It is a call to action to all the individuals and the globalised world to turn to sustainable practices. It refers to sources that can be used for long without causing much damage to the earth.

Many critics called this presentation as a politically motivated speech, but what Gore delivered was merely a speech that was made for the sake of saving humanity from a dangerous threat. The background is filled with horrific images of landslides, animals floating on water due to floods created by the melting ice.

Thus, the Inconvenient Truth is a perfect documentary that stays true to the original presentation given by Al Gore. It makes this even more appealing by adding visual appeal in the documentary directed by David Guggenheim. It is a warning against global warming and a call to attain sustainability.

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12





Paper Code

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13



Do Not Write anything in this Portion



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Paper Code

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15



Do Not Write anything in this Portion



Paper Code

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Paper Code

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17



Do Not Write anything in this Portion



Paper Code

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18





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19



Do Not Write anything in this Portion



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20





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21



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23



Do Not Write anything in this Portion



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