



# C S J M University, Kanpur

## Syllabus – M. A. (Drawing and Painting)

National Education Policy- 2020

(Based on CBCS Pattern)

w.e.f. 2022- 2023 onwards

## Semester wise Titles of the Papers in M A (Drawing and Painting)

### M A Previous Year- Semester I

Year	Semester	Course Code	Paper Title	Theory/ Practical	Credits	Core/ Elective
1	I	A210701T	Study of Indian Traditional Arts and Culture	Theory	4	Core
1	I	A210702T	Aesthetics (Modern Indian concepts)	Theory	4	Core
1	I	A210703P	Figurative Composition I	Practical	4	Core
1	I	A210704P	Portrait and Life study	Practical	4	Core
1	I	A210705P	Landscape	Practical	4	Core
1	I	--	Research Project/ Dissertation	Research Project	-	Core

### M A Previous Year- Semester II

Year	Semester	Course Code	Paper Title	Theory/ Practical	Credits	Core/ Elective
1	II	A210801T	Critical Appreciation of Art and Introduction to Research Methods	Theory	4	Core
1	II	A210802T	New Mediums and contemporary Practices in Art	Theory	4	Core
1	II	A210803P	Figurative Composition II	Practical	4	Core
1	II	A210804P	Portrait and Life Study	practical	4	Elective
1	II	A210805P	Traditional Arts of India	Practical	4	Elective
1	II	A210806P	Landscape	Practical	4	Elective
1	II	A210807P	Cityscape (Architectural Study)	Practical	4	Elective
1	II	A210808R	Research Project/ Dissertation	Project	8	Core
			From other faculty in First Year	Minor Elective	4/5/6	

Evaluation of Research project or Dissertation will be done on annual basis, hence in 2<sup>nd</sup> Semester in Year 1. However, semester wise project report should be submitted in Department

Students can opt any one paper from A210804P or A210805P

Students can opt any one paper from A210806P or A210807P

**Students have to opt Minor Elective from Other Faculty in 1<sup>st</sup> Year (credits- 4/5/6) of Which Assessment of Marks – 25+75=100**

**Any of the above-mentioned core or elective courses can be opted as Minor Elective subject by students of other faculties (each course is of 4 credits hence complying minimum required credits).**



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(Convenor)

### M A Final Year- Semester III

Year	Semester	Course Code	Paper Title	Theory/ Practical	Credits	Core/ Elective
2	III	A210901T	History of Western Art Primitive Era- 13 <sup>th</sup> Century	Theory	4	Core
2	III	A210902T	Philosophy of Modern Art From 18 <sup>th</sup> Century onwards (Neo-Classicism to Fauvism)	Theory	4	Core
2	III	A210903P	Creative Composition I	Practical	4	Core
2	III	A210904P	Mural I	Practical	4	Elective
2	III	A210905P	Graphic Design I	Practical	4	Elective
2	III	A210906P	Digital Painting I	Practical	4	Elective
2	III	A210907P	Print Making and Textile Printing I	Practical	4	Elective
2	III	---	Research Project/ Dissertation	Research Project	-	Core

Students can opt any one paper from A210904P or A210905P  
Students can opt any one paper from A210906P or A210907P

### M A Final Year- Semester IV

Year	Semester	Course Code	Paper Title	Theory/ Practical	Credits	Core/ Elective
2	IV	A211001T	History of Western Art 13 <sup>th</sup> Century- 18 <sup>th</sup> Century	Theory	4	Core
2	IV	A211002T	Philosophy of Modern Art From 18 <sup>th</sup> Century onwards (Cubism -Abstract Expressionism)	Theory	4	Core
2	IV	A211003P	Creative Composition II	Practical	4	Core
2	IV	A211004P	Mural II	Practical	4	Elective
2	IV	A211005P	Graphic Design II	Practical	4	Elective
2	IV	A211006P	Digital Painting II	Practical	4	Elective
2	IV	A211007P	Print Making and Textile Printing II	Practical	4	Elective
2	IV	A211008R	Research Project/ Dissertation	Research Project	8	Core

Evaluation of Research project or Dissertation will be done on annual basis, hence in 4<sup>th</sup> Semester in Year 2. However, semester wise project report should be submitted in Department.

Students can opt any one paper from A211004P or A211005P  
Students can opt any one paper from A211006P or A211007P



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## Suggested continuous Evaluation methods-

For Semesters I, II, III, & IV

### Theory Papers -

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)
- End Semester Exam (75 Marks)

### Practical Papers -

- For Semesters I & III
  1. Submission of Sessional works
  2. **Internal assessment** is Suggested including-

Examination -	60
Sketchbook -	10
<u>Sessional work and attendance -</u>	<u>30</u>
Total marks -	100

- For Semesters II & IV

Assesment shall be as followed -

Examination -	60
Sketchbook -	10
<u>Sessional work and attendance -</u>	<u>30</u>
Total marks -	100



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## M A Previous Year- Semester I

Course Code- A210701

Paper I –Theory

Course Title – Study of Indian Traditional Arts and Culture

Credits- 4

Course- Core

Max Marks – 25+75=100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 3-0-0

Unit wise Course of Study-

Unit – I	<ol style="list-style-type: none"><li>1. Introduction to Indian Traditional and Folk Arts.</li><li>2. Significance of understanding Indian Folk art and Culture.</li><li>3. Need to be concerned about future of our arts.</li><li>4. Sustenance of Art Forms</li><li>5. Inter relationship with nature</li></ol>
	Students shall learn and understand below mentioned art forms and know about their working artists
Unit – II	Assam- Assamese Miniature Painting Uttarakhand- Aipan Utter Pradesh- Sanjhi Art, Ramleela. Madhya Pradesh- Pithora Painting, Bhil Painting, Gond Painting Jharkhand- Sohrai Art, Jadupatiya Painting
Unit – III	Bihar- Madhubani, Purniya Painting, Tikuli art Chhatisgarh- Godana West Bengal - Dokra Art, Kalighat Painting, Masan Painting, Patua Painting, Santhal Painting Odisha- Pipli art, Patchitra (Odisha and Bengal), Saura Painting, Tassar Silk Painting, Chhau (Odisha and Bengal)
Unit – IV	Rajasthan- Madana, Meenakari, Pichhwai Painting, Phad Painting Gujrat - Kutch Lippan Art, Mata ni Pachedi, Rogan Art from Kutch Maharashtra- Chitakathi, Warli Folk Painting
Unit – V	Telangana - Cherial Scroll Painting, KalamKari (Andhra Pradesh and Telangana) Andhra Pradesh- Kondapalli Bommallu, Leather Puppet Art, Karnataka- Chittara Art, Mysore Ganjifa Art, Mysore Painting, Yakshagana Tamil Nadu - Kolam Floor Painting, Kurumba Painting, Tanjore Reverse Glass Painting, Surpur Folk Art Mysore, Tanjore Painting Kerala- Kerala Mural Painting, Kalmezhuthu Art, Kathakali Body Painting, Thirayattam.



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M A Previous Year- Semester I

Course Code- A210702T

Paper II –Theory

Course Title –Aesthetics (Modern Indian concepts)

Credits- 4

Course- Core

Max Marks – 25+75=100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 3-0-0

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Unit wise Course of Study-

Unit – I	Ananda Coomaraswamy- The Essential Beauty and Truth Why Exhibit works of art?
Unit – II	Stella Kramrisch- Exploring India's Sacred Art Traditions of Indian Craftsmen Emblems of Universal being
Unit – III	Binod Bihari Mukherjee- Chitrakar The Artist The Creator (Kritikar)
Unit – IV	K G Subramanyam- Moving Focus The struggle for image in Contemporary Art The Indian Artist and the Socio-cultural Context The Use of Art criticism
Unit – V	Richard Bartholomew- The Art Critic The Development of Indian Art Affinities



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M A Previous Year- Semester I

Course Code- A210703P

Paper III –Practical

Course Title – Figurative Composition I

Credits- 4

Course- Core

Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

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<p><b>Figurative Composition I</b></p> <p>Pictorial Composition with Two Figures in any style i.e. Realistic, Semi- Realistic, Modern or contemporary</p> <p>Emphasis should be on developing own individual rendering and arrangements in composition instead of copying.</p> <p><u>Medium</u> – Water Colour /Poster Colour /Pastel/ Oil Colour/Acrylic Colour On Paper or canvas</p> <p><u>Sketches</u> – Students should practice sketching compositions from Life, Outdoor sketching Students should submit sketches with sessional work</p>	<p><u>Submission of Sessional Work – 5 plates</u></p> <p>Size – Paper – Full Imperial Sheet Canvas - 30X 36 in</p> <p><u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table><tr><td>Examination -</td><td style="text-align: right;">60</td></tr><tr><td>Sketchbook -</td><td style="text-align: right;">10</td></tr><tr><td><u>Sessional work and attendance -</u></td><td style="text-align: right;"><u>30</u></td></tr><tr><td>Total marks -</td><td style="text-align: right;">100</td></tr></table> <p>Time Duration – 18 hr</p>	Examination -	60	Sketchbook -	10	<u>Sessional work and attendance -</u>	<u>30</u>	Total marks -	100
Examination -	60								
Sketchbook -	10								
<u>Sessional work and attendance -</u>	<u>30</u>								
Total marks -	100								



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M A Previous Year- Semester I

Course Code- A210704P

Paper IV –Practical

Course Title – Portrait and Life Study

Credits- 4

Course- Core

Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

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<p><u>Portrait and Life Study</u> Emphasis should be on developing observational skills, rendering and drawing human anatomy, with learning of light and shade and colour</p> <p><u>Medium</u> – Water Colour /Poster Colour /Pastel/ Oil Colour/Acrylic Colour On Paper or canvas</p> <p><u>Sketches</u> – Students should practice sketching from Life, Outdoor or Indoor sketching or with the help of books -students should practice sketching human anatomy - Minimum 100 sketches should be submitted</p>	<p><u>Submission of Sessional Work –</u> <u>6 plates in colour</u> <u>6 plates in pencil sketches</u></p> <p>Size – Paper – Full Imperial Sheet Canvas - 24 X 30 in</p> <p><u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table><tr><td>Examination -</td><td style="text-align: right;">60</td></tr><tr><td>Sketchbook -</td><td style="text-align: right;">10</td></tr><tr><td><u>Sessional work and attendance -</u></td><td style="text-align: right;"><u>30</u></td></tr><tr><td>Total marks -</td><td style="text-align: right;">100</td></tr></table> <p>Time Duration – 12 hr</p>	Examination -	60	Sketchbook -	10	<u>Sessional work and attendance -</u>	<u>30</u>	Total marks -	100
Examination -	60								
Sketchbook -	10								
<u>Sessional work and attendance -</u>	<u>30</u>								
Total marks -	100								



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M A Previous Year- Semester I

Course Code- A210705P

Paper V –Practical

Course Title – Landscape

Credits- 4

Course- Core

Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

<p><u>Landscape</u> Emphasis should be on developing observational skills, rendering and drawing perspective, with learning of light and shade and colour in nature</p> <p><u>Medium</u> – Water Colour /Poster Colour /Pastel/ Oil Colour/Acrylic Colour On Paper or canvas</p> <p>Study tour for study of landscape should be arranged for students</p> <p><u>Sketches</u> – Students should practice sketching from Life, Outdoor or -students should practice sketching landscapes - Minimum 100 sketches should be submitted</p>	<p><u>Submission of Sessional Work –</u> <u>5 plates in colour</u> <u>5 plates in pencil sketches</u></p> <p>Size – Paper – Full Imperial Sheet Canvas - 24 X 30 in</p> <p><u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table style="width: 100%;"><tr><td>Examination -</td><td style="text-align: right;">60</td></tr><tr><td>Sketchbook -</td><td style="text-align: right;">10</td></tr><tr><td><u>Sessional work and attendance-</u></td><td style="text-align: right;"><u>30</u></td></tr><tr><td><u>Total marks -</u></td><td style="text-align: right;"><u>100</u></td></tr></table> <p>Time Duration – 12 hr</p>	Examination -	60	Sketchbook -	10	<u>Sessional work and attendance-</u>	<u>30</u>	<u>Total marks -</u>	<u>100</u>
Examination -	60								
Sketchbook -	10								
<u>Sessional work and attendance-</u>	<u>30</u>								
<u>Total marks -</u>	<u>100</u>								



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## M A Previous Year- Semester I

Course Code---

Paper VI –Research Project

Course Title – Research Project/ Dissertation

Credits- --

Course- Core

Max Marks – --

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-3-0

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Students can opt any one from Dissertation or Research Project.

### Dissertation

Student may opt any topic for dissertation fitting for research work. They may choose topics from trends and techniques of modern or Contemporary art or from History of Art with consultation of concerned Teacher or as directed by Head of the Department.

Reports of the work done should be submitted every month to the concerned Teacher.

Annual evaluation of Dissertation will be done by Internal and External Examiner. Marks will be proceeded to university duly signed by Head of the Department. External Examiner will be appointed by university.

Evaluation of Research project or Dissertation will be done on annual basis, hence in 2<sup>nd</sup> Semester in Year 1. However, semester wise project report must be submitted in Department, and duly internally assessed.

A Power point Presentation of the work done must be done by candidate in open session at the close of semester, including concerned teacher, other teachers of the department, Head of the Department, and fellow students.

Total Credits for Both Semesters for Dissertation will be 8 and maximum marks will be 100.

Students shall submit a written assignment in minimum 2000 words duly supported by visual materials (in three copies). Students must follow APA format for their documentation.

The document must consist of

1. Topic of study
2. Introduction
3. Objective
4. Relevance of the work
5. Research Methods
6. Data collection
7. Conceptual analysis
8. Inference and Conclusion
9. References
10. Images and their descriptions

Student must answer the questions put up by evaluation Panel (Concerned Teacher and Head of the Department for First Semester, and Concerned Teacher, External Examiner and Head of the Department for Annual Assessment)

## Research Project

Students can pursue their research project in any of the below mentioned method.

1. Field study.
2. Internship under any Contemporary Working Artist (may be folk artist)

Or

Student can be given a topic to work upon, on which they can experiment and create art works and describe their Journey of Creation.

### 1.Field study-

Students should submit a written report of maximum 2000 words, well supported with visual documents on any art form – folk, traditional, contemporary, new media any form of their choice. At least two artists of the researched art form must be interviewed.

Field study must include-

1. Topic of the study
2. Introduction
3. Objective of study
4. Historical Background of the art form
5. Life style of the artist
6. Technical issues like materials and tools used
7. Changes during the course of time if any
8. Aesthetics
9. Conclusion
10. Any other issues
11. References

11. Images and their descriptions

Reports of the work done should be submitted every month to the concerned Teacher.

Annual evaluation of Report will be done by Internal and External Examiner. Marks will be proceeded to university duly signed by Head of the Department. External Examiner will be appointed by university.

Evaluation of Research project will be done on annual basis, hence in 2<sup>nd</sup> Semester in Year 1. However, semester wise project report must be submitted in Department, and duly internally assessed.

A Power point Presentation of the work done must be done by candidate in open session at the close of semester, including concerned teacher, other teachers of the department, Head of the Department, and fellow students.

Total Credits for Both Semesters for Research project will be 8 and maximum marks will be 100.

Students shall submit a written assignment in minimum 2000 words duly supported by visual materials (in three copies).

Students must follow APA format for their documentation.

Student must answer the questions put up by evaluation Panel (Concerned Teacher and Head of the Department for First Semester, and Concerned Teacher, External Examiner and Head of the Department for Annual Assessment)

3. Internship under any Contemporary Working Artist (may be folk artist)

Or

Student can be given a topic to work upon, on which they can experiment and create art works and describe their Journey of Creation.

Student can work as intern in studio of any working artist (may be folk or traditional artist), so that he/she can learn and practice the skill.

Student must submit the report of work done duly verified by the artist under whom he/she have chosen to work at the close of semester.

Student must submit the written report of maximum 1500 words duly supported by visuals to the Head of the Department.

Report must include-

- Introduction of the artist
- Introduction of the work done
- Technical aspects e g working materials and tools
- Report of the work done
- References
- Images with their due description

Reports of the work done should be submitted every month to the concerned Teacher.

Annual evaluation of Report will be done by Internal and External Examiner. Marks will be proceeded to university duly signed by Head of the Department. External Examiner will be appointed by university.

Evaluation of Research project will be done on annual basis, hence in 2<sup>nd</sup> Semester in Year 1. However, semester wise project report must be submitted in Department, and duly internally assessed.

A Power point Presentation of the work done must be done by candidate in open session at the close of semester, including concerned teacher, other teachers of the department, Head of the Department, and fellow students.

Total Credits for Both Semesters for Research project will be 8 and maximum marks will be 100.

Students shall submit a written assignment in minimum 2000 words duly supported by visual materials (in three copies).

Students must follow APA format for their documentation.

Student must answer the questions put up by evaluation Panel (Concerned Teacher and Head of the Department for First Semester, and Concerned Teacher, External Examiner and Head of the Department for Annual Assessment)



Dr. Shubham Shiva  
(Convenor)

## M A Previous Year- Semester II

Course Code- A210801T

Paper I –Theory

Course Title – Critical Appreciation of Art and Introduction to Research Methods

Credits- 4

Course- Core

Max Marks – 25+75=100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 3-0-0

### Unit wise Course of Study-

Unit – I	Critical Appreciation of Art Brief Introduction and History of Criticism 1. Art Appreciation in West 2. Art criticism in India after Independence
Unit – II	Art Critics – A K Coomaraswamy, E V Havell, B K Sarakar, O C Ganguly, Stella Kramerisch, Heinirich Zimmer, Jaya Appasamy , Richard Bartholomew, J Swaminathan, Keshav Malik, Geeta Kapur, Nancy Adjanja
Unit – III	What is research Types of Research Interdisciplinary research Case study Comparative study Historical study
Unit – IV	Data collection- methods – field study, interview, questionnaire, studying literature, Reviews, Experimentation- Field Work- Preparatory Phase of Field, field work, Stage after field work, Data analysis and Inferences
Unit – V	Documentation of Findings



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M A Previous Year- Semester II

Course Code- A210802T

Paper I –Theory

Course Title – New Mediums and contemporary Practices in Art

Credits- 4

Course- Core

Max Marks – 25+75=100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 3-0-0

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Unit wise Course of Study-

Unit – I	Exploration of Art Techniques– Traditional and Modern Art and Technology
	<u>Students shall learn and understand various techniques mentioned in below units and shall know about their working artists.</u>
Unit – II	Exploration of Materials and Mediums – Concepts, Traditional and modern like mix media. Lowbrow, Photorealism, Block colour styles
Unit – III	Installations, Video Installations, Video Performance, Kinetic art
Unit – IV	Computer as new medium - Digital Art. NFT
Unit – V	Creative photography, Photo montage Revising shapes and Human Figures -Using 3D objects, Using Human body as medium in art works



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M A Previous Year- Semester II

Course Code- A210803T

Paper III –Practical

Course Title – Figurative Composition II

Credits- 4

Course- Core

Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

In continuation of First Semester

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<p>Figurative Composition II</p> <p>Pictorial Composition with Two Figures in any style i.e. Realistic, Semi- Realistic, Modern or contemporary</p> <p>Emphasis should be on developing own individual rendering and arrangements in composition instead of copying.</p> <p><u>Medium</u> – Water Colour /Poster Colour /Pastel/ Oil Colour/Acrylic Colour On Paper or canvas</p> <p><u>Sketches</u> – Students should practice sketching compositions from Life, Outdoor sketching Students should submit sketches with sessional work</p>	<p><u>Submission of Sessional Work – 5 plates</u></p> <p>Size – Paper – Full Imperial Sheet Canvas - 30X 36 in</p> <p><u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table><tr><td>Examination -</td><td style="text-align: right;">60</td></tr><tr><td>Sketchbook -</td><td style="text-align: right;">10</td></tr><tr><td><u>Sessional work and attendance -</u></td><td style="text-align: right;"><u>30</u></td></tr><tr><td>Total marks -</td><td style="text-align: right;">100</td></tr></table> <p>Time Duration – 18 hr</p>	Examination -	60	Sketchbook -	10	<u>Sessional work and attendance -</u>	<u>30</u>	Total marks -	100
Examination -	60								
Sketchbook -	10								
<u>Sessional work and attendance -</u>	<u>30</u>								
Total marks -	100								



Dr. Shubham Shiva  
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M A Previous Year- Semester II

Course Code- A210804P

Paper IV –Practical

Course Title – Portrait and Life Study

Credits- 4

Course- Elective

Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

In continuation of first semester

<p><u>Portrait and Life Study</u></p> <p>Emphasis should be on developing observational skills, rendering and drawing human anatomy, with learning of light and shade and colour</p> <p><u>Medium</u> – Water Colour /Poster Colour /Pastel/ Oil Colour/Acrylic Colour On Paper or canvas</p> <p><u>Sketches</u> – Students should practice sketching from Life, Outdoor or Indoor sketching or with the help of books -students should practice sketching human anatomy - Minimum 100 sketches should be submitted</p>	<p><u>Submission of Sessional Work –</u> <u>6 plates in colour</u> <u>6 plates in pencil sketches</u></p> <p>Size – Paper – Full Imperial Sheet Canvas - 24 X 30 in</p> <p><u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table><tr><td>Examination -</td><td>60</td></tr><tr><td>Sketchbook -</td><td>10</td></tr><tr><td><u>Sessional work and attendance -</u></td><td><u>30</u></td></tr><tr><td><u>Total marks -</u></td><td><u>100</u></td></tr></table> <p>Time Duration – 12 hr</p>	Examination -	60	Sketchbook -	10	<u>Sessional work and attendance -</u>	<u>30</u>	<u>Total marks -</u>	<u>100</u>
Examination -	60								
Sketchbook -	10								
<u>Sessional work and attendance -</u>	<u>30</u>								
<u>Total marks -</u>	<u>100</u>								



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M A Previous Year- Semester II

Course Code- A210805P

Paper IV –Practical

Course Title – Traditional arts of India

Credits- 4

Course- Elective

Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

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<p><u>Traditional Arts of India</u> Students will create art works inspired by or based on any of the below traditional Indian art forms. They must learn to identify the artforms. Understand the materials and tools used for creation.</p> <ol style="list-style-type: none"><li>1. Bhil Painting, Gond Painting</li><li>2. Madhubani painting, Purniya Painting</li><li>3. Lippan art, Pichhwai, Phad painting,</li><li>4. Patua painting, Patchitra, Tassar Silk painting, Chhau,</li><li>5. Chitrakathi, Cheriya Scroll, Kalamkari,</li><li>6. Leather Puppet art, Mysore Ganjifa Art</li></ol> <p><u>Medium</u> – Water Colour /Poster Colour /Pastel/ Oil Colour/Acrylic Colour On Paper or canvas</p> <p><u>Sketches</u> – Students should practice sketching from Life, Outdoor or Indoor sketching or with the help of books -students should practice sketching - Minimum 100 sketches should be submitted</p>	<p><u>Submission of Sessional Work –</u> <u>6 plates in colour</u></p> <p>Size – Paper – Full Imperial Sheet Canvas - 24 X 30 in</p> <p><u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table style="width: 100%;"><tr><td>Examination -</td><td style="text-align: right;">60</td></tr><tr><td>Sketchbook -</td><td style="text-align: right;">10</td></tr><tr><td><u>Sessional work and attendance -</u></td><td style="text-align: right;"><u>30</u></td></tr><tr><td>Total marks -</td><td style="text-align: right;">100</td></tr></table> <p>Time Duration – 12 hr</p>	Examination -	60	Sketchbook -	10	<u>Sessional work and attendance -</u>	<u>30</u>	Total marks -	100
Examination -	60								
Sketchbook -	10								
<u>Sessional work and attendance -</u>	<u>30</u>								
Total marks -	100								



Dr. Shubham Shiva  
(Convenor)

M A Previous Year- Semester II

Course Code- A210806P

Paper V –Practical

Course Title – Landscape

Credits- 4

Course- Elective

Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

In continuation of First Semester

<p><u>Landscape</u> Emphasis should be on developing observational skills, rendering and drawing perspective, with learning of light and shade and colour in nature</p> <p><u>Medium</u> – Water Colour /Poster Colour /Pastel/ Oil Colour/Acrylic Colour On Paper or canvas</p> <p>Study tour for study of landscape should be arranged for students</p> <p><u>Sketches</u> – Students should practice sketching from Life, Outdoor or -students should practice sketching landscapes - Minimum 100 sketches should be submitted</p>	<p><u>Submission of Sessional Work –</u> <u>5 Plates in Colour</u> <u>5 plates in pencil sketch</u></p> <p>Size – Paper – Full Imperial Sheet Canvas - 24 X 30 in</p> <p><u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table><tr><td>Examination -</td><td>60</td></tr><tr><td>Sketchbook -</td><td>10</td></tr><tr><td><u>Sessional work -</u></td><td><u>30</u></td></tr><tr><td>Total marks -</td><td>100</td></tr></table> <p>Time Duration – 12 hr</p>	Examination -	60	Sketchbook -	10	<u>Sessional work -</u>	<u>30</u>	Total marks -	100
Examination -	60								
Sketchbook -	10								
<u>Sessional work -</u>	<u>30</u>								
Total marks -	100								



Dr. Shubham Shiva  
(Convenor)

M A Previous Year- Semester II

Course Code- A210807P

Paper V –Practical

Course Title – Cityscape

Credits- 4

Course- Elective

Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

<p><u>Cityscape</u> Emphasis should be on developing observational skills, rendering and drawing perspective, with learning of light and shade and colour. Students must learn architectural study in drawing or in painting of any monument like temples or other buildings of heritage or city scape</p> <p><u>Medium</u> – Water Colour /Poster Colour /Pastel/ Oil Colour/Acrylic Colour On Paper or canvas</p> <p>Study tour for study of landscape should be arranged for students</p> <p><u>Sketches</u> – Students should practice sketching from Life, Outdoor or -students should practice sketching Buildings, Monuments, Temples and other architectural forms</p> <p>- Minimum 100 sketches should be submitted</p>	<p><u>Submission of Sessional Work –</u> <u>5 plates in Colour</u> <u>5 Plates in pencil sketch</u></p> <p>Size – Paper – Full Imperial Sheet Canvas - 24 X 30 in</p> <p><u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table><tr><td>Examination -</td><td>60</td></tr><tr><td>Sketchbook -</td><td>10</td></tr><tr><td><u>Sessional work -</u></td><td><u>30</u></td></tr><tr><td>Total marks -</td><td>100</td></tr></table> <p>Time Duration – 12 hr</p>	Examination -	60	Sketchbook -	10	<u>Sessional work -</u>	<u>30</u>	Total marks -	100
Examination -	60								
Sketchbook -	10								
<u>Sessional work -</u>	<u>30</u>								
Total marks -	100								



Dr. Shubham Shiva  
(Convenor)

## M A Previous Year- Semester II

Course Code- A210808R

Paper V –Research Project

Course Title – Research Project/ Dissertation

Credits- --

Course- Core

Max Marks – --

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-3-0

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Students can opt any one from Dissertation or Research Project.

### Dissertation

Student may opt any topic for dissertation fitting for research work. They may choose topics from trends and techniques of modern or Contemporary art or from History of Art with consultation of concerned Teacher or as directed by Head of the Department.

Reports of the work done should be submitted every month to the concerned Teacher.

Annual evaluation of Dissertation will be done by Internal and External Examiner. Marks will be proceeded to university duly signed by Head of the Department. External Examiner will be appointed by university.

Evaluation of Research project or Dissertation will be done on annual basis, hence in 2<sup>nd</sup> Semester in Year 1. However, semester wise project report must be submitted in Department, and duly internally assessed.

A Power point Presentation of the work done must be done by candidate in open session at the close of semester, including concerned teacher, other teachers of the department, Head of the Department, and fellow students.

Total Credits for Both Semesters for Dissertation will be 8 and maximum marks will be 100.

Students shall submit a written assignment in minimum 2000 words duly supported by visual materials (in three copies). Students must follow APA format for their documentation.

The document must consist of

1. Topic of study
2. Introduction
3. Objective
4. Relevance of the work
5. Research Methods
6. Data collection
7. Conceptual analysis
8. Inference and Conclusion
9. References
10. Images and their descriptions

Student must answer the questions put up by evaluation Panel (Concerned Teacher and Head of the Department for First Semester, and Concerned Teacher, External Examiner and Head of the Department for Annual Assessment)

## Research Project

Students can pursue their research project in any of the below mentioned method.

1. Field study.
2. Internship under any Contemporary Working Artist (may be folk artist)

Or

Student can be given a topic to work upon, on which they can experiment and create art works and describe their Journey of Creation.

### 1. Field study-

Students should submit a written report of maximum 2000 words, well supported with visual documents on any art form – folk, traditional, contemporary, new media any form of their choice. At least two artists of the researched art form must be interviewed.

Field study must include-

1. Topic of the study
2. Introduction
3. Objective of study
4. Historical Background of the art form
5. Life style of the artist
6. Technical issues like materials and tools used
7. Changes during the course of time if any
8. Aesthetics
9. Conclusion
10. Any other issues
11. References
12. Images and their descriptions

Reports of the work done should be submitted every month to the concerned Teacher.

Annual evaluation of Report will be done by Internal and External Examiner. Marks will be proceeded to university duly signed by Head of the Department. External Examiner will be appointed by university.

Evaluation of Research project will be done on annual basis, hence in 2<sup>nd</sup> Semester in Year 1. However, semester wise project report must be submitted in Department, and duly internally assessed.

A Power point Presentation of the work done must be done by candidate in open session at the close of semester, including concerned teacher, other teachers of the department, Head of the Department, and fellow students.

Total Credits for Both Semesters for Research project will be 8 and maximum marks will be 100.

Students shall submit a written assignment in minimum 2000 words duly supported by visual materials (in three copies).

Students must follow APA format for their documentation.

Student must answer the questions put up by evaluation Panel (Concerned Teacher and Head of the Department for First Semester, and Concerned Teacher, External Examiner and Head of the Department for Annual Assessment)

4. Internship under any Contemporary Working Artist (may be folk artist)

Or

Student can be given a topic to work upon, on which they can experiment and create art works and describe their Journey of Creation.

Student can work as intern in studio of any working artist (may be folk or traditional artist), so that he/she can learn and practice the skill.

Student must submit the report of work done duly verified by the artist under whom he/she have chosen to work at the close of semester.

Student must submit the written report of maximum 1500 words duly supported by visuals to the Head of the Department.

Report must include-

- Introduction of the artist
- Introduction of the work done
- Technical aspects e g working materials and tools
- Report of the work done
- References
- Images with their due description

Reports of the work done should be submitted every month to the concerned Teacher.

Annual evaluation of Report will be done by Internal and External Examiner. Marks will be proceeded to university duly signed by Head of the Department. External Examiner will be appointed by university.

Evaluation of Research project will be done on annual basis, hence in 2<sup>nd</sup> Semester in Year 1. However, semester wise project report must be submitted in Department, and duly internally assessed.

A Power point Presentation of the work done must be done by candidate in open session at the close of semester, including concerned teacher, other teachers of the department, Head of the Department, and fellow students.

Total Credits for Both Semesters for Research project will be 8 and maximum marks will be 100.

Students shall submit a written assignment in minimum 2000 words duly supported by visual materials (in three copies).

Students must follow APA format for their documentation.

Student must answer the questions put up by evaluation Panel (Concerned Teacher and Head of the Department for First Semester, and Concerned Teacher, External Examiner and Head of the Department for Annual Assessment)



Dr. Shubham Shiva  
(Convenor)

## M A Final Year- Semester III

Course Code- A210901T

Paper I –Theory

Course Title – History of European Art from Pre- Historic Ages to 13<sup>th</sup> Century

Credits- 4

Course- Core

Max Marks – 25+75=100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 3-0-0

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### Unit wise Course of Study-

Unit – 1	<u>Pre-Historic Art -</u> <ol style="list-style-type: none"><li>1. Introduction, Study of visual elements, Importance, subject matter and Techniques</li><li>2. Art of Franco Cantabrian Region</li><li>3. Art of Eastern Spain</li><li>4. Caves – Altamira, Lascaux, Niaux, Cogul, Morella De vella</li></ol>
Unit – 2	<u>Egyptian Art</u> <ol style="list-style-type: none"><li>1. Philosophy of Egyptian Art</li><li>2. Old Kingdome, Middle Kingdome, New Kingdome</li><li>3. Pyramids, Sphinx, Book Of Dead</li><li>4. Temples of Luxor and Karnak</li><li>5. Relief Sculptures and Paintings</li><li>6. Nefertiti, Mask of Tutankhamen</li><li>7. Conventions in Egyptian Art</li><li>8. Hieroglyphics</li></ol>
Unit – 3	<u>Mesopotamian Art</u> <ol style="list-style-type: none"><li>1. Brief Introduction to the Historical background and Art of Sumer, Akkad, Babylonia, Assyria</li><li>2. Ziggurat, Hanging Gardens, Sculptures</li><li>3. Cuneiform, Cylindrical Seals</li><li>4. Characteristics</li></ol>
Unit – 4	<u>Aegean Art</u> <ol style="list-style-type: none"><li>1. Minoan Art</li><li>2. Mycenaean Art</li><li>3. Characteristics of Aegean Art</li></ol>
Unit – 5	<u>Greek Art</u> <ol style="list-style-type: none"><li>1. Geometric and Orientalizing Styles - Vase Painting</li><li>2. Archaic Period – Introduction and Characteristics, Vase Painting, Red Figure Style, Black Figure Style, Ionic and Doric Sculptures, The Calf Bearer, Hera from Samos, Acropolis</li><li>3. The Classical Age - Introduction and Characteristics, Sculpture- Charioteer of Delphi, Kritios Boy, Discobolus by Myron, Doryphoros (Spear Bearer) by Polykleitos, Birth of Aphrodite, Battle of Lapiths and Centaurs, Atlas Bringing Herakles the Golden Apples. Greek fresco, Vase Painting</li><li>4. Age of Pericles - Sculptures- Contest between Athena and Poseidon, Three Goddesses, fragments from Parthenon, Athena by Phidias, Lemnian Athena by Phidias, Aphrodite of Knidos by Praxiteles, Hermes</li></ol>

	<p>with the Infant Dionysus by Praxiteles, Victory untying Sandal, Heads from the temple of Athena by Scopas Propylaea, Erechtheion, and Temple of Athena Nike</p> <p>5. Hellenistic Period – introduction and Characteristics Sculpture- Portrait of Alexander, Seated Boxer, , Aphrodite of Cyrene, Nike of Samothrace, Dying Trumpeter, Laocoon and his Sons, Head of Odysseus, Zeus fighting Three Giants,</p> <p>6. Painting and Domestic Decoration, Vase Painting</p>
Unit 6	<p><u>Etruscan Art</u></p> <ol style="list-style-type: none"> <li>1. Introduction and Characteristics of Etruscan art</li> <li>2. Sculpture, Sarcophagus, Wall Painting and Tombs</li> </ol>
Unit 7	<p><u>Roman Art</u></p> <ol style="list-style-type: none"> <li>1. Introduction and Characteristics</li> <li>2. Architectural Marvels- Porta Maggiore, The Colosseum, Arch of Titus, Column of Trajan, Arch of Trajan, Hadrian's Villa</li> <li>3. Sculptures- Portraits, Augustus of Prima Porta, Augustus of Pontifex Maximus, Ara Pacis, Flavian Sculpture, Portrait of Vespasian, Equestrian Statue of Marcus Aurelius, Commodus As Hercules</li> <li>4. Roman Mosaics, Wall Paintings, Art of Illusion</li> <li>5. Book Illumination- Carolingian and Ottonian</li> </ol>
Unit 8	<p><u>Early Christian Art</u></p> <ol style="list-style-type: none"> <li>1. Introduction and Characteristics</li> <li>2. Paintings in Catacombs</li> </ol>
Unit 9	<p><u>Byzantine Art</u></p> <ol style="list-style-type: none"> <li>1. Introduction &amp; Characteristics</li> <li>2. Mosaics</li> <li>3. Illuminated Manuscripts</li> <li>4. Stained Glass painting</li> </ol>
Unit 10	<p><u>Romanesque Art</u></p> <ol style="list-style-type: none"> <li>1. Architecture and Sculpture in France</li> <li>2. Architecture and Sculpture In Italy</li> <li>3. Vaulting</li> <li>4. Mural Painting</li> <li>5. Manuscripts</li> <li>6. Characteristics</li> </ol>

*Shubham*

Dr. Shubham Shiva  
(Convenor)

M A Final Year- Semester III

Course Code- A210902T

Paper I –Theory

Course Title – Philosophy of Modern Art (Neo Classicism to Fauvism)

Course- Core

Max Marks – 25+75=100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 3-0-0

Unit wise Course of Study

Unit – 1	<u>Origins of modern art</u> <ol style="list-style-type: none"><li>1. Neo- Classicism- Brief Introduction and characteristics</li><li>2. Artists- David, Ingress, Flaxman</li><li>3. Romanticism - Brief Introduction and characteristics</li><li>4. Artists- Rousseau and Barbizon School, Henri Fuselli</li></ol>
Unit – 2	<u>Realism</u> <ol style="list-style-type: none"><li>1. Introduction and characteristics</li><li>2. Artists- Courbet, Daumier, Millet</li></ol>
Unit – 3	<u>Impressionism-</u> <ol style="list-style-type: none"><li>1. Aim and objectives</li><li>2. Scientific Study of Colours, New Techniques of Painting Light in Colours</li><li>3. Exhibitions</li><li>4. Characteristics of Impressionism</li><li>5. Artists – Monet, Sisley, Pissarro, Degas, Renoir, Toulouse Lautrec</li></ol>
Unit – 4	<u>Neo- Impressionism- Pointillism, Divisionism, Luminism</u> <ol style="list-style-type: none"><li>1. Idea and Thought</li><li>2. Technique</li><li>3. Artists - Seurat, Signac</li></ol>
Unit – 5	<u>Post Impressionism-</u> <ol style="list-style-type: none"><li>1. Introduction</li><li>2. Artists- Cezanne, Van Gogh</li></ol>
Unit 6	<u>Symbolism, Synthetism, Cloisonnism</u> <ol style="list-style-type: none"><li>1. <u>Introduction</u></li><li>2. Artists – Gaugin</li><li>3. The Nabis</li><li>4. Intimism- Introduction</li><li>5. Artists- Bonnard, Vuillard</li><li>6. Other artists- Redon, Rousseau- Naïve Painting</li></ol>
Unit 7	<u>Fauvism</u> <ol style="list-style-type: none"><li>1. <u>Introduction, meaning and aim of fauvism, Characteristics</u></li><li>2. Artists – Matisse</li><li>3. Other Artists- Vlaminck, Dufy, Marquet</li></ol>



Dr. Shubham Shiva  
(Convenor)

M A Final Year- Semester III

Course Code- A210903P

Paper III –Practical

Course Title – Creative Composition I

Credits- 4

Course- Core

Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

Creative Composition

<p><u>Creative Composition</u></p> <p>Students can create figurative or creative Composition in any style i. e. Realistic, Semi-Realistic, Modern or contemporary Figures may Be Included</p> <p>Emphasis should be on developing own individual rendering and arrangements in composition instead of copying.</p> <p><u>Medium</u> – Water Colour /Poster Colour /Pastel/ Oil Colour/Acrylic Colour On Paper or canvas</p> <p><u>Sketches</u> – Students should practice sketching compositions from Life, Outdoor sketching Students should submit sketches with sessional work</p>	<p><u>Submission of Sessional Work –</u> <u>5 plates</u></p> <p>Size – Paper – Full Imperial Sheet Canvas – 36 X 42 in (Minimum)</p> <p><u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table><tr><td>Examination -</td><td style="text-align: right;">60</td></tr><tr><td>Sketchbook -</td><td style="text-align: right;">10</td></tr><tr><td><u>Sessional work and attendance -</u></td><td style="text-align: right;"><u>30</u></td></tr><tr><td>Total marks -</td><td style="text-align: right;">100</td></tr></table> <p>Time Duration – 18 hr</p>	Examination -	60	Sketchbook -	10	<u>Sessional work and attendance -</u>	<u>30</u>	Total marks -	100
Examination -	60								
Sketchbook -	10								
<u>Sessional work and attendance -</u>	<u>30</u>								
Total marks -	100								



Dr. Shubham Shiva  
(Convenor)

M A Final Year- Semester III

Course Code- A210904P  
Paper III –Practical  
Course Title – Mural I  
Credits- 4  
Course- Elective  
Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

Mural

<p><u>Mural</u> Rendering and drawing Narratives from ancient Indian references like Ajanta, Ellora and literary Texts like Episodes from Ramayana and others should be Preferred. However, student may choose Modern Theme or text also or they may choose Folk or Traditional patterns of drawings. Emphasis should be on thematic and Narrative representation rather Than decorative.</p> <p><u>Medium</u> – Murals can be done in Low or High Relief. Murals can be painted with Tempera technique after preparing Ground (Board/ tiles, wall etc)</p> <p><u>Sketches</u> – Students should practice sketching from Life, Outdoor or Indoor sketching or with the help of books -students should practice sketching compositions - Minimum 100 sketches should be submitted</p>	<p><u>Submission of Sessional Work –</u> Murals 4 minimum</p> <p>Size – Mural – 24 X 42 in minimum</p> <p><u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u> Examination - 60 Sketchbook - 10 <u>Sessional work and attendance - 30</u> Total marks - 100</p> <p>Time Duration – 18 hr</p>
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Dr. Shubham Shiva  
(Convenor)

M A Final Year- Semester III

Course Code- A210905P  
Paper III –Practical  
Course Title – Graphic Design I  
Credits- 4  
Course- Elective  
Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

Graphic Design

<p>Students shall learn and understand various aspects and the the basics of graphic design.</p> <p>(Students must be introduced and they shall learn and practice working with any of the below softwares- Photoshop, Illustrator, InDesign, Coral Draw)</p> <p>Medium of Practical shall be Computer</p> <ol style="list-style-type: none"><li>1. Learn and create designing – visiting cards, Envelope, Letter Head (minimum 3 designs)</li><li>2. Learn and design Symbols, logo, Monograms (Minimum 3 designs)</li><li>3. Illustrations (design one book with cover page and 5 plates at minimum with computer or manually)</li></ol> <p><u>Sketches</u> – Students should practice sketching from Life, Outdoor or Indoor sketching or with the help of books -students should practice designing - Minimum 100 sketches should be submitted</p>	<p><u>Submission of Sessional Work –</u> 3 designs from first Category 3 designs from second Category 1 Illustration book cover with minimum 5plates designed on computer or manually</p> <p>Size – Mural – 24 X 42 in</p> <p><u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table style="width: 100%;"><tr><td>Examination -</td><td style="text-align: right;">60</td></tr><tr><td>Sketchbook -</td><td style="text-align: right;">10</td></tr><tr><td><u>Sessional work and attendance -</u></td><td style="text-align: right;"><u>30</u></td></tr><tr><td>Total marks -</td><td style="text-align: right;">100</td></tr></table> <p>Time Duration – 18 hr</p>	Examination -	60	Sketchbook -	10	<u>Sessional work and attendance -</u>	<u>30</u>	Total marks -	100
Examination -	60								
Sketchbook -	10								
<u>Sessional work and attendance -</u>	<u>30</u>								
Total marks -	100								



Dr. Shubham Shiva  
(Convenor)

M A Final Year- Semester III

Course Code- A210906P  
Paper III –Practical  
Course Title – Digital Painting I  
Credits- 4  
Course- Elective  
Max Marks – 100

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Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

<p>Students shall create figurative or creative paintings with the help of computer or graphics tablet on the software of their choice.</p> <p>Figurative composition, objects from nature, Traditional and folk Patterns can be used.</p> <p><u>Sketches</u> – Students should practice sketching from Life, Outdoor or -students should practice sketching. Minimum 100 sketches should be submitted</p>	<p><u>Submission of Sessional Work – 10 plates</u></p> <p>Size – Print size – 12 X 18 in <u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table><tr><td>Examination -</td><td>60</td></tr><tr><td>Sketchbook -</td><td>10</td></tr><tr><td><u>Sessional work and attendance-</u></td><td><u>30</u></td></tr><tr><td>Total marks -</td><td>100</td></tr></table> <p><u>Time duration – 18 hours</u></p>	Examination -	60	Sketchbook -	10	<u>Sessional work and attendance-</u>	<u>30</u>	Total marks -	100
Examination -	60								
Sketchbook -	10								
<u>Sessional work and attendance-</u>	<u>30</u>								
Total marks -	100								



Dr. Shubham Shiva  
(Convenor)

M A Final Year- Semester III

Course Code- A210907P  
Paper III –Practical  
Course Title – Print Making and Textile Printing I  
Credits- 4  
Course- Elective  
Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

<p>Print Making and Textile Printing I</p> <p>One or more printing techniques should be followed from the below – Linocut, Wood Cut, Wood Engraving, Screen printing, Etching</p> <p>Or Textile Printing- Wood Block Printing, Batik</p> <p>Figurative composition, objects from nature, Traditional and folk Patterns should be preferred on prints</p> <p><u>Sketches</u> – Students should practice sketching from Life, Outdoor or -students should practice sketching compositions. Minimum 100 sketches should be submitted</p>	<p><u>Submission of Sessional Work – 6 plates</u></p> <p>Size – Print size – 12 X 18 in <u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table><tr><td>Examination -</td><td style="text-align: right;">60</td></tr><tr><td>Sketchbook -</td><td style="text-align: right;">10</td></tr><tr><td><u>Sessional work and attendance -</u></td><td style="text-align: right;"><u>30</u></td></tr><tr><td>Total marks -</td><td style="text-align: right;">100</td></tr></table> <p>Time duration- 18 hours</p>	Examination -	60	Sketchbook -	10	<u>Sessional work and attendance -</u>	<u>30</u>	Total marks -	100
Examination -	60								
Sketchbook -	10								
<u>Sessional work and attendance -</u>	<u>30</u>								
Total marks -	100								



Dr. Shubham Shiva  
(Convenor)

## M A Previous Year- Semester III

Course Code- ----

Paper V –Research Project

Course Title – Research Project/ Dissertation

Credits- --

Course- Core

Max Marks – --

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-3-0

Students can opt any one from Dissertation or Research Project.

### Dissertation

Student may opt any topic for dissertation fitting for research work. They may choose topics from trends and techniques of modern or Contemporary art or from History of Art with consultation of concerned Teacher or as directed by Head of the Department.

Reports of the work done should be submitted every month to the concerned Teacher.

Annual evaluation of Dissertation will be done by Internal and External Examiner. Marks will be proceeded to university duly signed by Head of the Department. External Examiner will be appointed by university.

Evaluation of Research project or Dissertation will be done on annual basis, hence in 2<sup>nd</sup> Semester in Year 1. However, semester wise project report must be submitted in Department, and duly internally assessed.

A Power point Presentation of the work done must be done by candidate in open session at the close of semester, including concerned teacher, other teachers of the department, Head of the Department, and fellow students.

Total Credits for Both Semesters for Dissertation will be 8 and maximum marks will be 100.

Students shall submit a written assignment in minimum 2000 words duly supported by visual materials (in three copies). Students must follow APA format for their documentation.

The document must consist of

- Topic of study
- Introduction
- Objective
- Relevance of the work
- Research Methods
- Data collection
- Conceptual analysis
- Inference and Conclusion
- References
- Images and their descriptions

Student must answer the questions put up by evaluation Panel (Concerned Teacher and Head of the Department for First Semester, and Concerned Teacher, External Examiner and Head of the Department for Annual Assessment)

## Research Project

Students can pursue their research project in any of the below mentioned method.

- Field study.
- Internship under any Contemporary Working Artist (may be folk artist)

Or

Student can be given a topic to work upon, on which they can experiment and create art works and describe their Journey of Creation.

### 1.Field study-

Students should submit a written report of maximum 2000 words, well supported with visual documents on any art form – folk, traditional, contemporary, new media any form of their choice. At least two artists of the researched art form must be interviewed.

Field study must include-

- Topic of the study
- Introduction
- Objective of study
- Historical Background of the art form
- Life style of the artist
- Technical issues like materials and tools used
- Changes during the course of time if any
- Aesthetics
- Conclusion
- Any other issues
- References
- Images and their descriptions

Reports of the work done should be submitted every month to the concerned Teacher.

Annual evaluation of Report will be done by Internal and External Examiner. Marks will be proceeded to university duly signed by Head of the Department. External Examiner will be appointed by university.

Evaluation of Research project will be done on annual basis, hence in 2<sup>nd</sup> Semester in Year 1.

However, semester wise project report must be submitted in Department, and duly internally assessed.

A Power point Presentation of the work done must be done by candidate in open session at the close of semester, including concerned teacher, other teachers of the department, Head of the Department, and fellow students.

Total Credits for Both Semesters for Research project will be 8 and maximum marks will be 100.

Students shall submit a written assignment in minimum 2000 words duly supported by visual materials (in three copies).

Students must follow APA format for their documentation.

Student must answer the questions put up by evaluation Panel (Concerned Teacher and Head of the Department for First Semester, and Concerned Teacher, External Examiner and Head of the Department for Annual Assessment)

- Internship under any Contemporary Working Artist (may be folk artist)  
Or  
Student can be given a topic to work upon, on which they can experiment and create art works and describe their Journey of Creation.

Student can work as intern in studio of any working artist (may be folk or traditional artist), so that he/she can learn and practice the skill.

Student must submit the report of work done duly verified by the artist under whom he/she have chosen to work at the close of semester.

Student must submit the written report of maximum 1500 words duly supported by visuals to the Head of the Department.

Report must include-

- Introduction of the artist
- Introduction of the work done
- Technical aspects e g working materials and tools
- Report of the work done
- References
- Images with their due description

Reports of the work done should be submitted every month to the concerned Teacher.

Annual evaluation of Report will be done by Internal and External Examiner. Marks will be proceeded to university duly signed by Head of the Department. External Examiner will be appointed by university.

Evaluation of Research project will be done on annual basis, hence in 2<sup>nd</sup> Semester in Year 1. However, semester wise project report must be submitted in Department, and duly internally assessed.

A Power point Presentation of the work done must be done by candidate in open session at the close of semester, including concerned teacher, other teachers of the department, Head of the Department, and fellow students.

Total Credits for Both Semesters for Research project will be 8 and maximum marks will be 100.

Students shall submit a written assignment in minimum 2000 words duly supported by visual materials (in three copies).

Students must follow APA format for their documentation.

Student must answer the questions put up by evaluation Panel (Concerned Teacher and Head of the Department for First Semester, and Concerned Teacher, External Examiner and Head of the Department for Annual Assessment)



Dr. Shubham Shiva  
(Convenor)

## M A Final Year- Semester IV

Course Code- A211001T

Paper I –Theory

Course Title – History of European Art from 13<sup>th</sup> Century to 18<sup>th</sup> Century

Credits- 4

Course- Core

Max Marks – 25+75=100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 3-0-0

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### Unit wise Course of Study-

Unit I	<u>Gothic Art-</u> <ol style="list-style-type: none"><li>1. The Beginning of Gothic Style</li><li>2. French Manuscripts</li><li>3. The Gothic art in France, Germany, Spain, England,</li><li>4. Architecture in Italy</li></ol>
Unit II	<u>Italian Art</u> Early Renaissance <ol style="list-style-type: none"><li>1. Socio Political and Economic background Of Renaissance Period</li><li>2. Humanistic Philosophy, Christian Iconography</li><li>3. Artist- Duccio, Pisano, Giotto, Brunelleschi, Lorenzo Ghiberti, Donatello, Masaccio, Paolo Uccello, Andrea Del Castagno, Piero Della Francesca, Fra Angelico, Fra Filippo Lippi, Domenico Ghirlandaio, Botticelli, Andrea Mantegna,</li></ol> <u>High Renaissance-</u> <ol style="list-style-type: none"><li>1. Ideas, Themes and concepts of High Renaissance</li><li>2. Artists- Their Lives, works, and Theoretical approach to Art and Technique Leonardo Da Vinci, Michelangelo, Raphael</li><li>3. Venetian School- Andrea del Sarto, Correggio,</li></ol> <u>Mannerism- Characteristics</u> Giovanni Da Bologna, Giovanni Bellini, Giorgione, Titian, Tintoretto, Veronese <u>Baroque- Characteristics</u> <ol style="list-style-type: none"><li>1. Caravaggio</li></ol>
Unit III	<u>Flemish Art</u> <ol style="list-style-type: none"><li>1. Introduction – Oil Technique</li><li>2. Artists- Jan Van Eyck, Hubert, Roger Van der Weyden, Peter Paul Rubens, Anthony Van Dyck</li></ol>
Unit IV	<u>German Art</u> <ol style="list-style-type: none"><li>1. <u>Introduction</u></li><li>2. <u>Artists-</u> Albrecht Durer, Hans Holbein</li><li>3.</li></ol>
Unit V	<u>Dutch Art</u> <ol style="list-style-type: none"><li>1. <u>Introduction</u></li><li>2. <u>Artists-</u> Frans Hals, Rembrandt, group of Little Dutch men, Jan Vermeer</li></ol>
Unit VI	<u>Spanish Art</u> <ol style="list-style-type: none"><li>1. <u>Introduction</u></li><li>2. <u>Artists-</u> El- Greco, Velasquez, Murillo, Goya</li></ol>

Unit VII	<u>English art –</u> 1. Introduction – portraiture and Landscape Painting in England 2. Artists- Hogarth , Gainsborough, Reynolds and Royal Academy, John Constable, Turner, William Blake
Unit VIII	<u>French Art –</u> 1. <u>Introduction</u> 2. Rococo period- Characteristics 3. Artists- Nicolas Poussin, Claude Lorrain, Antoine Watteau 4. French Classical Art 5. Artists- Jacques Louis David, Ingres, Gericault, Delacroix, Corot



Dr. Shubham Shiva  
(Convenor)

M A Final Year- Semester IV

Course Code- A211002T

Paper I –Theory

Course Title – Philosophy of Modern art (Cubism to Abstract Expressionism)

Credits- 4

Course- Core

Max Marks – 25+75=100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 3-0-0

Unit wise Course of Study-

Unit 1	<u>Cubism</u> 1. Introduction, Evolution, Thought 2. Characteristics 3. Negroid, Analytical and Synthetical Cubism Artists- Picasso, Braque, Juan Gris, Leger
Unit 2	<u>Futurism</u> 1. Introduction, Aim and Thought 2. Artists – Boccioni, Carra, Russolo, Balla, Severini 3. Characteristics
Unit 3	<u>Expressionism</u> 1. Introduction, Meaning and Aims and characteristics 2. Die Brucke and Der Blau Reiter 3. Artists- Munch, Kirchner, Nolde, Rottluff, Heckel, Pechstein, Franz Marc, Kandinsky, Klee, Kokoschka, Arp, Feininger, Jawlensky, Macke, 4. Other Schools in Germany- brief Introduction Bauhaus, Der Neue, Sachlichkeit
Unit 4	<u>Non-Objective Painting – (Brief Introduction)</u> 1. Rayonism , Suprematism, Constructivism- Naum Gabo, Pevsner 2. De Stijl – Introduction, Artist – Mondrian 3. Purism 4. Orphism 5. Synchronism 6. Vorticism
Unit 5	<u>Dadaism</u> 1. Introduction, Thought and Characteristics 2. Artists- Duchamp, Ernest, Jean Arp, Picabia, Ray
Unit 6	<u>Surrealism</u> 1. Introduction, Thought and Characteristics 2. Artists – Chirico, Ensor, Dali, Ernest, Miro, Yves
Unit 7	1. Neo Romanticism 2. Neo Classicism 3. Social Realism 4. School of Paris 5. Artists – Chagall, Soutine, Modigliani,
Unit 8	Abstract Expressionism Brief Introduction



Dr. Shubham Shiva  
(Convenor)

M A Final Year- Semester IV

Course Code- A211003P

Paper III –Practical

Course Title – Creative Composition II

Credits- 4

Course- Core

Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

Creative Composition

<p><u>Creative Composition</u> Students can create figurative or creative Composition in any style i.e., Realistic, Semi-Realistic, Modern or contemporary Figures may Be Included. Works must be creative.</p> <p>Emphasis should be on developing own individual rendering and arrangements in composition instead of copying.</p> <p><u>Medium</u> – Water Colour /Poster Colour /Pastel/ Oil Colour/Acrylic Colour On Paper or canvas</p> <p><u>Sketches</u> – Students should practice sketching compositions from Life, Outdoor sketching Students should submit sketches with sessional work</p>	<p><u>Submission of Sessional Work – 5 plates</u></p> <p>Size – Paper – Full Imperial Sheet Canvas – 36 X 42 in (Minimum)</p> <p><u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table><tr><td>Examination -</td><td>60</td></tr><tr><td>Sketchbook -</td><td>10</td></tr><tr><td><u>Sessional work and attendance -</u></td><td><u>30</u></td></tr><tr><td>Total marks -</td><td>100</td></tr></table> <p>Time Duration – 18 hr</p>	Examination -	60	Sketchbook -	10	<u>Sessional work and attendance -</u>	<u>30</u>	Total marks -	100
Examination -	60								
Sketchbook -	10								
<u>Sessional work and attendance -</u>	<u>30</u>								
Total marks -	100								



Dr. Shubham Shiva  
(Convenor)

M A Final Year- Semester IV

Course Code- A211004P  
Paper III –Practical  
Course Title – Mural II  
Credits- 4  
Course- Elective  
Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

Mural

<p><u>Mural</u></p> <p>Learn to design according to architectural form Creative Designing</p> <p>Rendering and drawing Narratives from ancient Indian references like Ajanta, Ellora and literary Texts like Episodes from Ramayana and others should be Preferred. However, student may choose Modern Theme or text also or they may choose Folk or Traditional patterns of drawings. Emphasis should be on thematic and Narrative representation rather Than decorative.</p> <p><u>Medium</u> – Murals can be done in Low or High Relief. Murals can be painted with Tempera technique after preparing Ground (Board/ tiles, wall etc)</p> <p><u>Sketches</u> – Students should practice sketching from Life, Outdoor or Indoor sketching or with the help of books -students should practice sketching human anatomy - Minimum 100 sketches should be submitted</p>	<p><u>Submission of Sessional Work –</u> Murals 4 minimum</p> <p>Size – Mural – 24 X 42 in</p> <p><u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u> Examination - 60 Sketchbook - 10 <u>Sessional work and attendance-</u> 30 Total marks - 100</p> <p>Time Duration – 18 hr</p>
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Dr. Shubham Shiva  
(Convenor)

M A Final Year- Semester IV

Course Code- A211005P  
Paper III –Practical  
Course Title – Graphic Design II  
Credits- 4  
Course- Elective  
Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

Graphic Design

In continuation of Semester 3

<p>Students shall learn and understand various aspects and the basics of graphic design.</p> <p>Medium of Practical shall be Computer</p> <ol style="list-style-type: none"><li>1. Learn and create designing – Poster (minimum 3 designs)</li><li>2. Learn and design Banners, Flayers (Minimum 3 designs)</li><li>3. Illustrations -design one storyboard (with computer or manually)</li></ol> <p><u>Sketches</u> – Students should practice sketching from Life, Outdoor or Indoor sketching or with the help of books -students should practice designing - Minimum 100 sketches should be submitted</p>	<p><u>Submission of Sessional Work –</u> 3 designs from first Category 3 designs from second Category 1 Illustration – Story board With computer or manually</p> <p>Size – Mural – 24 X 42 in</p> <p><u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table><tr><td>Examination -</td><td style="text-align: right;">60</td></tr><tr><td>Sketchbook -</td><td style="text-align: right;">10</td></tr><tr><td><u>Sessional work and attendance -</u></td><td style="text-align: right;"><u>30</u></td></tr><tr><td>Total marks -</td><td style="text-align: right;">100</td></tr></table> <p>Time Duration – 18 hr</p>	Examination -	60	Sketchbook -	10	<u>Sessional work and attendance -</u>	<u>30</u>	Total marks -	100
Examination -	60								
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<u>Sessional work and attendance -</u>	<u>30</u>								
Total marks -	100								



Dr. Shubham Shiva  
(Convenor)

M A Final Year- Semester IV

Course Code- A211006P  
Paper III –Practical  
Course Title – Digital Painting II  
Credits- 4  
Course- Elective  
Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

In continuation of Semester 3

<p>Students shall create figurative or creative paintings with the help of computer or graphics tablet on the software of their choice.</p> <p>Figurative composition, objects from nature, Traditional and folk Patterns can be used.</p> <p><u>Sketches</u> – Students should practice sketching from Life, Outdoor or -students should practice sketching. Minimum 100 sketches should be submitted</p>	<p><u>Submission of Sessional Work – 10 plates</u></p> <p>Size – Print size – 12 X 18 in <u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table><tr><td>Examination -</td><td style="text-align: right;">60</td></tr><tr><td>Sketchbook -</td><td style="text-align: right;">10</td></tr><tr><td><u>Sessional work and attendance-</u></td><td style="text-align: right;"><u>30</u></td></tr><tr><td>Total marks -</td><td style="text-align: right;">100</td></tr></table> <p><u>Time duration – 18 hours</u></p>	Examination -	60	Sketchbook -	10	<u>Sessional work and attendance-</u>	<u>30</u>	Total marks -	100
Examination -	60								
Sketchbook -	10								
<u>Sessional work and attendance-</u>	<u>30</u>								
Total marks -	100								



Dr. Shubham Shiva  
(Convenor)

M A Final Year- Semester IV

Course Code- A211007P  
Paper III –Practical  
Course Title – Print Making and Textile Printing II  
Credits- 4  
Course- Elective  
Max Marks – 100

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-6

In continuation of Semester 3

<p>Print Making and Textile Printing II</p> <p>One or more printing techniques should be followed from the below – Linocut, Wood Cut, Wood Engraving, Screen printing, Intaglio methods Or Textile designing and Printing- understanding weave and texture Wood Block Printing, Batik, Kalamkari</p> <p>Figurative composition, objects from nature, Traditional and folk Patterns should be preferred on prints</p> <p><u>Sketches</u> – Students should practice sketching from Life, Outdoor or -students should practice sketching. Minimum 100 sketches should be submitted</p>	<p><u>Submission of Sessional Work – 6 plates</u></p> <p>Size – Print size – 12 X 18 in <u>Sketches</u> – minimum 100</p> <p><u>Division of Marks –</u></p> <table style="width: 100%;"><tr><td>Examination -</td><td style="text-align: right;">60</td></tr><tr><td>Sketchbook -</td><td style="text-align: right;">10</td></tr><tr><td><u>Sessional work and attendance -</u></td><td style="text-align: right;"><u>30</u></td></tr><tr><td>Total marks -</td><td style="text-align: right;">100</td></tr></table> <p>Time duration- 18 hours</p>	Examination -	60	Sketchbook -	10	<u>Sessional work and attendance -</u>	<u>30</u>	Total marks -	100
Examination -	60								
Sketchbook -	10								
<u>Sessional work and attendance -</u>	<u>30</u>								
Total marks -	100								



Dr. Shubham Shiva  
(Convenor)

## M A Previous Year- Semester IV

Course Code- A211008R

Paper V –Research Project

Course Title – Research Project/ Dissertation

Credits- --

Course- Core

Max Marks – --

Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-3-0

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Students can opt any one from Dissertation or Research Project.

### Dissertation

Student may opt any topic for dissertation fitting for research work. They may choose topics from trends and techniques of modern or Contemporary art or from History of Art with consultation of concerned Teacher or as directed by Head of the Department.

Reports of the work done should be submitted every month to the concerned Teacher.

Annual evaluation of Dissertation will be done by Internal and External Examiner. Marks will be proceeded to university duly signed by Head of the Department. External Examiner will be appointed by university.

Evaluation of Research project or Dissertation will be done on annual basis, hence in 2<sup>nd</sup> Semester in Year 1. However, semester wise project report must be submitted in Department, and duly internally assessed.

A Power point Presentation of the work done must be done by candidate in open session at the close of semester, including concerned teacher, other teachers of the department, Head of the Department, and fellow students.

Total Credits for Both Semesters for Dissertation will be 8 and maximum marks will be 100.

Students shall submit a written assignment in minimum 2000 words duly supported by visual materials (in three copies). Students must follow APA format for their documentation.

The document must consist of

- Topic of study
- Introduction
- Objective
- Relevance of the work
- Research Methods
- Data collection
- Conceptual analysis
- Inference and Conclusion
- References
- Images and their descriptions

Student must answer the questions put up by evaluation Panel (Concerned Teacher and Head of the Department for First Semester, and Concerned Teacher, External Examiner and Head of the Department for Annual Assessment)

## Research Project

Students can pursue their research project in any of the below mentioned method.

- Field study.
  - Internship under any Contemporary Working Artist (may be folk artist)
- Or

Student can be given a topic to work upon, on which they can experiment and create art works and describe their Journey of Creation.

### 1.Field study-

Students should submit a written report of maximum 2000 words, well supported with visual documents on any art form – folk, traditional, contemporary, new media any form of their choice. At least two artists of the researched art form must be interviewed.

Field study must include-

- Topic of the study
- Introduction
- Objective of study
- Historical Background of the art form
- Life style of the artist
- Technical issues like materials and tools used
- Changes during the course of time if any
- Aesthetics
- Conclusion
- Any other issues
- References
- Images and their descriptions

Reports of the work done should be submitted every month to the concerned Teacher.

Annual evaluation of Report will be done by Internal and External Examiner. Marks will be proceeded to university duly signed by Head of the Department. External Examiner will be appointed by university.

Evaluation of Research project will be done on annual basis, hence in 2<sup>nd</sup> Semester in Year 1.

However, semester wise project report must be submitted in Department, and duly internally assessed.

A Power point Presentation of the work done must be done by candidate in open session at the close of semester, including concerned teacher, other teachers of the department, Head of the Department, and fellow students.

Total Credits for Both Semesters for Research project will be 8 and maximum marks will be 100.

Students shall submit a written assignment in minimum 2000 words duly supported by visual materials (in three copies).

Students must follow APA format for their documentation.

Student must answer the questions put up by evaluation Panel (Concerned Teacher and Head of the Department for First Semester, and Concerned Teacher, External Examiner and Head of the Department for Annual Assessment)

- Internship under any Contemporary Working Artist (may be folk artist)  
Or  
Student can be given a topic to work upon, on which they can experiment and create art works and describe their Journey of Creation.

Student can work as intern in studio of any working artist (may be folk or traditional artist), so that he/she can learn and practice the skill.

Student must submit the report of work done duly verified by the artist under whom he/she have chosen to work at the close of semester.

Student must submit the written report of maximum 1500 words duly supported by visuals to the Head of the Department.

Report must include-

- Introduction of the artist
- Introduction of the work done
- Technical aspects e g working materials and tools
- Report of the work done
- References
- Images with their due description

Reports of the work done should be submitted every month to the concerned Teacher.

Annual evaluation of Report will be done by Internal and External Examiner. Marks will be proceeded to university duly signed by Head of the Department. External Examiner will be appointed by university.

Evaluation of Research project will be done on annual basis, hence in 2<sup>nd</sup> Semester in Year 1. However, semester wise project report must be submitted in Department, and duly internally assessed.

A Power point Presentation of the work done must be done by candidate in open session at the close of semester, including concerned teacher, other teachers of the department, Head of the Department, and fellow students.

Total Credits for Both Semesters for Research project will be 8 and maximum marks will be 100.

Students shall submit a written assignment in minimum 2000 words duly supported by visual materials (in three copies).

Students must follow APA format for their documentation.

Student must answer the questions put up by evaluation Panel (Concerned Teacher and Head of the Department for First Semester, and Concerned Teacher, External Examiner and Head of the Department for Annual Assessment)



Dr. Shubham Shiva  
(Convenor)

## Suggested Readings-

1. The Story of Art; E H Gombrich
2. History of world Art; Hermann Leicht,
3. An Illustrated Handbook of Art History; Frank J Roose
4. A History of Western Art; John Ives Sewell
5. Indian Folk and Tribal Art, Kumar Anup
6. Deshaj Kala; Dr. Hriday Gupta;2018; published by Vaigyanik tatha takniki shabdavali ayog, Manav Sansadhan Vikas Mantralaya & Hindi Granth Akademi, Jaipur
7. Folk Arts of West Bengal and Artist Community, by Tarapada Santra
8. Indian Folk Arts and Crafts, Jasleen Dhameeja; National Book Trust of India
9. India: Art and Culture,1300-1900, Book by Stuart Carry Welch
10. Art Fundamentals: Colour, light, Composition, Anatomy, perspective and Depth; 3 D Total publishing
11. Perspective Made Easy; Dover Art Instruction
12. Art Stairs; Dr. Purnima Tiwari
13. Fundamentals of Drawings; Barrington Barber
14. Design Elements: A Graphic Style Manual; Tim Samara
15. A Visual language: Elements of Design; Charles D Brown
16. Anatomy and Perspective: The Fundamentals Of Figure Drawing; Charles Oliver
17. Complete Guide to Materials and Techniques for Drawing and Painting ; Maria Fernanda Canal
18. The Painter's Methods and materials; A P Laurie
19. Indian Painting the lesser-known Traditions; Ed. Anna L. Dallapiccola
20. Handmade in India- A geographic Encyclopaedia of Indian handicrafts
21. Kalamkari and traditional Design Heritage of India; Shakuntala Ramani
22. Light for Visual Artist: Understanding & Using Visual Light in Art and Design: Richard Yot
23. Color and Light: A Guide for he Realist Painter: James Gurney,
24. Bridgeman's Complete Guide to Drawing From Life: George B Bridgeman
25. How to Draw: Drawing and Sketching objects and Environments: Scott Robertson
26. Kala Itihas – Bhartiya aur Pashchatya; Ramesh Chandra Narayan Patakar, Anuvaad Dr. Manjusha Ganguly
27. Pashchatya kala; Dr. Mamta Chaturvedi
28. Pashchim Ki Chitra kala; Ashok
29. Paschatya kala; Dr. Rajendra Bajpai
30. Adhunik Chitra kala ka Itihas; RV Sakhalkar
31. Adhunik Chitra kala; Dr. Rajendra Bajpai
32. The Story of Art; E H Gombrich
33. Everyman's Dictionary of Pictorial Art; William Gaunt
34. History of world Art; Hermann Leicht,
35. An Illustrated Handbook of Art History; Frank J Roose
36. A History of Western Art; john Ives Sewell

37. The Teach Yourself History of Painting; Degener Schmidt, edited by William Gaunt  
The Italian School I Vol I  
The Italian School II Vol II  
The Flemish School Vol III  
The Spanish School Vol IV  
The German School Vol V  
The Dutch School Vol VI  
The French school Vol VII  
The British School Vol VIII  
The 19<sup>th</sup> Century Vol IX  
The 20<sup>th</sup> Century vol X
38. A Dictionary of art and Artists; Murray, Peter, Linda  
39. Modern Art In Making ; Bernard Myres  
40. A Concise History of modern Painting; Herbert Read  
41. Philosophy of Modern Art; Herbert read  
42. Theories of modern art ; Berkeley  
43. Nineteenth and Twentieth Century Art; Hamilton , George Heard  
44. Modern French Painting - 1855- 1956; Sam Hunter  
45. The Indignant Eye – The Artist as Social Critic: From Renaissance to Picasso



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