



National Education Policy-2020
Common Minimum Syllabus for all U.P. State Universities
Semester-wise Titles of the Papers in U.G. Programme
Performing Arts: Dance- Kathak

Name	Designation	Affiliation
Steering Committee		
Mrs. Monika S. Garg, (I.A.S.), Chairperson Steering Committee	Additional Chief Secretary	Dept. of Higher Education U.P., Lucknow
Prof. PoonamTandan	Professor, Dept. of Physics	Lucknow University, U.P.
Prof. Hare Krishna	Professor, Dept. of Statistics	CCS University Meerut, U.P.
Dr. Dinesh C. Sharma	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Supervisory Committee - Arts and Humanities Stream		
Prof. DivyaNath	Principal	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Prof. Ajay Pratap Singh	Dean, Faculty of Arts	Ram ManoharLohiya University, Ayodhya
Dr. Nitu Singh	Associate Professor	HNB Govt P.G College Prayagaraj
Dr. Kishor Kumar	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Dr. ShwetaPandey	Assistant Professor	Bundelkhand University, Jhansi

Syllabus Developed by:

S. No.	Name	Designation	Department	College/ University
1	Dr.Vidhi Nagar	Chairperson Associate Professor, Former Head of Dance	Dept. of Dance, Faculty of Performing Arts	Banaras Hindu University, Varanasi, Uttar Pradesh
2	Dr. Amit Kumar Verma	Members Assistant Professor	Dept. of Music, Sangeet Bhawan	Visva Bharati University, Santiniketan, West Bengal
3	Dr. Tripti Watve	Members Assistant Professor	Principal in charge and DDO	SDM Govt Music College, Lichubagan, Agartala, Tripura

Year	Semester	Course Code	Paper Title	Theory/Practical	Credits
BPA -1	I	A330101P	Nritya Prayog - I	Practical	4
	I	A330102T	History of Dance and Kathak Dance - I	Theory	2
	II	A330201P	Nritya Prayog II	Practical	4
	II	A330202T	History of Dance and Kathak Dance - II	Theory	2
BPA-2	III	A330301P	Nritya Prayog III	Practical	4
	III	A330302T	Revival and Contribution in Dance and Kathak Dance - I	Theory	2
	IV	A330401P	Nritya Prayog IV	Practical	4
	IV	A330402T	Revival and Contribution in Dance and Kathak Dance - II	Theory	2
BPA-3	V	A330501P	Nritya Prayog V	Practical	4
	V	A330502P	Manch Pradarshan I	Practical	4
	V	A330503T	Study of Dance and Transformations in Kathak Dance - I	Theory	2
	V	A330504R	Research Project (1)	Project	3
	VI	A330601P	Nritya Prayog VI	Practical	4
	VI	A330602P	Manch Pradarshan II	Practical	4
	VI	A330603T	Study of Dance and Transformations in Kathak Dance - II	Theory	2
	VI	A330604R	Research Project (2)	Project	3

Proposed Year wise Structure of UG Program in Performing Arts - Dance - Kathak

Program Outcomes (POs):

- The Performing Art: Kathak Dance is the prominent main classical dance of Northern India. The course designed to prepare students for careers to be teachers, Stage performers, Choreographers and related fields.
- The course emphasizes a combination of early theory and practical application necessary for successful employment at Primary, First and Second Standards dance training centres.
- The present course attempts to prepare the Dance teachers cum performers to interact meaningfully with the other streams of music and dance.
- Course prepares Kathak Dance Professionals/Pre-primary and Early-primary school teachers.
- It develops a sense of Dancing in educated manner.

BPA First Year

Performing Arts

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

- To achieve the primary knowledge about the practical and theoretical aspect of Kathak Dance.
- To enable students to perform on stage on pre-primary level.
- To develop the skills to understand different aspects of Kathak Dance.

Semester I	Name of Paper	Credits	No of Lectures
	Nritya Prayog I	4	60
	History of Dance and Kathak Dance-I	2	30
	Total Credits	6	90
Semester II	Name of Papers	Credits	Lectures
	Nritya Prayog II	4	60
	History of Dance and Kathak Dance -II	2	30
	Total Credits	6	90

BPA Second Year

Performing Arts

Program Specific Outcomes (PSOs)

At the end of program following outcomes are expected from students:

- To achieve the confidence to perform with Nagma and Tabla.
- To understand how to recite the nuances of Kathak.
- To understand the origin and development of Dance and its classifications.
- To acquaint with the methods and techniques of notation system to preserve compositions.
- Able to understand concept of Gharanas and their specialities.

Semester III	Name of Paper	Credits	No. of Lectures
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	Nritya Prayog III	4	60
	Revival and Contribution in Dance and Kathak Dance - I	2	30
	Total Credits	6	90
Semester IV	Name of Paper	Credits	No of Lectures
	Nritya Prayog IV	4	60
	Revival and Contribution in Dance and Kathak Dance - II	2	30
	Total Credits	6	90

BPA Third Year

Degree in Bachelor of Arts

Program Specific Outcomes (PSOs)

At the end of program following outcomes are expected from students:

- To develop research skill and aware with research methods.
- To identify problems and gaps among the domains of knowledge and search for solution.
- To enable student to perform Kathak Dance as a solo performer.
- To empower the students to recognition and imitation of advance compositions with fine skills and speed.

Semester V	Name of Paper	Credits	No. of Lectures
	Nritya Prayog - V	4	60
	Manch Pradarshan I	4	60
	Study of Dance and Transformations in Kathak Dance - I	2	30
	Research Project 1	3	45
	Total	13	195
Semester VI	Name of Paper	Credits	No. of Lectures
	Nritya Prayog - VI	4	60

	Manch Pradarshan II	4	60
	Study of Dance and Transformations in Kathak Dance - II	2	30
	Research Project 2	3	45
	Total	13	195

BPA Semester I
Performing Arts: Dance - Kathak (Paper 1)
Nritya Prayog -I (Practical)

Programme/Class: Certificate	Year: First	Semester: First
Subject: Dance- Kathak		
Course Code:A330101P	Course Title: Nritya Prayog- I	
Course outcomes:		
<ul style="list-style-type: none"> • To understand the basic footsteps of Kathak Dance. • To understand the basic steps of Kathak Dance. • To understand Taal, Types of Laya, Sam and Padhant (Teentaal). • To perform combined compositions. • To perform compositions with Padhant. • To understand the difference between all classical Dances. 		
Credits: 04	Core Compulsory / Elective	
Max. Marks: 25+75	Min. Passing Marks:40	
Total No. of Lectures- 60 (per class 2 Hours)		
Unit	Topics	No. of Lectures
I	Study of Teentaal - Footwork <ul style="list-style-type: none"> • Basic Footwork Thaah, Dugun & Chougun • Basic Paltas (4) • Tihai (2) 	10
II	Study of Teentaal - Hand Movements <ul style="list-style-type: none"> • Basic Hand Movements (8) • Combine Movements (Foot & Hands) 	10
III	Study of Teentaal - Compositions in Vilambit Laya <ul style="list-style-type: none"> • Salami/ Rangmanch ka Tukda (1) • Aamad (2) • Paran prefixed aamad 	08

IV	Study of Teentaal - Compositions in Madhya Laya <ul style="list-style-type: none"> • Simple Tukda (2) • Paran (1) 	08
V	Study of Teentaal - Compositions in Drut Laya <ul style="list-style-type: none"> • Simple Tukda (2) • Chakkardar Tukda (2) 	06
VI	Study of Teentaal - Compositions in Drut Laya <ul style="list-style-type: none"> • Parmelu (1) • Parmelu/ Kavitta (1) 	06
VII	Study of Teentaal - Gat <ul style="list-style-type: none"> • Simple Gat (2) (Nikas) 	06
VIII	Padhant and Non-Detail Taal <ul style="list-style-type: none"> • Teentaal • All above learnt • Learn Dadra and Keharwa Taal (Thah, Dugun & Chougun) 	06

Suggested Readings:

1. दाधीच पुरु, कथक नृत्य शिक्षा भाग 1, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
2. दाधीच पुरु, कथक नृत्य शिक्षा भाग 2, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
3. नागर विधि, कथकनर्तन भाग 1, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
4. नागर विधि कथकनर्तन भाग 2 बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
5. आजाद तीरथराम, कथक ज्ञानेश्वरी, नटेश्वर कला मंदिर।
6. टाक माया, ऐतिहासिक परिप्रक्ष्य मे कथक नृत्य, कनिष्क पब्लिकेशन्स।
7. सिंहे विक्रम, नटवरी नृत्य माला, राय बृजेश्वर अली, लखनऊ।
8. सिंह मांडवी, भारतीय सस्कृति में कथक परम्परा, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
9. गर्ग नारायण लक्ष्मी, कथक नृत्य, हाथरस पब्लिकेशन्स।
10. कपूर सुभाषिनी, कथक नृत्य परिचय,
11. रघुवीर गीता, कथकनृत्य शास्त्र, राजस्थान हिन्दी ग्रन्थ अकादमी।
12. दाधीच पुरु, नाट्यशास्त्र का संगीत विवेचन, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
13. नागर विधि, कथक नृत्य का लखनऊ घराना, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।

Suggestive digital platforms web links-

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

This course can be opted as an elective by the students of following subjects:

- Student possesses 10+2 in Kathak Dance as a subject with a minimum 50% marks in Dance practical.

OR

- Student possesses 10+2 in any discipline + the candidate has also passed one of the following examinations securing a minimum of 50% in dance practical -

- Senior Diploma of the Prayag Sangeet Samiti, Allahabad
- Madhyama Exam. of the Bhatkhande Sangeet Vidyapeeth, Lucknow.
- 3 Years Diploma of the Shanker Gandharva Vidyalaya.
- 3 Years Diploma of the ABGMV Mandal, Mumbai.
- 3 Years Diploma of the Banaras Hindu University, Varanasi
- 3 Years Diploma of the Indira Kala Sangeet Vishwavidyalay, Khairagarh (MP)

OR

- Student possesses 10+2 in any discipline + Student may be admitted on the behalf of practical admission test conducted by Institution.

Suggested Continuous Evaluation Methods:

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

BPA Semester I
Performing Arts: Dance - Kathak (Paper 2)
History of Dance and Kathak Dance - I (Theory)

Programme/Class: Certificate	Year: First	Semester: First
Subject: Dance- Kathak		
Course Code: A330102T	Course Title: History of Dance and Kathak Dance - I	
<p>Course outcomes:</p> <ul style="list-style-type: none"> • To understand the history of Dance. Types of Classical Dances. • To understand ancient Text of Dance. • To get the primary knowledge of history of Kathak Dance and as well as Gharanas. • To perform and write the compositions with Padhant. • To understand the basic terms of Kathak nuances. • Basic introduction of accompanying instruments of Kathak. 		

Credits: 02		Core Compulsory / Elective
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 30 (30 Hours)		
Unit	Topics	No. of Lectures
I	History of Dance <ul style="list-style-type: none"> • Study of Dance: reference as Indus Valley Civilization, Vedas, Vedic Period • Study of Natyashastra: Origin of Natya (Chapter I) 	04
II	Study of Abhinaya Darpan <ul style="list-style-type: none"> • Viniyoga's of Asamyut Hasta (1-10) • Kinkini Lakshan 	03
III	Study of Classical Dance and the contribution of famous Gurus in their fields <ul style="list-style-type: none"> • Names of Classical Dances • Bharatnatyam • Guru Rukmini Devi Arundale • Guru Kuttiamma 	04
IV	Study of Short Notes <ul style="list-style-type: none"> • Sangeet • Natya • Nritta • Nritya • Taal 	02
V	History of Kathak Dance <ul style="list-style-type: none"> • History, Origin and Development • Classification of Gharans's • Gharanas- Lucknow and Jaipur 	04
VI	Brief Study of Accompanying Instruments and important terms <ul style="list-style-type: none"> • Tabla • Harmonium • Laya • Naad, Swar 	03
VII	Life sketch and the contributions of famous Gurus in the field of Kathak <ul style="list-style-type: none"> • Guru Madam Menaka • Guru Bindadeen Maharaj • Guru Kalka Prasad 	03
VIII	Study of Short Notes <ul style="list-style-type: none"> • Theka, Tatkaar, Palta, Tihai, Hastak • Sam, Aavartan, Matra, Taali-Khaali-Vibhag • Ability to write in Notation learnt in Practical Course (Teentaal) 	07

Suggested Readings:

- 1 दाधीच पुरु, कथक नृत्य शिक्षा भाग 1, बिन्दु प्रकाशन, सर्राफा बाज़ार, इन्दौर।
- 2 दाधीच पुरु, कथक नृत्य शिक्षा भाग 2, बिन्दु प्रकाशन, सर्राफा बाज़ार, इन्दौर।
- 3 नागर विधि, कथकनर्तन भाग 1, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 4 नागर विधि कथकनर्तन भाग 2 बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 5 आजाद तीरथराम, कथक ज्ञानेश्वरी, नटेश्वर कला मंदिर।
- 6 टाक माया, ऐतिहासिक परिप्रक्ष्य मे कथक नृत्य, कनिष्क पब्लिकेशन्स।
- 7 सिंहे विक्रम, नटवरी नृत्य माला, राय बृजेश्वर अली, लखनऊ।
- 8 सिंह मांडवी, भारतीय सस्कृति में कथक परम्परा, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 9 गर्ग नारायण लक्ष्मी, कथक नृत्य, हाथरस पब्लिकेशन्स।
- 10 कपूर सुभाषिनी, कथक नृत्य परिचय,
- 11 रघुवीर गीता, कथकनृत्य शास्त्र, राजस्थान हिन्दी ग्रन्थ अकादमी।
- 12 दाधीच पुरु, नाट्यशास्त्र का संगीत विवेचन, बिन्दु प्रकाशन, सर्राफा बाज़ार, इन्दौर।
- 13 नागर विधि, कथक नृत्य का लखनऊ घराना, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।

Suggestive digital platforms web links-

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<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

BPA Semester II
Performing Arts: Dance - Kathak (Paper 1)
Nritya Prayog -II (Practical)

Programme/Class: Certificate	Year: First	Semester: Second
Subject: Dance- Kathak		
Course Code: A330201P	Course Title: Nritya Prayog- II	
Course outcomes:		
<ul style="list-style-type: none">• To understand Jhaptal and their compositions.• To perform combined compositions.• To perform compositions with Padhant.• To understand the difference between different taal structure.• To able to understand Abhinaya.		
Credits: 04	Core Compulsory / Elective	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures

I	Study of Jhaptaal - Footwork <ul style="list-style-type: none"> • Basic Footwork Thaah, Dugun & Chougun • Basic Paltas (4) • Tihai (2) 	10
II	Study of Jhaptaal - Compositions in Vilambit Laya <ul style="list-style-type: none"> • Salami/ Rangmanch ka Tukda (1) • Aamad (2) • Paran prefixed aamad (1) 	10
III	Study of Jhaptaal - Compositions in Madhya Laya <ul style="list-style-type: none"> • Simple Tukda (2) • Paran (1) 	08
IV	Study of Jhaptaal - Compositions in Drut Laya <ul style="list-style-type: none"> • Simple Tukda (2) • Chakkardar Tukda (2) • Paran (1) 	08
V	Abhinaya <ul style="list-style-type: none"> • Shloka/Vanada (Guru/ Ganesh/Krishna/Shiv) 	06
VI	Practice of Teentaal learnt in Previous semester (all nuances)	06
VII	Study of Teentaal - Gat <ul style="list-style-type: none"> • Simple Gat (2) (Nikas- Mukut, Bansuri) 	06
VIII	Padhant <ul style="list-style-type: none"> • Jhaptaal • All above learnt • Learn Roopak and Ashtamangal Taal (Thah, Dugun & Chougun) 	06

Suggested Readings:

1. वाजपेयी रश्मि, कथक प्रसंग, वाणी पब्लिकेशन्स, नई दिल्ली।
2. आजाद तीरथराम, कथकदर्पण,
3. नागर विधि, कथकनर्तन भाग 1, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
4. नागरविधि कथकनर्तन भाग 2 बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
5. दाधीच पुरु, कथक नृत्य शिक्षा भाग 1, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
6. दाधीच पुरु, कथक नृत्य शिक्षा भाग 2, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
7. आजाद तीरथराम, कथक ज्ञानेश्वरी, नटेश्वर कला मंदिर।
8. टाक माया, ऐतिहासिक परिप्रक्ष्य मे कथक नृत्य, कनिष्क पब्लिकेशन्स।
9. सिंहे विक्रम, नटवरी नृत्य माला, राय बृजेश्वर अली, लखनऊ।
10. सिंह मांडवी, भारतीय सस्कृति में कथक परम्परा, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
11. गर्ग नारायण लक्ष्मी, कथक नृत्य, हाथरस पब्लिकेशन्स।
12. कपूर सुभाषिनी, कथक नृत्य परिचय,
13. रघुवीर गीता, कथकनृत्य शास्त्र, राजस्थान हिन्दी ग्रन्थ अकादमी।

14. दाधीच पुरु, नृत्तसूत्रम्, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
 15. दाधीच पुरु, नाट्यशास्त्र का संगीत विवेचन, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
 16. नागर विधि, कथक नृत्य का लखनऊ घराना, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।

Suggestive digital platforms web links-

- <https://www.youtube.com/embed/UvZ50GZNHxY>
<https://www.youtube.com/embed/zj0364emdn8>
<https://www.youtube.com/embed/k0r6022uHxs>
<https://www.youtube.com/embed/eRJi149SvaY>

ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

Suggested Continuous Evaluation Methods:

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

BPA Semester II
Performing Arts: Dance - Kathak (Paper 2)
History of Dance and Kathak Dance - II (Theory)

Programme/Class: Certificate	Year: First	Semester: Second
Subject: Dance- Kathak		
Course Code: A330202T	Course Title: History of Dance and Kathak Dance - II	
Course outcomes: <ul style="list-style-type: none"> • To understand the history of Dance in next level. • To understand ancient Text of Dance like Natyashastra and Abhinaya Darpan. • To get the primary knowledge of Gharanas. • To perform and write the compositions with Padhant. • To understand the basic terms of Kathak nuances. • Basic introduction of accompanying instruments of Kathak. • To get the knowledge about the Gurus of Kathak and Kathakali. 		
Credits: 02	Core Compulsory / Elective	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30 (30 Hours)		
Unit	Topics	No. of Lectures

I	History of Dance <ul style="list-style-type: none"> • Stories of Dances from Ancient Text (Shiva, Vishnu, Krishna) 	04
II	Study of Natyashastra and Abhinaya Darpan <ul style="list-style-type: none"> • Prekshagrih (Chapter II) • Poorvarang (Chapter V) • Viniyoga's of Asamyut Hasta (11-20) • Shloka of Natya kramah and Natya Prashansa 	05
III	Study of Classical Dance and the contributions of famous Gurus in their fields <ul style="list-style-type: none"> • Kathakali • Guru Kavi Vallathol Menon • Guru T.K.Chandu Pannikkar 	03
IV	Study of Short Notes <ul style="list-style-type: none"> • Aang • Pratyanga • Upang • Classification of Instruments (Vadya) 	02
V	History of Kathak Dance <ul style="list-style-type: none"> • Raasleela and its relation to Kathak Dance • Gharanas- Banaras and Raigarh 	04
VI	Brief Study of Accompanying Instruments and important terms <ul style="list-style-type: none"> • Pakhawaj • Sarangi 	03
VII	Life sketch and the contributions of famous Gurus in the field of Kathak <ul style="list-style-type: none"> • Guru Achchan Maharaj • Guru Sundar Prasad • Guru Sitara Devi 	03
VIII	Study of Short Notes <ul style="list-style-type: none"> • Salami, Aamad, Paran prefixed aamad, Tukda, Paran, Parmelu, Gat • Ability to write in Notation of all Taals Learnt in Practical Course (Teentaal and Jhaptaal) 	06

Suggested Readings:

- 1 वाजपेयी रश्मि, कथक प्रसंग, वाणी पब्लिकेशन्स, नई दिल्ली।
- 2 आजाद तीरथराम, कथकदर्पण,
- 3 नागर विधि, कथकनर्तन भाग 1, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 4 नागरविधि कथकनर्तन भाग 2 बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 5 दाधीच पुरु, कथक नृत्य शिक्षा भाग 1, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
- 6 दाधीच पुरु, कथक नृत्य शिक्षा भाग 2, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
- 7 आजाद तीरथराम, कथक ज्ञानेश्वरी, नटेश्वर कला मंदिर।
- 8 टाक माया, ऐतिहासिक परिप्रक्ष्य मे कथक नृत्य, कनिष्क पब्लिकेशन्स।
- 9 सिंहे विक्रम, नटवरी नृत्य माला, राय बृजेश्वर अली, लखनऊ।
- 10 सिंह मांडवी, भारतीय सस्कृति में कथक परम्परा, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।

- 11 गर्ग नारायण लक्ष्मी , कथक नृत्य, हाथरस पब्लिकेशन्स।
- 12 कपूर सुभाषिनी, कथक नृत्य परिचय,
- 13 रघुवीर गीता, कथकनृत्य शास्त्र, राजस्थान हिन्दी ग्रन्थ अकादमी।
- 14 दाधीच पुरु, नृत्तसूत्रम्, बिन्दु प्रकाशन, सराफा बाजार, इन्दौर।
- 15 दाधीच पुरु, नाट्यशास्त्र का संगीत विवेचन, बिन्दु प्रकाशन, सराफा बाजार, इन्दौर।
- 16 नागर विधि, कथक नृत्य का लखनऊ घराना, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।

Suggestive digital platforms web links-

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/k0r6022uHxs>

<https://www.youtube.com/embed/eRJi149SvaY>

ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

BPA Semester III
Performing Arts: Dance - Kathak (Paper 1)
Nritya Prayog -III (Practical)

Programme/Class: Diploma	Year: Second	Semester: Third
Subject: Dance- Kathak		
Course Code: A330301P	Course Title: Nritya Prayog- III	
Course outcomes:		
<ul style="list-style-type: none"> • To understand Advance level of Footwork. • To learn advance level of compositions. • To understand margam of Kathak. • To understand Abhinaya. 		
Credits: 04	Core Compulsory / Elective	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	Study of Teentaal - Footwork <ul style="list-style-type: none"> • Basic Ladi with palta and tihai 	10
II	Study of Teentaal - Compositions (Vilambit Laya) <ul style="list-style-type: none"> • Thaat(4) • Ganesh Paran • Advance Aamad (2) 	10

	<ul style="list-style-type: none"> • Paran prefixed aamad 	
III	Study of Teentaal - Compositions (Madhya Laya) <ul style="list-style-type: none"> • Parmelu (2) • Kavitta (1) 	08
IV	Study of Teentaal - Compositions (Drut Laya) <ul style="list-style-type: none"> • Tukda with speed (2) • Chakkardar Tukda (2) • Farmaishi (1) 	08
V	Abhinaya <ul style="list-style-type: none"> • Shloka/Vanada (Guru/ Ganesh/Krishna/Shiv) • Bhajan 	06
VI	Practice of previously learnt all nuances.	06
VII	Study of Teentaal - Gat <ul style="list-style-type: none"> • Simple Gat (2) (Nikas- Mataki,Ghungat) 	06
VIII	Padhant <ul style="list-style-type: none"> • Teentaal • All above learnt • Learn Matt Taal and Ektaal (Thah, Dugun & Chougun) 	06

Suggested Readings:

Suggested Readings:

- 1 वाजपेयी रश्मि, कथक प्रसंग, वाणी पब्लिकेशन्स, नई दिल्ली।
- 2 आजाद तीरथराम, कथकदर्पण,
- 3 नागर विधि, कथकनर्तन भाग 1, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 4 नागरविधि कथकनर्तन भाग 2 बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 5 दाधीच पुरु, कथक नृत्य शिक्षा भाग 1, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
- 6 दाधीच पुरु, कथक नृत्य शिक्षा भाग 2, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
- 7 आजाद तीरथराम, कथक ज्ञानेश्वरी, नटेश्वर कला मंदिर।
- 8 टाक माया, ऐतिहासिक परिप्रक्ष्य मे कथक नृत्य, कनिष्क पब्लिकेशन्स।
- 9 सिंहे विक्रम, नटवरी नृत्य माला, राय बृजेश्वर अली, लखनऊ।
- 10 सिंह मांडवी, भारतीय सस्कृति में कथक परम्परा, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 11 गर्ग नारायण लक्ष्मी, कथक नृत्य, हाथरस पब्लिकेशन्स।
- 12 कपूर सुभाषिनी, कथक नृत्य परिचय,
- 13 रघुवीर गीता, कथकनृत्य शास्त्र, राजस्थान हिन्दी ग्रन्थ अकादमी।
- 14 दाधीच पुरु, नृत्तसूत्रम्, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
- 15 दाधीच पुरु, नाट्यशास्त्र का संगीत विवेचन, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
- 16 नागर विधि, कथक नृत्य का लखनऊ घराना, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।

Suggestive digital platforms web links-

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/eRji149SvaY>

https://www.youtube.com/embed/9GB8_r1L15E

ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

Suggested Continuous Evaluation Methods:

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

BPA Semester III**Performing Arts: Dance - Kathak (Paper 2)****Revival and Contribution in Dance and Kathak Dance - I (Theory)**

Programme/Class: Diploma	Year: Second	Semester: Third
Subject: Dance- Kathak		
Course Code: A330302T	Course Title: Revival and Contribution in Dance and Kathak Dance - I	
Course outcomes: <ul style="list-style-type: none"> • To enhance the knowledge of Shastra. • More understanding of Kathak's theory especially in Bhakti movement. • To understand more terminology of Kathak • To understand about abhinaya, bhaav, rasa. • Easily understand the notation and padhant of compositions. 		
Credits: 02		Core Compulsory / Elective
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 30 (30 Hours)		
Unit	Topics	No. of Lectures
I	History of Dance (From Natya Shastra) <ul style="list-style-type: none"> • Rasa (VIth Chapter) • Bhaav - Vibhaav, Anubhaav, Sanchaari Bhaav (VII Chapter) 	05

II	Study of Abhinaya Darpan <ul style="list-style-type: none"> • Viniyogas of Asamyut Hasta (21-24) • Viniyogas of Samyut Hasta (1-10) • Sabha Lakshan, Sabha Rachana • Topics dealt in Abhinaya Darpan 	04
III	Study of Epics (Regarding Music and Dance Litreature) <ul style="list-style-type: none"> • Ramayan • Mahabharat 	03
IV	Study of Classical Dance and the contribution of famous Gurus in their fields <ul style="list-style-type: none"> • Odishi • Guru Pankaj Charandas • Guru Kelucharan Mahapatra 	03
V	Revival of Kathak Dance <ul style="list-style-type: none"> • Bhakti Movement • Ashtachhaap Poets 	04
VI	Compositional Patterns <ul style="list-style-type: none"> • Dadra • Thumri 	02
VII	Life sketch and the contribution of famous Gurus in the field of Kathak <ul style="list-style-type: none"> • Guru Shambhu Maharaj • Guru Lachchu Maharaj • Guru Jailal 	03
VIII	Study of Short Notes <ul style="list-style-type: none"> • Laya, Layakaari, Haav-Bhaav-Hela, Laang-Daant, Bhramari • Ability to write in Notation of all Taals Learnt in Practical Course (Teentaal & Jhaptaal) 	06

Suggested Readings:

Suggested Readings:

- 1 वाजपेयी रश्मि, कथक प्रसंग, वाणी पब्लिकेशन्स, नई दिल्ली।
- 2 आजाद तीरथराम, कथकदर्पण,
- 3 नागर विधि, कथकनर्तन भाग 1, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 4 नागरविधि कथकनर्तन भाग 2 बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 5 दाधीच पुरु, कथक नृत्य शिक्षा भाग 1, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
- 6 दाधीच पुरु, कथक नृत्य शिक्षा भाग 2, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
- 7 आजाद तीरथराम, कथक ज्ञानेश्वरी, नटेश्वर कला मंदिर।
- 8 टाक माया, ऐतिहासिक परिप्रक्ष्य मे कथक नृत्य, कनिष्क पब्लिकेशन्स।
- 9 सिंहे विक्रम, नटवरी नृत्य माला, राय बृजेश्वर अली, लखनऊ।
- 10 सिंह मांडवी, भारतीय सस्कृति में कथक परम्परा, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 11 गर्ग नारायण लक्ष्मी, कथक नृत्य, हाथरस पब्लिकेशन्स।
- 12 कपूर सुभाषिनी, कथक नृत्य परिचय,
- 13 रघुवीर गीता, कथकनृत्य शास्त्र, राजस्थान हिन्दी ग्रन्थ अकादमी।
- 14 दाधीच पुरु, नृत्तसूत्रम्, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
- 15 दाधीच पुरु, नाट्यशास्त्र का संगीत विवेचन, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।

Suggestive digital platforms web links-

<https://www.youtube.com/embed/3GWAo5Qjam8>

<https://www.youtube.com/embed/eRji149SvaY>

https://www.youtube.com/embed/9GB8_r1L15E

ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

BPA Semester IV
Performing Arts: Dance - Kathak (Paper 1)
Nritya Prayog -IV (Practical)

Programme/Class: Diploma	Year: Second	Semester: Fourth
Subject: Dance- Kathak		
Course Code: A330401P	Course Title: Nritya Prayog- IV	
Course outcomes:		
<ul style="list-style-type: none"> • To understand Dhamaar Taal and their compositions. • To perform combined compositions. • To perform compositions with Padhant. • To understand the difference between different taal structure. • To able to understand Abhinaya. • To understand Non detail Taal. 		
Credits: 04		Core Compulsory / Elective
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	Study of Dhamaar - Footwork <ul style="list-style-type: none"> • Basic Footwork Thaah, Dugun & Chougun • Basic Paltas (4) • Tihai (2) 	10
II	Study of Dhamaar - Compositions in Vilambit Laya <ul style="list-style-type: none"> • Salami/ Rangmanch ka Tukda (1) • Aamad (2) 	10

	<ul style="list-style-type: none"> • Paran prefixed aamad (1) 	
III	Study of Dhamaar - Compositions in Madhya Laya <ul style="list-style-type: none"> • Simple Tukda (2) • Paran (1) 	08
IV	Study of Dhamaar - Compositions in Drut Laya <ul style="list-style-type: none"> • Simple Tukda (2) • Chakkardar Tukda (2) • Tihai (2) 	08
V	Abhinaya (Gat Bhaav) <ul style="list-style-type: none"> • Makhan Chori/Holi/Chhed- Chhad 	06
VI	Practise of Teentaal learnt in Previous semester (all nuances)	06
VII	Study of Teentaal - Gat <ul style="list-style-type: none"> • Simple Gat (2) (Nikas- Panghat Leela/Ched- Chaad) 	06
VIII	Padhant <ul style="list-style-type: none"> • Dhamaar • All above learnt • Learn Roopak and Rudra Taal (Thah, Dugun & Chougun) 	06

Suggested Readings:

Suggested Readings:

- 1 वाजपेयी रश्मि, कथक प्रसंग, वाणी पब्लिकेशन्स, नई दिल्ली।
- 2 आजाद तीरथराम, कथकदर्पण,
- 3 नागर विधि, कथकनर्तन भाग 1, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 4 नागरविधि कथकनर्तन भाग 2 बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 5 दाधीच पुरु, कथक नृत्य शिक्षा भाग 1, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
- 6 दाधीच पुरु, कथक नृत्य शिक्षा भाग 2, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
- 7 आजाद तीरथराम, कथक ज्ञानेश्वरी, नटेश्वर कला मंदिर।
- 8 टाक माया, ऐतिहासिक परिप्रक्ष्य मे कथक नृत्य, कनिष्क पब्लिकेशन्स।
- 9 सिंह विक्रम, नटवरी नृत्य माला, राय बृजेश्वर अली, लखनऊ।
- 10 सिंह मांडवी, भारतीय सस्कृति में कथक परम्परा, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 11 गर्ग नारायण लक्ष्मी, कथक नृत्य, हाथरस पब्लिकेशन्स।
- 12 कपूर सुभाषिनी, कथक नृत्य परिचय,
- 13 रघुवीर गीता, कथकनृत्य शास्त्र, राजस्थान हिन्दी ग्रन्थ अकादमी।
- 14 दाधीच पुरु, नृत्तसूत्रम्, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
- 15 दाधीच पुरु, नाट्यशास्त्र का संगीत विवेचन, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
- 16 नागर विधि, कथक नृत्य का लखनऊ घराना, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 17 कर्ण नागेश्वरलाल, कथक नृत्य के साथ तबला संगति, कनिष्क पब्लिशर्स।
- 18 चेतना ज्योतिषि, कथक कल्पद्रुम
- 19 सिंह मांडवी, भारतीय संस्कृति में लच्छू महाराज,
- 20 महाराज बिरजू, अंग काव्य, हरानंद पब्लिशर्स।
- 21 सिंह मांडवी, भारतीय संगीत में रायगढ़ दरबार, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 22 गहरवार नीता, पुराणों में नृत्य तत्व, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 23 शुक्ल शत्रुघ्न, तुमरी की उत्पत्ति विकास और शैलियां, हिन्दी माध्यम करनव्या निदेशालय, दिल्ली विश्वविद्यालय।

- 24 बख्शी ज्योति, कथक अक्षरों की आरसी, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल।
- 25 रघुवीर गीता, कथक बन्दिशों में निहित गणना,
- 26 रघुवीर गीता, कथक से कवित्त, राधा पब्लिकेशन्स।
- 27 आनन्द मधुकर, कथकनृत्य का लखनऊ घराना और पं० बिरजू महाराज
- 28 दाधीच विभा, भारतीय नृत्य की वर्णमाला हस्तमुद्रा में, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
- 29 खरे शिखा कथक: सौन्दर्यात्मक शास्त्रीय नृत्य (एक अध्ययन एवंचिन्तन), कनिष्क पब्लिशर्स।
- 30 Aashirvadam D. P., kathak in raighardarbar
- 31 Narayan Shovana rhythmic Tatkar,
- 32 Joshi Damayanti, Madam Menka

Suggestive digital platforms web links-

https://www.youtube.com/embed/9GB8_r1L15E

<https://www.youtube.com/embed/3GWAo5Qjam8>

<https://www.youtube.com/embed/KtZhZrVAp1k>

ePG-Pathshala, inflienet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

Suggested Continuous Evaluation Methods:

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

BPA Semester IV
Performing Arts: Dance - Kathak (Paper 2)
Revival and Contribution in Dance and Kathak Dance - II (Theory)

Programme/Class: Diploma	Year: Second	Semester: Fourth
Subject: Dance- Kathak		
Course Code: A330402T	Course Title: Revival and Contribution in Dance and Kathak Dance - II	
<p>Course outcomes:</p> <ul style="list-style-type: none"> • To understand, what are the roles of epics in Dance. • To understand deeply about rest of classical dances. • To get the complete knowledge of Hasta Mudras. • To perform and write the compositions with Padhant. 		

<ul style="list-style-type: none"> To get the knowledge of dance promoters. 		
Credits: 02		Core Compulsory / Elective
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 30 (30 Hours)		
Unit	Topics	No. of Lectures
I	Study of Epics <ul style="list-style-type: none"> Shrimad Bhagwat Puran (Dasham Scandh) 	03
II	Study of Abhinaya Darpan <ul style="list-style-type: none"> Viniyogas of Asamyut Hasta (25-28) Viniyogas of Samyut Hasta (11-23) Shloka of Natya kramah and Natya Prashansa 	03
III	Study of Classical Dance and the contribution of famous Gurus in their fields <ul style="list-style-type: none"> Kathakali and Mohiniattam Guru Kavi Vallathol Menon Guru T.K.Chandu Pannikkar Guru Kalyani Kuttiamma Guru Kanak Rele 	04
IV	Study of the following promoters in the field of Nritya -Natika <ul style="list-style-type: none"> Guru Rabindranath Tagore Guru Uday Shankar Guru Madam Menaka Guru Rukmini Devi Arundale 	04
V	Revival of Kathak Dance <ul style="list-style-type: none"> Medieval Period Poets - Tulsidas, Meerabai, Kabirdas 	04
VI	Study of Taal and Compositional Patterns <ul style="list-style-type: none"> North Indian Taal system Khayal Tarana 	03
VII	Life sketch and the contribution of famous Gurus in the field of Kathak <ul style="list-style-type: none"> Guru Mohanrao Kalyanpurkar Guru Vikram Singhe Guru Kartik-Kalyan 	03
VIII	Notation <ul style="list-style-type: none"> Ability to write in Notation of all Taals Learnt in Practical Course (Dhamaar & All learnt in previous) 	06

Suggested Readings:

Suggested Readings:

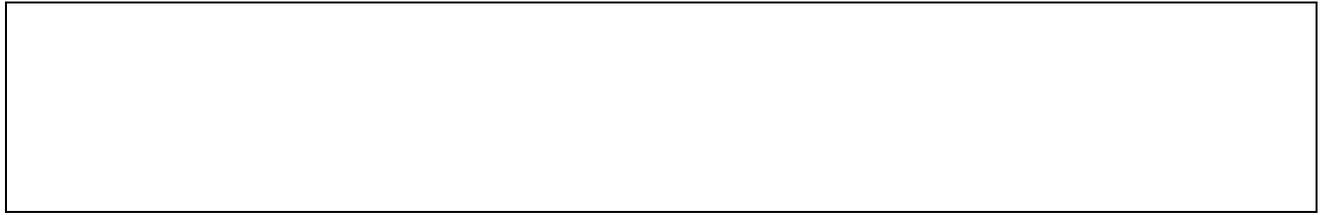
1. वाजपेयी रश्मि, कथक प्रसंग, वाणी पब्लिकेशन्स, नई दिल्ली।
2. आजाद तीरथराम, कथकदर्पण,
3. नागर विधि, कथकनर्तन भाग 1, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
4. नागरविधि कथकनर्तन भाग 2 बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
5. दाधीच पुरु, कथक नृत्य शिक्षा भाग 1, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
6. दाधीच पुरु, कथक नृत्य शिक्षा भाग 2, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
7. आजाद तीरथराम, कथक ज्ञानेश्वरी, नटेश्वर कला मंदिर।
8. टाक माया, ऐतिहासिक परिप्रक्ष्य मे कथक नृत्य, कनिष्क पब्लिकेशन्स।
9. सिंहे विक्रम, नटवरी नृत्य माला, राय बृजेश्वर अली, लखनऊ।
10. सिंह मांडवी, भारतीय सस्कृति में कथक परम्परा, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
11. गर्ग नारायण लक्ष्मी, कथक नृत्य, हाथरस पब्लिकेशन्स।
12. कपूर सुभाषिनी, कथक नृत्य परिचय,
13. रघुवीर गीता, कथकनृत्य शास्त्र, राजस्थान हिन्दी ग्रन्थ अकादमी।
14. दाधीच पुरु, नृत्तसूत्रम्, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
15. दाधीच पुरु, नाट्यशास्त्र का संगीत विवेचन, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
16. नागर विधि, कथक नृत्य का लखनऊ घराना, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
17. कर्ण नागेश्वरलाल, कथक नृत्य के साथ तबला संगति, कनिष्क पब्लिशर्स।
18. चेतना ज्योतिषि, कथक कल्पद्रुम
19. सिंह मांडवी, भारतीय संस्कृति में लच्छू महाराज,
20. महाराज बिरजू, अंग काव्य, हरानंद पब्लिशर्स।
21. सिंह मांडवी, भारतीय संगीत में रायगढ़ दरबार, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
22. गहरवार नीता, पुराणों में नृत्य तत्व, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
23. शुक्ल शत्रुघ्न, तुमरी की उत्पत्ति विकास और शैलियां, हिन्दी माध्यम करनव्या निदेशालय, दिल्ली विश्वविद्यालय।
24. बख्शी ज्योति, कथक अक्षरों की आरसी, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल।
25. रघुवीर गीता, कथक बन्दिशों में निहित गणना,
26. रघुवीर गीता, कथक से कवित्त, राधा पब्लिकेशन्स।
27. आनन्द मधुकर, कथकनृत्य का लखनऊ घराना और पं0 बिरजू महाराज
28. दाधीच विभा, भारतीय नृत्य की वर्णमाला हस्तमुद्रा में, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
29. खरे शिखा कथक: सौन्दर्यात्मक शास्त्रीय नृत्य (एक अध्ययन एवंचिन्तन), कनिष्क पब्लिशर्स।
30. Aashirvadam D. P., kathak in raighardarbar
31. Narayan Shovana rhythmic Tatkar,
32. Joshi Damayanti, Madam Menka

Suggestive digital platforms web links-

https://www.youtube.com/embed/9GB8_r1L15E

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.



BPA Semester V
Performing Arts: Dance - Kathak (Paper 1)
Nritya Prayog -V (Practical)

Programme/Class: Degree	Year: Third	Semester: Fifth
Subject: Dance- Kathak		
Course Code: A330501P	Course Title: Nritya Prayog- V	
Course outcomes: <ul style="list-style-type: none">• To understand Advance level of Teentaal with all intricacies.• To understand rigorous footwork.• To understand Abhinaya in detail.• To be ready for Manch Pradarshan.• To understand Non-Detail Taals.		
Credits: 04		Core Compulsory / Elective
Max. Marks: 25+75		Min. Passing Marks: 35
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	Study of Teentaal - Footwork <ul style="list-style-type: none">• Layakaari (kramlaya upto 8)• Baant with palta and tihai	10
II	Study of Teentaal - Compositions (Vilambit Laya) <ul style="list-style-type: none">• Advanced Thaata with Kasak - Masak• Shiv Paran• Advance Aamad (2)• Paran prefixed aamad (1)	10
III	Study of Teentaal - Compositions (Madhya Laya) <ul style="list-style-type: none">• Tisra Jaati (1)• Kavitta (1)	08

IV	Study of Teentaal - Compositions (Drut Laya) <ul style="list-style-type: none"> • Tukda with speed (2) • Chakkardar Tukda (2) • Ateet, Anaghat (2) 	08
V	Abhinaya <ul style="list-style-type: none"> • Shloka/Vanada (Guru/ Ganesh/Krishna/Shiv) • Bhajan/Pada/Thumri 	06
VI	Practice of previously learnt all nuances in all Taals	06
VII	Study of Teentaal - Gat <ul style="list-style-type: none"> • Advance Gat (2) (Nikas- Mataki, Ghungat) 	06
VIII	Padhant <ul style="list-style-type: none"> • Teentaal • All above learnt • Learn Sooltaal and Deepchandi Taal (Thah, Dugun & Chougun) 	06

Suggested Readings:

Suggested Readings:

Suggestive digital platforms web links-

<https://www.youtube.com/embed/EZyaXds5dXA>

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, infliplibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

Suggested Continuous Evaluation Methods:

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

Manch Pradarshan - I (Practical)

Programme/Class: Degree	Year: Third	Semester: Fifth
Subject: Dance- Kathak		
Course Code: A330502P	Course Title: Manch Pradarshan- I	
Course outcomes:		
<ul style="list-style-type: none"> • To understand Advance level of Teentaal with all intricacies. • To understand rigorous footwork. • To understand Abhinaya in detail. • To be ready for Manch Pradarshan. • To understand Non-Detail Taals. 		
Credits: 04	Core Compulsory / Elective	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	Study of Teentaal <ul style="list-style-type: none"> • Previous revision of Teentaal all nuances 	10
II	Study of Jhaptaal <ul style="list-style-type: none"> • Previous revision of Jhaptaal all nuances 	10
III	Study of Dhamartaal <ul style="list-style-type: none"> • Previous revision of Dhamartaal all nuances 	10
IV	Study of Recitation and Notation performance <ul style="list-style-type: none"> • Teentaal, Jhaptaal, Dhamar taal and Non detail taals • Preparation for Solo stage performance 	10
V	Study of Abhinaya Learnt previously	10
VI	Basic Study of make up	10
Suggested Readings:		
Suggestive digital platforms web links- https://www.youtube.com/embed/EZyaXds5dXA https://www.youtube.com/embed/3GWAo5Qjam8 ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.		

Suggested Continuous Evaluation Methods:

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

BPA Semester V
Performing Arts: Dance - Kathak (Paper 3)
Study of Dance and Transformations in Kathak Dance - I (Theory)

Programme/Class: Degree	Year: Third	Semester: Fifth
Subject: Dance- Kathak		
Course Code: A330503T	Course Title: Study of Dance and Transformations in Kathak Dance - I	
Course outcomes: <ul style="list-style-type: none"> • To enhance the knowledge of Shastra. • More understanding of Kathak's theory. • To understand more terminology of Kathak. • Thoroughly understand about Taal 		
Credits: 02		Core Compulsory / Elective
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 30 (30 Hours)		
Unit	Topics	No. of Lectures
I	Study of Abhinaya <ul style="list-style-type: none"> • Aangika • Vaachika 	04
II	Study of Abhinaya Darpan <ul style="list-style-type: none"> • Patra Pranah • Patra Lakshana • Varjaneeya Patra • Viniyog of Greeva Bheda • Topics dealt in Natyashastra 	03
III	Study of Classical Dance and the contribution of famous Gurus in their fields <ul style="list-style-type: none"> • Kuchipudi and Satriya • Guru Vedantam Satyanarayan Sharma • Guru Vempati Chinna Satyam • Guru Maniram dutta mukhtiyar 	04

	<ul style="list-style-type: none"> • Guru Jatin Goswami 	
IV	<p>Study of Nayak and Nayika</p> <ul style="list-style-type: none"> • Nayak • Nayika 	03
V	<p>Study of Kathak Dance</p> <ul style="list-style-type: none"> • Temples • Courts • Concerts 	04
VI	<p>Compositional Patterns</p> <ul style="list-style-type: none"> • Prabandh (Geet, Vadya, Nritya) • Pada 	03
VII	<p>Life sketch and the contribution of famous Gurus in the field of Kathak</p> <ul style="list-style-type: none"> • Guru Gopi Krishna • Guru Durga Lal • Guru Birju Maharaj 	03
VIII	<p>Study of Taal and Short Notes</p> <ul style="list-style-type: none"> • South Indian Taal system • Tandava and Lasya • Ability to write in Notation of all Taals Learnt in Practical Course (Jhaptal) 	06

Suggested Readings:

Suggested Readings:

1. वाजपेयी रश्मि, कथक प्रसंग, वाणी पब्लिकेशन्स, नई दिल्ली।
2. आजाद तीरथराम, कथकदर्पण,
3. नागर विधि, कथकनर्तन भाग 1, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
4. नागरविधि कथकनर्तन भाग 2 बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
5. दाधीच पुरु, कथक नृत्य शिक्षा भाग 1, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
6. दाधीच पुरु, कथक नृत्य शिक्षा भाग 2, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
7. आजाद तीरथराम, कथक ज्ञानेश्वरी, नटेश्वर कला मंदिर।
8. टाक माया, ऐतिहासिक परिप्रक्ष्य मे कथक नृत्य, कनिष्क पब्लिकेशन्स।
9. सिंहे विक्रम, नटवरी नृत्य माला, राय बृजेश्वर अली, लखनऊ।
10. सिंह मांडवी, भारतीय सस्कृति में कथक परम्परा, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
11. गर्ग नारायण लक्ष्मी, कथक नृत्य, हाथरस पब्लिकेशन्स।
12. कपूर सुभाषिनी, कथक नृत्य परिचय,
13. रघुवीर गीता, कथकनृत्य शास्त्र, राजस्थान हिन्दी ग्रन्थ अकादमी।
14. दाधीच पुरु, नृत्तसूत्रम्, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
15. दाधीच पुरु, नाट्यशास्त्र का संगीत विवेचन, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
16. नागर विधि, कथक नृत्य का लखनऊ घराना, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
17. कर्ण नागेश्वरलाल, कथक नृत्य के साथ तबला संगति, कनिष्क पब्लिशर्स।
18. चेतना ज्योतिषि, कथक कल्पद्रुम

19. सिंह मांडवी, भारतीय संस्कृति में लच्छू महाराज,
20. महाराज बिरजू, अंग काव्य, हरानंद पब्लिशर्स।
21. सिंह मांडवी, भारतीय संगीत में रायगढ़ दरबार, बी० आर० रिदम पब्लिकेशन्स, नई दिल्ली।
22. गहरवार नीता, पुराणों में नृत्य तत्व, बी० आर० रिदम पब्लिकेशन्स, नई दिल्ली।
23. शुक्ल शत्रुघ्न, तुमरी की उत्पत्ति विकास और शैलियां, हिन्दी माध्यम करनव्या निदेशालय, दिल्ली विश्वविद्यालय।
24. बख्शी ज्योति, कथक अक्षरों की आरसी, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल।
25. रघुवीर गीता, कथक बन्दिशों में निहित गणना,
26. रघुवीर गीता, कथक से कवित्त, राधा पब्लिकेशन्स।
27. आनन्द मधुकर, कथकनृत्य का लखनऊ घराना और पं० बिरजू महाराज
28. दाधीच विभा, भारतीय नृत्य की वर्णमाला हस्तमुद्रा में, बिन्दु प्रकाशन, सर्राफा बाजार, इन्दौर।
29. खरे शिखा कथक: सौन्दर्यात्मक शास्त्रीय नृत्य (एक अध्ययन एवंचिन्तन), कनिष्क पब्लिशर्स।
30. Aashirvadam D. P., kathak in raighardarbar
31. Narayan Shovana rhythmic Tatkar,
32. Joshi Damayanti, Madam Menka

Suggestive digital platforms web links-

<https://www.youtube.com/embed/EZyaXds5dXA>

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

BPA Semester V
Performing Arts: Dance - Kathak (Paper 4)
Research Project- I

Programme/Class: Degree	Year: Third	Semester: Fifth
Subject: Dance- Kathak		
Course Code: A330504R	Course Title: Research Project - I	

Course outcomes:

The student at the completion of the course will be able to:

- To understand about the concept of Research.
- To understand about the basic methodologies.
- To be able to learn about the data, sample and report writing.
- To able to conduct survey

Credits: 03		Core Compulsory / Elective
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 45 (45 Hours)		
Unit	Topics	No. of Lectures
I	Research: <ul style="list-style-type: none"> • Concept, Scope and importance • Types of research • Research Process 	10
II	Data Collection: <ul style="list-style-type: none"> • Sources of Data Collection: Primary & Secondary • Tools of Data collection • Methods of data collection 	10
III	Report Writing: <ul style="list-style-type: none"> • Summary, Conclusion and Recommendations • Writing references • Writing process of research report: Formal Style of writing, Preface, Chapter division, Headings, Tables and Figures, Appendices, Bibliography and Acknowledgement 	10
IV	<p>Any one Topic distributed by the concerned teacher</p> <ul style="list-style-type: none"> • Analytical reporting of three (3) Live Dance concerts • Five (5) self-made compositions with choreography • Review of three (3) Dance related Books (Book should be standard) • Survey of Dance related topic given by the teacher • School survey of Dance related issues topic given by the teacher • Dissertation based on the topics of stage management (Stage lights/Audio/Make Up/Costumes) • Editing of Audio and Video <p>Concepts of Choreography</p>	15

Suggested Reading:

- 1 Verma, Amit Kumar, *Research Methodology in Indian Music*, Aayu Publications, 2017
- 2 Srivastava, D.N. Anusandhan Pravidhiyan, Sahithya Publication
- 3 Ahmad, Najma Perveen. *Research Methods in Indian Music*. Second. Delhi: Manohar Publishers & Distributers , 2002.
- 4 Ahuja, R. *Research Methods*. New Delhi: Rawat Publications.
- 5 Goutam, Reena. *Source of Research in Indian Classical Music*. First. New Delhi: Kanishka Pulishers & Distributers, 2002.
- 6 Sidhu, K.S., *Methodology of Research in Education*. New Delhi: Sterling Publishers Private Limited, 1984.
- 7 Kothari, C.R. *Research Methodology: Methods & Techniques*. New Delhi: New Age International (P) Limited, Publishers, 2004.
- 8 Mehta, R.C., comp. "Directory of Doctoral Thesis in Music." Vol. 24. Bombay & Baroda: Indian Musicological Society, 1994.

- 9 Mehta, R.C., ed. "Music Research: Perspective & Prospects- Reference Indian Music." *Music Research: Perspective & Prospects*. Bombay & Baroda: Indian Musicological Society, 1995.
- 10 Prajnanad, S. *A History of Indian Music*. Calcutta: Ramkrishna Vedant Math.
- 11 Mehta, R.C.ed. *Music Research: Perspectives and Prospects - Reference Indian Music*. Bombay & Baroda : Indian Musicological Society, 1995.
- 12 Sangeet." *Sangeet Patrika (Shodh Ank)*, January - February 1990.

Suggested Link:

- https://www.youtube.com/watch?v=Cxly_yJ9suw&t=1s
 - https://www.youtube.com/watch?v=RzVtB1Yus3g&feature=emb_logo
 - <https://www.youtube.com/watch?v=VVQPJflhyS0>
 - <https://www.youtube.com/watch?v=-9ruwj2n2zo>
 - <https://www.slideshare.net/DrAmitKumarVerma/research-tools-techniques>
 - <https://www.slideshare.net/DrAmitKumarVerma/research-process-238547351>
 - <https://www.slideshare.net/DrAmitKumarVerma/how-to-choose-a-research-problem-in-music>
- <https://notnul.com/Pages/Book-Details.aspx?Shortcode=010DJn5C>

This course can be opted as an elective by the students of following subjects: Open for all

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Suggested Continuous Evaluation Methods:

- Prepared plan on any one of the above areas
 - Collection of data related to the area
 - A letter certifying the authenticity of work done from the mentor
- Report of the implemented plan and impact/experience of intervention

Course pre-requisites: To study this course, a student must have had cleared the 4th semester

BPA Semester VI
Performing Arts: Dance - Kathak (Paper 1)
Nritya Prayog -VI (Practical)

Programme/Class: Degree	Year: Third	Semester: Sixth
Subject: Dance- Kathak		
Course Code: A330601P	Course Title: Nritya Prayog- VI	

Course outcomes:

- To understand Choutaal and their compositions.
- To perform combined compositions.
- To perform compositions with Padhant.
- To understand the difference between different taal structure.

Credits: 04		Core Compulsory / Elective
Max. Marks: 25+75		Min. Passing Marks: 35
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	Study of Choutaal - Footwork <ul style="list-style-type: none"> • Basic Footwork Thaah, Dugun & Chougun • Basic Paltas (4) • Tihai (2) 	10
II	Study of Choutaal - Compositions in Vilambit Laya <ul style="list-style-type: none"> • Salami/ Rangmanch ka Tukda (1) • Aamad (2) • Paran prefixed aamad (1) 	10
III	Study of Choutaal - Compositions in Madhya Laya <ul style="list-style-type: none"> • Simple Tukda (2) • Paran (1) 	08
IV	Study of Choutaal - Compositions in Drut Laya <ul style="list-style-type: none"> • Simple Tukda (2) • Chakkardar Tukda (2) • Tihai (2) 	08
V	Abhinaya <ul style="list-style-type: none"> • Thumri/Bhajan/Dadra 	06
VI	Practice of Teentaal learnt in Previous semester (all nuances)	06
VII	Study of Teentaal - Gat and Gat Bhaav <ul style="list-style-type: none"> • Advance Gat (2) • Kaliya Daman/Panghat Leela/Cheer Haran 	06
VIII	Padhant <ul style="list-style-type: none"> • Choutaal • All above learnt • Learn Roopak and Ashtamangal Taal (Thah, Dugun & Chougun) 	06

Suggested Readings:

- 1 Dadhich Puru, "Kathak Nritya Shiksha – Bhaag I", Bindu Prakashan, Indore, 1982
- 2 Nagar Vidhi, "Kathak Nartan -I", B R Rhythms Publishing, New Delhi, 1999.
- 3 Srivastava Harish Chandra, "Kathak Nritya Parichay" Allahabad

Suggestive digital platforms web links-

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

Suggested Continuous Evaluation Methods:

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

BPA Semester VI
Performing Arts: Dance - Kathak (Paper 2)
Nritya Prayog -VI (Practical)

Programme/Class: Degree	Year: Third	Semester: Sixth
Subject: Dance- Kathak		
Course Code: A330602P	Course Title: Manch Pradarshan- II	
Course outcomes: <ul style="list-style-type: none">• To understand Choutaal and their compositions.• To perform combined compositions.• To perform compositions with Padhant.• To understand the difference between different taal structure.		

Credits: 04		Core Compulsory / Elective
Max. Marks: 25+75		Min. Passing Marks: 35
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	Study of Teentaal <ul style="list-style-type: none"> • Previous revision of Teentaal all nuances 	10
II	Study of Jhaptaal <ul style="list-style-type: none"> • Previous revision of Jhaptaal all nuances 	10
III	Study of Dhamartaal <ul style="list-style-type: none"> • Previous revision of Dhamartaal all nuances 	10
IV	Study of Recitation and Notation performance <ul style="list-style-type: none"> • Teentaal, Jhaptaal, Dhamar taal and Non detail taals • Preparation for Solo stage performance 	10
V	Study of Abhinaya Learnt previously	10
VI	Basic Study of make up Basic study of Lighting Basic study of Micks	10
VII	Study of Teentaal - Gat and Gat Bhaav <ul style="list-style-type: none"> • Advance Gat (2) • Ahilya udhdhar/Madan Dahan/Gaj Moksha 	06
VIII	Padhant <ul style="list-style-type: none"> • All above learnt • Learn Roopak and Ashtamangal Taal (Thah, Dugun & Chougun) 	06
<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1 Dadhich Puru, "Kathak Nritya Shiksha – Bhaag I", Bindu Prakashan, Indore, 1982 2 Nagar Vidhi, "Kathak Nartan -I", B R Rhythms Publishing, New Delhi, 1999. 3 Srivastava Harish Chandra, "Kathak Nritya Parichay" Allahabad <p>Suggestive digital platforms web links-</p> <p>https://www.youtube.com/embed/UvZ50GZNHxY</p> <p>https://www.youtube.com/embed/zj0364emdn8</p> <p>https://www.youtube.com/embed/3GWAo5Qjam8</p>		

ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

Suggested Continuous Evaluation Methods:

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

BPA Semester VI
Performing Arts: Dance - Kathak (Paper 3)
Study of Dance and Transformations in Kathak Dance - II (Theory)

Programme/Class: Degree	Year: Third	Semester: Sixth
Subject: Dance- Kathak		
Course Code: A330603T	Course Title: Study of Dance and Transformations in Kathak Dance - II	
<p>Course outcomes:</p> <ul style="list-style-type: none"> • To understand the history of Western concepts of Dancing through Ballet. • To understand the periodical changes of Kathak. • To get the detailed knowledge of reformers. • Basic introduction of all compositional patterns. 		
Credits: 02		Core Compulsory / Elective
Max. Marks: 25+75		Min. Passing Marks: 35
Total No. of Lectures- 30 (30 Hours)		
Unit	Topics	No. of Lectures
I	Study of Abhinaya <ul style="list-style-type: none"> • Aaharya 	04

	<ul style="list-style-type: none"> • Satvika 	
II	Study of Abhinaya Darpan <ul style="list-style-type: none"> • Pushpanjali • Rangadhidevta Stuti • Viniyog of Drishti Bheda • Viniyog of Shiro Bheda 	03
III	Study of Lokdharmi and Natyadharmi	04
IV	Study of Western Ballet and the contribution of famous Gurus in their fields <ul style="list-style-type: none"> • Origin, History and Development • Anna Pavlova • Isadora Dancan 	03
V	Study of Kathak Dance <ul style="list-style-type: none"> • Kathak in an institution • Performing Techniques of Kathak • Changing trends in Kathak 	04
VI	Compositional Patterns <ul style="list-style-type: none"> • Gazal • Hori and Jhoola 	03
VII	Life sketch and the contribution of famous Promoters in the field of Kathak <ul style="list-style-type: none"> • Nawan Wazid Ali Shah • Raja Chakradhar Singh 	03
VIII	Study of Taal and Short Notes <ul style="list-style-type: none"> • Comparitive study of North and South Indian Taal System • Ability to write in Notation of all Taals Learnt in Practical Course (Teentaal, Jhaptaal, Dhamaar, Choutaal) 	06

Suggested Readings:

- 1 Varadpande L.M. , Apsara
- 2 Narayan Shovna, Kathak ,
- 3 Kerenborn C. Saskia, Nitya Sumangali Devdasi Tradition-
- 4 Vallabh Anita, Abhinaya Darpan An illustration,
- 5 Tondon Rajendra, Krishnaleela and Other Tales From Shri madbhagvatam,
- 6 Kuppuswaya Gowari, Reading on music and dance.
- 7 Vatsyayan Kapila, Classical Indian Dance in Litretute and the arts,
- 8 Banerjee Projesh, Dance in Thumri,
- 9 Sudhakalasa Vacancary, Sangitopanisatsaroddhara
- 10 Ragini, Hindu Dance
- 11 gopal ram, Classical Dance and costumes of india,
- 12 shrivastava Ranjna, Tantra Mantra Yantra
- 13 Khanna Sucharita, Dancing Divinities in Indian art
- 14 Mishra K Kamal, Kathak The world of shovana Narayan
- 15 Ashirvadam D. P., Kathak in Raigar Darbar
- 16 वाजपेयी रश्मि, कथक प्रसंग, वाणी पब्लिकेशन्स, नई दिल्ली।

- 17 आजाद तीरथराम, कथकदर्पण,
- 18 नागर विधि, कथकनर्तन भाग 1, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 19 नागरविधि कथकनर्तन भाग 2 बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 20 दाधीच पुरु, कथक नृत्य शिक्षा भाग 1, बिन्दु प्रकाशन, सर्राफा बाज़ार, इन्दौर।
- 21 दाधीच पुरु, कथक नृत्य शिक्षा भाग 2, बिन्दु प्रकाशन, सर्राफा बाज़ार, इन्दौर।
- 22 आजाद तीरथराम, कथक ज्ञानेश्वरी, नटेश्वर कला मंदिर।
- 23 टाक माया, ऐतिहासिक परिप्रक्ष्य मे कथक नृत्य, कनिष्क पब्लिकेशन्स।
- 24 सिंहे विक्रम, नटवरी नृत्य माला, राय बृजेश्वर अली, लखनऊ।
- 25 सिंह मांडवी, भारतीय संस्कृति में कथक परम्परा, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 26 गर्ग नारायण लक्ष्मी, कथक नृत्य, हाथरस पब्लिकेशन्स।
- 27 कपूर सुभाषिनी, कथक नृत्य परिचय,
- 28 रघुवीर गीता, कथकनृत्य शास्त्र, राजस्थान हिन्दी ग्रन्थ अकादमी।
- 29 दाधीच पुरु, नृत्तसूत्रम्, बिन्दु प्रकाशन, सर्राफा बाज़ार, इन्दौर।
- 30 दाधीच पुरु, नाट्यशास्त्र का संगीत विवेचन, बिन्दु प्रकाशन, सर्राफा बाज़ार, इन्दौर।
- 31 नागर विधि, कथक नृत्य का लखनऊ घराना, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 32 कर्ण नागेश्वरलाल, कथक नृत्य के साथ तबला संगति, कनिष्क पब्लिशर्स।
- 33 चेतना ज्योतिषि, कथक कल्पद्रुम
- 34 सिंह मांडवी, भारतीय संस्कृति में लच्छू महाराज,
- 35 महाराज बिरजू, अंग काव्य, हरानंद पब्लिशर्स।
- 36 सिंह मांडवी, भारतीय संगीत में रायगढ़ दरबार, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 37 गहरवार नीता, पुराणों में नृत्य तत्व, बी0 आर0 रिदम पब्लिकेशन्स, नई दिल्ली।
- 38 शुक्ल शत्रुघ्न, टुमरी की उत्पत्ति विकास और शैलियां, हिन्दी माध्यम करनव्या निदेशालय, दिल्ली विश्वविद्यालय।
- 39 बरक्षी ज्योति, कथक अक्षरों की आरसी, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल।
- 40 रघुवीर गीता, कथक बन्दिशों में निहित गणना,
- 41 रघुवीर गीता, कथक से कवित्त, राधा पब्लिकेशन्स।
- 42 आनन्द मधुकर, कथकनृत्य का लखनऊ घराना और पं0 बिरजू महाराज
- 43 दाधीच विभा, भारतीय नृत्य की वर्णमाला हस्तमुद्रा में, बिन्दु प्रकाशन, सर्राफा बाज़ार, इन्दौर।
- 44 खरे शिखा कथक: सौन्दर्यात्मक शास्त्रीय नृत्य (एक अध्ययन एवंचिन्तन), कनिष्क पब्लिशर्स।
- 45 Aashirvadam D. P., kathak in raighardarbar
- 46 Narayan Shovana rhythmic Tatkar,
- 47 Joshi Damayanti, Madam Menka

Suggestive digital platforms web links-

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

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BPA
Semester VI
Performing Arts: Dance - Kathak (Paper 4)
Research Project II

Programme/Class: Degree	Year: Third	Semester: Sixth
Subject: Dance- Kathak		
Course Code: A330604R	Course Title: Research Project - II	
Course outcomes: The student at the completion of the course will be able to:		
<ul style="list-style-type: none"> • To understand about the concept of Research. • To understand about the basic methodologies. • To be able to learn about the data, sample and report writing. • To able to conduct survey 		
Credits: 03		Core Compulsory / Elective
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 45 (45 Hours)		
Unit	Topics	No. of Lectures
I	Research: <ul style="list-style-type: none"> • Concept, Scope and importance • Types of research Research Process 	10
II	Data Collection: <ul style="list-style-type: none"> • Sources of Data Collection: Primary & Secondary • Tools of Data collection Methods of data collection 	10
III	Report Writing: <ul style="list-style-type: none"> • Summary, Conclusion and Recommendations • Writing references • Writing process of research report: Formal Style of writing, Preface, Chapter division, Headings, Tables and Figures, Appendices, Bibliography and Acknowledgement 	10
IV	Any one Topic distributed by the concerned teacher <ul style="list-style-type: none"> • Analytical reporting of three (3) Live Dance concerts • Five (5) self-made compositions with choreography • Review of three (3) Dance related Books (Book should be standard) • Survey of Dance related topic given by the teacher • School survey of Dance related issues topic given by the teacher 	15

	<ul style="list-style-type: none"> • Dissertation based on the topics of stage management (Stage lights/Audio/Make Up/Costumes) • Editing of Audio and Video 	
	Concepts of Choreography	

Suggested Reading:

- 1 Verma, Amit Kumar, *Research Methodology in Indian Music*, Aayu Publications, 2017
- 2 Srivastava, D.N. Anusandhan Pravidhiyan, Sahithya Publication
- 3 Ahmad, Najma Perveen. *Research Methods in Indian Music*. Second. Delhi: Manohar Publishers & Distributers , 2002.
- 4 Ahuja, R. *Research Methods*. New Delhi: Rawat Publications.
- 5 Goutam, Reena. *Source of Research in Indian Classical Music*. First. New Delhi: Kanishka Publishers & Distributers, 2002.
- 6 Sidhu, K.S., *Methodology of Research in Education*. New Delhi: Sterling Publishers Private Limited, 1984.
- 7 Kothari, C.R. *Research Methodology: Methods & Techniques*. New Delhi: New Age International (P) Limited, Publishers, 2004.
- 8 Mehta, R.C., comp. "Directory of Doctoral Thesis in Music." Vol. 24. Bombay & Baroda: Indian Musicological Society, 1994.
- 9 Mehta, R.C., ed. "Music Research: Perspective & Prospects- Reference Indian Music." *Music Research: Perspective & Prospects*. Bombay & Baroda: Indian Musicological Society, 1995.
- 10 Prajnanad, S. *A History of Indian Music*. Calcutta: Ramkrishna Vedant Math.
- 11 Mehta, R.C.ed. *Music Research: Perspectives and Prospects - Reference Indian Music*. Bombay & Baroda : Indian Musicological Society, 1995.
- 12 Sangeet." *Sangeet Patrika (Shodh Ank)*, January - February 1990.

Suggested Link:

- https://www.youtube.com/watch?v=Cxly_yJ9suw&t=1s
 - https://www.youtube.com/watch?v=RzVtB1Yus3g&feature=emb_logo
 - <https://www.youtube.com/watch?v=VVQPJflhyS0>
 - <https://www.youtube.com/watch?v=-9ruwj2n2zo>
 - <https://www.slideshare.net/DrAmitKumarVerma/research-tools-techniques>
 - <https://www.slideshare.net/DrAmitKumarVerma/research-process-238547351>
 - <https://www.slideshare.net/DrAmitKumarVerma/how-to-choose-a-research-problem-in-music>
- <https://notnul.com/Pages/Book-Details.aspx?Shortcode=010DJn5C>

This course can be opted as an elective by the students of following subjects: Open for all

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Suggested Continuous Evaluation Methods:

- Prepared plan on any one of the above areas
 - Collection of data related to the area
 - A letter certifying the authenticity of work done from the mentor
- Report of the implemented plan and impact/experience of intervention

Course pre-requisites: To study this course, a student must have had cleared the 4th semester