Roll. No	•••••	••••			Question Booklet Number
O.M.R. Serial No.					
			-		



B.A. (Part-II) EXAMINATION, 2022 ENGLISH LITERATURE

[Paper : First]
(Drama)

]	Paper	Code)
0	1	6	0

Time: 2:00 Hours

Question Booklet Series

D

Max. Marks: 50

Instructions to the Examinee :

- Do not open the booklet unless you are asked to do so.
- The booklet contains 100 questions.
 Examinee is required to answer all 100 questions in the OMR Answer-Sheet provided and not in the question booklet.
 All questions are of equal value.
- Examine the Booklet and the OMR
 Answer-Sheet very carefully before you proceed. Faulty question booklet due to missing or duplicate pages/questions or having any other discrepancy should be got immediately replaced.

(Remaining instructions on last page)

परीक्षार्थियों के लिए निर्देश :

- प्रश्न-पुस्तिका को तब तक न खोलें जब तक आपसे कहा न जाए।
- प्रश्न-पुस्तिका में 100 प्रश्न हैं। परीक्षार्थी को सभी
 100 प्रश्नों को केवल दी गई OMR आन्सर-शीट
 पर ही हल करना है, प्रश्न-पुस्तिका पर नहीं।
 प्रत्येक प्रश्नों के अंक समान हैं।
- उ. प्रश्नों के उत्तर अंकित करने से पूर्व प्रश्न-पुस्तिका तथा OMR आन्सर-शीट को सावधानीपूर्वक देख लें। दोषपूर्ण प्रश्न-पुस्तिका जिसमें कुछ भाग छपने से छूट गए हों या प्रश्न एक से अधिक बार छप गए हों या उसमें किसी अन्य प्रकार की कमी हो, उसे तुरन्त बदल लें।

(शेष निर्देश अन्तिम पृष्ठ पर)

1.	The so	urce of 'Othello' is :	5.		ew all sorts of wines in this house,
	(A)	Chronicles by Raphael Holinshed			ave lived here these eighteen years" beaks these words in 'She Stoops to
	(B)	Lives of Poets		Conqu	er'?
	(C)	Hecatommithi		(A)	Marlow
	(D)	None of the above		(B)	Tony Lumpkin
2.	Sergius	gets married to:		(C)	George Hastings
	(A)	Raina		(D)	Miss Hardcastle
	(B)	Louka		(5)	Wild Hardoddie
	(C)	Desdemona	6.		ot your virtue trip, who trips may e,. And virtue is not virtue, if she
	(D)	None of the above		tumble	" These words are found in:
3.	George	Hastings is a character in :		(A)	Dr. Faustus
	(A)	She Stoops to Conquer		(B)	She Stoops to Conquer
	(B)	Othello		(C)	Othello
	(C)	Arms and the Man		(D)	Arms and the Man
	(D)	None of the above	7	\\\\ha	alled Chakaanaara "Mallifluous
4.		ur duty to live as long as we can." ters these words?	7.		called Shakespeare "Mellifluous speare"?
	(A)	Sergius		(A)	Dryden
	(B)	Bluntschli		(B)	Arnold
	(C)	Raina		(C)	Coleridge
	(D)	Nicola		(D)	Thomas Heywood
KNP/	ENGLIS	SH LIT0160-D/10705 (3)		[P.T.O.]

8.	Denoue	ment is :		(C)	London
	(A)	Resolution		(D)	None of the above
	(B)	Revelation	13.	G.B. Sh	naw and John Galsworthy are famous
	(C)	Resurrection		for writi	ng:
	(D)	None of the above		(A)	Poetic Plays
9.	•	olem play is the presentation of the		(B)	Verse Plays
		t between man's will and his ment", who said this ?		(C)	Classical Plays
	(A)			(D)	Problem Plays
	(B)	Galsworthy	14.	Oliver (Goldsmith was born in the year :
	(C)	Harold Pinter		(A)	1728
	(D)	Samuel Beckett		(B)	1720
10.		m 'Problem Play' was invented by :		(C)	1730
	(A)	G.B. Shaw		(D)	1738
	(B)	Galsworthy	15.	'She St	coops to Conquer' is a :
	(C)	Sydney Webb		(A)	Comedy
	(D)	Sydney Grundy		(B)	Tragedy
11.	How m	any plays did Shakespeare write?		(C)	Novel
	(A)	36		(D)	Epic
	(B)	37	16.	In whic	h year was G.B. Shaw awarded the
	(C)	38		Nobel F	Prize for literature?
	(D)	39		(A)	1930
12.	G.B. Sł	naw was born in :		(B)	1924
	(A)	New Delhi		(C)	1950
	(B)	Dublin		(D)	1925
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17.	"One th	nat loved not wisely but too well", who		(C)	America and England
	is the	speaker?		(D)	India and Pakistan
	(A)	Tony Lumpkin	22.	Globe	Theatre is associated with :
	(B)	Sergius		(A)	G.B. Shaw
	(C)	Othello		(B)	Goldsmith
	(D)	Desdemona			
18.	Othello	was the moor of:		(C)	Shakespeare
	(A)	Chicago		(D)	None of the above
	(B)	London	23.	'Choco	olate Cream Soldier' appears in :
	(C)	Venice		(A)	Arms and the Man
	(D)	Paris		(B)	Othello
19.	'Arms a	and the Man' is a part of G.B. Shaw's:		(C)	Hamlet
	(A)	Unpleasant plays		(D)	She Stoops to Conquer
	(B)	Pleasant plays	24.		hree Pigeons' appears in :
	(C)	Horror plays	2 7.		
	(D)	None of the above		(A)	Othello
20.	"Look t	o her, Moor, if thou hast eyes to see,		(B)	Arms and the Man
		s deceived her father, and may thee."		(C)	The Birthday Party
	Who sa	ays this and to whom?		(D)	She Stoops to Conquer
	(A)	Brabantio to Desdemona	25.	Who c	called 'She Stoops to Conquer' the
	(B)	Othello to Brabantio			of all forces?
	(C)	Brabantio to Othello		(A)	Horace Walpole
	(D)	None of the above		(B)	Dryden
21.	In 'Arm	s and the Man' the war was between:			•
	(A)	Serbia and Bulgaria		(C)	T.S. Eliot
	(B)	Russia and Ukraine		(D)	W.H. Auden
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26.	Thoma	as Heywood's 'A Woman Killed with	30.	It is a	drama of a serious nature dealing with
	Kindne		the thoughts and actions and ordinary		
	(A)	Love Tragedy			e rather than men of great fortune and
	(R)	Epic			The rise of democracy affected this
	(B)	Lpic		kind o	f drama. Which kind of drama is it?
	(C)	Ballad		(A)	Domestic Tragedy
	(D)	Domestic Tragedy		(B)	Domestic Comedy
27.	"An er	ror in judgment caused by ignorance		(C)	Tragi-comedy
		den weakness" is :		(D)	Classical Tragedy
	(\ \)	Hamartia	31.	Samu	el Beckett and Harold Pinter are
	(A)	Пашаца		associ	iated with :
	(B)	Error		(A)	Poetic Drama
	(C)	Eurasia		(B)	Theatre of the Absurd
	(D)	Erroneous		(C)	Closet Drama
28.	"Diffe	rence between reality and		(D)	Domestic Tragedy
20.		rance" creates :	32.	The ter	m 'Comedy of Menace' is associated with :
	(A)	Simile		(A)	Henry James
				(B)	James Joyce
	(B)	Irony		(C)	Harold Pinter
	(C)	Pun		(D)	None of the above
	(D)	Metaphor	33.	This t	ype of comedy incorporates scenes
29.	Who	coined the phrase 'Theatre of the		with	extreme emotions. It evokes
	Absur	·		exces	sive pity. It was popular in the 18th
	(A)	Albert Camus		centur	y. It is :
				(A)	Sentimental Comedy
	(B)	Harold Pinter		(B)	Comedy of Humours
	(C)	Martin Esslin		(C)	Comedy of Manners
	(D)	Galsworthy		(D)	None of the above
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34.		of the following plays has prologue		(C)	Bluntschli
	and ep	oilogue?		(D)	Raina
	(A)	Othello	38.	'She S	toops to Conquer' is a comedy of :
	(B)	She Stoops to Conquer		(A)	Menace
	(C)	Arms and the Man		(B)	Manners
	(D)	None of the above		(C)	Intrigue
35.	The ac	tion of 'Arms and the Man' takes place		(D)	War
	(A)	Residential house	39.	The tit taken f	le of 'Arms and the Man' has been rom :
	(B)	Hostel		(A)	Milton's Paradise Lost
	(C)	Battlefield		(B)	Virgil's Aeneid
	(D)	Garden		(C)	Arnold's The Scholar Gypsy
36.	Who of	f the following writers was not born in		(D)	Coleridge's Biographia Literaria
	Englan	d?	40.	'The C	asket Scene' appears in :
	(A)	Shakespeare		(A)	Othello
	(B)	G.B. Shaw		(B)	Arms and the Man
	(C)	Oliver Goldsmith		(C)	Hamlet
	(D)	Both Shaw and Goldsmith		(D)	She Stoops to Conquer
37.	coward	ering, my dear Madam, is the I's art of attacking mercilessly when	41.		and the Man' is associated with a war en Serbia and Bulgaria in :
	•	e strong, and keeping out of harm's nen you are weak." These words are		(A)	1895
	spoker	·		(B)	1885
	(A)	Sergius		(C)	1850
	(B)	Othello		(D)	1830
KNP/I	ENGLIS	SH LIT0160-D/10705 (7)		[P.T.O.]

46. 'The Garden Scene' appears in : 42. In Shakespeare's tragedies, the dominant note is: (A) Edward II (A) Character has no role (B) Arms and the Man (C) She Stoops to Conquer (B) Characters are poor people (D) Othello (C) Destiny is character 47. 'Arms and the Man' is a satire on : (D) Character is destiny (A) Love and Marriage 43. Who wrote 'Life of Shakespeare' in 1709? (B) War and Heroism (A) Nicholas Rowe (C) Disease (B) Dowden (D) Games and Sports (C) Dryden 48. Oliver Goldsmith was: (D) T.S. Eliot Novelist (A) 44. G.B. Shaw said, "For art's sake alone I Playwright (B) would not face the toil of writing a single (C) Poet sentence". Which literary theory was Shaw (D) Novelist, Playwright and Poet opposing by this remark? 49. Who is associated with motiveless (A) The Theory of Art for Art's Sake malignity? (B) The Theory of Art for Life's Sake Desdemona (A) The Theory of Negative Capability (C) (B) Othello (D) The Theory of Objective Correlative (C) **Brutus** 45. (D) "Heaven truly knows that thou art false as Iago hell." Who utters these words? 50. 'She Stoops to Conquer' was first performed in: (A) Othello (A) 1778 (B) Sergius 1771 (B) (C) Desdemona 1773 (C) (D) Hamlet 1779 (D)

51.	Hasting	s and Miss Neville plan to :		(C)	Sergius
	(A)	Elope		(D)	Othello
	(B)	Study	56.	'Mistake	es of a Night' is the subtitle of:
	(C)	Arrange a party		(A)	Othello
	(D)	Go to India		(B)	She Stoops to Conquer
52.	'Arms a	nd the Man' was written in:			Arms and the Man
	(A)	1894		(C)	Arms and the Man
	(B)	1896		(D)	None of the above
	(C)	1892	57.	'She St	oops to Conquer' is an attack on :
	(D)	1850		(A)	Sentimental Comedy
53.		ire action of 'She Stoops to Conquer'		(B)	Comedy of Manners
	·	lace in a:		(C)	Comedy of Menace
	(A)	Garden		(D)	None of the above
	(B)	House	58.		ory of 'Othello' is set in :
	(C)	Park	50.	THE SIC	ny or Otherio is set in .
	(D)	Village		(A)	Venice
54.	When v	was the third folio of Shakespeare		(B)	London
	publish	ed?		(C)	Kanpur
	(A)	1623		(D)	Mumbai
	(B)	1663	59.		
	(C)	1632	J9.	THE III	aid servant of the Petkoff family was:
	(D)	1630		(A)	Nicola
55.	Raina F	Petkoff is engaged to :		(B)	Sergius
	(A)	Bluntschli		(C)	Raina
	(B)	Tony Lumpkin		(D)	Louka
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60.		drama is meant for reading, not for	64.	What is the main function of Tragedy?		
	acting as :	on the stage. This drama is known		(A)	Tears	
		Drawa of ideas		(B)	Humanism	
	(A)	Drama of ideas		(C)	Catharsis	
	(B)	Closet drama		(D)	None of the above	
	(C)	Kitchen sink drama	65.	"An in	congruous imitation" is the best	
	(D)	None of the above		descrip	otion of :	
61.	The fire	st English Comedy is :		(A)	Parody	
	(A)	Gorboduc		(B)	Farce	
	(B)	As You Like it		(C)	Tragedy	
	(C)	Othello		(D)	Burlesque	
	(D)	Ralph Roister Doister	66.		erm refers to a modernist movement occurred in Germany in the early 20th	
62.		dy is derived from Komoidia.		centur	y. This term is :	
	'Komoi	idia' is a :		(A)	Expressionism	
	(A)	Latin word		(B)	Futurism	
	(B)	French word		(C)	Surrealism	
	(C)	Hindi word		(D)	None of the above	
	(D)	Greek word	67.		revolt against realism and naturalism.	
63.	Ū	n, Blood, Yellow Bile and Black Bile own as :		spiritua	mpts to achieve a psychological or al reality rather than record external in logical sequence. It is:	
	(A)	Humours		(A)	Impressionist play	
	(B)	Tumours		(B)	Absurd play	
	(C)	Diseases		(C)	Expressionist play	
	(D)	None of the above		(D)	None of the above	
KNP/	ENGLIS	SH LIT0160-D/10705 (10	0)			

68.	Who p	opularised 'Comedy of Humours'?		(C)	Tragi-comedy	
	(A)	Samuel Johnson		(D)	Comedy of Manners	
	(B)	Shakespeare	72.	Plot, Character, Diction, Thought, Spectacle		
	(C)	John Dryden		and Me	elody are the six elements of tragedy	
	(D)	Ben Jonson		accord	ing to:	
69.	The arc	hitecture of the ancient Greek theatre		(A)	Aristotle	
	consist	s of three major parts which are :		(B)	John Dryden	
	(A)	The Orchestra, the scene and the main actor		(C)	Longinus	
	(B)	The Orchestra, the actor and the		(D)	Shakespeare	
		main theatre	73.	Comic relief is the inclusion of a humorous		
	(C)	The Orchestra, the scene and the main theatre			eter, scene or witty dialogue in a s work, often :	
	(D)	None of the above		(A)	To give more tension	
70.	Humou	r is a Latin word which means :		(B)	To deepen tension	
	(A)	Gas		(C)	To give sadness	
	(B)	Liquid			ŭ	
	(C)	Solid		(D)	To relieve tension	
	(D)	None of the above	74.	"Put out the light, and then put out the light		
71.	Which	form of dramatic genre deals with		WHICH	literary device is used here?	
	· ·	es and relations of ladies and men who live in a sophisticated		(A)	Adynaton	
	society	·		(B)	Zeugma	
	(A)	Comedy of Humours		(C)	Diacope	
	(B)	Comedy of Intrigues and Horror		(D)	None of the above	
KNP/I	ENGLIS	SH LIT0160-D/10705 (11)		[P.T.O.]	

75.	G.B. SI	naw's 'Mrs. Warren's Profession' is a:		(C)	Roderigo
	(A)	Problem play		(D)	None of the above
	(B)	Poetic play	80.	What v	was the name of Raina's mother?
	(C)	Closet play		(A)	Desdemona
	(D)	None of the above		(B)	Catherine
76.	Poetic	Dramas in English are usually written		(C)	Louka
	in :			(D)	Nicola
	(A)	Prose	81.	Who	is 'the green eyed monster' in
	(B)	Satirical Tone		'Othell	0'?
	(C)	Blank Verse		(A)	Othello
	(D)	Free Verse		(B)	lago
77.	Who e	dited 'Shakespeare came to India'?		(C)	Emilia
	(A)	Girish Karnad		(D)	Desdemona
	(B)	C.D. Narasimhaiah	82.	At leas	st in one respect G.B. Shaw was a
	(C)	Mahesh Dattani		greater dramatist than Shakespeare. In	
	(D)	Badal Sircar			of the following respects?
78.	'Othello	o' is famous for :		(A)	More entertaining
	(A)	Credulity		(B)	Wrote more plays
	(B)	Ambition		(C)	A greater social critic
	(C)	Greediness		(D)	More variety of characters
	(D)	Noble inaction	83.		nyriad-minded Shakespeare". This is rase about Shakespeare by :
79.	Who in	forms that Othello and Desdemona		(A)	S.T. Coleridge
		ging in the Sagittary inn after secret			Wordsworth
	marria	ge?		(B)	
	(A)	Cassio		(C)	Milton
	(B)	Dallabella		(D)	Arnold
KNP/I	ENGLIS	SH LIT0160-D/10705 (12	2)		

84.	The major character who stands directly 8			Arthur Miller, Eugene O'Neill and Tennessee			
	opposed to the Protagonist is :			Williams are the names of some playwrights who have employed the techniques of :			
	(A)	Villain			Futurism		
	(B)	Antagonist		(A)			
	(C)	Hero		(B)	Surrealism		
	(D)	None of the above		(C)	Impressionism		
85.	It is a s	short speech which is heard by the		(D)	Expressionism		
	audience. The speaker expresses to		89.	Who divides a drama into five parts -			
	audience his private thoughts. But the other			Exposition, Rising Action, Climax, Falling			
	characters on the stage do not hear it. The			Action	and Denouement?		
		r such speech is :		(A)	Aristotle		
	(A)	Aside		(B)	Freytag		
	(B)	Soliloquy		(C)	John Dryden		
	(C)	Monologue		(D)	Sidney		
	(D)	Dramatic Monologue	90.	P.B. SI	helley's 'Prometheus Unbound' is an		
86.	Act is:			example of :			
	(A)	A major division of the action in a		(A)	A closet drama		
		play		(B)	A melodrama		
	(B)	A canto of a poem		(C)	A choral drama		
	(C)	Acting by chorus		(D)	A comical drama		
	(D)	Division of syllables	91.	He is against tragi-comedies and calls them			
87.	Anagnorisis is a term used by Aristotle to			"neithe	er right tragedies nor right comedies".		
	mean:			Who is he?			
	(A)	Tragic Flaw		(A)	Aristotle		
	(B)	Hamartia		(B)	Dryden		
	(C)	Recognition or Discovery		(C)	Sidney		
	(D)	None of the above		(D)	Samuel Johnson		
KNP/ENGLISH LIT0160-D/10705 (13) [P.T.O.]							

92.	G.B. Shaw's plays are known as:			(C)	Restoration Age		
	(A)	Plays of ideas		(D)	Romantic and Victorian Age		
	(B)	Plays of propaganda	97.	Mr. Hardcastle is fond of narrating :			
	(C)	Plays of horror		(A)	False stories		
	(D)	Plays of disaster		(B)	Gloomy stories		
93.	'She Stoops to Conquer' is divided into :			(C)	Old stories		
	(A)	Four acts		(D)	New stories		
	(B)	Six acts	98.	"Our b	"Our bodies are our gardens to which our		
	(C)	Two acts		wills are gardeners." These words are from			
	(D)	Five acts		the spe	the speech of :		
94.	'Omkara' is the movie based on the drama:			(A)	Iago		
	(A)	Arms and the Man		(B)	Othello		
	(B)	Othello		(C)	Desdemona		
	(C)	She Stoops to Conquer		(D)	Hamlet		
	(D)	Hamlet	99.	The se	tting of 'Arms and the Man' is in :		
95.	Tony Lumpkin has often been likened to			(A)	Bulgaria		
	Shakes	Shakespeare's which character?		(B)	Russia		
	(A)	Falstaff	100.	(C)	Serbia		
	(B)	Orlando		(D)	Ukraine		
	(C)	Caliban			Petkoff appears in :		
	(D)	Henry IV	100.				
	In which age did 'Poetic Plays' become			(A)	Othello		
	popular?			(B)	She Stoops to Conquer		
	(A)	Elizabethan Age		(C)	Arms and the Man		
	(B)	Caroline Age		(D)	Man and Superman		
KNP/ENGLISH LIT0160-D/10705 (14)							

Rough Work

Example:

Question:

- Q.1 **A © D**
- Q.2 **A B O**
- Q.3 (A) (C) (D)
- Each question carries equal marks.
 Marks will be awarded according to the number of correct answers you have.
- All answers are to be given on OMR Answer Sheet only. Answers given anywhere other than the place specified in the answer sheet will not be considered valid.
- 6. Before writing anything on the OMR Answer Sheet, all the instructions given in it should be read carefully.
- After the completion of the examination, candidates should leave the examination hall only after providing their OMR Answer Sheet to the invigilator. Candidate can carry their Question Booklet.
- 8. There will be no negative marking.
- 9. Rough work, if any, should be done on the blank pages provided for the purpose in the booklet.
- 10. To bring and use of log-book, calculator, pager & cellular phone in examination hall is prohibited.
- 11. In case of any difference found in English and Hindi version of the question, the English version of the question will be held authentic.

Impt. On opening the question booklet, first check that all the pages of the question booklet are printed properly. If there is any discrepancy in the question Booklet, then after showing it to the invigilator, get another question Booklet of the same series.

उदाहरण :

प्रश्न :

प्रश्न 1 (A) ● (C) (D)

प्रश्न 2 **(A) (B) (D)**

प्रश्न 3 **A O O D**

- प्रत्येक प्रश्न के अंक समान हैं। आपके जितने उत्तर सही होंगे, उन्हीं के अनुसार अंक प्रदान किये जायेंगे।
- सभी उत्तर केवल ओ०एम०आर० उत्तर-पत्रक (OMR Answer Sheet) पर ही दिये जाने हैं। उत्तर-पत्रक में निर्धारित स्थान के अलावा अन्यत्र कहीं पर दिया गया उत्तर मान्य नहीं होगा।
- ओ०एम०आर० उत्तर-पत्रक (OMR Answer Sheet) पर कुछ भी लिखने से पूर्व उसमें दिये गये सभी अनुदेशों को सावधानीपूर्वक पढ़ लिया जाये।
- 7. परीक्षा समाप्ति के उपरान्त परीक्षार्थी कक्ष निरीक्षक को अपनी OMR Answer Sheet उपलब्ध कराने के बाद ही परीक्षा कक्ष से प्रस्थान करें। परीक्षार्थी अपने साथ प्रश्न-पुस्तिका ले जा सकते हैं।
- निगेटिव मार्किंग नहीं है।
- 9. कोई भी रफ कार्य, प्रश्न-पुस्तिका में, रफ-कार्य के लिए दिए खाली पेज पर ही किया जाना चाहिए।
- परीक्षा-कक्ष में लॉग-बुक, कैल्कुलेटर, पेजर तथा सेल्युलर फोन ले जाना तथा उसका उपयोग करना वर्जित है।
- 11. प्रश्न के हिन्दी एवं अंग्रेजी रूपान्तरण में भिन्नता होने की दशा में प्रश्न का अंग्रेजी रूपान्तरण ही मान्य होगा।

महत्वपूर्णः प्रश्नपुस्तिका खोलने पर प्रथमतः जाँच कर देख लें कि प्रश्नपुस्तिका के सभी पृष्ठ भलीभाँति छपे हुए हैं। यदि प्रश्नपुस्तिका में कोई कमी हो, तो कक्षनिरीक्षक को दिखाकर उसी सिरीज की दूसरी प्रश्नपुस्तिका प्राप्त कर लें।