



# SCHOOL OF CREATIVE AND PERFORMING ARTS

*Chhatrapati Shahu Ji Maharaj University, Kanpur*

**ADMISSIONS OPEN 2026–27**

Offering B.F.A , M.F.A and Certificate Courses



*Director : Dr. Mithae Lal*

## The University at a Glance

Chhatrapati Shahu Ji Maharaj University, Kanpur, established in 1966, has been a prominent centre of higher education for more than five decades.

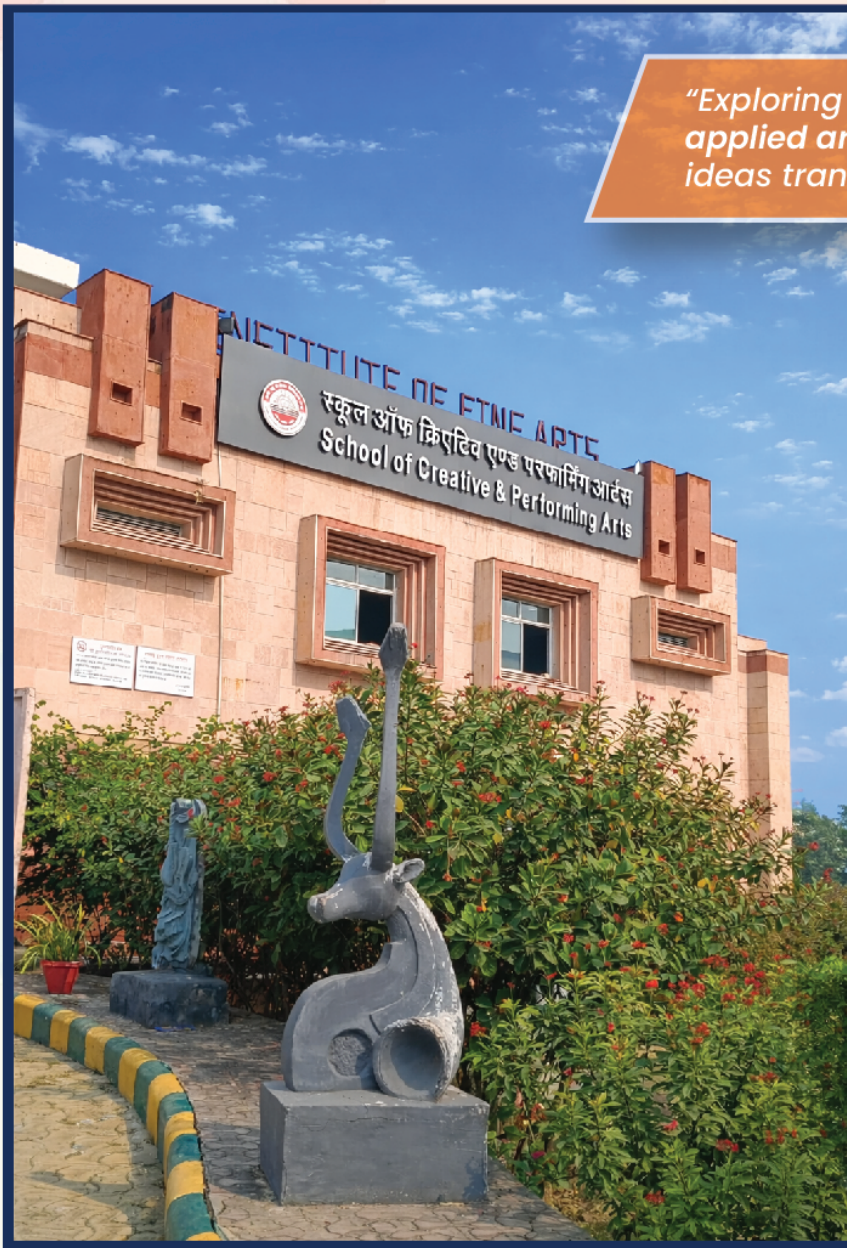
With 952 affiliated colleges spread across 11 districts, the university provides diverse academic opportunities to thousands of students every year. It is committed to nurturing intellectual growth, research, and professional development through a strong academic environment. Recognised with the prestigious NAAC A++ accreditation and granted Category-1 status by the UGC, the university continues to uphold high standards of education while promoting innovation, creativity, and academic excellence across disciplines.



# Contents

1. School of Creative and Performing Arts
2. Faculty Members
3. Courses Offered in Fine Arts
4. Creative Activities and Art Events
5. Krititva Art Gallery
6. Exhibitions, Art Fest & Diwali Mela
7. Admission Information and Course Details

*"Exploring creativity through painting, applied arts, and sculpture. where ideas transform into visual expression."*



The School of Creative and Performing Arts at CSJMU provides professional education in fine arts and visual communication. The department focuses on developing students' artistic abilities through practical studio learning, experimentation, and creative exploration.

Students receive guidance from experienced faculty members who encourage them to develop their own artistic language while learning the principles of design, composition, and visual storytelling.

The department also promotes participation in exhibitions, workshops, and cultural events, enabling students to present their work and interact with the wider art community—*"shaping future artists."*

# SCHOOL OF CREATIVE AND PERFORMING ARTS

*creativity • expression • innovation*



# FACULTY MEMBERS

*Guiding creativity with vision and experience.*



*“From The Desk Of Director”*

**DR. MITHAEE LAL**

*Director*

*Indian art holds a unique identity on the global stage through its diverse styles and traditions. The Fine Arts Department at CSJMU, Kanpur nurtures these artistic values by providing quality education, experienced guidance, and creative opportunities, helping students develop as responsible citizens and confident artists.*

## Meet Our Team



**MR. VINAY SINGH**

**Assistant Professor**

*Assistant Director*

He holds an M.A. in Drawing & Painting from CSJMU, Kanpur and has qualified NET with JRF. With five years of teaching experience, he actively participates in seminars, webinars, exhibitions, kala mela, workshops, camps, and group shows.



**MR. JIUT BALI YADAV**

**Assistant Professor**

*Assistant Director*

Specializing in Sculpture in the Department of Fine Arts at CSJMU. With a strong academic and artistic background in sculpture, he contributes to the department through his creative practice, & teaching.



## **DR. RAJ KUMAR SINGH**

### Assistant Professor

He holds an M.A. in Drawing & Painting from CSJMU, Kanpur and qualified NET in December 2013. He actively participates in seminars, webinars, exhibitions, kala-mela, workshops, camps, and group shows, contributing to artistic and academic development.



## **DR. RANDHIR SINGH**

### Assistant Professor

He holds an MFA and a Doctorate in Visual Communication and Infographics from Banaras Hindu University. He completed a research program in Art Criticism at Lalit Kala Akademi, Lucknow, and received national scholarships, a GIZ Fellowship, with several research papers published.



## **MS. TANISHA WADHAWAN**

### Assistant Professor

She holds a Master's in Fine Arts from Banaras Hindu University. She has coordinated workshops and events, completed a certification from Michigan State University, participated in national and international activities, published research, and is pursuing Ph.D. focusing on sustainable packaging design.



## **MISS. PRIYA MISHRA**

### Assistant Professor

She holds a BFA from the University of Allahabad and an MVA in Portrait Painting from the University of Lucknow. She has qualified UGC-NET in Visual Arts, received awards in painting, published research, and actively participated in exhibitions, workshops, and conferences.



## **DR. BAPPA MAJI**

### Assistant Professor

He holds a Doctoral degree in Fine Arts from IIT Kanpur, with BVA and MVA in Sculpture from GCAC Kolkata, and UGC-NET qualification. He has published research papers, participated in exhibitions and workshops, and has academic experience at reputed universities including Amity University and LPU.



## **DR. MANTOSH SINGH**

### Assistant Professor

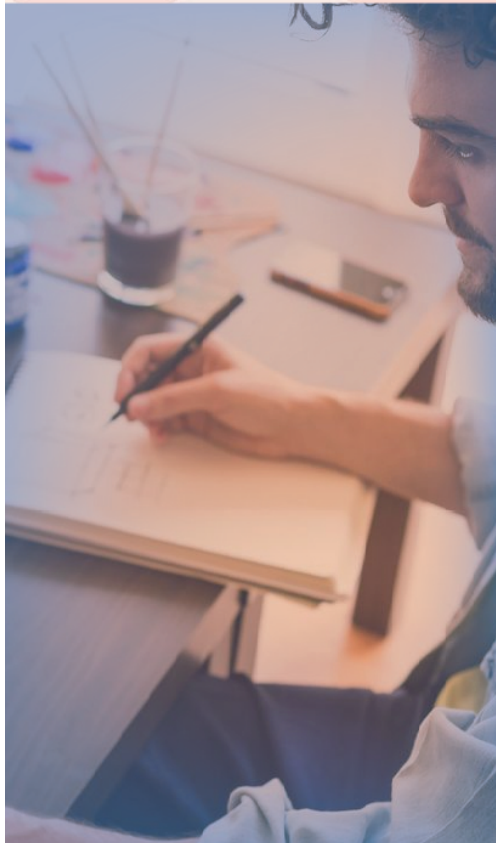
An academican, artist, and researcher in Fine Arts, he holds BFA and MFA from J.R.D. State University and a Ph.D. focused on Chitrakoot paintings and folk culture. A JRF qualifier, he has published research, participated in exhibitions and workshops, and received multiple awards.



## **MS. KIRTI VERMA**

### Assistant Professor

A visual artist specializing in painting, she blends traditional and contemporary approaches. Her work has been exhibited nationally and internationally and received recognition from the State Lalit Kala Academy (2020). She is currently pursuing a Ph.D. in Fine Arts.



# COURSES OFFERED IN FINE ARTS

*Where creativity meets professional art education.*

Discover programs that turn creativity into a career. Our *undergraduate*, *postgraduate*, and *certificate* courses combine artistic exploration with practical training to help students grow as confident visual artists.

## BFA (BACHELOR OF FINE ARTS)

The Bachelor of Fine Arts (BFA) program builds a strong foundation in visual arts through studio practice. It develops skills in drawing, composition, color theory, and techniques while encouraging creativity, observation, and artistic identity.

**Specializations:** • PAINTING • APPLIED ARTS  
• SCULPTURE

## MFA (MASTER OF FINE ARTS)

Advanced programs encourage research, experimentation, and professional artistic development. The program helps students refine their creative vision, explore contemporary art practices, and develop conceptual and technical skills through studio work, projects, and artistic research.

**Specializations:** • PAINTING • APPLIED ARTS  
• SCULPTURE

## CERTIFICATE COURSES

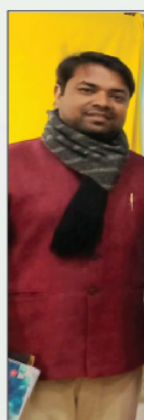
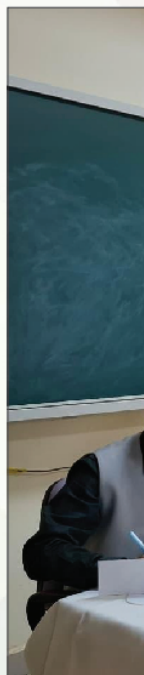
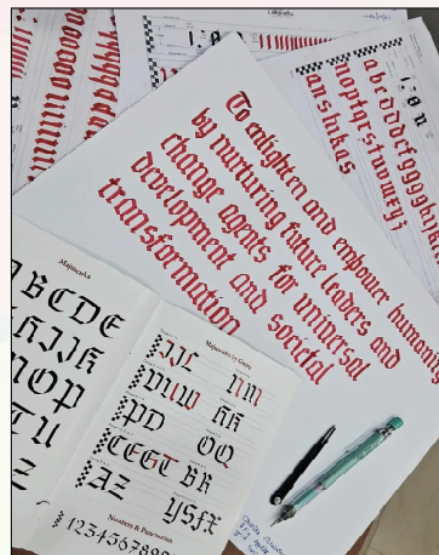
Fine art department also offers one-year certificate programs that provide practical training in various creative fields. These courses help students develop specialized artistic skills and explore different areas of visual arts and design.

**Specializations:** • PAINTING • APPLIED ARTS •  
SCULPTURE • PHOTOGRAPHY • GRAPHIC DESIGN •  
3D ANIMATION • 3D MODELING



# CREATIVE ACTIVITIES AND ART EVENTS

Creative workshops, demonstrations, and exhibitions form an important part of the department's learning environment. Through activities such as calligraphy workshops, handmade paper making, portrait demonstrations by renowned artists, watercolor sessions, conferences, and structural model experiments, students gain hands-on experience and opportunities to explore diverse artistic practices.





# KRITITVA ART GALLERY

*Where creativity finds its stage and young artists share their vision with the world.*

The department also owns its art gallery named Krititva Art Gallery, which offers an inspiring, elegant, and well-lit space for showcasing art collections. The gallery provides a platform for upcoming artists to present their work in a serene and aesthetic environment.

With advanced lighting and a professional display setting, the gallery hosts exhibitions and creative showcases, helping students gain valuable exposure. It also serves as a cultural hub that fosters creativity, artistic dialogue, and meaningful connections within the art community.

Through regular exhibitions and student displays, the gallery promotes appreciation for visual arts and strengthens the creative atmosphere of the department.





## EXHIBITIONS, ART FEST & DIWALI MELA

*Celebrating creativity through exhibitions, art festivals, and vibrant cultural events*

The Fine Arts Department regularly organizes exhibitions and art festivals that provide students with a platform to showcase their creative works, including paintings, sculptures, and installations. These events encourage artistic expression and collaboration among students.

The department also conducts a vibrant Diwali Mela, where students present handmade artworks,

decorative crafts, and festive creations, celebrating creativity while connecting art with cultural traditions while bringing together art, design, and community participation, creating a lively and inspiring atmosphere within the campus.

Such platforms help them gain practical exposure, interact with visitors and fellow artists, and strengthen their confidence.





# THE BEAUTY OF OUR CREATIVE SPACE

*School of Creative and Performing Arts at CSJMU*

*Where every corner reflects creativity and every space inspires art.*

Beyond classrooms, the department is alive with artistic energy through its vibrant spaces, creative architecture, and engaging activities. From murals, sculptural installations, and colorful surroundings to open green landscapes, every element reflects creativity. The presence of nature, unique structures, and artistic expressions creates an inspiring environment where imagination and learning come together.

Students experience this environment not only through learning but also through interaction, exploration, and creative practice. Open spaces encourage collaboration, while artistic elements inspire new ideas and perspectives. This dynamic atmosphere allows students to observe, create, and express freely, making the department a truly engaging and enriching space for artistic growth.





# ADMISSION INFORMATION AND COURSE DETAILS

The School of Creative and Performing Arts offers a range of academic programs designed to develop creativity, technical skills, and professional artistic practice. The following section presents program duration, specialization options, eligibility criteria, and admission details for the courses offered by the department.

PROGRAM	DURATION	SPECIALIZATION	SEATS	ELIGIBILITY
<i>Bachelor of Fine Arts (BFA)</i>	4 Years (8 Semesters)	Painting Applied Arts Sculpture	50 70 10	10+2 or equivalent
<i>Master of Fine Arts (MFA)</i>	2 Years (4 Semesters)	Painting Applied Arts Sculpture	70	BFA in relevant specialization
<i>Certificate Courses</i>	1 Year Course	Painting Applied Arts Sculpture Photography Graphic Design 3D Animation 3D Modeling	10 For each	10th pass in any stream

## Fee Structure of different courses and certificate programs

COURSE YEAR	FEE AMOUNT(INR)
<i>BFA – 1st Year</i>	₹29,840

COURSE YEAR	FEE AMOUNT(INR)
<i>MFA – 1st Year</i>	₹42,200

CERTIFICATE COURSES	FEE AMOUNT (INR)
<i>Painting</i>	₹17,200
<i>Applied Arts</i>	₹17,200
<i>Sculpture</i>	₹17,200
<i>Photography</i>	₹25,200
<i>Graphic Design</i>	₹25,200
<i>3D Animation</i>	₹55,200
<i>3D Modeling</i>	₹55,200



## THANK YOU !!

---

We sincerely thank all the faculty members, students, and contributors who supported the creation of this admission magazine. Your creativity, dedication, and collective effort have made this publication possible. We also extend our gratitude to everyone who continues to inspire and strengthen the artistic culture of our department. This magazine is not just an overview of our programs, but a reflection of the passion, talent, and vision that define the School of Creative and Performing Arts. We look forward to welcoming new students to be a part of this vibrant creative journey and to continue building a community that celebrates art, innovation, and expression.



#### CONTACT US

Dr. Mithaee Lal – 8840274431  
Mr. Vinay Singh – 8299343039  
Dr. Randhir Singh – 9451102934  
✉ ifacsjmu96@gmail.com

**DESIGN BY:**  
Divya Vishwakarma  
4th year ( applied arts )

