



CSJMU

Chhatrapati Shahu Ji Maharaj

UNIVERSITY

DEPARTMENT

OF MUSIC



Admissions Open 2026-27

• UNDER-GRADUATE

Bachelor of Performing Arts (BPA)

Vocal • Tabla • Kathak • Sitar • Violin • Theatre

3 YEAR COURSE | *Eligibility: 10+2 from any recognized board

• POST-GRADUATE

🎵 **Master of Arts (MA)** | Vocal • Tabla • Sitar

Master of Performing Arts (MPA) | Kathak

2 YEAR COURSE | *Eligibility: Bachelor's Degree in concerned discipline

• CERTIFICATE COURSE

Sound Recording & Engineering

Studio Recording • Live Sound • Mixing • Acoustics

1 YEAR COURSE | *Eligibility: 10+2 from any recognized board

Kalyanpur, Kanpur, Uttar Pradesh

www.csjmu.ac.in

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Course Specific Contacts

Kathak - Prof. Sangeeta Shrivastava
(8960885533)

Sitar/ Violin - Dr. Devanand Pathak
(8812061915)

Theatre - Dr. Sunder Pal (9911690849)

Vocal - Satish Kumar (8726189867)

Tabla - Milind Kumar (9555693646)

Sound - Tushar Raturi (8126262868)



Welcome to the Department of Music



*Preserving Tradition. Embracing Technology.
Building Careers Since 2005.*

Established in 2005, the Department of Music at Chhatrapati Shahu Ji Maharaj University, Kanpur has been a nurturing ground for talented artists, educators and performers.

For over two decades, we have successfully run undergraduate and postgraduate programs in Hindustani Classical Music (Vocal, Tabla, Kathak).

Our alumni are well-placed as AIR & Doordarshan artists, college professors, independent performers and cultural event organizers.

In the 2026-27 academic session, the department is proud to launch three new courses -

New! **BPA (Theatre)** – A complete degree in theatre arts, acting and stagecraft

New! **BPA (Violin / Sitar)** – Two streams under one umbrella (10 seats each)

New! **Certificate in Sound Recording & Engineering** – A unique blend of music and technology

From the Desk of the HOD



"It is my privilege to welcome you all to the Department of Music at Chhatrapati Shahu Ji Maharaj University, where we believe that music and the performing arts are not just subjects – they are a way of life.

Whether you wish to become a Classical vocalist, a Tabla player, a Kathak dancer, a Theatre artist, an Instrumentalist, or a Sound engineer – our programs are designed to give you the skills, confidence and exposure you need.

I invite all aspiring artists, performers and technicians to be a part of this vibrant community. Your journey begins here."

- Dr. Rashmi Gore (Head, Department of Music)



Your Voice. Our Tradition.

Where Sur meets Sargam, and passion meets profession.



Program	Duration	Seats	Annual Fees (all inclusive)
BPA (Vocal)	3 Years (6 Semesters)	25	1st Year = ₹16,200 2nd Year = ₹15,800 3rd year = ₹16,800
MA (Vocal)	2 Years (4 Semesters)	20	1st Year = ₹10,200 2nd Year = ₹10,800

Eligibility:

- **BPA:** 10+2 from a recognized board.
- **MA:** BPA/ BA (Vocal) OR Bachelor's degree in any stream with *Sangeet Visharad/Prabhakar/ Vid/ Parangat/ Bhaskar* in Hindustani Vocal.

What You Will Learn

- Study of *Raag, Sur, Laya* and traditional vocal compositions.
- Proficiency in Raag and Taal structures.
- For MA: Voice culture, aesthetics and stage presentation.

Career Pathways

- Classical/ Semi-Classical Vocalist
- Playback/ Studio Singer
- AIR / Doordarshan Artist
- Professor / Research Scholar
- Music Educator

Course Co-ordinator: Satish Kumar, 8726189867

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Master the Rhythm. Define the beat.

From Laya to Layakari – a complete journey into the world of Indian Taal Shastra.



Program	Duration	Seats	Annual Fees (all inclusive)
BPA (Tabla)	3 Years (6 Semesters)	10	1st Year = ₹16,200 2nd Year = ₹15,800 3rd year = ₹16,800
MA (Tabla)	2 Years (4 Semesters)	10	1st Year = ₹10,200 2nd Year = ₹10,800

Eligibility:

- **BPA:** 10+2 from a recognized board.
- **MA:** BPA/ BA (Tabla/Pakhawaj) OR Bachelor's degree in any stream with *Sangeet Visharad/Prabhakar/ Vid/ Parangat/ Bhaskar* in Tabla/ Pakhawaj.

What You Will Learn

- Specialized training in solo performance & accompaniment.
- Deep study of ancient and modern *Taal* systems.
- For MA: Advanced research, stage presentation, and *viva-voce*.

Career Pathways

- Solo Performer & Accompanist
- Music Educator / Researcher
- AIR / Doordarshan Artist
- Freelance Recording Artist

Course Co-ordinators:

BPA - Milind Kumar, 9555693646 | MA - Tushar Raturi, 8126262868

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Tell a Story. Command the Stage.

Rhythm in your feet. Expression in your soul.



Program	Duration	Seats	Annual Fees (all inclusive)
BPA (Kathak)	3 Years (6 Semesters)	20	1st Year = ₹16,200 2nd Year = ₹15,800 3rd year = ₹16,800
MPA (Kathak)	2 Years (4 Semesters)	20	1st Year = ₹13,200 2nd Year = ₹13,800

Eligibility:

- **BPA:** 10+2 from a recognized board.
- **MPA:** BPA/ BA (Kathak) OR Bachelor's degree in any stream with *Sangeet Visharad/Prabhakar/ Vid/ Parangat/ Bhaskar* in Kathak.

What You Will Learn

- Study of *Laya-Taal, Tatkar, Bhaav* and *Abhinaya*.
- Traditional compositions - *Thaat, Amad, Tukda, Paran, Gat*.
- For MA: Advanced choreography, stage production and aesthetics.

Career Pathways

- Solo Kathak Performer
- Choreographer for stage/ films
- Dance Educator / Researcher
- Cultural event organiser

Course Co-ordinator: Prof. Sangeeta Shrivastava, 8960885533

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Beyond the Curtain. Into the Spotlight.

Act. Direct. Create.
The stage is yours.



Program	Duration	Seats	Annual Fees (all inclusive)
BPA (Theatre)	3 Years (6 Semesters)	20	1st Year = ₹16,200 2nd Year = ₹15,800 3rd year = ₹16,800

Eligibility:

- **BPA:** 10+2 from a recognized board.

What makes this program unique:

- **Production-based learning** with 60% practical training
- **Interdisciplinary** approach – *Yoga, Kalaripayattu, Music, Digital Theatre*
- **Global and cross-cultural perspective** – blending Indian Folk/Classical traditions with modern, contemporary theatre
- Regular stage **performances**, workshops and hands-on production work

What You Will Learn

- Acting, stagecraft, theatre production and direction.
- Voice & body consciousness.
- *Natyashastra*. Indian and Western theatre traditions.
- Digital theatre and script writing.

Career Pathways

- Theatre & Film Actor
- Stage Director / Set Designer
- Scriptwriter / Playwright
- Theatre Educator / Art Manager
- Indie Theatre Entrepreneur

Course Co-ordinators:

Dr. Sunder Pal, 9911690849 | Ashish Atrey, 8700273612



Strings of Tradition. Notes of Excellence.

*Strings that speak.
Traditions that live.*



Program	Duration	Seats	Annual Fees (all inclusive)
BPA (Violin) BPA (Sitar)	3 Years (6 Semesters)	10 each	1st Year = ₹16,200 2nd Year = ₹15,800 3rd year = ₹16,800
MA (Sitar)	2 Years (4 Semesters)	10	1st Year = ₹10,200 2nd Year = ₹10,800

Eligibility:

- **BPA:** 10+2 from a recognized board.
- **MA:** BPA/ BA (Sitar) OR Bachelor's degree in any stream with *Sangeet Visharad/Prabhakar/ Vid/ Parangat/ Bhaskar* in Sitar.

What You Will Learn

- *Hindustani Classical* tradition of Violin/ Sitar.
- *Bol, Alankar, Paltas, Maseetkhani & Razakhani Gat.*
- *Taan, Jhala* and grammatical structure of *Raag*.
- MA: Advanced *Raag* study, stage presentation, research project.

Career Pathways

- Solo Performer & Accompanist
- Music Educator / Researcher
- AIR / Doordarshan Artist
- Freelance Studio Musician

Course(s) Co-ordinator: Dr. Devanand Pathak, 8812061915

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Sound Recording & Engineering

Learn the craft behind the sound.
Capture it. Shape it. Share it.

NEW



Program	Duration	Seats	Annual Fee (all inclusive)
Certificate Course (Sound Recording & Engineering)	1 Year (2 Semesters)	10	₹15,200

Eligibility:

- **BPA:** 10+2 from a recognized board.
- **Science background (Physics)** preferred – not mandatory, but recommended for easier understanding of technical concepts.

What You Will Learn

- Fundamentals of sound, mics and signal flow.
- DAWs (intro) – Reaper, Pro Tools, Logic Pro, Ableton Live, FL Studio.
- Recording techniques, mixing basics, live sound reinforcement.
- Hands-on lab training and a final recording project.

Career Pathways

- Recording Assistant / Engineer
- Live Sound Engineer
- Audio Editor - Podcasts / Media
- Sound Design for Films/ TV/ OTT
- Independent Studio Owner

Course Co-ordinator: Tushar Raturi, 8126262868

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Take the first step...

Admissions Open 2026-27

CONTACT DETAILS

Department of Music

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Kanpur, Uttar Pradesh, INDIA.

Website: csjmu.ac.in

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Scan to join our WhatsApp Enquiry Group
(Strictly for Dept enquiries. No spam, no forwards)

Admission Note:

- Limited seats available.
- Apply online through the university website - csjmu.ac.in/admissions2627/

For more details, kindly call or visit the department (10 AM – 5 PM, Mon to Sat)