



Chhatrapati Shahu Ji Maharaj
University, Kanpur

Answer Script Details
Barcode 8037384

Roll No. 23072000247

Exam BACHELOR OF ARTS_DEC-2023

Total Mark 30.50/75.00

Subject A040101T - ENGLISH PROSE AND WRITING SKILLS

Question wise Mark Summary

Q.No Mark Q.No Mark Q.No Mark Q.No Mark

1A 3/5

1B 2/5

1C 2/5

1D 2/5

1E 2.5/5

1F 2/5

1G 2/5

1H 2/5

1I 2/5

2 0/15

3 0/15

4 6/15

5 0/15

6 0/15

7 0/15

8 0/15

9 5/15

Chhatrapati Shahu Ji Maharaj University Kanpur, Uttar Pradesh

PART-I

Date of Exam : 13/12/23, Shift : 3
 Room No. : 3
 Paper Code : A040101T, Subject : English, Year/Sem : 1st sem
 Name of Candidate : Akrati Dubey
 Roll No. : 23072000247

COE Facsimile

Signature of Candidate

 Signature of Investigator

PART-II

MARKS OBTAINED										
Q.	1	2	3	4	5	6	7	8	9	10
(a)										
(b)										
(c)										
(d)										
(e)										
(f)										
(g)										
(h)										
(i)										
(j)										
Total										
Total Marks in Figures									Max. Marks	
Total Marks in Words										



A040101T
Paper Code

Signature of Evaluator

Course : B.com
 Session : 2023-24 Year/Semester : 1st
 Subject Name : English
 Medium : English Hindi
 Paper Code : A040101T
 Exam Date : 13/12/2023
 Name of Candidate : AKRATI DUBEY
 Father's Name : GIRJESH DUBEY

कॉलेज का कोड
College Code

E W O 2

A	A	0	0
B	1	1	1
F	D	2	2
H	J	3	3
K	K	4	4
L	L	5	5
R	M	6	6
S	N	7	7
U	T	8	8
U	9	9	9

परीक्षा केंद्र का कोड
Exam Centre Code

E W O 2

A	A	0	0
B	1	1	1
F	D	2	2
H	J	3	3
K	K	4	4
L	L	5	5
R	M	6	6
S	N	7	7
U	T	8	8
U	9	9	9

परीक्षा का प्रकार
Type of Exam

Regular Ex-Student
 Private Back Paper Exam

ANSWER BOOKLET NO.
8037384

A040101T
Paper Code



नामांकन संख्या
Enrollment Number : C S J M A 23000131477
 परीक्षार्थी अनुक्रमांक संख्या
Candidate's Roll Number : 23072000247

2	3	0	7	2	0	0	0	2	4	7
0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1
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7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9

पेपर कोड Paper Code

A040101T

A	0	4	0	1	0	1	T
B	1	1	1	1	1	1	N
C	2	2	2	2	2	2	R
E	3	3	3	3	3	3	0
F	4	4	4	4	4	4	0
G	5	5	5	5	5	5	0
Z	6	6	6	6	6	6	0
MC	7	7	7	7	7	7	0
AN	8	8	8	8	8	8	0
9	9	9	9	9	9	9	0



Akrati
Signature of Candidate

Poojy Bhatnagar
Signature of Investigator

वरिष्ठ केन्द्राध्यक्ष
जनक धर्मोद हॉस्टल (महारा)

COE Facsimile

नोट- 1. परीक्षार्थी को निर्दिष्ट किया जाता है कि आवरण वाले को पुस्तक भाग पर अंकित सभी निर्देशों को सावधानीपूर्वक पढ़ें।
 2. बाँबर में धरी जाने वाली प्रतिक्रियाएँ बायीं तरफ से शुरू की जाएँ। 3. गोलों को काले या नीले कलम/पेन से भरा जाएँ।

INSTRUCTION TO THE CANDIDATE FOR FILLING PART-I

1. Read the instructions carefully given on the answer script and admit card.
2. Write Date of Exam, Shift, Paper Code & Name of Subject Correctly.
3. Write Name & Roll No. Correctly.
4. Write Semester & Branch Correctly.

INSTRUCTION TO THE CANDIDATE FOR FILLING PART-III

1. Use blue or black ball point pen for writing alphabets & numerals in boxes.
2. Carefully study the example before you start marking.
3. As shown in the example below, blacken the circles completely.



4. Make no Stray marks on this sheet.

5. DO NOT WRITE OR MARK ON THE BAR CODE.

IN ORDER TO AVOD UFM (UNFAIR MEANS) :

1. The Roll No. and Answer Book no. found elsewhere or any other symbol found in the answer book will be treated as unfair means.
2. Any tampering of Bar Code and Booklet no shall be treated as Unfair Means.
3. Do Not bring the materials like slip of paper/mobile/digital diaries/ study material/ revision notes in examination hall. Possession of the mobiles/ digital diaries/electronic/digital/ watch and any other electronic gadget except memory less scientific calculator shall be considered as UFM case.
4. Do not keep or paste currency note in answer script it shall be consider as UFM.

अनुचित साधन से बचने हेतु :

1. उत्तर पुस्तिका के निर्दिष्ट साधन को छोड़कर अनुक्रमिक एवं उत्तरपुस्तिका का क्रमिक कूटि और न लिखे तथा कोई भी विषय न बताने क्योंकि यह अनुचित साधन प्रयोग की शक्ति में आता है।
2. उत्तर पुस्तिका के कारबोड प्रत्यक्ष उत्तर पुस्तिका संख्या पर छेद लाने करने पर अनुचित साधन प्रयोग माना जायेगा।
3. परीक्षा कक्ष में निम्न वस्तुएं लाया न सके, जैसे लिखे हुए कागज के टुकड़े, मोबाईल, डिजिटल घड़ी, डिजिटल वॉच, बैटरी, घुसक सह सभी वस्तुएं जो अनुचित साधन को अर्जित करती है। कोरान संवर्धित इन्टरनेट में ही मेमोरी लेस माइक्रोपिक कंप्यूटर से जाने की अनुमति होगी।
4. उत्तर पुस्तिकाओं में सफेद न रत्ते न ही उत्तर पुस्तिका में लिखावे। ऐसा करना अनुचित साधन प्रयोग की शक्ति में आता है।

उत्तरपुस्तिकाओं को भरने की दिशा

1. प्रवेश पत्र एवं उत्तर पुस्तिका पर दिये गये निर्देशों को ध्यान से पढ़ें।
2. कक्षा वृत्त के दूसरी तरफ कुछ न लिखें।
3. उत्तर पुस्तिका के पृष्ठों पर दो-दो तरफ लिखें।
4. प्रश्न पत्र पर अपने अनुक्रमिक को अधिलेखित कुछ न लिखें।
5. प्रश्न पत्र कोड एवं प्रश्न पत्र ID का सही पंक्ति लिखें।
6. अपनी स्थिति स्पष्ट लिखें।
7. उत्तर पुस्तिका के पृष्ठों की संख्या देखें। अगर उत्तर पुस्तिका में पृष्ठ (1-24) से कम है या कटे हुए हैं, तो कुछ होने के पूर्व दूसरी उत्तर पुस्तिका ले लें।
8. प्रश्नपत्र को देख, यदि प्रश्नपत्र के विषय कोड, विषय का नाम तथा प्रश्न में कोई त्रुटि है तो उसके पं होने के 30 मिनट के अन्दर कक्ष निरीक्षक को तत्काल सूचित करें, उसके बाद विश्वविद्यालय द्वारा की गयी की जायेगी।
9. प्रश्नों के उत्तर लिखने के लिये पेनिल का प्रयोग न करें।
10. बी कोपी या अधिलेखित काक नहीं दिया जायेगा।

INSTRUCTION TO THE CANDIDATE

1. Read the instructions carefully given on the Question Paper, Admit Card & Answer Script.
2. Do not write anything on back side of the cover page.
3. Write on both sides of pages of answer book.
4. Do not write anything on question paper except Roll Number.
5. Write Paper Code & Question Paper Id carefully.
6. CHECK the number of pages (1-24) or any other kind of damage in your answer script, if found than change the answer script immediately before the commencement of examination.
7. CHECK the Question Paper for any kind of discrepancy e.g. Subject Code, Name, and Question of the Question Paper during first THIRTY MINUTES commencement of the exam, so that it can be corrected in TIME. After that corrections shall be entertained by the university.
8. Do not use pencil for answering the question.
9. Write status correctly e.g. those appearing in carry over papers should fill in as Carry Over. Those appearing as Ex- Students should fill in status as ex.
10. No supplementary answer book & graph paper will be provided.

INSTRUCTION TO THE CANDIDATE FOR FILLING PART-IV

1. Use blue or black ball point pen for writing alphabets & numerals in Boxes.
2. Use blue or black ball point pen for filling the circles.

	1	8	1	5	4	3	2	1	6	9
0	0	0	0	0	0	0	0	0	0	0
1	●	1	●	1	1	1	1	●	1	1
2	2	2	2	2	2	2	●	2	2	2
3	3	3	3	3	3	●	3	3	3	3
4	4	4	4	4	●	4	4	4	4	4
5	5	5	5	●	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	●	6
7	7	7	7	7	7	7	7	7	7	7
8	8	●	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	●

Note- If your Roll No. is of 10 digits. Please leave first three columns



Paper Code

A040101T



1

Ques-1-

Answer- Rabindranath Tagore was an Indian poet, writer, novelist, painter and essayist.

He was born in 1861 in West Bengal.

His father was Devendra Nath Tagore.

His wife was Srininalini.

During his life, his poetry became very famous not only in India but was also in European countries.

Whenever, he used to go a lot of people used to come there to meet him.

He was a Nobel prize winner in literature in the year 1913.

He won Nobel prize because of his work in poetry and literature and mainly because of the Gitanjali which he wrote in 1910.

His contributions in Indian English literature -

He was an Indo-Englishian poet & writer.

He had composed a lot of



Paper Code

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2

work to contribute in Indian English literature.

Gitanjali, which he wrote in 1910, was his most popular work. After

winning Nobel prize, Gitanjali was ~~can~~ translated into many languages.

His first story was 'Bhikarini'. He wrote a lot of more works like -

Kabulwallah . 1961

Gora - ~~col.~~ ✓ x of 12 novels.

Ghairi Ghairi

Do Not Write anything in this Portion



Paper Code

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3

Ques. 2-

Answer- Mulk Raj Anand was an amazing writer.

He was born in 1905 in Peshawar, now in Pakistan.

He studied from Khalsa College in 1924.

A major incident happened in his personal life. His brother's wife committed suicide because of pressure of society because she shared a meal with her Muslim friend.

These personal incidents caused a deep effect on Mulk Raj Anand's personality.

This led him to become a fictional writer on social criticism of a downtrodden society.

His social criticism is also visible in the works composed by him.

1. Untouchable - He wrote it in 1935.

This work depicts a day in the life of Bakha, who was a sweeper. In this also he criticises the society for being unfair to Bakha because he is a sweeper.



Paper Code

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4

2. The Private life of a Prince.
He wrote it in the context
of abolishing the princely
state system in India.
In this, he wanted to emphasise
the demerits of princely system.

Do Not Write anything in this Portion



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5

Ques-3.

Answer- The biography and autobiography, both are the part of prose.

The biography refers to the text on prose which is written on the life of an individual. It shows the experiences and achievement of a person. It contains the personal text of an individual.

It is not written by the person itself. In fact it is written by some other person who may be inspired from him. Biography can contain the whole life of the person because it can also be wrote after his/her death.

On the other hand, The autobiography refers to the text on prose which is written on the personal life, and personal experience of a person by himself or herself only.

It also shows the the



Paper Code

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6

Experiences an achievement of a person.

It cannot contain the whole story of life because the writer is still alive and he/she has to live future also.

Examples -

Biography - 'The Ambassador of Hindu-Muslim unity' by Sarojini Naidu in 1919. It is the biography of Mahammad Ali Jinnah.

Autobiography - 'The wings of fire' by A.P.J. Abdul Kalam.

Do Not Write anything in this Portion



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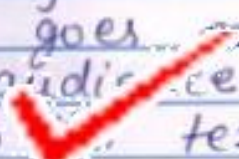
7

Ques. 4.

Answer- Humour is a literary device which writer uses to give a comic face to the story.

Humour is related to the happiness and pleasure that the reader get while reading any text, novel, essay, story written by any writer.

Humour is very important literary device to give a specific phase to the story ~~life~~ line.

If the story becomes to dark and goes on dark side. then the audience lacks the interest in  text and stops reading it.

To engage the audience the writers mostly use humour on some point to make story more interesting.

Do Not Write anything in this Portion



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8

X



Paper Code

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9

Ques. 5

Answer: In 'The Kament' the main protagonist is Iona Potapov. In the story, he had recently lost his son due to fever. He was in hospital for three days then he died.

Iona was alone, his wife was also died years ago now, he just have a daughter who is not near him, she is the country.

He was all alone ~~was~~ in the grief.

He wanted to put his heart out to someone to get relief from the pain.

He tried a lot to tell his grief to the fare he used to get while driving the sledge.

But nobody listen to him.

Nor the officer neither the three young man and not even the cabman.

He was so depressed.

Then he came in the stable where his



Paper Code

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10

mare was tied.

Then he said that we don't have oats, so you have eat the 'hay' today. And then he started telling his whole story to his mare (female horse).

He even listened him and breath on his hand. He put his heart out in front of his mare.

This is how the horse played the role of a true friend and companion in the life of tona.

Do Not Write anything in this Portion



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11

Ques-6-

Answer- Raghu was a character in the story, 'The Games at Twilight'.

Raghu was the eldest brother among all his siblings and cousins.

Raghu was older than Manu, Ravi, Mina.

He was very rude and mean to his siblings.

He was so rude that he even not hesitated to kick the toes in the Manu during the game of Hide and Seek.

He was big, healthy with long hairy legs.

Only his sister knows how to control him.

Ravi used to feel inferior because of Raghu's superiority complex.

That's why Ravi hid himself in the shed to defeat him.

But Raghu found out everybody earlier and forgot about Ravi.

He had a very selfish behaviour, he was controlling in nature and had no emotions for others.

Do Not Write anything in this Portion



Paper Code

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12

X



Paper Code

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13

Ques. 7.

Answer. Charles Lamb is was an and writer who wrote the chapter or story 'The dream children' in which he tells the stories of his family to his imagined childrens. He tolds his children John and Alice about his grand mother, Mrs. Field. & He says, she used to live in Norfolk, in a huge house which is 100 times bigger than the house in which we lives now. She was the mistress of that house to overcare of that house because the owner is shifted to the new house. She was the mistress but lived there like an owner. That house had ~~wooden~~ wooden chimneys that were ~~covered~~ covered with the marble. His grandmother was a very religious woman. In her young age she was a well known dancer. The writer and his brother used to go there in the



Paper Code

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14

holidays.

Her ~~to~~ grandmother got cancer and died.

A lot of gathering happened in her funeral. Many respected gentlemen arrived in her last time.

The writer says, that her grandmother used love his brother John more than him.



Do Not Write anything in this Portion



Paper Code

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15

Ques. 8 -

Answer. 'Profession for women' essay was the text of the speech given by Virginia Woolf when she was invited by an organisation to give advice to the young women for their upcoming career and profession.

In this speech, Virginia Woolf share her experience and all obstacles that she faced in her profession of writing.

The Virginia Woolf, firstly, gave a review on the novel written by a famous man.

She earned some money from that and purchased a Persian cat. She became more

ambitious and became a writer. She said that

while writing the review a woman used to come

in her mind and imagination and used to told her that

be careful, you are a woman and you are not supposed have your own mind.

She called that woman



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16

'The Angle in the house'.
She further that she
killed that women and
came forward in her
career. We are women,
we are supposed to be
selfless creature by the
society. We just know to do
the sacrifice according to the
society.

And she said, that we
all have to kill that
Angle in the house to
become successful.

We should express our
thoughts without thinking
about the society.

Do Not Write anything in this Portion



Paper Code

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17

Ques. 9.


Ans. 9. The power point presentation is a presentation program in micro soft.

With the help of power point we can make presentation, slides and resume etc.

The power point presentation can be made effective in the following ways.

→ Power point allows us to use different clip arts to make our presentation effective.

→ The font size should be more than 10, so that the text is clearly visible.

→ We can use  pre-made templates to make our presentation effective.

→ We can also insert the images in our presentation to make it look good and easily understandable by the audience.

→



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18

→ we can add slide show to the presentation in the power point with the help of keyboard and mouse to make it more effective.



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19

Section - B

Long Answers -

Ques - 4 - write summary of the story 'The last leaf' in your own words.

Ans - 'The last leaf' is written by O. Henry. O. Henry was born in 1862 and died on 5 June 1910.

This is the story of two artists who are living in Greenwich village. Sue and Johnsy are friends and were met in a dinner party where they noticed that their choices are similar.

They decided to live together and open a studio in Greenwich village. Sue was from Maine and Johnsy from California.

Both shifted to a flat on the third floor in the village.

This village was mostly of artists because there was no taxes on the artists.

In the November, the pneumonia came in the city and affected many people.

Mr. Pneumonia hadn't even left Johnsy untouched.

Johnsy got pneumonia and was lying on bed for three days.



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20

Do Not Write anything in this Portion

Doctor came to see Johnsy and said that she only had 10 percent chances to live because she don't have the will to live anymore. Sue cried alot after hearing this.

Then Sue came in the Johnsy's room and heard her counting backward "Eleven . . . ten . . . Nine?" She said "what are you counting?"

Then Johnsy told her that she is counting the ivy leaves. Three days ago there were about hundreds and now they are falling quickly. Johnsy told her that, when the last leave of the ivy creeper with will fall, she will also die.

Sue became tensed after listening this and told all these to the old painter, Behrman, who used to live below their flat.

Sue and Johnsy were like daughter to him.

He decided to help them. He always wanted to paint the masterpiece but was always failed.



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21

The next day, the night was very stormy and the winds were so fast. Sue told Johnsy to close the window and sleep.

When Johnsy woke next morning she saw that the last ivy leaf was still there. She thought that it will fall that night but it was still there. Then she told Sue and realised that it was sin to wish to die. She got confidence and decided to live because of that last leaf. She also expressed her wish to paint the way of Naples. She was recovering fast. The doctor said that now her health is improving. The doctor told them that the last night the old painter who lives beneath their flat died from pneumonia. Sue realised that it was the painter Behrman who painted the last leaf on the wall because there was ladder and colours & his shoes were wet.

She told Johnsy that it was Behrman who had saved her life by his master piece and died due to the pneumonia that he caught because of being out all the night in the stormy weather.



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22

Section C.

Ques. 9.

Answer.

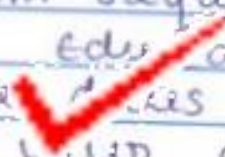
To
The Principal
Janta College, Bakewar
Etawah

13/12/2023

Subject - Application for the educational
tour.

Sir,

I am Akrati Dubey of class
12th section D. I am studying
in your school since 1st class.
Right now I am elected as the
head girl of the school.

Hereby, I am requesting you to
organise an educational tour to
Delhi on the  topics that are
relevant in your context.

In our studies, we are studying
about Delhi and its historical
monuments.

We can be more clear if we

Do Not Write anything in this Portion



Paper Code

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23

can see them with our own eyes.
It will help us to understand
the concepts more clearly.

I request you to accept my request
on behalf of many student.

Hoping that you will consider our
request to make our future more
bright.

Thanking you ✓

Your Faithfully
Akrati Dubey
12th D
(Head girl).

Do Not Write anything in this Portion



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XX