Roll. No	Question Booklet Number
O.M.R. Serial No.	

B.A. (Part-II) EXAMINATION, 2022 ENGLISH LITERATURE

[Paper : First]

(Drama)

Paper Code					
0 1 6 0					

Time: 2:00 Hours

Instructions to the Examinee :

- Do not open the booklet unless you are asked to do so.
- The booklet contains 100 questions.
 Examinee is required to answer all 100 questions in the OMR Answer-Sheet provided and not in the question booklet.
 All questions are of equal value.
- Examine the Booklet and the OMR Answer-Sheet very carefully before you proceed. Faulty question booklet due to missing or duplicate pages/questions or having any other discrepancy should be got immediately replaced.

परीक्षार्थियों के लिए निर्देश ः

 प्रश्न-पुस्तिका को तब तक न खोलें जब तक आपसे कहा न जाए।

Question Booklet Series

Max. Marks: 50

- प्रश्न-पुस्तिका में 100 प्रश्न हैं। परीक्षार्थी को सभी 100 प्रश्नों को केवल दी गई OMR आन्सर-शीट पर ही हल करना है, प्रश्न-पुस्तिका पर नहीं। प्रत्येक प्रश्नो के अंक समान हैं।
- 3. प्रश्नों के उत्तर अंकित करने से पूर्व प्रश्न-पुस्तिका तथा OMR आन्सर-शीट को सावधानीपूर्वक देख लें। दोषपूर्ण प्रश्न-पुस्तिका जिसमें कुछ भाग छपने से छूट गए हों या प्रश्न एक से अधिक बार छप गए हों या उसमें किसी अन्य प्रकार की कमी हो, उसे तुरन्त बदल लें।

(Remaining instructions on last page)

(शेष निर्देश अन्तिम पृष्ठ पर)

- Such drama is meant for reading, not for acting on the stage. This drama is known as :
 - (A) Drama of ideas
 - (B) Closet drama
 - (C) Kitchen sink drama
 - (D) None of the above
- 2. The first English Comedy is :
 - (A) Gorboduc
 - (B) As You Like it
 - (C) Othello
 - (D) Ralph Roister Doister
- Comedy is derived from Komoidia.
 'Komoidia' is a :
 - (A) Latin word
 - (B) French word
 - (C) Hindi word
 - (D) Greek word
- 4. Phlegm, Blood, Yellow Bile and Black Bile are known as :
 - (A) Humours
 - (B) Tumours
 - (C) Diseases
 - (D) None of the above

- 5. What is the main function of Tragedy?
 - (A) Tears
 - (B) Humanism
 - (C) Catharsis
 - (D) None of the above
- 6. "An incongruous imitation" is the best description of :
 - (A) Parody
 - (B) Farce
 - (C) Tragedy
 - (D) Burlesque
- The term refers to a modernist movement that occurred in Germany in the early 20th century. This term is :
 - (A) Expressionism
 - (B) Futurism
 - (C) Surrealism
 - (D) None of the above
- It is a revolt against realism and naturalism.
 It attempts to achieve a psychological or spiritual reality rather than record external events in logical sequence. It is :
 - (A) Impressionist play
 - (B) Absurd play
 - (C) Expressionist play
 - (D) None of the above
- KNP/ENGLISH LIT.-0160-A/10705 (3)

[P.T.O.]

- 9. The major character who stands directly opposed to the Protagonist is :
 - (A) Villain
 - (B) Antagonist
 - (C) Hero
 - (D) None of the above
- 10. It is a short speech which is heard by the audience. The speaker expresses to audience his private thoughts. But the other characters on the stage do not hear it. The term for such speech is :
 - (A) Aside
 - (B) Soliloquy
 - (C) Monologue
 - (D) Dramatic Monologue
- 11. Act is :
 - (A) A major division of the action in a play
 - (B) A canto of a poem
 - (C) Acting by chorus
 - (D) Division of syllables
- 12. Anagnorisis is a term used by Aristotle to mean :
 - (A) Tragic Flaw
 - (B) Hamartia
 - (C) Recognition or Discovery
 - (D) None of the above
- KNP/ENGLISH LIT.-0160-A/10705 (4)

- Arthur Miller, Eugene O'Neill and Tennessee
 Williams are the names of some playwrights
 who have employed the techniques of :
 - (A) Futurism
 - (B) Surrealism
 - (C) Impressionism
 - (D) Expressionism
- 14. Who divides a drama into five parts -Exposition, Rising Action, Climax, Falling Action and Denouement?
 - (A) Aristotle
 - (B) Freytag
 - (C) John Dryden
 - (D) Sidney
- 15. P.B. Shelley's 'Prometheus Unbound' is an example of :
 - (A) A closet drama
 - (B) A melodrama
 - (C) A choral drama
 - (D) A comical drama
- 16. He is against tragi-comedies and calls them "neither right tragedies nor right comedies". Who is he?
 - (A) Aristotle
 - (B) Dryden
 - (C) Sidney
 - (D) Samuel Johnson

- 17. Thomas Heywood's 'A Woman Killed with 21.Kindness' is an example of :
 - (A) Love Tragedy
 - (B) Epic
 - (C) Ballad
 - (D) Domestic Tragedy
- "An error in judgment caused by ignorance or sudden weakness" is :
 - (A) Hamartia
 - (B) Error
 - (C) Eurasia
 - (D) Erroneous
- 19. "Difference between reality and appearance" creates :
 - (A) Simile
 - (B) Irony
 - (C) Pun
 - (D) Metaphor
- 20. Who coined the phrase 'Theatre of the Absurd'?
 - (A) Albert Camus
 - (B) Harold Pinter
 - (C) Martin Esslin
 - (D) Galsworthy

KNP/ENGLISH LIT.-0160-A/10705 (5)

- It is a drama of a serious nature dealing with the thoughts and actions and ordinary people rather than men of great fortune and status. The rise of democracy affected this kind of drama. Which kind of drama is it?
 - (A) Domestic Tragedy
 - (B) Domestic Comedy
 - (C) Tragi-comedy
 - (D) Classical Tragedy
- 22. Samuel Beckett and Harold Pinter are associated with :
 - (A) Poetic Drama
 - (B) Theatre of the Absurd
 - (C) Closet Drama
 - (D) Domestic Tragedy
- 23. The term 'Comedy of Menace' is associated with :
 - (A) Henry James
 - (B) James Joyce
 - (C) Harold Pinter
 - (D) None of the above
- 24. This type of comedy incorporates scenes with extreme emotions. It evokes excessive pity. It was popular in the 18th century. It is :
 - (A) Sentimental Comedy
 - (B) Comedy of Humours
 - (C) Comedy of Manners
 - (D) None of the above

[P.T.O.]

25. Who popularised 'Comedy of Humours'?

- (A) Samuel Johnson
- (B) Shakespeare
- (C) John Dryden
- (D) Ben Jonson
- 26. The architecture of the ancient Greek theatre consists of three major parts which are :
 - (A) The Orchestra, the scene and the main actor
 - (B) The Orchestra, the actor and the main theatre
 - (C) The Orchestra, the scene and the main theatre
 - (D) None of the above
- 27. Humour is a Latin word which means :
 - (A) Gas
 - (B) Liquid
 - (C) Solid
 - (D) None of the above
- 28. Which form of dramatic genre deals with intrigues and relations of ladies and gentlemen who live in a sophisticated society?
 - (A) Comedy of Humours
 - (B) Comedy of Intrigues and Horror
- KNP/ENGLISH LIT.-0160-A/10705 (6)

- (C) Tragi-comedy
- (D) Comedy of Manners
- 29. Plot, Character, Diction, Thought, Spectacle and Melody are the six elements of tragedy according to :
 - (A) Aristotle
 - (B) John Dryden
 - (C) Longinus
 - (D) Shakespeare
- Comic relief is the inclusion of a humorous character, scene or witty dialogue in a serious work, often :
 - (A) To give more tension
 - (B) To deepen tension
 - (C) To give sadness
 - (D) To relieve tension
- "Put out the light, and then put out the light" which literary device is used here?
 - (A) Adynaton
 - (B) Zeugma
 - (C) Diacope
 - (D) None of the above

32.	Denou	lement is :		(C)	London
	(A)	Resolution		(D)	None of the above
	(B)	Revelation	37.	G.B. S	Shaw and John Galsworthy are famous
	(C)	Resurrection		for wr	iting :
	(D)	None of the above		(A)	Poetic Plays
33.	"A pro	blem play is the presentation of the		(B)	Verse Plays
		conflict between man's will and his environment", who said this ?		(C)	Classical Plays
	(A)	G.B. Shaw		(D)	Problem Plays
(B) Galsworthy	Galsworthy	38.	Oliver	Goldsmith was born in the year :	
	(C)	Harold Pinter		(A)	1728
	(D)	Samuel Beckett		(B)	1720
34.	The te	erm 'Problem Play' was invented by :		(C)	1730
	(A)	G.B. Shaw		(D)	1738
	(B)	Galsworthy	39.	'She S	Stoops to Conquer' is a :
	(C)	Sydney Webb		(A)	Comedy
	(D)	Sydney Grundy		(B)	Tragedy
35.	How r	nany plays did Shakespeare write?		(C)	Novel
	(A)	36		(D)	Epic
	(B)	37	40.	In whi	ich year was G.B. Shaw awarded the
	(C)	38		Nobel	Prize for literature?
	(D)	39		(A)	1930
36.	G.B. S	Shaw was born in :		(B)	1924
	(A)	New Delhi		(C)	1950
	(B)	Dublin		(D)	1925
KNP/	/ENGLI	SH LIT0160-A/10705 (7)		[P.T.O.]

41.	G.B. S	haw's 'Mrs. Warren's Profession' is a:		(C)	Roderigo	
	(A)	Problem play		(D)	None of the above	
	(B)	Poetic play	46.	What v	vas the name of Raina's mother?	
	(C)	Closet play		(A)	Desdemona	
	(D)	None of the above		(B)	Catherine	
42.	Poetic	Dramas in English are usually written		(C)	Louka	
	in :			(D)	Nicola	
	(A)	Prose	47.	Who	is 'the green eyed monster' in	
	(B)	Satirical Tone		'Othello'?		
	(C)	Blank Verse		(A)	Othello	
	(D)	Free Verse		(B)	lago	
43.	Who e	dited 'Shakespeare came to India'?		(C)	Emilia	
	(A)	Girish Karnad		(D)	Desdemona	
	(B)	C.D. Narasimhaiah	48.	At least in one respect G.B. Shaw was a		
	(C)	Mahesh Dattani		greater dramatist than Shakespeare. In		
	(D) Badal Sircar				of the following respects?	
44.	'Othello	o' is famous for :		(A)	More entertaining	
	(A)	Credulity		(B)	Wrote more plays	
	(B)	Ambition		(C)	A greater social critic	
	(C)	Greediness		(D)	More variety of characters	
	(D)	Noble inaction	49.	"Our myriad-minded Shakespeare". This is		
45.	Who ir	forms that Othello and Desdemona			rase about Shakespeare by :	
	are lod	ging in the Sagittary inn after secret		(A)	S.T. Coleridge	
	marria	ge?		(B)	Wordsworth	
	(A)	Cassio		(C)	Milton	
	(B)	Dallabella		(D)	Arnold	

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	is the	speaker?		(D)	India and Pakistan
	(A)	Tony Lumpkin	55.	. ,	Theatre is associated with :
	(B)	Sergius	00.		G.B. Shaw
	(C)	Othello		(A)	
	(D)	Desdemona		(B)	Goldsmith
51.	Othello	o was the moor of:		(C)	Shakespeare
	(A)	Chicago		(D)	None of the above
	(B)	London	56.	'Choco	plate Cream Soldier' appears in :
	(C)	Venice		(A)	Arms and the Man
	(D)	Paris		(B)	Othello
52.	'Arms	and the Man' is a part of G.B. Shaw's:		(C)	Hamlet
	(A)	Unpleasant plays		(D)	She Stoops to Conquer
(A) Ur (B) Plu (C) Ho	Pleasant plays	57.	'The T	Three Pigeons' appears in :	
	(C)	Horror plays		(A)	Othello
	(D)	None of the above			
 (B) Sergius (C) Othello (D) Desdemona 51. Othello was the moor of: (A) Chicago (B) London (C) Venice (D) Paris 52. 'Arms and the Man' is a part of G.B. Shaw's: (A) Unpleasant plays (B) Pleasant plays (C) Horror plays 		(B)	Arms and the Man		
		•		(C)	The Birthday Party
				(D)	She Stoops to Conquer
			58.	Who called 'She Stoops to Conquer' the lowest of all forces?	
	(C)	Brabantio to Othello			
	(D)	None of the above		(A)	Horace Walpole
54.	In 'Arn	ns and the Man' the war was between:		(B)	Dryden
	(A)	Serbia and Bulgaria		(C)	T.S. Eliot
	(B)	Russia and Ukraine		(D)	W.H. Auden
KNP/	'ENGLI	SH LIT0160-A/10705 (9)		[P.T.O.]

(C)

America and England

"One that loved not wisely but too well", who

50.

59.	In Shakespeare's tragedies, the dominant
	note is :

- (A) Character has no role
- (B) Characters are poor people
- (C) Destiny is character
- (D) Character is destiny
- 60. Who wrote 'Life of Shakespeare' in 1709?
 - (A) Nicholas Rowe
 - (B) Dowden
 - (C) Dryden
 - (D) T.S. Eliot
- 61. G.B. Shaw said, "For art's sake alone I would not face the toil of writing a single sentence". Which literary theory was Shaw opposing by this remark?
 - (A) The Theory of Art for Art's Sake
 - (B) The Theory of Art for Life's Sake
 - (C) The Theory of Negative Capability
 - (D) The Theory of Objective Correlative
- 62. "Heaven truly knows that thou art false as hell." Who utters these words?
 - (A) Othello
 - (B) Sergius
 - (C) Desdemona
 - (D) Hamlet

KNP/ENGLISH LIT.-0160-A/10705 (10)

- 'The Garden Scene' appears in :
 - (A) Edward II

63.

- (B) Arms and the Man
- (C) She Stoops to Conquer
- (D) Othello
- 64. 'Arms and the Man' is a satire on :
 - (A) Love and Marriage
 - (B) War and Heroism
 - (C) Disease
 - (D) Games and Sports
- 65. Oliver Goldsmith was:
 - (A) Novelist
 - (B) Playwright
 - (C) Poet
 - (D) Novelist, Playwright and Poet
- 66. Who is associated with motiveless malignity?
 - (A) Desdemona
 - (B) Othello
 - (C) Brutus
 - (D) Iago

67. 'She Stoops to Conquer' was first performed in :

- (A) 1778
- (B) 1771
- (C) 1773
- (D) 1779

68.	G.B. S	haw's plays are known as:		(C)	Restoration Age	
	(A)	Plays of ideas		(D)	Romantic and Victorian Age	
	(B)	Plays of propaganda	73.	Mr. Ha	rdcastle is fond of narrating :	
	(C)	Plays of horror		(A)	False stories	
	(D)	Plays of disaster		(B)	Gloomy stories	
69.	'She S	stoops to Conquer' is divided into :		(C)	Old stories	
	(A)	Four acts		(D)	New stories	
	(B)	Six acts	74.	"Our b	odies are our gardens to which our	
	(C)	Two acts			re gardeners." These words are from	
	(D)	Five acts		the sp	speech of :	
70.	'Omka	ra' is the movie based on the drama:		(A)	Iago	
	(A)	Arms and the Man		(B)	Othello	
	(B)	Othello		(C)	Desdemona	
	(C)	She Stoops to Conquer		(D)	Hamlet	
	(D)	Hamlet	75.	The se	etting of 'Arms and the Man' is in :	
71.	•	Lumpkin has often been likened to		(A)	Bulgaria	
		speare's which character?		(B)	Russia	
		Falstaff		(C)	Serbia	
	(B)	Orlando		(D)	Ukraine	
	(C)	Caliban	76.	Major Petkoff appears in :		
72.	(D)	Henry IV ch age did 'Poetic Plays' become		(A)	Othello	
12.	popula	v ,		(B)	She Stoops to Conquer	
	(A)	Elizabethan Age		(C)	Arms and the Man	
	(B)	Caroline Age		(D)	Man and Superman	
KNP/	ENGLI	SH LIT0160-A/10705 (11)		[P.T.O.]	

77.	Hastir	ngs and Miss Neville plan to :		(C)	Sergius
	(A)	Elope		(D)	Othello
	(B)	Study	82.	'Mista	kes of a Night' is the subtitle of:
	(C)	Arrange a party		(A)	Othello
	(D)	Go to India		(B)	She Stoops to Conquer
78.	'Arms	and the Man' was written in:			Arms and the Man
	(A)	1894		(C)	
	(B)	1896		(D)	None of the above
	(C)	1892	83.	'She S	Stoops to Conquer' is an attack on :
	(D)	1850		(A)	Sentimental Comedy
79.		ntire action of 'She Stoops to Conquer'		(B)	Comedy of Manners
		place in a:		(C)	Comedy of Menace
	(A)	Garden		(D)	None of the above
	(B)	House	84.	The s	tory of 'Othello' is set in :
	(C)	Park	•		
	(D)	Village		(A)	Venice
80.		was the third folio of Shakespeare		(B)	London
	publis			(C)	Kanpur
	(A)	1623		(D)	Mumbai
	(B)	1663	85.	The m	naid servant of the Petkoff family was:
	(C)	1632			
	(D)	1630		(A)	Nicola
81.	Raina	Petkoff is engaged to :		(B)	Sergius
	(A)	Bluntschli		(C)	Raina
	(B)	Tony Lumpkin		(D)	Louka
KNP/	'ENGLI	ISH LIT0160-A/10705 (1	2)		

86.		of the following plays has prologue		(C)	Bluntschli
	and e	pilogue?		(D)	Raina
	(A)	Othello	90.	'She S	Stoops to Conquer' is a comedy of :
	(B)	She Stoops to Conquer		(A)	Menace
	(C)	Arms and the Man		(B)	Manners
	(D)	None of the above		(C)	Intrigue
87.	The ac	ction of 'Arms and the Man' takes place		(D)	War
	in a:		91.	The t	itle of 'Arms and the Man' has been
	(A) Residential house			taken	from :
	(B)	Hostel		(A)	Milton's Paradise Lost
	(C)	Battlefield		(B)	Virgil's Aeneid
	(D)	Garden		(C)	Arnold's The Scholar Gypsy
88.	Who c	of the following writers was not born in		(D)	Coleridge's Biographia Literaria
	Engla	nd?	92.	'The (Casket Scene' appears in :
	(A)	Shakespeare		(A)	Othello
	(B)	G.B. Shaw		(B)	Arms and the Man
	(C)	Oliver Goldsmith		(C)	Hamlet
	(D)	Both Shaw and Goldsmith		(D)	She Stoops to Conquer
89.	"Soldiering, my dear Madam, is the coward's art of attacking mercilessly when			-	and the Man' is associated with a war en Serbia and Bulgaria in :
	•	re strong, and keeping out of harm's rhen you are weak." These words are		(A)	1895
	-	n by :		(B)	1885
	(A)	Sergius		(C)	1850
	(B)	Othello		(D)	1830
KNP/	'ENGLI	SH LIT0160-A/10705 (1	3)		[P.T.O.]

94.	The source of 'Othello' is : 98.		98.	"We brew all sorts of wines in this house,		
	(A)	Chronicles by Raphael Holinshed			nave lived here these eighteen years" speaks these words in 'She Stoops to	
	(B)	Lives of Poets		Conqu	ıer'?	
	(C)	Hecatommithi		(A)	Marlow	
	(D)	None of the above		(B)	Tony Lumpkin	
95.	Sergiu	s gets married to :		(C)	George Hastings	
	(A)	Raina		(D)	Miss Hardcastle	
	(B)	Louka	00			
	(C)	Desdemona	99.		ot your virtue trip, who trips may le,. And virtue is not virtue, if she	
	(D)	None of the above		tumble	e." These words are found in:	
96.	Georg	e Hastings is a character in :		(A)	Dr. Faustus	
	(A)	She Stoops to Conquer		(B)	She Stoops to Conquer	
	(B)	Othello		(C)	Othello	
	(C)	Arms and the Man		(D)	Arms and the Man	
	(D)	None of the above	100.	W/bo	called Shakespeare "Mellifluous	
97.		"It is our duty to live as long as we can." Who utters these words?		Who called Shakespeare "Mellifluc Shakespeare"?		
	(A)	Sergius		(A)	Dryden	
	(B)	Bluntschli		(B)	Arnold	
	(C)	Raina		(C)	Coleridge	
	(D)	Nicola		(D)	Thomas Heywood	

(14) KNP/ENGLISH LIT.-0160-A/10705

Rough Work

KNP/ENGLISH LIT.-0160-A/10705 (15)

- 4. Each question carries equal marks. Marks will be awarded according to the number of correct answers you have.
- 5. All answers are to be given on OMR Answer Sheet only. Answers given anywhere other than the place specified in the answer sheet will not be considered valid.
- 6. Before writing anything on the OMR Answer Sheet, all the instructions given in it should be read carefully.
- 7. After the completion of the examination, candidates should leave the examination hall only after providing their OMR Answer Sheet to the invigilator. Candidate can carry their Question Booklet.
- 8. There will be no negative marking.
- 9. Rough work, if any, should be done on the blank pages provided for the purpose in the booklet.
- 10. To bring and use of log-book, calculator, pager & cellular phone in examination hall is prohibited.
- 11. In case of any difference found in English and Hindi version of the question, the English version of the question will be held authentic.

Impt. On opening the question booklet, first check that all the pages of the question booklet are printed properly. If there is any discrepancy in the question Booklet, then after showing it to the invigilator, get another question Booklet of the same series.

उदाहरणः					
प्रश्न ः					
प्रश्न 1	A	\bullet	©	D	
प्रश्न 2	۵	B	lacksquare	D	
प्रश्न 3	A	\bullet	©	D	

- प्रत्येक प्रश्न के अंक समान हैं। आपके जितने उत्तर सही होंगे, उन्हीं के अनुसार अंक प्रदान किये जायेंगे।
- सभी उत्तर केवल ओ०एम०आर० उत्तर-पत्रक (OMR Answer Sheet) पर ही दिये जाने हैं। उत्तर-पत्रक में निर्धारित स्थान के अलावा अन्यत्र कहीं पर दिया गया उत्तर मान्य नहीं होगा।
- ओ०एम०आर० उत्तर-पत्रक (OMR Answer Sheet) पर कुछ भी लिखने से पूर्व उसमें दिये गये सभी अनुदेशों को सावधानीपूर्वक पढ़ लिया जाये।
- 7. परीक्षा समाप्ति के उपरान्त परीक्षार्थी कक्ष निरीक्षक को अपनी OMR Answer Sheet उपलब्ध कराने के बाद ही परीक्षा कक्ष से प्रस्थान करें। परीक्षार्थी अपने साथ प्रश्न-पुरितका ले जा सकते हैं।
- 8. निगेटिव मार्किंग नहीं है।
- कोई भी रफ कार्य, प्रश्न-पुस्तिका में, रफ-कार्य के लिए दिए खाली पेज पर ही किया जाना चाहिए।
- परीक्षा-कक्ष में लॉग-बुक, कैल्कुलेटर, पेजर तथा सेल्युलर फोन ले जाना तथा उसका उपयोग करना वर्जित है।
- प्रश्न के हिन्दी एवं अंग्रेजी रूपान्तरण में भिन्नता होने की दशा में प्रश्न का अंग्रेजी रूपान्तरण ही मान्य होगा।

महत्वपूर्णः प्रश्नपुस्तिका खोलने पर प्रथमतः जाँच कर देख लें कि प्रश्नपुस्तिका के सभी पृष्ठ भलीभाँति छपे हुए हैं। यदि प्रश्नपुस्तिका में कोई कमी हो, तो कक्षनिरीक्षक को दिखाकर उसी सिरीज की दूसरी प्रश्नपुस्तिका प्राप्त कर लें।