

CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY, KANPUR

STRUCTURE OF SYLLABUS FOR THE

PROGRAM: M.A., SUBJECT: Ancient History, Culture and Archaeology

	Syllabus Develope	d by		
Name of BoS Convenor / BoS Member	Designation	College/University		
DR. SUFIA SHAHAB	Convenor	CHRIST CHURCH P.G. COLLEGE, KANPUR		

/ YEAR	CODE	TYPE	COURSE TITLE	CREDITS	CIA	ESE	MAX.
IST YEAR / IST	A520701T	CORE	CONCEPTS AND METHODS IN HISTORIOGRAPHY	5	25	75	100
CPAA	A520702T	CORE	POLITICAL HISTORY OF ANCIENT INDIA 325 B.C - 319 A.D	5	25	75	100
	A520703T	CORE	RELIGIOUS, SOCIAL AND ECONOMIC LIFE OF ANCIENT INDIA	5	25	75	
	A520704T	CORE	ICONOGRAPHY	5	25	75	100
				3	25	/5	100
IST YEAR / IIND	A520801T	CORE	HISTORIOGRAPHY: ROLE IN RESEARCH METHODOLOGY	5	25	75	100
SEM	A520802T	CORE	RESEARCH METHODOLOGY I	5	25		
	A520803T	ELECTIVE	ANCIENT INDIA DEVELOPMENT, ROLE OF	5	25	75 75	100
	A520804T		ANCIENT INDIAN COINS		25	75	100
	A520805T	ELECTIVE	ANCIENT INDIAN RELIGIONS- SHAMANIC, JAINISM.	5			
	A520806T		POLITICAL HISTORY OF SOUTH INDIA 750-1200 AD				
	A520807R	0807R PROJECT	RESEARCH PROJECT	8	25	75	100
		MINOR ELECTIVE	FROM OTHER FACULTY (IN 1 ST YEAR)	4/5/6	25	75	100
IIND							
YEAR /	A520901T	CORE	GUPTA AGE (319 AD - 650 AD)	5	25	75	100
III RD	A520902T	CORE	RESEARCH METHODOLOGY II	5	25	75	100
	A520903T	ELECTIVE	FIELD ARCHEOLOGY				100
	A520904T		HINDU POLITY	5	25	75	100
	A520905T	ELECTIVE	INDIA'S CULTURAL RELATIONS WITH SOUTH AND SOUTH EAST ASIA	5	25	75	100
	A520906T		ART, ARCHITECHTURE, AND PAINTING OF ANCIENT INDIA				
IIND	A521001T	CORE	POST GUPTA AGE (650-1200 AD)	5	25	75	100
SEM	A521002T	ELECTIVE	VEDIC AGE	-	25	75 75	100
	A521003T	LLECTIVE	EPIC AGE	5			
	A521004T		PREHISTORIC CULTURE OF INDIA		-+		
	A521005T	ELECTIVE	ANCIENT INDIAN ECONOMIC LIFE AND INSTITUIONS	5	25	75	100
	A521006T	ELECTIVE	INDIA'S CULTURAL RELATIONS WITH CENTRAL, WESTERN AND EASTERN ASIA				
	A521007T		TEMPLE ARCHITECHTURE AND SCULPTURE IN ANCIENT INDIA	5	25	75	100
	A521008R	PROJECT	RESEARCH PROJECT	8	25	75	100

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NOTE:

- 1. *A MINOR ELECTIVE FROM OTHER FACULTY SHALL BE CHOSEN IN 1ST YEAR (EITHER 1st / IInd SEMESTER) AS PER AVAILABILITY.
- 2. In both years of PG program, there will be a Research Project or equivalently a research-oriented Dissertation as per guidelines issued earlier and will be of 4 credit (4 hr/week), in each semester. The student shall submit a report/dissertation for evaluation at the end of the year, which will be therefore of 8 credits and 100 marks
- **3.** Research project can be done in form of Internship/Survey/Field work/Research project/ Industrial training, and a report/dissertation shall be submitted that shall be evaluated via seminar/presentation and viva voce.
- **4.** The student straight away will be awarded 25 marks if he publishes a research paper on the topic of Research Project or Dissertation.

C.S.J.M. UNIVERSITY, KANPUR

SYLLABUS

Choice Based Credit System (CBCS)

As per NEP 2020 guidelines

M.A. (Ancient Indian History, Culture and Archaeology)

Title of the Course: Concepts and Methods in Historiography

No. of Credits: 5 Semester: 1

Paper: Core Course, code: A520701T

Contact Hours: 75

Unit-1 History and other disciplines, Archaeology, Anthropology, Geography,

Economics, Sociology, Philosophy, Political Science, Natural Sciences, Ethics

and Literature.

Unit-2 Meaning scope kinds and important of the history-

History as science of art, collection and selection of Data, evidence, causation

and hysteresis

Unit-3 Approaches to History-

Theological orientalist, imperialist, Nationalist Marxist, Prevent Marxist.

Unit-4 Themes in Indian History-

Economics, Labor and peacht, varna, Jati, Janjati and gender religion, culture,

literature our environment, science and technology, zoology

Book recommended-

N Jayapalan Historiography

The idea of History Paul Collingwood

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Title of the Course: Political History of Ancient India 325 B.C. – 319 A.D.

No. of Credits: 5 Semester: 1

Paper: Core Course, Code: A520702T

Contact Hours: 75

Unit-I Rise of Mauryas, Chandragupta Maurya, Ashoka Mauryan administration,

Downfall of Mauryas.

Unit-II Pushyamitra Sunga, Kanishka,

Unit-III Andhras, Satvahanas

Unit-IV Kharvel of Kalinga, Rudradaman.

Unit-V Shaka and Palava Kingdom

Book Recommended-

- 1. Majumdar, R.C. - The Age of Imperial Unity (Bhartiya Vidya Bhawan)
- 2. Mookerji R.K. - Chandra Gupta - Maurya and times.
- 3. Barua B.M. - Ashoka and his inscriptions
- 4. Thapar, R. - Ashoka and the Decline of Mauryan Empire

Golden med aska Singh M. A. the upopular Machileath 25 als Days Pradhan

Title of the Course: Religious, Social and Economic Life in Ancient India

No. of Credits: 5 Semester: 1

Paper: Core Course, Code: A520703T

Contact Hours: 75

Unit-I Indus Valley religious, social and economic life.

Unit-II Religious, Social and Economic life in Ancient India.

Unit-III Jainism, Buddhism

Unit-IV Vaishnavism, Savism

Unit-V Trade and Commerce, Guilds, Taxation in ancient India Rural Economy in

Ancient India.

Book Recommended-

1. Mookerji, R.K.; Hindu Civilization

2. Basham, A.L., The wonder that was India

3. Altekar, A.S. Education is Ancient India

4. Das, S.K. Economic History of Ancient India

Golden med aska Singh M. A. H. Marqueras Marchipath 25 3/2 Days Pradhon

Title of the Course: Iconography

No. of Credits: 5 Semester: 1

Paper: Core Course, Code: A520704T

Contact Hours: 75

Importance of the study of iconography for cultural history. Unit-I

Unit-II Materials for the study of iconography.

Unit-III The origin and development of image worship in India Brahmanical Vishnu,

Siva, Ganesh Skanda, Surya

Devi- Parvati, Durga, Mahisasurmardini Saptmatrika, Lakshmi, Saraswati

Unit-IV Buddhist - Symbolism in Buddhist art, origin a development of Buddha image.

Jain- The twenty four Tirthankars

Book Recommended-

- 1. Banerjee J.N. - The Development of Hindu Iconography
- 2. Coomarswamy, A.K. - Origin of Buddha Image
- 3. B.N. Upadhyay - Partima Vigyan
- 4. Brijbhushan Srivastava - Pratima Vigyan

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Title of the Course: Historiography: Role in Research Methodology

No. of Credits: 5 Semester: 2

Paper: Core Course, A520801T

Contact Hours: 75

Unit-1 Traditions in historical writing Greco Roman ancient Indian tradition,

medieval history geography western and Indian Modern positivist weak class

Marxist.

Unit-2 Major theories of History

Cyclical, Historical, Materialism, Sociological, Comparative, Structural word

system, Post Modernist Critique of History

Unit-3 Methodology and Tools

Reasons for understanding, research choice of subjects, sources primary and

secondary authenticity and credibility of the sources, invention and synthesis

of the material selected and the writing of notes, foot notes, appendix, map,

biography their variety in content and representation and methods of used.

Book recommended-

Historiography, Paul Colling wood -N Jayapalan

The idea of history

Paul Collingwood The idea of History

Dr K.L Khurana Writings of History

Dr R.K Bansal Thoughts and Methods

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Title of the Course: Research Methodology I

No. of Credits: 5 Semester: 2

Paper: Core Course, Code: A520802T

Contact Hours: 75

Unit-I Introduction of research methodology, meaning of research objective and Motivation of research, Types of research, Research approaches, Significance of research, Research and Scientific method, importance of knowing how research is done. Research progress and criteria of good research, Problems encountered by research in India.

Unit-II Defining the research problem. What is research problem. Select the problem Technique involved in definition a problem and Necessity of definition the problem. All illustration conclusion.

Unit-III Measurement and Scaling of Research Design, need for research design, feature of good design, Import concept relating to research design, Basic principal of experimental design, Developing a research plan.

Unit-IV Measurement and Scaling technique, Measurement in research, measurement in scales, Source of error in measurement, technique of developing measurement tools. Scaling, Meaning of Scaling, Scale classification and important, Scaling techniques, Scale construction technique.

Unit-V Methods of data collection, Collection of primary data collection of date through questionnaires, collection of data through schedules, collection of secondary data.

Book Recommended-

V.P. Saxena Research Methodology Laxmi Narain Agarwal Research Methodology C.R. Kothari Research Methodology

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Title of the Course: Ancient India Development, Role of Epigraphy

No. of Credits: 5 Semester: 2

Paper: Elective/Optional, Code: A520803T

Contact Hours: 75

Unit-I Definition and scope of epigraphy,

- Meaning and scope of epigraphy A.
- B. Epigraphy as a source of history

Unit-II Beginning of writing and scripts

- Antiquity of writing in India A.
- Brahmi Script and theories of origin and Ashokan Brahmi B.
- C. Origin of Kharoshti

Unit-III Development of Scripts,

Ashokan Brahmi, Script, Kushan Script and Gupta script

Unit-IV Historical and culture study of Ashokan pre-Kushan and Kushan Inscriptions

- A. Rummindei Pillar inscription
- B. Baser Nagar
- C. Mehrauli iron pillar inscription
- Aihole inscription of Pulakesin II D.

Book Recommended-

- 1. A.K. Narayan & T.P. Verma – Ancient Indian Script & Inscriptions
- 2. V.S. Agarwal – Study of Ancient Indian History Inscriptions

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Title of the Course: Ancient Indian Coins (Numismatics)

No. of Credits: 5 Semester: 2

Paper: Elective/Optional, Code: A520804T

Contact Hours: 75

Unit-I Antiquity and scope of coinage

- A. Definition of scope of numismatics.
- B. Coins as a source of history.
- C. Materials and technique of coin making.
- D. Barter System

Unit-II Early Indian Coins

- Punch mark's coins A.
- Local coins with special references. (Kaushambhi/Panchal) B.
- C. Tribal coins with special reference

Unit-III Coins of foreign Rulers

- Indo-Greek coins, general features Demetrius and Menander A.
- Coins of western Skhtraps nehpan and Rudradaman B.
- C. Kushan coins and Huna's coins

Unit-IV Coins of Stavahans and Gupta's

- Coins of Gautami Putra Satkarni A.
- В. Salient features of Gupta coins

Book Recommended-

- 1. R.D. Banerjee – Ancient Coins
- 2. P.L. Gupta – India's Past Coins

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Title of the Course: Ancient Indian Religions Shamanic - Jainism and Buddhism

No. of Credits: 5 Semester: 2

Paper: Elective/Optional, Code: A520805T

Contact Hours: 75

Unit-I An introduction to Sarmanic tradition

- 1. Antiquity of Sarmanic Tradition
- 2. Religious condition during 6th Century B.C.

Unit-II Jainism

- 3. Life and teachings of Parsvanatha & Mahavira
- 4. Division of Jaina Church into Svetambara and Digambara Sects
- Spread of Jainism in Gujrat, Deccan and South India. 5.

Unit-III Jaina Doctrines

- 6. Jiva and Ajiva
- 7. Bondage and Liberation, Anekantvada and Syadavada

Unit-IV Buddhism

8. and teachings of Gautam Buddha, Four noble truths, Pratityasamutpada and concept of nirvana.

Unit-V Early history of Buddhism

- 9. **Buddhist councils**
- 10. Hinayana and Mahayana Sects
- 11. Spread and Decline of Buddhism of India

Book Recommended-

- 1. R.C. Majumdar - The history and culture of India.
- 2. J.L. Jaini - An outline of Jainism Cambridge - 1916

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Title of the Course: Political History of South India 750 AD-1200 A.D.

No. of Credits: 5 Semester: 2

Paper: Elective/Optional, A520806T

Contact Hours: 75

Unit-I Dynasties of the Deccan

- Chalukyas of Badami 1.
- 2. Chalukyas of Vengi
- Chalukyas of Kalyani 3.

Unit-II The Rashtrakutas

- 4. Origin and rise of the Rashtrakutas
- 5. History of Rashtrakutas

Unit-III The Cholas

- 6. Origin and rise of Chola power
- 7. Rajaraja, Rajendra, Rajadhiraji I
- 8. Decline and fall of the cola empire

Unit-IV The Pallavas of Kanchi

- 9. Origin and rise of Pallavas
- 10. Early Pallava rulers
- History of Pallava upto Narsimbavarman I 11.

Unit-V The Pandya Dynasty of Madura and Yadavas of Devagiri

- 12. First and Second Pandya dynasty
- 13. History of Yadava upto Ramachandra

Book Recommended-

- 1. K.A. Nilakanta Sastri - A history of South India
- 2. Y. Subbarayalu - The South under the Cholas

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Title of the Course: Gupta Age (319 A.D. to 650 A.D.)

No. of Credits: 5 Semester: 3

Paper: Core Course, A520901T

Contact Hours: 75

Unit-I Rise of Guptas, Chandragupta-I, Samudragupta, Chandragupta-II

Vikramaditya.

Unit-II Kumar Gupta-I, Skand Gupta, Gupta Administration

Unit-III Huna Invasion, Gupta Vakataka Relations

Unit-IV Guptas Art, Later Guptas, Harsha

Book Recommended-

1. R.C. Majumdar - History and Culture of Indian People Vol.-III (The Classical Age)

2. R.D. Banerji - The Age of the Imperial Guptas

3. Dr. Parmeshwari Lal Gupta- Gupta Empire

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Title of the Course: Research Methodology II

No. of Credits: 5 Semester: 3

Paper: Core Course, Code: A520902T

Contact Hours: 75

Unit-I Scaling Techniques, Measurement in research, Measurement and

Measurement in scales, Source of errors in measurement, Technique of

developing measurement tools, Scaling, Meaning of Scaling, Scale

classification and important scaling technique, Scale construction technique.

Unit-II Methods of data collection, collection of Primary data collection of data

through questionnaire, collecting of data through schedules, collection of

secondary data.

Unit-III Processing and analysis of data. Processing operation, Element type of

analysis, Statistic in research, Measure of central tendency, Measure of

dispersion, Measure of asymmetry, Measure of relationship, Simple regression

analysis, Multiple correlation and regression.

Book Recommended-

V.P. Saxena Research Methodology

Laxmi Narain Agarwal Research Methodology

C.R. Kothari Research Methodology

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Title of the Course: Field Archaeology

No. of Credits: 5 Semester: 3

Paper: Elective/Optional, Code: A520903T

Contact Hours: 75

Unit-I What is Archaeology

Methods of conservation

Crouting

Unit-II Exploration of Ancients sites. Aerial photography.

Preliminaries of Excavation.

Unit-III Vertical and Horizontal methods of Excavation

Burial Excavation

False Stratification

Unit-IV Carbon 14 and the method of dating

Chemical treatment

Description of the execution of the under mentioned sites, Kalibanga, Lothal

Book Recommended-

Sankaia Indian Archaeology

M.N. Singh Indian Archaeology

Golden med aska Singh M. A. H. Marqueras Marchibath 25 3/2 Days Pradhan

Title of the Course: Hindu Polity

No. of Credits: 5 Semester: 3

Paper: Elective/Optional, Code: A520904T

Contact Hours: 75

Unit-I Source for the study of Hindu polity

Origin of State

Nature and functions of state

Unit-II State and citizen, Origin of Kingship

Rights and Duties of Kingship

Unit-III Sabha and Samiti

Mantri Parishad

Source of Income and Expenditure

Taxation

Unit-IV Justice

Espionage

Village Administration

Republic

Book Recommended-

K.P. Jaiswal Hindu Polity

R.C. Majumdar Corporate life in Ancient India

U.N. Ghosal Hindu Political theories

Golden min aska Singh M. A ft _ wageness Declared 25 3/2 Days Pradhan

Title of the Course: India's Cultural Relations with South and South East Asia

No. of Credits: 5 Semester: 3

Paper: Elective/Optional, Code: A520905T

Contact Hours: 75

Unit-I Ceylon

Bali

Burma

Unit-II Champa

Suvarnadwipa

Kambujadesa

Java

Unit-III Sumatra

Malaya

Indonesia

Religious Social and Economic Impact of India's culture on these countries.

Book Recommended-

R.C. Majumdar Champa, Suvarnadwipa, Kambujadesa, Hindu Colonies in Far

East Ancient India Colonization in South-East Asia

B.R. Chatterjee Indian Cultural and Influence in Combodia

Golden ming aska Singh M. A. H. - Marque Delpath 25 3/2 Days Pradhon

Title of the Course: Art, Architecture and Painting of Ancient India

No. of Credits: 5 Semester: 3

Paper: Elective/Optional, Code: A520906T

Contact Hours: 75

Unit-I What is art architecture and painting

> Stone Age (a) Prehistoric Age Rock art Bhimbetka

> > (b) Neolithic

Unit-II Harappan architecture a town planning the public building and domestic

Architecture. Mauryan Art and Architecture pillars, caves, Stupa. Stone

Sculpture wooden palaces.

Unit-III Satvahan Art & Architecture.

Patliputra, Baradar and Sarnath

Stupa Sanchi, Amravati, Chaitya, Bhairavi, Ajanta, Pitalkhora.

Unit-IV Kushan Art & Architecture

Mathura School, Gandhara School, Amaravati School

Seven Classical India Art and architecture

Book Recommended-

Vasudev Sharan Agarwal Bhartiya Swaroop

Krishna Dev Indian Art architecture and sculpture

Sladar mis aska Singh M. A. H. Marques Marchard 25 3/2 Deepa Fradha

Title of the Course: Post Gupta Age (650 A.D. to 1200 A.D.)

No. of Credits: 5 Semester: 4

Paper: Core Course, Code: A521001T

Contact Hours: 75

Gurjar Prathiar, Chauhans Chandelas, Chandela Art. **Unit-I**

Unit-II Palas, Rashtrakuta

Unit-III Chahamanas, Parmaras

Unit-IV Decline of the Rajput Power.

Book Recommended-

1. R.C. Majumdar - The Age of Imperial Kannauj

2. Anil Saxena - Post - Gupta Period

abha Singh M. A. the upopular Markets 25 2/2 Deepa Produce

Title of the Course: Vedic Age

No. of Credits: 5 Semester: 4

Paper: Elective/Optional, Code: A521002T

Contact Hours: 75

Original Home of Aryans, Religious beliefs of people during Vedic Age. Unit-I

Unit-II Social life of the Vedic Aryans Vamasrama Dharma.

Unit-III Political life of Vedic Aryans, Kingship, Coronation, Mantri parishad, Sabha and Samiti religious beliefs and practices of Aryans.

Unit-IV Position of women, Education System, Economic life of Vedic age

Book Recommended-

1. R.C. Majumdar The Vedic Age

2. P.L Bhargava. India in the Vedic Age

3. R.C. Majumdar (Ed) The Vedic Age (History and Culture of Indian

People Vol. 1)

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Title of the Course: Epic Age

No. of Credits: 5 Semester: 4

Paper: Elective/Optional, Code: A521003T

Contact Hours: 75

Unit-I Brahman Literature -

Veda, Upanishad, Aranayak, Purana, Smriti, Ramayana, Mahabharat.

Unit-II Non - Brahmanical Literature

Buddhist Literature

Jain Literature

Unit-III Historical Literature

> Deepvansh Mahavansh, Buddhacharitra, Arthshastra, Ashtadhya,

> Mudraraksha, Harshcharitra, Rajtaragani, Malvikangmitram (Kalidas)

Prithviraj Vijay (Pandit Jayanak)

Book Recommended-

1. Compiled NCERT **Ancient Indian History**

2. R.S. Sharma **Ancient Indian History**

3. K.C. Srivastava **Ancient Indian History**

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Title of the Course: Prehistoric Culture of India

No. of Credits: 5 Semester: 4

Paper: Elective/Optional, Code: 521004T

Contact Hours: 75

Unit-I Brief history of prehistoric research of India. (a)

> (b) Tools and techniques of prehistoric India Paleolithic, Mesolithic and **Neolithic**

Paleolithic culture of India-**Unit-II**

Lower Paleolithic culture, middle and upper

Unit-III Mesolithic and Neolithic culture of India-

- Chronology and geographical distribution of sites (a)
- (b) Main feature of Indian rock painting
- (c) Main feature of Neolithic culture with special reference to Gufkral, Burzhom (Kashmir) Chopani - Mando, Koldihwa, (Vindhya- Ganga region),

Maski and Utnur (Deccan)

Book Recommended-

1. J.N. Pandey Puratatva Vimarsh

2. D.P. Agarwal Archaeology of India

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Title of the Course: Ancient Indian Economic Life and Institution

No. of Credits: 5 Semester: 4

Paper: Elective/Optional, Code: A521005T

Contact Hours: 75

Unit-I Stage of Indian economy up to 6 century B.C.

- (a) Primitive economy
- (b) Harappan economy
- (c) Vedic agriculture

Unit-II Stages of Indian economy from 6th Century B.C. to 12th Century A.D.

- (a) Economic progress in the Mauryan period
- (b) Economic progress in the Gupta period

Unit-III Economic system and institution

- Land ownership (a)
- Credit and banking system (b)
- (c) Guilds

Unit-IV Exchange and currency

- (a) Maritime trade and trade routes.
- Land revenue and salient feature of taxation (b)

Book Recommended-

- 1. D.N. Jha - Revenue system in Post- Maurya and Gupta times.
- 2. N.C. Bandopadhyay - Economic life and progress in Ancient India.

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Title of the Course: India's Cultural Relation with Central, Western and Eastern Asia

No. of Credits: 5 Semester: 4

Paper: Elective/Optional, Code: A521006T

Contact Hours: 75

Unit-I China, Japan

Unit-II Khotam, Korea

Unit-III Central Asia

Unit-IV Afghanistan - Religious, Social and economic impact of Indian culture on

these countries.

Book Recommended-

1. N.P. Chatterjee - India and Central Asia.

2. Satyaketu Vidyalankar – Central Asia and Indian Culture in China

3 K.D. Bajpai – Ancient History Relation with International Countries

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Title of the Course: Temple Architecture and Sculpture in Ancient India

No. of Credits: 5 Semester: 4

Paper: Elective/Optional, Code: A521007T

Contact Hours: 75

Temple architecture and Northern India. Gupta temples, Orissan temples, **Unit-I**

Khajuraho temples.

Unit-II Temple architecture of Southern India, Chalukyan temples, Chola temples.

Unit-III Sculptures, Mauryan, Sunga, Kushan, Gandhara, Gupta

Project 4 Credits

Book Recommended-

1. Krishna Deva - Temples of North India

2. V.V. Subha Reddy - Temples of South India

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