

छत्रपति शाहू जी महाराज विश्वविद्यालय, कानपुर  
CHHATRAPATI SHAHU JI MAHARAJUNIVERSITY, KANPUR



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सेवा में,

प्राचार्य/प्राचार्या,  
समस्त सम्बद्ध महाविद्यालय,  
छत्रपति शाहू जी महाराज वि0वि0, कानपुर

विषय:-सत्र 2016-2017 में छत्रपति शाहू जी महाराज विश्वविद्यालय, कानपुर द्वारा अन्तर्महाविद्यालयीय यूथफेस्टिवल का आयोजन ।

महोदय/महोदया,

अन्तर्महाविद्यालयीय यूथफेस्टिवल (पुरुष/महिला) का आयोजन दिनांक 09 से 11 दिसम्बर, 2016 में विश्वविद्यालय परिसर में होना प्रस्तावित है । आयोजन से सम्बन्धित महत्वपूर्ण सूचनायें व नियमावली प्राप्त करने का कष्ट करें ।

(डा0 आर.पी. सिंह)  
समन्वयक, युवामहोत्सव

## IMPORTANT INFORMATION

### 1. RULES

The Youth Fest will be governed by:

- 1.1 The Inter-University Youth Festival's 'Eligibility 'Rules & Regulations' that are available on [www.aiuweb.org](http://www.aiuweb.org) and [www.kanpuruniversity.org](http://www.kanpuruniversity.org)

### 2. ELIGIBILITY AND ENTRY REGULATIONS

- 2.1 The Affiliated Colleges/Institutes of the University that are eligible are invited for participation in the Inter Collegiate Youth Festival, 2017. All interested Colleges/Institutes are requested to send their entries as early as possible as but not later than **30<sup>th</sup> November 2016**, by forwarding completed Annexure.
- 2.2 Annexure II and III duly supported with relevant documents may be forwarded at the earliest possible or submitted at the time of registration.
- 2.3 The students shall carry their Identity Cards issued by their University/College. The team managers shall submit valid Identity cards of participants for verification at the time of registration.
- 2.4 The eligibility certificate signed by the Director/Dean/Principal of the Institute/College and countersigned by the Cultural Coordinator/ Principal is a must and must tally with the documents mentioned above.
- 2.5 The maximum size of the contingent will not be more than 40, including Contingent Incharge (s). **Extra members coming with the team will not be entertained. They have to make their own arrangements for boarding and lodging.**
- 2.6 A maximum of two Contingent Leaders/ In-charges will accompany the team. It is advisable to have Lady Team Manager, in case there are female participants. However, the total number of contingent should not exceed 40.
- 2.7 The age of the participants should not be more than 25 years as on July 01, 2016.

### 3. PROGRAMME SCHEDULE

The detailed schedule will be available on the official website of C.S.J.M. University, Kanpur, U.P., India. ([www.kanpuruniversity.org](http://www.kanpuruniversity.org))

### 4. YOUTH FESTIVAL INSTRUCTIONS

'Youth Festival Instructions' will be available on the day of registration.

### 8. PENALTY SYSTEM

- 8.1 Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.

- 8.2 A Participant disqualified on the grounds of ineligibility shall not be permitted to participate in Inter-University Youth Cultural Activities in the next year.
- 8.3 Any form of indecent behavior either from a student, accompanist or Team in the University campus will lead to disciplinary action. This may lead the team to getting debarred from participation in the event/festival. The following are strictly prohibited;
  - 8.3.1. Consumption of liquor/smoking
  - 8.3.2. Eve teasing
  - 8.3.3. Influencing the Judges
  - 8.3.4. Going to the Press/Media against the University on any controversial issue
  - 8.3.5. Indecent behavior inside and /or outside the campus and venue.

## **9. SCORING**

- 9.1 The methodology of assessing and award of points by the judges will be based on the parameters announced by the AIU in its website [www.aiuweb.org](http://www.aiuweb.org). Weightages on each parameter of each item will be got approved from the AIU and made known by means of the Youth Festival Instructions.
- 9.2 The results will be announced on 11<sup>th</sup> December, 2016.

## **10. DISCLAIMER OF LIABILITY**

Competitors participate in the Youth Fest entirely at their own risk. The organizing authority/host University and Association of Indian Universities will not accept any liability for material damage or personal injury or death sustained in conjunction with, or prior to or during, or after the Youth Fest.

## **11. PRIZES**

Prizes will be awarded to competitors as per prevalent AIU norms and will be given in detail in the “Youth Festival Instructions”.

## **RULES & REGULATIONS**

### **1. MUSIC**

#### **(a) Classical Vocal Solo: (Hindustani/Karnatak)**

- 1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- 2) Time for stage/ Instruments setting is maximum 5 minutes.
- 3) Maximum number of accompanists is two.
- 4) Item can be presented in either Hindustani or Karnatk style.
- 5) Cinema songs are not allowed under this item.
- 6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- 7) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

#### **(b) Classical Instrumental Solo (Percussion – Tal Vadya)**

- 1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- 2) Time for stage/ Instruments setting is maximum 5 minutes.
- 3) Maximum number of accompanists is two.
- 4) Participants must bring their own instruments.
- 5) Item can be presented in either Hindustani or Karnatk style.
- 6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

#### **(c) Classical Instrumental Solo (Non- Percussion – SwarVadya)**

- 1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- 2) Time for stage/ Instruments setting is maximum 5 minutes.
- 3) Maximum number of accompanists is two.
- 4) Participants must bring their own instruments, Casio not allowed.
- 5) Instruments of western origin adapted to the India Raga system are allowed.
- 6) Item can be presented in either Hindustani or Karnatk style.
- 7) Judgment will be based on the qualities like, swara, taal, selection of raga, composition and general impression.

#### **(d) Light Vocal (Indian)**

- 1) Only one entry per Institution is allowed.
- 2) Time for Stage/ Instruments setting is maximum 2 minutes.
- 3) The number of accompanists would not be more than two.
- 4) Duration of the song shall be between 4 to 6 minutes.
- 5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- 6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

#### **(e) Western Vocal Solo:**

- 1) Only one entry per Institution is allowed.
- 2) Time for Stage/ Instruments setting is maximum 2 minutes.
- 3) The number of accompanists would not be more than two.
- 4) Duration of the song shall be between 4 to 6 minutes.

- 5) Language of the song shall only be English.
- 6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

**(f) Group Song (Indian):**

- 1) Only one entry per Institution is allowed.
- 2) A team has to present two songs, one patriotic and another will be a folk song.
- 3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- 4) The group songs should be taken from Indian songs which can be in regional language.
- 5) No film song should be presented as group song.
- 6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- 7) Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

**(g) Group Songs (Western):**

- 1) Only one entry per Institution is allowed.
- 2) Maximum 6 singers in a group maximum number of accompanists playing instrument shall be three.
- 3) The group songs should be taken from English language.
- 4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- 5) Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

**(h) Folk Orchestra:**

- 1) Each University can send only one team.
- 2) The team shall consist of up to 12 participants.
- 3) The group can consist of all boys or all girls or combined.
- 4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- 5) This does not include setting time which shall not be more than 5 minutes.
- 6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- 7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- 8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

## **2. DANCE**

**(a) Folk/Tribal Dance**

- 1) Only one entry per Institution is allowed.
- 2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- 3) The number of accompanists permissible is five.
- 4) The dance can be either primitive or a folk dance ( Indian Style) but not a classical one.
- 5) Duration of dance should not be more than 10 minutes.

- 6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- 7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- 8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- 9) Time for sets/ Instruments setting is maximum 5 minutes.

**(b) Classical Dance (Indian)**

- 1) Each Institute can send only one entry.
- 2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- 3) Participant will be allowed up to 15 minutes including time for preparation.
- 4) Maximum three accompanists are permissible.
- 5) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- 6) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

**3. LITERARY EVENTS:**

**(a) Quiz**

- 1) Each Institute can send a team of three persons.
- 2) There will be a written preliminary round and teams will be elected for the final.
- 3) Finals will be oral with audio- visual questions.
- 4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

**(b) Elocution:**

- 1) Each Institute will be represented by one speaker.
- 2) Medium of expression will be Hindi or English.
- 3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- 4) Subject / Topic of Elocution will be announced in the managers meeting.
- 5) The performance will be judged in one language.
- 6) The item shall be prose or poetry and not song.
- 7) The sequence of speakers will be decided by a draw of lots.

**(c) Debate:**

- 1) Each Institute will be represented by the two debaters, one will speak FOR, While another will speak AGAINST the motion.
- 2) Medium of expression will be Hindi or English.
- 3) Topic of the Debater will be announced 24 hours in advance.
- 4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- 5) The competitor from each Institute will speak FOR and AGAINST the motion.
- 6) Paper reading is not allowed.

## **4.THEATRE:**

### **(a) One Act Play:**

- 1) Only one entry shall be accepted from each Institution.
- 2) The duration of the play should not exceed 30 minutes.
- 3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- 4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- 5) Participants may speak in Hindi, English or any regional language of India. In case the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- 6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- 7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- 8) Decision of the panel of judges will be final and binding upon all.
- 9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

### **(b) Skit:**

- 1) Only one team per institute will be allowed.
- 2) Maximum number of six participants is allowed to participate in this item.
- 3) Maximum time allotted for each team is 10 minutes.
- 4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- 5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- 6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- 7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

### **(c) Mime:**

- 1) Only one entry per institute will be entertained.
- 2) Maximum numbers of six participants are allowed to participate in this item.
- 3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- 4) Duration of performance shall be maximum of 5 minutes.

### **(d) Mimicry:**

- 1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- 2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- 3) Only one entry.

- 4) Marking will be based on Skill imitating, Variety of sound and voices imitate & Presentation.

## **5. FINE ARTS:**

### **(a) On the Spot Painting:**

- 1) Each Institute will be represented by one participant.
- 2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- 3) Duration will not be more than 2 hours 30 minutes.
- 4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- 5) Painting can be done in oil, water, poster or pastel colours.
- 6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

### **(b) Collage:**

- 1) Each Institute will be represented by one participant.
- 2) Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
- 3) Duration will not be more than 2 hours 30 minutes.
- 4) Participants shall bring their own scissors, pasting and other material required for the contest.
- 5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

### **(c) Poster Making:**

- 1) Each Institute will be represented by one participant.
- 2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- 3) Duration will not be more than 2 hours 30 minutes.
- 4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

### **(d) Clay Modeling:**

- 1) Each Institute will be represented by one participant.
- 2) Item will be conducted on the spot.
- 3) Duration will not be more than 2 hours 30 minutes.
- 4) Topics/ size and other specific rules shall be announced on the spot.
- 5) Clay shall be provided by the host institute.

### **(e) Cartooning:**

- 1) Each Institute will be represented by one participant.
- 2) Item will be conducted on the spot on the given subject/ idea.
- 3) Duration will not be more than 2 hours 30 minutes.
- 4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

### **(f) Rangoli:**

- 1) Each Institute will be represented by one participant.
- 2) Duration will not be more than 2 hours 30 minutes.
- 3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For
- 4) this the medium and form for expression can be free hand, pictorial and descriptive.



- 5) Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- 6) The Participants shall have to prepare a rangoli within the space provided by the organizers.

**(g) Spot Photography:**

- 1) The participant has to bring his/her own digital camera of not more than 12 mega pixels the digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- 2) The time limit will be 2.30 hours.
- 3) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- 4) No mixing, matching or morphing of photographs will be permitted.
- 5) Software such as Photoshop etc. for enhancing images not permitted.
- 6) The organizers will have all rights for the use of these pictures as and when they deem fit. Digital images are evaluated on the basis of -
  - (I) IMPACT,
  - (II) COMPOSITION.
  - (III) TECHNICAL QUALITY, and
  - (IV) SUITABILITY for the specific theme.
- 7) The additional instructions will be announced on the spot.
- 8) A college/Institution can send one participant.