Roll. No	•••••	••••			Question Booklet Number
O.M.R. Serial No.					



B.A. (Part-II) EXAMINATION, 2022 ENGLISH LITERATURE

[Paper : First]
(Drama)

]	Paper	Code)
0	1	6	0

Time : 2 : 00 Hours

Question Booklet Series

C

Max. Marks: 50

Instructions to the Examinee:

- Do not open the booklet unless you are asked to do so.
- The booklet contains 100 questions.
 Examinee is required to answer all 100 questions in the OMR Answer-Sheet provided and not in the question booklet.
 All questions are of equal value.
- Examine the Booklet and the OMR
 Answer-Sheet very carefully before you proceed. Faulty question booklet due to missing or duplicate pages/questions or having any other discrepancy should be got immediately replaced.

(Remaining instructions on last page)

परीक्षार्थियों के लिए निर्देश :

- प्रश्न-पुस्तिका को तब तक न खोलें जब तक आपसे कहा न जाए।
- प्रश्न-पुस्तिका में 100 प्रश्न हैं। परीक्षार्थी को सभी
 100 प्रश्नों को केवल दी गई OMR आन्सर-शीट
 पर ही हल करना है, प्रश्न-पुस्तिका पर नहीं।
 प्रत्येक प्रश्नों के अंक समान हैं।
- उ. प्रश्नों के उत्तर अंकित करने से पूर्व प्रश्न-पुस्तिका तथा OMR आन्सर-शीट को सावधानीपूर्वक देख लें। दोषपूर्ण प्रश्न-पुस्तिका जिसमें कुछ भाग छपने से छूट गए हों या प्रश्न एक से अधिक बार छप गए हों या उसमें किसी अन्य प्रकार की कमी हो, उसे तुरन्त बदल लें।

(शेष निर्देश अन्तिम पृष्ठ पर)

1.	Who po	opularised 'Comedy of Humours'?		(C)	Tragi-comedy	
	(A)	Samuel Johnson		(D)	Comedy of Manners	
	(B)	Shakespeare	5.	Plot, Character, Diction, Thought, Spectacle		
	(C)	John Dryden			elody are the six elements of tragedy	
	(D)	Ben Jonson		accordi	ing to:	
2.	The arc	hitecture of the ancient Greek theatre		(A)	Aristotle	
	consists	s of three major parts which are :		(B)	John Dryden	
	(A)	The Orchestra, the scene and the main actor		(C)	Longinus	
	(B)	The Orchestra, the actor and the		(D)	Shakespeare	
		main theatre	6.	Comic relief is the inclusion of a humorous		
	(C)	The Orchestra, the scene and the main theatre			character, scene or witty dialogue in a serious work, often :	
	(D)	None of the above		(A)	To give more tension	
3.	Humour is a Latin word which means :			(B)	To deepen tension	
	(A)	Gas		(C)	To give sadness	
	(B)	Liquid			·	
	(C)	Solid		(D)	To relieve tension	
	(D)	None of the above	7.		It the light, and then put out the light" literary device is used here?	
4.	Which	form of dramatic genre deals with		WITICIT	iterary device is used fiere:	
		es and relations of ladies and men who live in a sophisticated		(A)	Adynaton	
	society	·		(B)	Zeugma	
	(A)	Comedy of Humours		(C)	Diacope	
	(B)	Comedy of Intrigues and Horror		(D)	None of the above	
KNP/E	ENGLIS	SH LIT0160-C/10705 (3)		[P.T.O.]	

8.	G.B. SI	haw's plays are known as:		(C)	Restoration Age	
	(A)	Plays of ideas		(D)	Romantic and Victorian Age	
	(B)	Plays of propaganda	13.	Mr. Ha	rdcastle is fond of narrating:	
	(C)	Plays of horror		(A)	False stories	
	(D)	Plays of disaster		(B)	Gloomy stories	
9.	'She S	toops to Conquer' is divided into :		(C)	Old stories	
	(A)	Four acts		(D)	New stories	
	(B)	Six acts	14.	"Our b	odies are our gardens to which our	
	(C)	Two acts			e gardeners." These words are from	
	(D)	Five acts		the spe	e speech of :	
10.	'Omkar	a' is the movie based on the drama:		(A)	Iago	
	(A)	Arms and the Man		(B)	Othello	
	(B)	Othello		(C)	Desdemona	
	(C)	She Stoops to Conquer		(D)	Hamlet	
	(D)	Hamlet	15.	The se	tting of 'Arms and the Man' is in :	
11.	•	umpkin has often been likened to		(A)	Bulgaria	
		speare's which character?		(B)	Russia	
	(A)	Falstaff		(C)	Serbia	
	(B)	Orlando		(D)	Ukraine	
	(C)	Caliban	16.		Petkoff appears in :	
	(D)	Henry IV	10.	•		
12.	In which age did 'Poetic Plays' become			(A)	Othello	
	popula	r?		(B)	She Stoops to Conquer	
	(A)	Elizabethan Age		(C)	Arms and the Man	
	(B)	Caroline Age		(D)	Man and Superman	
KNP/E	ENGLIS	SH LIT0160-C/10705 (4)			

17.	Which of the following plays has prologue			(C)	Bluntschli
	and ep	ilogue?		(D)	Raina
	(A)	Othello	21.	'She S	toops to Conquer' is a comedy of :
	(B)	She Stoops to Conquer		(A)	Menace
	(C)	Arms and the Man		(B)	Manners
	(D)	None of the above		(C)	Intrigue
18.	The act	tion of 'Arms and the Man' takes place		(D)	War
	(A)	Residential house	22.	The tit taken f	le of 'Arms and the Man' has been from :
	(B)	Hostel		(A)	Milton's Paradise Lost
	(C)	Battlefield		(B)	Virgil's Aeneid
	(D)	Garden		(C)	Arnold's The Scholar Gypsy
19.	Who of	the following writers was not born in		(D)	Coleridge's Biographia Literaria
	Englan	England?		'The C	asket Scene' appears in :
	(A)	Shakespeare		(A)	Othello
	(B)	G.B. Shaw		(B)	Arms and the Man
	(C)	Oliver Goldsmith		(C)	Hamlet
	(D)	Both Shaw and Goldsmith		(D)	She Stoops to Conquer
20.	coward	ering, my dear Madam, is the 's art of attacking mercilessly when	24.	'Arms and the Man' is associated with a war between Serbia and Bulgaria in :	
	•	e strong, and keeping out of harm's nen you are weak." These words are		(A)	1895
	spoker	·		(B)	1885
	(A)	Sergius		(C)	1850
	(B)	Othello		(D)	1830
KNP/I	ENGLIS	SH LIT0160-C/10705 (5)		[P.T.O.]

25.	Such	drama is meant for reading, not for	29.	What is the main function of Tragedy?		
	•	on the stage. This drama is known		(A)	Tears	
	as:	D (11)		(B)	Humanism	
	(A)	Drama of ideas		(C)	Catharsis	
	(B)	Closet drama		(D)	None of the above	
	(C)	Kitchen sink drama	30.	"An in	congruous imitation" is the best	
	(D)	None of the above		descrip	otion of :	
26.	The fir	st English Comedy is :		(A)	Parody	
	(A)	Gorboduc		(B)	Farce	
	(B)	As You Like it		(C)	Tragedy	
	(C)	Othello		(D)	Burlesque	
	(D)	Ralph Roister Doister	31.	The term refers to a modernist movement that occurred in Germany in the early 20th		
27.	Come	dy is derived from Komoidia.		century	y. This term is :	
	'Komoi	dia' is a :		(A)	Expressionism	
	(A)	Latin word		(B)	Futurism	
	(B)	French word		(C)	Surrealism	
	(C)	Hindi word		(D)	None of the above	
	(D)	Greek word	32.	It is a revolt against realism and naturalism. It attempts to achieve a psychological or spiritual reality rather than record external events in logical sequence. It is:		
28.	•	n, Blood, Yellow Bile and Black Bile own as :				
	(A)	Humours		(A)	Impressionist play	
	(B)	Tumours		(B)	Absurd play	
	(C)	Diseases		(C)	Expressionist play	
	(D)	None of the above		(D)	None of the above	
KNP/	ENGLI	SH LIT0160-C/10705 (6)			

33.		hat loved not wisely but too well", who		(C)	America and England
		speaker?		(D)	India and Pakistan
	(A)	Tony Lumpkin	38.	Globe	Theatre is associated with :
	(B)	Sergius		(A)	G.B. Shaw
	(C)	Othello		(B)	Goldsmith
	(D)	Desdemona			Shakespeare
34.	Othello	o was the moor of:		(C)	Silakespeale
	(A)	Chicago		(D)	None of the above
	(B)	London	39.	'Choco	olate Cream Soldier' appears in :
	(C)	Venice		(A)	Arms and the Man
	(D)	Paris		(B)	Othello
35.	'Arms	and the Man' is a part of G.B. Shaw's:		(C)	Hamlet
	(A)	Unpleasant plays		(D)	She Stoops to Conquer
	(B)	Pleasant plays	40.		hree Pigeons' appears in :
	(C)	Horror plays			
	(D)	None of the above		(A)	Othello
36.	"Look	to her, Moor, if thou hast eyes to see,		(B)	Arms and the Man
		is deceived her father, and may thee."		(C)	The Birthday Party
		ays this and to whom?		(D)	She Stoops to Conquer
	(A)	Brabantio to Desdemona	41.	Who d	called 'She Stoops to Conquer' the
	(B)	Othello to Brabantio			of all forces?
	(C)	Brabantio to Othello		(A)	Horace Walpole
	(D)	None of the above		(B)	Dryden
37.	In 'Arm	ns and the Man' the war was between:			•
	(A)	Serbia and Bulgaria		(C)	T.S. Eliot
	(B)	Russia and Ukraine		(D)	W.H. Auden
KNP/	ENGLI	SH LIT0160-C/10705 (7)		[P.T.O.]

42. The major character who stands directly 46. Arthur Miller, Eugene O'Neill and Tennessee opposed to the Protagonist is: Williams are the names of some playwrights who have employed the techniques of: Villain (A) (A) Futurism (B) Antagonist (B) Surrealism (C) Hero (C) **Impressionism** (D) None of the above (D) Expressionism 43. It is a short speech which is heard by the audience. The speaker expresses to 47. Who divides a drama into five parts audience his private thoughts. But the other Exposition, Rising Action, Climax, Falling Action and Denouement? characters on the stage do not hear it. The term for such speech is: (A) Aristotle (A) Aside (B) Freytag (B) Soliloquy John Dryden (C) (C) Monologue (D) Sidney (D) Dramatic Monologue 48. P.B. Shelley's 'Prometheus Unbound' is an 44. Act is: example of: (A) A major division of the action in a (A) A closet drama play (B) A melodrama (B) A canto of a poem (C) A choral drama (C) Acting by chorus (D) A comical drama (D) Division of syllables 49. He is against tragi-comedies and calls them 45. Anagnorisis is a term used by Aristotle to "neither right tragedies nor right comedies". Who is he? mean: (A) Tragic Flaw (A) Aristotle (B) Hamartia (B) Dryden

Recognition or Discovery

None of the above

(C)

(D)

(C)

(D)

Sidney

Samuel Johnson

50.	In Sh	akespeare's tragedies, the dominant	54.	'The Garden Scene' appears in :		
	note i	s:		(A)	Edward II	
	(A)	Character has no role		(B)	Arms and the Man	
	(B)	Characters are poor people		(C)	She Stoops to Conquer	
	(C)	Destiny is character		(D)	Othello	
	(D)	Character is destiny	55.	'Arms	and the Man' is a satire on :	
51.	Who v	wrote 'Life of Shakespeare' in 1709?		(A)	Love and Marriage	
	(A)	(A) Nicholas Rowe (B) Dowden		(B)	War and Heroism	
	(B)			(C)	Disease	
				(D)	Games and Sports	
	(C)	Dryden		Olive	Goldsmith was:	
	(D)	T.S. Eliot		(A)	Novelist	
52.		Shaw said, "For art's sake alone I		(B)	Playwright	
		not face the toil of writing a single nce". Which literary theory was Shaw		(C)	Poet	
		sing by this remark?		(D)	Novelist, Playwright and Poet	
	(A)	The Theory of Art for Art's Sake	57.	Who malig	is associated with motiveless nity?	
	(B)	The Theory of Art for Life's Sake		(A)	Desdemona	
	(C)	The Theory of Negative Capability		(B)	Othello	
	(D)	The Theory of Objective Correlative		(C)	Brutus	
53.	"Heav	en truly knows that thou art false as		(D)	Iago	
	hell."	Who utters these words?	58.	'She S	Stoops to Conquer' was first performed	
	(A)	Othello		in :		
	(B)	Sergius		(A)	1778	
	(C)	Desdemona		(B)	1771	
				(C)	1773	
	(D)	Hamlet		(D)	1779	
KNP	'ENGLI	ISH LIT0160-C/10705 (9)		[P.T.O.]	

59.	G.B. S	haw's 'Mrs. Warren's Profession' is a:		(C)	Roderigo
	(A)	Problem play		(D)	None of the above
	(B)	Poetic play	64.	What	was the name of Raina's mother?
	(C)	Closet play		(A)	Desdemona
	(D)	None of the above		(B)	Catherine
60.	Poetic	Dramas in English are usually written		(C)	Louka
	in :			(D)	Nicola
	(A)	Prose	65.	Who	is 'the green eyed monster' in
	(B)	Satirical Tone		'Othel	0'?
	(C)	Blank Verse		(A)	Othello
	(D)	Free Verse		(B)	lago
61.	Who e	dited 'Shakespeare came to India'?		(C)	Emilia
	(A)	Girish Karnad		(D)	Desdemona
	(B)	C.D. Narasimhaiah	66.	At lea	st in one respect G.B. Shaw was a
	(C)	Mahesh Dattani		greater dramatist than Shakespeare.	
	(D)	Badal Sircar			of the following respects?
62.	'Othell	o' is famous for :		(A)	More entertaining
	(A)	Credulity		(B)	Wrote more plays
	(B)	Ambition		(C)	A greater social critic
	(C)	Greediness		(D)	More variety of characters
	(D)	Noble inaction	67.		nyriad-minded Shakespeare". This is rase about Shakespeare by :
63.	Who ir	nforms that Othello and Desdemona		(A)	S.T. Coleridge
	are loc	Iging in the Sagittary inn after secret			· ·
	marriage?			(B)	Wordsworth
	(A)	Cassio		(C)	Milton
	(B)	Dallabella		(D)	Arnold
KNP/I	ENGLI	SH LIT0160-C/10705 (10))		

68.	The so	urce of 'Othello' is :	72.		rew all sorts of wines in this house,
	(A)	Chronicles by Raphael Holinshed			ave lived here these eighteen years" beaks these words in 'She Stoops to
	(B)	Lives of Poets		Conqu	er'?
	(C)	Hecatommithi		(A)	Marlow
	(D)	None of the above		(B)	Tony Lumpkin
69.	Sergius	gets married to :		(C)	George Hastings
	(A)	Raina		(D)	Miss Hardcastle
	(B)	Louka		(D)	IVIISS FIAIUCASIIE
	(C)	Desdemona	73.		ot your virtue trip, who trips may e,. And virtue is not virtue, if she
	(D)	None of the above		tumble	" These words are found in:
70.	George	Hastings is a character in :		(A)	Dr. Faustus
	(A)	She Stoops to Conquer		(B)	She Stoops to Conquer
	(B)	Othello		(C)	Othello
	(C)	Arms and the Man		(D)	Arms and the Man
	(D)	None of the above	74	\ A /I ₂	allad Obalasasas IIMalliff
71.		ur duty to live as long as we can." ters these words?	74.		called Shakespeare "Mellifluous speare"?
	(A)	Sergius		(A)	Dryden
	(B)	Bluntschli		(B)	Arnold
	(C)	Raina		(C)	Coleridge
	(D)	Nicola		(D)	Thomas Heywood
KNP/I	ENGLIS	SH LIT0160-C/10705 (11)		[P.T.O.]

75.	Denoue	ment is :		(C)	London
	(A)	Resolution		(D)	None of the above
	(B)	Revelation	80.	G.B. Sł	naw and John Galsworthy are famous
	(C)	Resurrection		for writi	ing:
	(D)	None of the above		(A)	Poetic Plays
76.	•	olem play is the presentation of the		(B)	Verse Plays
		t between man's will and his ment", who said this?		(C)	Classical Plays
	(A)	G.B. Shaw		(D)	Problem Plays
	(B)	Galsworthy	81.	Oliver	Goldsmith was born in the year :
	(C)	Harold Pinter		(A)	1728
	(D)	Samuel Beckett		(B)	1720
77.		m 'Problem Play' was invented by :		(C)	1730
	(A)	G.B. Shaw		(D)	1738
	(B)	Galsworthy	82.	'She S	toops to Conquer' is a :
	(C)	Sydney Webb		(A)	Comedy
	(D)	Sydney Grundy		(B)	Tragedy
78.	How m	any plays did Shakespeare write?		(C)	Novel
	(A)	36		(D)	Epic
	(B)	37	83.	In whic	h year was G.B. Shaw awarded the
	(C)	38		Nobel I	Prize for literature?
	(D)	39		(A)	1930
79.	G.B. Sh	naw was born in :		(B)	1924
	(A)	New Delhi		(C)	1950
	(B)	Dublin		(D)	1925
KNP/E	ENGLIS	SH LIT0160-C/10705 (12	2)		

84.	Hastings and Miss Neville plan to :			(C)	Sergius			
	(A)	Elope		(D)	Othello			
	(B)	Study		'Mistakes of a Night' is the subtitle of:				
	(C)	Arrange a party		(A)	Othello			
	(D)	Go to India		(B)	She Stoops to Conquer			
85.86.	'Arms and the Man' was written in:							
	(A)	1894	90.	(C)	Arms and the Man			
	(B)	1896		(D)	None of the above			
	(C)	1892		'She Stoops to Conquer' is an attack on :				
	(D)	1850		(A)	Sentimental Comedy			
	The entire action of 'She Stoops to Conquer'			(B)	Comedy of Manners			
	•	lace in a:		(C)	Comedy of Menace			
	(A)	Garden		(D)	None of the above			
87.	(B)	House	91.		any of 'Othollo' is sot in :			
	(C)	Park	31.	The story of 'Othello' is set in :				
	(D)	Village		(A)	Venice			
	When was the third folio of Shakespeare published?			(B)	London			
				(C)	Kanpur			
	(A)	1623	92.	(D)	Mumbai			
	(B)	1663			aid servant of the Petkoff family was:			
88.	(C)	1632			·			
	(D)	1630		(A)	Nicola			
	Raina Petkoff is engaged to :			(B)	Sergius			
	(A)	Bluntschli		(C)	Raina			
	(B)	Tony Lumpkin		(D)	Louka			
KNP/ENGLISH LIT0160-C/10705 (13) [P.T.O.]								

Thomas Heywood's 'A Woman Killed with 97.		97.	It is a drama of a serious nature dealing with					
Kindness' is an example of :			the thoughts and actions and ordinary					
(A)	Love Tragedy		people rather than men of great fortune and status. The rise of democracy affected this					
(B)	Epic		kind of drama. Which kind of drama is it?					
(C)	Ballad		(A)	Domestic Tragedy				
(D)	Domestic Tragedy		(B)	Domestic Comedy				
"An error in judgment caused by ignorance or sudden weakness" is :			(C) (D)	Tragi-comedy Classical Tragedy				
(A)	Hamartia 9		Samuel Beckett and Harold Pinter are associated with:					
(B)	Error		(A)	Poetic Drama				
(C)	Eurasia		(B)	Theatre of the Absurd				
(D)	Erroneous		(C)	Closet Drama				
"Difference between reality and			(D)	Domestic Tragedy				
appearance" creates : 99.		99.	The term 'Comedy of Menace' is associated with :					
(A)	Simile		(A)	Henry James				
	Irony		(B)	James Joyce				
` '	•		(C)	Harold Pinter				
(C)	Pun		(D)	None of the above				
(D)	Metaphor	100.	This ty	pe of comedy incorporates scenes				
Who coined the phrase 'Theatre of the Absurd'?			with extreme emotions. It evokes excessive pity. It was popular in the 18th					
(A)	Albert Camus		century. It is: (A) Sentimental Comedy					
(B)	Harold Pinter		` '	Comedy of Humours				
(C)	Martin Esslin		` '	Comedy of Manners				
(D)	Galsworthy		(D)	None of the above				
KNP/ENGLISH LIT0160-C/10705 (14)								
	Kindness (A) (B) (C) (D) "An error or sudd (A) (B) (C) (D) "Differor appeara (A) (B) (C) (D) Who co Absurd (A) (B) (C) (D)	Kindness' is an example of : (A) Love Tragedy (B) Epic (C) Ballad (D) Domestic Tragedy "An error in judgment caused by ignorance or sudden weakness" is : (A) Hamartia (B) Error (C) Eurasia (D) Erroneous "Difference between reality and appearance" creates : (A) Simile (B) Irony (C) Pun (D) Metaphor Who coined the phrase 'Theatre of the Absurd'? (A) Albert Camus (B) Harold Pinter (C) Martin Esslin (D) Galsworthy	Kindness' is an example of: (A) Love Tragedy (B) Epic (C) Ballad (D) Domestic Tragedy "An error in judgment caused by ignorance or sudden weakness" is: (A) Hamartia (B) Error (C) Eurasia (D) Erroneous "Difference between reality and appearance" creates: (A) Simile (B) Irony (C) Pun (D) Metaphor 100. Who coined the phrase 'Theatre of the Absurd'? (A) Albert Camus (B) Harold Pinter (C) Martin Esslin (D) Galsworthy	Kindness' is an example of: (A) Love Tragedy status. (B) Epic kind of (C) Ballad (D) Domestic Tragedy "An error in judgment caused by ignorance or sudden weakness" is: (A) Hamartia (B) Error (A) Hamartia (C) Eurasia (D) Erroneous "Difference between reality and appearance" creates: (A) Simile (B) Irony (C) Pun (D) Metaphor Who coined the phrase 'Theatre of the Absurd'? (A) Albert Camus (B) Harold Pinter (C) Martin Esslin (C) Galsworthy (A) Epic Mind of (A) (B) People status. (B) (C) (C) (C) (C) (C) (D) (D) (D) (D) (D) (D) (D) (D) (D) (D				

Rough Work

Example:

Question:

- Q.1 **A © D**
- Q.2 **A B O**
- Q.3 **A © D**
- Each question carries equal marks.
 Marks will be awarded according to the number of correct answers you have.
- All answers are to be given on OMR Answer Sheet only. Answers given anywhere other than the place specified in the answer sheet will not be considered valid.
- 6. Before writing anything on the OMR Answer Sheet, all the instructions given in it should be read carefully.
- After the completion of the examination, candidates should leave the examination hall only after providing their OMR Answer Sheet to the invigilator. Candidate can carry their Question Booklet.
- 8. There will be no negative marking.
- 9. Rough work, if any, should be done on the blank pages provided for the purpose in the booklet.
- 10. To bring and use of log-book, calculator, pager & cellular phone in examination hall is prohibited.
- In case of any difference found in English and Hindi version of the question, the English version of the question will be held authentic.

Impt. On opening the question booklet, first check that all the pages of the question booklet are printed properly. If there is any discrepancy in the question Booklet, then after showing it to the invigilator, get another question Booklet of the same series.

उदाहरण :

प्रश्न :

प्रश्न 1 (A) ● (C) (D)

प्रश्न 2 (A) (B) ■ (D)

प्रश्न 3 **A ● C D**

- प्रत्येक प्रश्न के अंक समान हैं। आपके जितने उत्तर सही होंगे, उन्हीं के अनुसार अंक प्रदान किये जायेंगे।
- सभी उत्तर केवल ओ०एम०आर० उत्तर-पत्रक (OMR Answer Sheet) पर ही दिये जाने हैं। उत्तर-पत्रक में निर्धारित स्थान के अलावा अन्यत्र कहीं पर दिया गया उत्तर मान्य नहीं होगा।
- ओ०एम०आर० उत्तर-पत्रक (OMR Answer Sheet) पर कुछ भी लिखने से पूर्व उसमें दिये गये सभी अनुदेशों को सावधानीपूर्वक पढ़ लिया जाये।
- 7. परीक्षा समाप्ति के उपरान्त परीक्षार्थी कक्ष निरीक्षक को अपनी OMR Answer Sheet उपलब्ध कराने के बाद ही परीक्षा कक्ष से प्रस्थान करें। परीक्षार्थी अपने साथ प्रश्न-पुस्तिका ले जा सकते हैं।
- निगेटिव मार्किंग नहीं है।
- कोई भी रफ कार्य, प्रश्न-पुस्तिका में, रफ-कार्य के लिए दिए खाली पेज पर ही किया जाना चाहिए।
- परीक्षा-कक्ष में लॉग-बुक, कैल्कुलेटर, पेजर तथा सेल्युलर फोन ले जाना तथा उसका उपयोग करना वर्जित है।
- 11. प्रश्न के हिन्दी एवं अंग्रेजी रूपान्तरण में भिन्नता होने की दशा में प्रश्न का अंग्रेजी रूपान्तरण ही मान्य होगा।

महत्वपूर्णः प्रश्नपुस्तिका खोलने पर प्रथमतः जाँच कर देख लें कि प्रश्नपुस्तिका के सभी पृष्ठ भलीभाँति छपे हुए हैं। यदि प्रश्नपुस्तिका में कोई कमी हो, तो कक्षनिरीक्षक को दिखाकर उसी सिरीज की दूसरी प्रश्नपुस्तिका प्राप्त कर लें।