



National Education Policy-2020
Common Minimum Syllabus for all U.P. State
Universities

B.A. (Archaeology and Museology)



National Education Policy-2020
Common Minimum Syllabus for all U.P. State Universities
BA Syllabus
SUBJECT: Archaeology and Museology

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**Department of Higher Education
U.P. Government, Lucknow**

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Common Minimum Syllabus for all U.P. State Universities

BA (Archaeology & Museology)

Year	Sem.	Course Code	Paper Title	Theory/Practical	Credits
1	I	A230101T	Introduction to Archaeology	Theory	6
1	II	A230201T	Introduction to Museum & Museology	Theory	6
2	III	A230301T	Art & Architecture of Ancient India	Theory	4
2	III	A230302P	Art & Architecture of Uttar Pradesh	Practical	2
2	IV	A230401T	Collection Management	Theory	6
3	V	A230501T	Field Archaeology	Theory	4
3	V	A230502T	Museum Education and Public Relation	Theory	4
3	V	A230503P	Practical Aspect of Archaeology & Museology	Practical	2
3	V	A230504R	Study of Local Culture & Report Writing	Project	3
3	VI	A230601T	Indian Epigraphy & Numismatics	Theory	4
3	VI	A230602T	Care & Conservation	Theory	4
3	VI	A230603P	Preventive conservation in Museology	Practical	2
3	VI	A230604R	Museum Visit : Project Report	Project	3

Subject: Archaeology and Museology

Year	Semester	Paper: 1	Credit	Paper: II	Credit	Practical	Credit	Research Project	Credit	Total
1st	I	Introduction to Archaeology	6							6
	II	Introduction to Museum & Museology	6							6
2nd	III	Art & Architecture of Ancient India	4			Art & Architecture of Uttar Pradesh	2			6
	IV	Collection Management	6			----				6
3rd	V	Field Archaeology	4	Museum Education and Public Relation	4	Practical Aspect of Archaeology & Museology	2	Study of Local Cultural & Project Writing	3	10+3
	VI	Indian Epigraphy & Numismatics	4	Care & Conservation	4	Preventive Conservation in Museology	2	Museum Visit and Project Writing	3	10+3

B.A. in Archaeology and Museology

Program Outcomes (POs) :

This course provides the basic ideas and concepts of Archaeology and Museology, through this programme students will get knowledge about cultural development of man. The course intends to orient the learner with the approaches to the discipline of Archaeology and Museology. Through this course, the students will get to know the different pottery traditions, art - architecture and cultures of different periods along with the stone age culture and the students will also get acquainted with the performance and maintenance of antiquities related to different cultures through museology.

Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the ancient glory of India through evidences so as to develop a positive attitude towards their history. Students will be motivated to contribute towards nation building by making them aware of the overall culture of India. This course will provide a medium for students to undertake rational analysis of ancient cultures and develop an attitude of research in students. This will not only provide a brigade of logical ability to the students but also provide them employment opportunities.

B.A. First Year : Certificate in Archaeology and Museology

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the fundamental aspects of Archaeology as well as Museology,
2. Learn about the historical development of Indian archaeology and cultural development of India during pre and proto- historic age.
3. . Learn about the discipline of museology as a multidisciplinary field of study covering arts, science and management. The student is well acquainted with the museums of Uttar Pradesh and as well as some renowned museums of India with their social accountability.
4. May have capabilities to start earning by enhancing their skills in the field of Museology, Archaeology, Ethnographic, Tourism and Archives.

Year	Sem.	Course Code	Paper Title	Credits	Total No. of Lecture
1	I	A230101T	Introduction to Archaeology (Theory)	6	90
	II	A230201T	Introduction to Museum & Museology (Theory)	6	90

Programme/Class: Certificate/ BA	Year: First	Semester : First
Subject: Archaeology and Museology		
Course Code: A230101T	Course Title: Introduction to Archaeology	
Course outcomes: On the successful completion of Introduction to Archaeology students will develop a strong foundation on the basic understanding of the nature, development and value of archaeology as a discipline		
Credits: 6	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 6-0-0		
Unit	Topics	No. of Lectures
I	History of Indian Archaeology : Development of Archaeological Survey of India, Brief idea about Early Indian Archaeologist	13
II	Sources of Ancient Indian History	10
III	Definition, Aims and Scope of Archaeology	8
IV	Types of Archaeology : Marine Archaeology, Aerial Archaeology, Ethno Archaeology, Historical Archaeology, Environmental Archaeology, New Archaeology and relevance of Archaeology to contemporary Society	12
V	Relation of Archaeology with Natural Sciences and Social Sciences	8
VI	Brief introduction of Pre Historic Culture : Palaeolithic, Mesolithic and Neolithic Culture	13
VII	Brief introduction of Proto Historic Culture : Harappa, Copper Hoard, PGW, NBP and Megalithic Culture	13
VIII	Cultural Heritage, Monuments And Archaeological Legislations/ Treasure Trove Act: The Ancient Monuments and Archaeological sites and Remains Act 1958 & 1959, The Indian Treasure Trove Act 1878 & 1973	13
Suggested Readings		
<ol style="list-style-type: none"> 1. पाण्डेय, जय नारायण ; पुरातत्व विमर्श, इलाहाबाद 2. Atkinson, R. J. C.: Field Archaeology, London 3. वर्मा आर के. : पुरातत्व अनुशीलन, परमज्योति प्रकाशन, इलाहाबाद 4. Agrawal, D.P. : Archaeology of India 5. Wheeler, R. E. M., Archaeology from the Earth 6. व्हीलर, मोर्टेमर : पृथ्वी से पुरातत्व 7. Sankalia.H.D : Prehistory and Protohistory of India & Pakistan 8. Binford, S. R. and L. R.: New Perspective in Archaeology 		

9. Nautiyal, K. P. : Proto-historic India. Delhi
10. Allchin, B. & E.R. Allchin : The Rise of Civilization in India and Pakistan
11. Bhattacharya, D.K. : An Outline of India Prehistory
12. Rajan, K. : Archaeology: Principles and Methods
13. Robert, f. Heizer (ed.,) : The Archaeologist at Work: A source Book in Archaeological Method and Interpretation
14. श्रीवास्तव, आलोक : पुरातत्व अधिनियम एवं नियम
15. Mishra, V. D.: Some Aspects of Indian Archaeology
16. Renfrew, C & Paul Bahn, : Archaeology: Theories, Methods and Practical
17. H. Sirkar: Museums and protection of Monuments and Antiquities in India
18. Biswas, S.S.: Protecting the Cultural Heritage, New Delhi
19. Crawford, O. G. S.: Archaeology in the Field, 7th edition, London

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course can be opted as Compulsory Subject

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have passed class 12th

Suggested equivalent online courses:

<https://www.mooc-list.com/tags/archaeology>

<https://online-learning.harvard.edu/subject/archaeology>

<https://www.distancelearningportal.com/search/#q=ci-30|di-70|lv-short|mh-blended,online>

Further Suggestions: For Course Contents visit :

<https://www.youtube.com/watch?v=m9w2ZOUF6So>,

<https://www.youtube.com/watch?v=hW7tCQ457FA&t=1475s>,

<https://www.youtube.com/watch?v=sWMTXcx-5IM&t=146s>,

Programme/Class: Certificate/BA	Year: First	Semester: Second
Subject: Archaeology and Museology		
Course Code: A230201T	Course Title: Introduction to Museum and Museology	
Course outcomes: The focus of this paper is the meaning and scope of museum along with a brief description of its history. The paper also deals with the type, fundamentals, role and function of the museum, the purpose of this paper to give knowledge about museum to students, the course also covers the emerging trends in Museology.		
Credits: 6	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 6-0-0		
Unit	Topics	No. of Lectures
I	Origin and definitions of Museum, meaning of key concepts mentioned in various definitions. Aims and Scope of Museum.	10
II	Origin and definition of Museology and Museography. Nature of Museology – science or art, Museology as interdisciplinary Science New Museology concept in India.	12
III	Brief History and Development of Museums in India. Introduction to some important Museums of Uttar Pradesh (<u>State Museum, Lucknow</u> , <u>Allahabad Museum</u> , Government Museum Mathura, Bharat Kala Bhawan Varanasi)	12
IV	Introduction to various types of Museums in India -- National, State, Regional, Local Museums, Private Museums, Institutional etc.	10
V	Classification of Museums: General/Multipurpose Museum, Crafts Museum, Textile Museum, Industrial Museum, Rail museum, Anthropological Museum, Archaeological Museum, Folk Art Museum, Children's Museum, Site Museum, Science and Technology Museum etc.	11
VI	Function of Museum. Administration and Management of Museum: Human Recourses, Duties and Responsibilities	12
VII	Museum & social interactions/social needs. Social accountability/responsibilities of museums, Museums as means for social change/technology transfer, Community relations and Community access	10
VIII	Study of some important Museums of India: National Museum, New Delhi; Indian Museum, Kolkata, Chatrapati Sivaji Museum, Mumbai.	13
Suggested Reading :		
<ol style="list-style-type: none"> 1. Basu, J.N. "Indian Museum Movement", Bensons, Calcutta,1965. 2. Basu, S. & Chakraborty, M. "Museum: norms & terms: A selective approach", Deys Publisher,1999. 3. Baxi, S. J. and Dwivedi, V. P. "Modern Museums" Abhinav Publications, Delhi,1973. 4. Bedekar, V.H. "New Museology for India" National Museum Institute of History of Art, Conservation and Museology, New Delhi, 1995 5. Bhatnagar, Anupama. Museums, "Museology and New Museology" Sundeep Prakashan, New Delhi,2000. 6. Dwivedi, V.P. & Pant, G.N. "Museums and Museology: New Horizons", Agam Kala Prakashan, Delhi,1980. 7. शुक्ल, जी.सी. एवं पाण्डेय, वी.के. : संग्रहालय विज्ञान,मोतीलाल बनारसीदास, पटना,2002. 		

8. जैन, संजय : म्यूजियम एवं म्यूजियोलॉजी : एक परिचय, कनिका प्रकाशन, बड़ोधरा, 2001
9. Nigam, M.L. "Fundamentals of Museology", Navhind Prakashan, Hyderabad, 1966.
10. Morley, Grace. "Museums Today", Department of Museology, Baroda, 1981
11. Peter Vergo. "The New Museology", Reaktion Books, London, 1989.
12. Roy, D.K. "Museology: Some Cute Points", Kalpaz Publication, 2006.
13. Sankha, B. & Chakraborti, M. "Museum Norms and Terms: A Selective Approach", Dey's Publishing, Calcutta, 1999.
14. Ghose, D.P. "Studies in Museums and Museology in India", Indian Publications, Calcutta, 1968
15. Sivaramamurthy, C. "Directory of Museums in India", 1956.

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have passed 12th class

Suggested equivalent online courses: onlinereg@northwestern.edu

Further Suggestions:.

B.A. Second Year : Diploma in Archaeology and Museology

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the Art and Architecture of ancient India
2. Built knowledge about Hindu, Buddhist and Jain Temple architecture.
3. Learn about the cultural heritage of Uttar Pradesh.
3. Learn about the methods of collection, documentation and presentation of artifacts in Museum.
4. Learn about the storage system with safety and security measures.
5. May have capabilities to start earning by enhancing their skills in the field of collection, documentation and exhibition of objects in Museums.
6. Enhancing their skills in the field of Historical knowledge system, Tourism, Archives and Museums, which will helpful to get job in tourism sector.

Year	Semester	Course Code	Paper Title	Credits	Total No. of Lecture
2	III	A230301T	Art & Architecture of Ancient India (Theory)	4	60
2	III	A230302P	Art & Architecture of Uttar Pradesh (Practical)	2	30
2	IV	A230401T	Collection Management (Theory)	6	60

Programme/Class: Diploma/BA	Year: Second	Semester: Three
Subject: Archaeology and Museology		
Course Code: A230301T	Course Title: Art & Architecture of Ancient India	
Course outcomes: The paper focuses on the art & architecture during Ancient India. The paper focuses on the art & architecture from Harappan civilization to Early Medieval India. Students will get the knowledge of clay, stone & metal art. They will also aware with the Temple architecture of different age.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials- (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Art & Architecture of Harappan Civilization : Town Planning, Art: Terracotta, Stone, and Metal	8
II	Brief Introduction of Mauryan, Sung-Satvahan Architecture : Temple, Stupa, Chatiya and Viharas	8
III	Salient features of Mathura and Gandhar Art	6
IV	Art and Architecture during Gupta and Vakatakas Age	8
V	Art and Architecture during Pallava and Chola Age : Raths & Temple	7
VI	Development of Temple Architecture in Ancient India : Architecture of Sanchi Temple-17. Bhumara Temple and Nachna Kuthar Temple, & Mahabodhi Temple (Gaya)	8
VII	Art and Architecture of Early Medieval India : Brief Introduction of Nagar, Dravid and Veser Style of Temple	8
VIII	Introduction of Rock Cut Temple Architecture : Ellora Temple, Bhaja and Karle Temple	7
Suggested Readings : <ol style="list-style-type: none"> 1. बाजपेयी,के.डी.: भारतीय वास्तुकला का इतिहास 2. गुप्ता, पी. एल. : प्राचीन भारतीय वास्तुकला 3. Deva , Krishna :Temples of North India, National Book Trust, 2002. 4. Khare Ajay : Temple Architecture of Eastern India, Gougaon, Surbhi Publications, 2005. 5. अग्रवाल, वासुशरण : भारतीय कला 6. Kramrisch, Stella, The Hindu Temple, 2 vols. Calcutta, London University Press, 1933. 7. साही, शिव स्वरूप : भारतीय कला 8. Michell, George, The Hindu Temple: An Introduction its meaning and Forms, New York, Harper and Row, 1977. 9. रॉय, यू.एन. : भारतीय कला, लोक भारती प्रकाशन, प्रयागराज 10. श्रीवास्तव,के.सी. : कला तथा पुरातत्व, शारदा पुस्तक भवन, प्रयागराज 11. Grover, Satish : The Architecture of India: Buddhist and Hindu, Vikas, 1980. 12. Meister, Michael W. ed. Encyclopaedia of Indian Temple Architecture, Vol.1, South India. 13. देव कृष्ण : उत्तर भारत के मंदिर, राष्ट्रीय पुस्तक न्यास, भारत 14. Brown, Percy: Indian Architecture Buddhist and Hindu. 15. Burgess and Fergusson: Cave Temples of India. 		

16. Chandra, Pramod: Studies in Temple Architecture.

17. पाण्डेय, जे.एन.: भारतीय कला

18. अग्रवाल, पी. के. : प्राचीन भारतीय कला एवं वास्तु

19. श्रीनिवासन, के.आर.: दक्षिण भारत के मंदिर, राष्ट्रीय पुस्तक न्यास, भारत, 1972.

20. Agarwal, V. S.: Studies in Indian Art

21. जोशी, एन. पी. प्राचीन भारतीय मूर्तिविज्ञान

22. उपाध्याय वासुदेव प्राचीन भारतीय स्तूप गुहा एवं मंदिर

23. अग्रवाल, पृथ्वी कुमार : प्राचीन भारतीय कला एवं वास्तु भाग-1 एवं 2

24. कुमार, प्रभात : उत्तर प्रदेश के प्रमुख मंदिर एवं वास्तुकला : एक अध्ययन

25. जोशी महेश चंद्र युग युगीन भारतीय कला

26. अग्रवाल वीएस गुप्त कला

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course only opted as compulsory course

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Practical Orientation of the student with the help of district/state archaeology department.
- Organize the departmental Quizzes.

Course prerequisites: To study this course, a student must have Intermediate.

Suggested equivalent online courses:

<https://www.classcentral.com/course/swayam-introduction-to-indian-art-an-appreciation-6708>

<https://www.classcentral.com/course/swayam-introduction-to-history-of-architecture-in-india-12888>

Further Suggestions:

Some historical sites visit may be organized by respective departments.

Programme/Class: Diploma/BA	Year: Second	Semester: Three
Subject: Archaeology and Museology		
Course Code: A230302P	Course Title: Art & Architecture of Uttar Pradesh (Practical)	
Course outcomes: The paper focuses on the early art & architecture of Uttar Pradesh. Students will get the knowledge of art & architecture of their nearby historical or archaeological places. They will get a brief idea of any Temple/Building/monument architecture or Iconographic feature of an Icon.		
Credits: 2	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 1-0-1		
Unit	Topics	No. of Lectures
I	Practical training in identifying structure detail of Hindu architecture of Uttar Pradesh through side visit OR Virtual OR photographs of these monuments: Kashi Vishwanath temple Varanasi, Dahawtar temple Devgadh, Bhitargaon Kanpur	6
II	Practical Training Knowledge about Jain & Buddhist Art & Architecture of Uttar Pradesh through side visit OR Virtual OR photographs of these monuments : Dhamek Stupa Sarnath, Ashoka Pillar Sarnath, Jain Temple Deogarh	6
III	Practical Training Knowledge about Indo-Islamic and British Colonial Art & Architecture of Uttar Pradesh through side visit OR Virtual OR photographs of these monuments : Taj Mahal, Agran Bara Imambara, Roman Catholic Church, Sardhara,	6
IV	Field Visit & Project report writing of nearby standing monuments OR any One of above Monuments.	12
Suggested Readings <ol style="list-style-type: none"> 1. बाजपेयी,के.डी.: भारतीय वास्तुकला का इतिहास 2. गुप्ता, पी. एल. : प्राचीन भारतीय वास्तुकला 3. Deva , Krishna :Temples of North India, National Book Trust, 2002. 4. Khare Ajay : Temple Architecture of Eastern India, Gougaon, Surbhi Publications, 2005. 5. अग्रवाल, वासुशरण : भारतीय कला 6. Kramrisch, Stella, The Hindu Temple, 2 vols. Calcutta, London University Press, 1933. 7. साही, शिव स्वरूप : भारतीय कला 8. Michell, George, The Hindu Temple: An Introduction its meaning and Forms, New York, Harper and Row, 1977. 9. रॉय, यू.एन. : भारतीय कला, लोक भारती प्रकाशन, प्रयागराज 10. श्रीवास्तव,के.सी. : कला तथा पुरातत्व, शारदा पुस्तक भवन, प्रयागराज 11. Grover, Satish : The Architecture of India: Buddhist and Hindu, Vikas, 1980. 12. Meister, Michael W. ed. Encyclopaedia of Indian Temple Architecture, Vol.1, South India. 13. देव कृष्ण : उत्तर भारत के मंदिर, राष्ट्रीय पुस्तक न्यास, भारत 14. Brown, Percy: Indian Architecture Buddhist and Hindu. 15. Burgess and Fergusson: Cave Temples of India. 16. Chandra, Pramod: Studies in Temple Architecture. 17. पाण्डेय, जे.एन. भारतीय कला 18. अग्रवाल, पी. के. : प्राचीन भारतीय कला एवं वास्तु 		

19. श्रीनिवासन, के.आर.: दखिण भारत के मंदिर, राष्ट्रीय पुस्तक न्यास, भारत, 1972.

20. Agarwal, V. S.: Studies in Indian Art

21. जोशी, एन. पी. प्राचीन भारतीय मुर्तिविज्ञान

22. कुमार, प्रभात : उत्तर प्रदेश के प्रमुख मंदिर एवं वास्तुकला एक अध्ययन

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

Suggested Continuous Internal Evaluation Methods

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Course prerequisites: To study this course, a student must have Intermediate.

Suggested equivalent online courses:

Further Suggestions:

Some historical sites visit may be organized by respective departments,

For further reference visit <http://www.asiagracycircle.in/> or <http://asilucknowcircle.nic.in/>

Programme/Class: Diploma / BA	Year: Second	Semester: Fourth
Subject: Archaeology and Museology		
Course Code: A230401T	Course Title: Collection Management	
Course outcomes: The paper deals with the Collection, Documentation, Presentation of artifacts in the museum. The purpose of this paper to give knowledge to understand the method of collection, documentation and its display in a scientific manner through theoretical knowledge.		
Credits: 6	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 6-0-0		
Unit	Topics	No. of Lectures
I	Collection: Methods of Collection such as Purchase, Loan, Exchange, Donation, Gift, Bequest, Exploration, Excavation, Fabrication etc. Collection Policies and Ethics.	12
II	Documentation: Meaning, Objectives and Techniques of Museum Documentation. Documentation Policy. Manual and Digital Documentation Practices. Accessioning and De- accessioning.	10
III	Numbering System: Simple, Bipartite and Tripartite. Types of Documents: Field book, Accession register, Sectional Register, Cataloguing, Index Card, Movement register.	10
IV	Storage – purposes and factors that govern design of collection stores. Storage systems. Visual storage. Safety and security of Museum collection.	12
V	Exhibition: Types (Permanent/Temporary/ Travelling). Policy and Ethics of Exhibition. Planning and Layout of Museum Display, Material and Equipment for Display. Exhibition Text.	12
VI	Different Types of Showcases and Accessories; Mock Ups and Dioramas. Lighting.	11
VII	Principles of Exhibit Arrangement & Use of Space, Types of Exhibits: Original/Fabricated, Static/Movable, Models (Scale/Non-Scale, Working/Non-Working), Participatory/Interactive, Diorama/Habitat Group, Tableaux	11
VIII	Types of Exhibitions: Object-Oriented/Concept-Oriented, Thematic, Contextual, Chronological, Geographical, Integral, Comparative, Natural, Synthetic, Didactic, Special.	12
Suggested Readings :		
1. शुक्ल गिरीश चन्द्र, पांडे बिमिलेश कुमार. संग्रहालय विज्ञान, मोतीलाल बनारसी दास, पटना, 2002.		
2. सिंह अरबिन्द कुमार. संग्रहालय विज्ञान, मध्य प्रदेश हिंदी ग्रन्थ अकादेमी, भोपाल, 2003.		
3. सहाय शिव स्वरूप. संग्रहालय की ओर, मोतीलाल बनारसी दास, दिल्ली, 1992.		
4. राय डी चौधरी. संग्रहालय विज्ञान, अलंकार प्रकाशन, नई दिल्ली ,1982.		
5. आर गणेशन. संग्रहालय दर्पण, पिलग्रिम्स पब्लिकेशन, बाराणसी, 2007.		
6. आर गणेशन. भारतीय संग्रहालय एवं जनसम्पर्क, विश्वविद्यालय पब्लिकेशन, बाराणसी, 2002 .		
7. शर्मा महाबीरप्रसाद. सामान्य पाण्डुलिपीविज्ञान, अपभ्रंश साहित्य अकादमी, राजस्थान, 2003.		
8. Anne Fachy. “Collection Management”, Routledge, London, 1994.		
9. American Association of Museums. “Museum Registration Methods”, AAM Press, 2010.		
10. Barry, L & Maria Piacente, “Manual of Museum Exhibitions”, AltaMira Press, U.S.,2014.		

11. Baxi, S. J. & Dwivedi, V.P. “Modern Museum”, Abhinav Publications, Delhi,1973.
12. Brawne, Michael. “The Museum Interior: Temporary and Permanent Display Techniques”. Architectural Book Pub Co,1982.
13. Burcaw, G.E. “Introduction to Museum Work”, AltaMira Press, US., 1997 (3rd Edition).
14. Coleman, L V : “Museum Buildings”, Washington, D.C. : American Association of Museums, 1950.
15. Dean, David. “Museum Exhibition: Theory and Practice”, Routledge, London, 1996.
16. Dean, David. “Museum Exhibition: Theory & Practice”, Routledge: London and New York, 1994.
17. Devenish, David C. “Museum display labels: the philosophy and practice of preparing written labels and illustrations for use in museum displays”, National Council of Science Museums, India, 1996.
18. Edson, Gary, “Museum Ethics”, Routledge, London, 1997.
19. Fopp, Michael A. “Managing Museums and Galleries” Routledge, 1997.
20. Grace, Morley. “Museums Today”, University of Baroda, Dept. of Museum, 1981.
21. Light, R. B., Roberts, D. A., & Stewart, J. D. “Museum Documentation System: Developments and Applications”, Butterworth-Heinemann, 2014.
22. Nigam, M.L. “Fundamentals of Museology”, Navhind Prakashan, Hyderabad, 1966
23. Unesco. “The Organization of Museum: Practical Advice”, 1960.

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have pass in 12th class

Suggested equivalent online courses:

Further Suggestions:

B.A. Third Year : Bachelor Degree in Archaeology and Museology

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the practical aspects of field archaeology
2. Built knowledge about different types of pottery and dating methods of an ancient artifacts.
3. Learn about the various educational activities of museums for different types of visitors
4. Learn about the preparation of education materials for museum
5. To learn how the museum involves the community.
6. Learn about the deterioration factors of various objects and its preventive remedy.
7. Learn about the care and handling of various types of museum objects.
8. After this degree programme students May have capabilities to start earning by enhancing their skills in the field of ASI, Tourism department and conservation, guide lecture, museum technical assistant etc.in Museums,

Year	Sem.	Course Code	Paper Title	Credits	Total No. of Lecture
3	V	A230501T	Field Archaeology (Theory)	4	60
3	V	A230502T	Museum Education and Public Relation(Theory)	4	60
3	V	A230503P	Practical Aspect of Archaeology & Museology (Practical)	2	30
3	V	A230504R	Research Project	3	45
3	VI	A230601T	Indian Epigraphy & Numismatics (Theory)	4	60
3	VI	A230602T	Care & Conservation (Theory)	4	60
3	VI	A230603P	Preventive conservation in Museology	2	30
3	VI	A230604R	Project Report	3	45

Programme/Class: Bachelor Degree/BA	Year: Third	Semester: Fifth
Subject: Archaeology and Museology		
Course Code: A230501T	Course Title: Field Archaeology	
Course outcomes: This section focuses on the technique of exploration, excavation and dating in archaeology. The purpose of this section is to give an idea to students about how to explore and excavate the historical site and how a the practical aspect of archaeology		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 6-0-0		
Unit	Topics	No. of Lectures
I	Meaning, Aims and Objectives of Exploration, Staff and Equipment for Field Survey (Exploration kit)	6
II	Traditional and Scientific Methods of Archaeological Exploration	8
III	Aims and Objective of Excavation, Rule and Regulation Regarding Archaeological Excavation	8
IV	Staff and Equipment for Excavation, Methods of Camping, Pottery yard, Layout of Trenches	8
V	Excavation Techniques : Vertical and Horizontal Excavation, Its Advantage and Disadvantages	8
VI	Brief Introduction of Ancient Indian Pottery - Harappan, OCP, PGW, NBP : Meaning, Mending and firing technique, Antiquity, Stratigraphic-context, Associated wares,	8
VII	Stratigraphy : Definition, Identification, Sequence of Layer, True and False Stratification, 3D recording and Horizontal Recording Method	6
VIII	Related and Absolute Dating Methods in Archaeology	8
Suggested Readings - 1. पाण्डेय, जय नारायण : पुरातत्व विमर्श, इलाहाबाद 2. Atkinson, R. J. C.: Field Archaeology, London 3. Wheeler, R. E. M. : Archaeology from the Earth (English & Hindi) 4. वर्मा, राधा कान्त : छेत्रीय पुरातत्व, परम ज्योति प्रकाशन, इलाहाबाद 5. Hester, James J.: Introduction to Archaeology, 6. Binford, S. R. and L. R.: New Perspective in Archaeology 7. Crawford, O.G.S. : Archaeology in the Field, London 8. Crawford, O. G. S.: Archaeology in the Field, 7th edition, London 9. Barker, Philip : Technique of Archaeological Excavation IIIrd Ed. 10. Joseph, W.M. : Dating Methods in Archaeology. 11. Sinha.B.P.(ed) :Potteries in Ancient India 12. पांडे राकेश प्रकाश भारतीय पुरातत्व 13. Renfrew.C & Paul Bahn, : Archaeology: Theories, Methods and Practicals		

14. Raman.K.V : Principles and Methods of Archeology

15. ओझा, रामप्रकाश : पुरातत्व विज्ञान

16. सिया, के. पी.: पुरातत्व मीमांसा

17. Rajan.K : Archeology: Principles and Methods

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This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Practical Orientation of the student with the help of district/state archaeology department.
- Organize the departmental Quizzes.

Course prerequisites: To study this course, a student must have Intermediate.

Suggested equivalent online courses:

<https://www.futurelearn.com/courses/archaeology>

<https://www.classcentral.com/course/archaeology-6112>

Further Suggestions:

Practical Session can be organized by respective departments.

Programme/Class: Bachelor Degree/BA	Year: Third	Semester: Fifth
Subject: Archaeology and Museology		
Course Code: A230502T	Course Title: Museum Education and Public Relation	
<p>Course outcomes: This course provides an introduction to museum education to the students. Through this paper a student will get acquainted with the educational role of Museum through various programmes. This paper covers also publication, public relations and critical issues facing the field and an opportunity for discussions with museum education professionals.</p>		
Credits: 4		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Museum Education: Museum as an educational institution. Role of Museum in Formal, Informal learning. Ethics of Museum education. Museum as centers for special education.	08
II	Education for different target groups like-School, College Students, Researchers, Teachers, other Adults and special groups (Visually impaired, physically challenged, deaf etc.).	08
III	Museum Extension services: Travelling and Mobile Exhibition (Museo-bus), School Loan Kit, Community programme, Excursions, Field trips, Heritage walk etc.	06
IV	Method of Museum Education: Guide tours, talks, storytelling, workshop, demonstration, drama, discovery-based activities, activities sheet etc.	06
V	Types of Publication: (Popular, Administrative and Scholarly); Folder, Catalogues, Periodicals, Take-home-sheet, Book, Poster, Post-card, Annual Report, Journals etc. Museum Library.	10
VI	Public relations: General Principles. Liaison with outside experts, Laboratories, Institutions, Cooperation with mass media, Public comfort and convenience.	10
VII	Membership organization and friends of the museum, Volunteers Group, Docent Service	06
VIII	Visitor amenities in Museum: parking facilities, public transportation, cafeteria, toilet, clock-room, drinking water facilities, auditorium, lecture room, music theatre, Museum shop, Information Centre etc.	06
<p>Suggested Readings :</p> <ol style="list-style-type: none"> 1. शुक्ल गिरीश चन्द्र, पांडे बिमिलेश कुमार. संग्रहालय विज्ञान, मोतीलाल बनारसी दास, पटना, 2002. 2. सिंह अरबिन्द कुमार. संग्रहालय विज्ञान, मध्य प्रदेश हिंदी ग्रन्थ अकादेमी, भोपाल, 2003. 3. सहाय शिब स्वरूप. संग्रहालय की ओर, मोतीलाल बनारसी दास, दिल्ली, 1992. 4. राय डी चौधरी. संग्रहालय विज्ञान, अलंकार प्रकाशन, नई दिल्ली, 1982. 5. आर गणेशन. संग्रहालय दर्पण, पिलग्रिम्स पब्लिकेशन, बाराणसी, 2007. 6. आर गणेशन. भारतीय संग्रहालय एवं जनसम्पर्क, विश्वविद्यालय पब्लिकेशन, बाराणसी, 2002 . 7. शर्मा महाबीरप्रसाद. सामान्य पाण्डुलिपीविज्ञान, अपभ्रंश साहित्य अकादमी, राजस्थान, 2003. 8. Ambrose, T.: Education in Museums, Museums in Education”, Edinburgh, H.M.S.O., 1987 		

9. Biswas, T.K. “Museum and Education”, New Age International Pvt. Ltd., 1996.
 10. Basu & Chakrabarti, M. “Museum: Norms & Terms: A Selective Approach”, Deys Publisher, 1999.
 11. Burcaw, G.E. “Introduction to Museum Work”, AltaMira Press, US., 1997 (3rd Edition).
 12. Oliver, R.N.(Ed.). “Museums and the Environment: A Handbook for Education”.
 13. Bhatnagar, Anupama. Museums, “Museology and New Museology” Sundeep Prakashan, New Delhi, 2000.
 14. Hooper, Eilean Greenhill. “The Educational Role of the Museum”, Routledge, 1999.
 15. Hooper, Eilean Greenhill. “Museum and their Visitor”, Routledge, 1994.
 16. Winstanley, Barbara., *School-loan Services*, The Museums association: London, 1959.

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This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have pass in 12th class

Suggested equivalent online courses:

Further Suggestions:

Programme/Class: Bachelor Degree/BA	Year: Third	Semester: Fifth
Subject: Archaeology and Museology		
Course Code: A230503P	Course Title: Practical Aspect of Archaeology & Museology	
<p>Course outcomes: This section focuses on the practical/field aspects of archaeology & museology. The purpose of this section is to give an idea to students about how to explore and the historical site and how to prepare an education material for museum.</p>		
Credits: 2		Core Compulsory
Max. Marks: 100 (75+25)		Min. Passing Marks:33
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-2		
Unit	Topics	No. of Lectures/Lab
I	Identification of Stone Tools/ Pottery / Antiquity OR Practical Knowledge of Lay out Trances (Demo)	10
II	Preparation of education material such as activity sheets for children's, lesson plans, preparation of feed-back forms and conducting surveys in local museums. Interpretation of exhibits to different types of visitors etc.	10
III	Developing and visualizing concept of loan kits, travelling and mobile exhibitions etc. Lay out various types of publications like- Leaflets, Folders, posters, Picture Post cards and Invitation cards etc	10
<p>Suggested Readings -</p> <ol style="list-style-type: none"> 1. पाण्डेय, जय नारायण : पुरातत्व विमर्श, इलाहाबाद 2. वर्मा, राधा कान्त : क्षेत्रीय पुरातत्व, परम ज्योति प्रकाशन, इलाहाबाद 3. Biswas, T.K. " Museum and Education", New Age International Pvt. Ltd., 1996. 2. Basu & Chakrabarti, M. "Museum: Norms & Terms: A Selective Approach", Deys Publisher, 1999. 3. Hooper, Eilean Greenhill. "Museum and their Visitor", Routledge, 1994. 4. Winstanley, Barbara., School-loan Services, The Museums association: London, 1959. 		
Suggestive :		
Suggested Continuous Internal Evaluation Methods):		
Course prerequisites: To study this course, a student must have pass in 12 th class		
Suggested equivalent online courses:		
<p>Further Suggestions: Practical Session can be organized by respective departments.</p>		

Programme/Class: Bachelor Degree/BA	Year: Third	Semester: Fifth
Subject: Archaeology and Museology		
Course Code: A230504R	Course Title: Study of Local Culture & Project Writing	
Credit: 3	Core compulsory	
Max. marks: 100 (75 Research Work +25 Viva)	Min. passing marks 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3		
<p>Course outcome:</p> <p>This section will impart knowledge to the students in the context of a historical and culturally famous local place, so that they can get information about the historical and cultural heritage sites around them.</p>		
Unit	Title	No. of Lecture
1	Nearby Village to village survey to explore the places of Historical OR Archaeological OR Cultural OR Ethnohistorical OR Etnoarchaeological interest and Submit a project report.	45

Programme/Class: Bachelor Degree/BA	Year: Third	Semester: Six
Subject: Archaeology and Museology		
Course Code: A230601T	Course Title: Ancient Indian Epigraphy, Numismatics and Iconography	
Course Outcomes: Students learn about the different Epigraphy, Numismatics and Iconographic traditions in the Indian Subcontinent with concern to the religious ideas and trends.		
Credits: 4	Core Compulsory / Elective	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Definition and Scope of Epigraphy and Importance in the reconstruction of history	8
II	Theories of origin of Brahmi and Khroshtthi script.: Rummindei Pillar Inscription, Prayag Prshsthi, Mehrauli Pillar Inscription	8
III	Definition and Scope of Numismatic, Coins as a sources of History	6
IV	Techniques of manufacture of coins in Ancient India	6
V	Features of Punch mark coins, Indo Greek coins, Kushana coins, Gupta coins,	8
VI	Introduction to Iconography : Origin, Nature and Signification	8
VII	Brief survey of Hindu Iconography	8
VIII	Brief survey of Buddhist and Jain Iconography	8
Suggested Readings		
<ol style="list-style-type: none"> 1. गोयल, श्री राम : गुप्तकालीन अभिलेख Sircar, D.C. : Select Inscriptions, Vol. I 2. Sircar, D.C. : Indian Epigraphy 3. Pandey, R.B. : Historical and Literary Inscriptions of Ancient India 4. शुक्ल डीएन प्रतिमा विज्ञान 5. गोयल, एस एल : प्राचीन भारतीय अभिलेख संग्रह भाग 6. उपाध्याय वासुदेव गुप्त अभिलेख Buhler : Indian Palaeography 7. बाजपेयी संतोष कुमार : ऐतिहासिक भारतीय सिक्के 8. गुप्त पीएल प्राचीन भारत के प्रमुख अभिलेख भाग एक एवं दो 9. ओझा, जी. एच : प्राचीन भारतीय लिपिमाला 10. Upasak, C.S. : History of Palaeography of Mauryan Brahmi Script 11. मिश्र, रमानाथ : भारतीय मूर्तिकला का इतिहास 12. श्रीवास्तव बृजभूषण प्राचीन भारतीय प्रतिमा विज्ञान एवं मूर्तिकला 13. Chakrabarty, S. K.: A Study of Ancient Indian Numismatics 14. गुप्ता, परमेश्वरी लाल : भारत के पूर्व कालीन सिक्के 15. गुप्त पीएल प्राचीन भारतीय मुद्राएं 16. जयसवाल कुसुम उत्तर भारत की प्राचीन हिंदू देवी मूर्तियां 		

17. अवस्थी, रामाश्रय : खजुराहो की देव प्रतिमाएं
18. Banerjea, J. N.: Development of Hindu Iconography
19. Bhattacharya, B.: The Indian Buddhist Iconography
20. Bhattacharya, B. C.: The Jain Iconography
21. Gupta Parmeshwari Lal: Kuṣāṇa Coins and History
22. Sten Konow,, Corpus Inscriptionum Indicarum, Vol. II, Part I
23. Dani, Ahmad Hasan : Indian Palaeography (Oxford Press)
24. Pandey, R.B. : Indian Palaeography
25. Srivastava, P.: Aspects of Ancient Indian Numismatics, 1996

2. Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

This course is Compulsory Subject

Suggested equivalent online courses:

<http://xaviers.edu/main/index.php/diploma-certificate-courses/certificate-course-aic>

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
 - Test with multiple choice questions / short and long answer questions.
 - Research Orientation of the student.
 - Quiz.
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Programme/Class: Bachelor Degree/BA	Year: Third	Semester: Sixth
Subject: Archaeology and Museology		
Course Code: A230602T	Course Title: Care and Conservation	
Course outcomes: This course provides an introduction to care and preventive conservation of different museum objects. Students should know the factors of deterioration of different objects and its preventive remedial measures. It will be helpful to them keep the objects in a safe form and open the road for become a conservator.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Concepts and significance of Conservation. Types of Conservation- Preventive, Curative & Restorative. Ethics of Conservation.	9
II	Material Composition of Objects: Organic, Inorganic and Composite. Factors of Deterioration: Air Pollution, Temperature and Humidity, Light, Biological Agents, Human factors, Disasters etc.	9
III	Care and Handling- Significance of proper handling of objects; general rules of handling museum collections. Packing and transportation of museum objects for various purposes.	9
IV	Tools and Equipment used in Monitoring of Light, Humidity, UV radiations, Temperature etc.: Principle and use.	8
V	Traditional conservation versus professional conservation. Specific role of curator and conservator in conservation. Use of indigenous preventive measures in museum.	8
VI	Safety and Security of Museum Collection from visitors, theft, fire, earthquake etc.	8
V	Preventive Conservation & Care of Organic and Inorganic Objects.	9
Suggested Readings <ol style="list-style-type: none"> 01. Agrawal, O P. "Preservation of Art Objects and Library Materials", National Book Trust,1993. 02. Agrawal, O P. "Conservation of Manuscripts and Paintings of Southeast Asia", Butterworths, London,1984. 03. Agrawal, O P & Barkeshli, Mandana. "Conservation of Books, Manuscripts and Paper Documents", INTACH, Lucknow, 1997. 04. Agrawal, O. P. "Care and Preservation of Museum Objects", NRLC, 1977. 05. Ambrose, T & Paine, C. "Museum Basics (Heritage-Care-Preservation-Management)", Routledge, 2012. 06. Gairola, T R. "Handbook of Chemical Conservation of Museum Objects", Department of Museology, Maharaja Sayajirao University of Baroda, 1960. 07. Satyamurti, S. T. "Handbook of Museum Technique", Govt. Museum, Chennai, 1998. 08. Stolow, N. "Conservation and exhibitions : packing, transport, storage, and environmental considerations", Butterworths, London, Boston, 1987. 09. Swarnakamal. "Protection and Conservation of Museum Collection, museum and picture gallery", Baroda, Museum and Picture Gallery, 1975. 10. Harinarayan, N. "Heritage: Essays on Museology and Conservation", New era Publications,2007. 		

11. Mahapatra G.S. “Documentation and Care of Manuscripts in Eastern India”, R.N. Bhattacharya, Kolkata, 2010.
12. Marchali, K.T. “Conservation Manual”, B. R. Publishing, Delhi, 1923.
13. Plenderleith, H.J. “The Conservation of Antiquities and Works of Art: Treatment, Repair and Restoration”, Oxford University, 1971.
14. Singh, A.P. “Conservation & Museum Technique”, Agam Kala Prakashan, 1987.
15. Thomson, Garry. “Museum Environment”, Butterworth Heinemann, 1978.
16. Thompson, J. M. A. “Manual of Curatorship, A Guide to Museum Practice”, Butterworth Heinemann, 1992.
17. UNESCO. “The Conservation of Cultural Properties with Special Reference to the Tropical Countries”, 1968.

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This course can be opted as compulsory Subject

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have passed class 12th

Suggested equivalent online courses:

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Further Suggestions:

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Programme/Class: Bachelor Degree/BA	Year: Third	Semester: Sixth
Subject: Archaeology and Museology		
Course Code: A230603P	Course Title: Preventive Conservation in Museology (Practical)	
Course outcomes: This paper is helpful for students to gain practical knowledge on identified the factors of deterioration, material composition of objects, monitoring of environment, care and handling of different objects.		
Credits: 2	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-2		
Unit	Topics	No. of Lectures
I	Identification of different museum materials: Organic, Inorganic & Composite.	6
II	Identification of conservation problem: nature, type and extent of deterioration, and preparing a case study report. Identification of deterioration of different Organic Objects like - Wood, Bamboo, Basketry, Leather, Paper, Drawings, Manuscripts, Photograph, Textiles, Ivory, Bone and Horn. Identification of deterioration of different Inorganic Objects like Iron, Steel, Copper, Gold, Silver, Lead, Terracotta, Glass, Stone, Minerals, Rocks and Fossils.	8
III	Prepare a Laboratory documentation report of any object. Handling and use of instruments like - Light Meter, UV Monitor, Hygrometer, Thermo – hygrographs etc. for Monitoring Museum Environment i.e. RH, Humidity, Temperature, Light etc.	8
IV	Handling of museum collections: how to handle small delicate objects; flat and flexible objects; large flat textiles; books and manuscripts; furniture; framed objects; heavy and awkward objects. Use of Silica gel. Good housekeeping practices.	8
Suggested Readings : 1. Agrawal, O P : Preservation of Art Objects and Library Materials, National Book Trust,1993. 2. Agrawal, O. P. Care and Preservation of Museum Objects, NRLC, 1977. 3. Ambrose,T & Paine, C. Museum Basics (Heritage-Care-Preservation-Management), Routledge, 2012. 4. Satyamurti, S. T. Handbook of Museum Technique, Govt. Museum, Chennai, 1998. 5. Stolow, N. “ Conservation and exhibitions: packing, transport, storage, and environmental considerations ”, Butterworths, London, Boston, 1987. 6. Swarnakamal – Protection and Conservation of Museum Collection, museum and picture gallery, Baroda, Museum and Picture Gallery, 1975. 7. Marchali, K.T. Conservation Manual, B. R. Publishing, Delhi, 1923. 8. Singh, A.P. Conservation & Museum Technique, Agam Kala Prakashan, 1987. 9. Thomson, Garry. Museum Environment, Butterworth Heinemann, 1978. 10. Thompson, J. M. A. Manual of Curatorship, A Guide to Museum Practice, Butterworth Heinemann, 1992. Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad		
This course can be opted as an elective by the students of following subjects: Open for all		

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

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Course prerequisites: To study this course, a student must have pass in 12th class

Suggested equivalent online courses:

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Further Suggestions:

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Programme/Class: Bachelor Degree/BA	Year: Third	Semester: Sixth
Subject: Archaeology and Museology		
Course Code: A230604R	Course Title: Museum Visit & Project Writing	
Credit: 3	Core compulsory	
Max. marks: 100 (75 Project Report + 25 Viva)	Min. passing marks 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3		
<p>Course Outcome: This section will helpful for student to know the museum and its different functions. From the museum visit, students know the methods of collection, documentation, display technique, conservation technique etc.</p>		
Unit	Title	No. of Lecture
1	Visit any one museum and submit a project report.	45
Suggested Continuous Internal Evaluation+ External Evaluation (50+50 Marks):		
<ul style="list-style-type: none"> • Seminar/Assignment • Research Orientation of the student. 		