

Roll No.

Question Booklet Number

O. M. R. Serial No.

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Question Booklet Number

M. A. (Second Semester) (NEP) EXAMINATION, 2022-23

ENGLISH

(Colonial and Post-Colonial Literature)

Paper Code							
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Questions Booklet Series
A

Time : 1:30 Hours]

[Maximum Marks : 75

Instructions to the Examinee :

1. Do not open the booklet unless you are asked to do so.
2. The booklet contains 100 questions. Examinee is required to answer 75 questions in the OMR Answer-Sheet provided and not in the question booklet. All questions carry equal marks.
3. Examine the Booklet and the OMR Answer-Sheet very carefully before you proceed. Faulty question booklet due to missing or duplicate pages/questions or having any other discrepancy should be got immediately replaced.

परीक्षार्थियों के लिए निर्देश :

1. प्रश्न-पुस्तिका को तब तक न खोलें जब तक आपसे कहा न जाए।
2. प्रश्न-पुस्तिका में 100 प्रश्न हैं। परीक्षार्थी को 75 प्रश्नों को केवल दी गई OMR आन्सर-शीट पर ही हल करना है, प्रश्न-पुस्तिका पर नहीं। सभी प्रश्नों के अंक समान हैं।
3. प्रश्नों के उत्तर अंकित करने से पूर्व प्रश्न-पुस्तिका तथा OMR आन्सर-शीट को सावधानीपूर्वक देख लें। दोषपूर्ण प्रश्न-पुस्तिका जिसमें कुछ भाग छपने से छूट गए हों या प्रश्न एक से अधिक बार छप गए हों या उसमें किसी अन्य प्रकार की कमी हो, तो उसे तुरन्त बदल लें।

(Remaining instructions on the last page)

(शेष निर्देश अन्तिम पृष्ठ पर)

(Only for Rough Work)

1. Decolonization is a process that follows which of the following ?
 - (A) Colonization
 - (B) Post-colonization
 - (C) Pre-colonization
 - (D) Both (A) and (B)

2. Colonialism and Globalization are both based on the concept of :
 - (A) Diversification
 - (B) Expansion
 - (C) Hegemony
 - (D) Stratification

3. What is the role of literature in the process of decolonization ?
 - (A) to highlight the cross cultural exchange of ideas
 - (B) to provide insights into critical questions related to the end of empire
 - (C) to describe the political process of withdrawal of power
 - (D) All of the above

4. Which of the following movements is a part of identity politics ?
 - (A) Women's rights
 - (B) Civil rights
 - (C) LGBTQ movements
 - (D) All of the above

5. Who is the author of 'A Vindication of the Rights of Woman' ?
 - (A) Sandra Gilbert
 - (B) Susan Gubar
 - (C) Jane Austen
 - (D) Mary Wollstonecraft

6. Which of the following is written by Franz Fanon ?
 - (A) The Wretched of the Earth
 - (B) Orientalism
 - (C) Black Skins White Masks
 - (D) All of the above

7. Which of the following is the most common theme of post-colonial literature ?
 - (A) Racism
 - (B) Oppression
 - (C) Nationalism
 - (D) All of the above

8. Who is considered to be the father of post-colonial literature ?
- (A) Edward W. Said
 (B) Frantz Fanon
 (C) Homi K. Bhabha
 (D) Ngugi Wa Thiong'o
9. There is only one continent on which post-colonial literature does not exist. Which one is it ?
- (A) Australia
 (B) Asia
 (C) Antarctica
 (D) Europe
10. Which of the following closely overlaps with post-colonial literature ?
- (A) Migrant literature
 (B) Black literature
 (C) Commonwealth literature
 (D) All of the above
11. Post-colonial literature can be read as :
- (A) an analysis of the structural aspects of language
 (B) a radical critique of Eurocentric notions of language and literature
 (C) a universal commentary on nature and humanity
 (D) All of the above
12. Post-colonial writers focus on which of the following themes ?
- (A) Struggle for Independence
 (B) Unity in Diversity
 (C) Survival of the Fittest
 (D) Might is Right
13. Which of the following is written by Homi K. Bhabha ?
- (A) Can the Subaltern Speak
 (B) The Empire Writes Back
 (C) The Other Question
 (D) Post-Colonialism
14. Which of the following ideas was developed by Homi K. Bhabha ?
- (A) Third Space
 (B) Hybridity
 (C) Multi-culturalism
 (D) All of the above
15. Colonial discourse is based on which concept, according to Bhabha ?
- (A) Fixity
 (B) Stability
 (C) Equality
 (D) Fraternity

16. Ngugi Wa Thiong'o belongs to which country ?
- (A) Japan
(B) Kenya
(C) Germany
(D) Korea
17. In 'Decolonizing the Mind' Thiong'o examines the detrimental impact of colonization on which of the following ?
- (A) Religion
(B) Language
(C) Art
(D) All of the above
18. 'Decolonizing the Mind' is divided into how many essays ?
- (A) Ten
(B) Six
(C) Four
(D) Two
19. Who is the writer of the essay 'Under Western Eyes : Feminist Scholarship and Colonial Discourses' ?
- (A) Chandra Jalpade
(B) Derek Walcott
(C) Margaret Atwood
(D) Mamang Dai
20. 'Under Western Eyes' explores which of the following issues ?
- (A) the treatment of women of the third in Western scholarship
(B) the projection of natives by European colonizers
(C) the caste system and untouchability
(D) All of the above
21. According to Mohanty, western feminism views the debate through the lens of :
- (A) Victimry
(B) Oppression
(C) Hegemonic patriarchy
(D) All of the above
22. Who is the poet of 'The Death of the Bird' ?
- (A) Alexander Pope
(B) William Shakespeare
(C) A. D. Hope
(D) John Keats

23. What kind of a bird is the poet speaking about ?
- (A) A homing pigeon
(B) A migratory bird
(C) A bird of prey
(D) All of the above
24. What does the phrase 'appointed season' in the poem 'The Death of the Bird' signify ?
- (A) Summer
(B) A meeting
(C) Death
(D) None of the above
25. How many stanzas and how many lines is the poem 'The Death of the Bird' divided into ?
- (A) 9 stanzas of 4 lines each
(B) 5 stanzas of 5 lines each
(C) 4 stanzas of 6 lines each
(D) 2 stanzas of 5 lines each
26. What is the theme of the poem 'This Language This Woman' ?
- (A) The importance of mutual understanding in married life
(B) The importance of wealth and status in relationships
(C) Both (A) and (B)
(D) The importance of having a mother
27. Who is the speaker in 'This Language This Woman' ?
- (A) A father
(B) A mother
(C) A daughter
(D) A son
28. Which of the following metaphors has been used in the poem 'This Language This Woman' ?
- (A) A broken glass
(B) A pair of shoes
(C) Paper boats
(D) An angel
29. The speaker in 'A Far Cry from Africa' is suffering from the problem of :
- (A) Divided identity
(B) Loss of hearing
(C) Poverty
(D) All of the above
30. 'A Far Cry from Africa' was written as a response to which historical event in Kenya ?
- (A) The Mau Mau Uprising in Africa
(B) Formation of the Kenya African Union
(C) Swynnerton plan to consolidate land holdings
(D) Ethnic clashes in the Rift Valley

31. Which figure of speech has been employed in the statement 'Corpses are scattered through paradise' taken from the poem 'A Far Cry from Africa' ?
- (A) Metaphor
(B) Irony
(C) Euphemism
(D) Hyperbole
32. Which of the following was awarded the 'Commonwealth Poetry Prize' in 1977 ?
- (A) A Far Cry from Africa
(B) This Language, This Women
(C) The Voice of the Mountain
(D) Jejuri
33. How many poetic sequences does the work 'Jejuri' consist of ?
- (A) Four
(B) Ten
(C) Thirty-one
(D) Fifty-two
34. What is the major theme in Kolatkar's poem ?
- (A) Skepticism
(B) Betrayal
(C) Romance
(D) All of the above
35. Which world problem does the poem 'Notes Towards a Poem That Can Never Be Written' address ?
- (A) Violation of Human Rights
(B) Environmental Pollution
(C) Mental Health
(D) All of the above
36. In which poetry collection does the poem 'Notes Towards a Poem That Can Never Be Written' appear ?
- (A) The Circle Game
(B) True Stories
(C) Expeditions
(D) Power Politics
37. In which year was the poem 'Notes Towards a Poem That Can Never Be Written' by Margaret Atwood published ?
- (A) 1980
(B) 1984
(C) 1981
(D) 1986

38. Mamang Dai is a poet from which place ?
- (A) Sri Lanka
(B) Nepal
(C) India
(D) Myanmar
39. In the poem 'The Voice of the Mountain' the speaker is :
- (A) The Mountain
(B) A Young Man
(C) The poet
(D) God
40. What is the mountain a symbol of in 'The Voice of the Mountain' ?
- (A) God
(B) Elements of nature
(C) The poet
(D) All of the above
41. The short story 'The Green Leaves' is set in which country ?
- (A) England
(B) India
(C) Germany
(D) Kenya
42. What is the method of narration of the story in 'The Green Leaves'?
- (A) First person narration
(B) Storyteller's narration
(C) Third person omniscient narration
(D) None of the above
43. What is the historical and cultural context of Ogot's short story ?
- (A) Pre-colonial
(B) Colonial
(C) Post-colonial
(D) All of the above
44. In 'The Collector of Treasures' what is considered as treasures ?
- (A) gold and silver
(B) friendship and kindness
(C) family
(D) All of the above
45. What is the meaning of the protagonist Dikeledia's name in the story 'The Collector of Treasures' ?
- (A) Tears
(B) Joy
(C) A bird
(D) Treasures

46. What is the theme of the story 'The Collector of Treasures' ?
- (A) The subjugation and consequent rebellion of women
 (B) Male chauvinism
 (C) Gender discrimination
 (D) All of the above
47. In which Indian state was Ismat Chughtai born ?
- (A) Punjab
 (B) Uttar Pradesh
 (C) Maharashtra
 (D) Kashmir
48. What is the original name of the story 'Marigold' ?
- (A) Gulab
 (B) Gainda
 (C) Godavari
 (D) Gulmohar
49. What is the theme of the story 'Marigold' ?
- (A) Awakening of sexual desires
 (B) Child marriage
 (C) Double standards of morality
 (D) All of the above
50. What does the narrative in 'The Girl Who Can' centre around ?
- (A) Women
 (B) Relationships
 (C) Society
 (D) Education
51. What is the setting of the story 'The Girl Who Can' ?
- (A) A small Ghanaian Village
 (B) A town in Kenya
 (C) A town in Egypt
 (D) A village in India
52. What is the age of the protagonist of the story 'The Girl Who Can' ?
- (A) 10 years
 (B) 9 years
 (C) 7 years
 (D) 15 years
53. What is the theme of the story 'The Girl Who Can' ?
- (A) Love
 (B) Politics
 (C) Conflict
 (D) Religion

54. Who is the author of the novel 'Chronicle of a Death Foretold' ?
- (A) Gabriel Garcia Marquez
 (B) Joseph Conrad
 (C) Franz Kafka
 (D) William Faulkner
55. What is the main theme in the novel 'Chronicle of a Death Foretold' ?
- (A) The Murder of Santiago
 (B) Community Morality
 (C) Both (A) and (B)
 (D) None of the above
56. What does the Word 'Chronicle' in the title of the novel 'Chronicle of a Death Foretold' suggest ?
- (A) A historical account
 (B) A journalistic article
 (C) A literary price
 (D) All of the above
57. What kind of a novel is 'Raag Darbari' ?
- (A) Romantic
 (B) Historical
 (C) Satirical
 (D) Psychological
58. Which award was given to the novelist of 'Raag Darbari' for this novel ?
- (A) Nobel Prize
 (B) Sahitya Academy Award
 (C) Pulitzer Prize
 (D) Booker Prize
59. By whom was the novel 'Raag Darbari' translated into English ?
- (A) Gillian Wright
 (B) Paul Adam
 (C) David Ambrose
 (D) Tariq Ali
60. In which year was the novel 'Raag Darbari' published ?
- (A) 1969
 (B) 1968
 (C) 1965
 (D) 1963
61. In which language was the novel 'Draupadi' originally written ?
- (A) Hindi
 (B) Gujarati
 (C) Marathi
 (D) Bengali

62. Who translated the novel 'Draupadi' into English ?
- (A) Gayatri Spivak
(B) Margaret Atwood
(C) Chinua Achebe
(D) Maya Angelou
63. What is the name of the protagonist in 'Draupadi' ?
- (A) Dulna Majhi
(B) Surja Sahu
(C) Dopdi Mejhen
(D) Captain Arjan Singh
64. The novel 'Cracking India' was originally named :
- (A) The Ice-man Cometh
(B) Ice Candy Man
(C) The Ice Cream Man
(D) The Ice Cream Parlour
65. Who is the central character of the novel 'Cracking India' ?
- (A) Imam Din
(B) Hamida
(C) Roda
(D) Lennny
66. There is a strong autobiographical element in the novel 'Cracking India'. What is it ?
- (A) The author and the central character belong to the same community.
(B) The novel is situated in the author's town
(C) The incidents in the novel coincide with those in the author's life
(D) All of the above
67. Bapsi Sidhwa is a native of which country ?
- (A) India
(B) Pakistan
(C) Afghanistan
(D) Iran
68. Who was Thein Pe ?
- (A) A Burmese politician and journalist
(B) The central character of 'The Modern Monk'
(C) Both (A) and (B)
(D) A Korean poet

69. In which year was 'The Glass Place' published ?
- (A) 2005
(B) 2002
(C) 2000
(D) 2009
70. The novel 'The Glass Palace' falls into which category of novels ?
- (A) Regional
(B) Picaresque
(C) Gothic
(D) Historical
71. Which of the following novels have been written by the writer of 'The Glass Palace' ?
- (A) The Hungry Tide
(B) The Palace of Illusions
(C) The Inheritance of Loss
(D) The White Tiger
72. What does the symbol of the Glass Palace stand for ?
- (A) Beauty
(B) Lust for a romanticized past
(C) Prosperity
(D) All of the above
73. Which award was given to 'The Inheritance of Loss' ?
- (A) Booker Prize
(B) Sahitya Academy Award
(C) Nobel Prize
(D) Pulitzer Prize
74. Which of the following is one of the themes in 'The Inheritance of Loss' ?
- (A) Politics
(B) Caste discrimination
(C) Migration
(D) All of the above
75. In which year does the action of the novel take place ?
- (A) 2006
(B) 1914
(C) 2000
(D) 1986
76. Who is the central character in the novel ?
- (A) Biju
(B) Jemubhai Patel
(C) Sai
(D) Mutt

77. Who is Jemubhai Patel in relation to Sai ?
- (A) Maternal Grandfather
(B) Neighbour
(C) Teacher
(D) Landlord
78. In the novel 'The Inheritance of Loss' who eats chapatis with knife and fork ?
- (A) Noni
(B) Jemubhai
(C) Lola
(D) Nimi
79. Where does Biju live, in the novel 'The Inheritance of Loss' ?
- (A) New York
(B) Mumbai
(C) London
(D) Manhattan
80. What is the playwright Datta Bhagat's middle name ?
- (A) Bhupesh
(B) Ganpat
(C) Hari
(D) Prasad
81. What is play 'Whirlpool' originally known as ?
- (A) Avart
(B) Bhanwar
(C) Lahren
(D) Dariya
82. Which traditional dramatic form has been used in 'Whirlpool' ?
- (A) Nautanki
(B) Raasleela
(C) Tamasha
(D) Dashavtaar
83. What does the action of the play 'Whirlpool' revolve around ?
- (A) An election
(B) A pilgrimage
(C) A marriage
(D) A funeral
84. Against which political event is the story of 'Sons Must Die' set ?
- (A) The Indo-Pakistan War of 1947
(B) The Second World War
(C) The Battle of the Hydaspes
(D) The Battle of Tigris
85. Uma Parameswaran is a resident of which country ?
- (A) India
(B) U. S. A.
(C) France
(D) Canada

86. Which of the following themes is portrayed in 'Sons Must Die' ?
- (A) The conflict between romantic idealism and survival instinct
- (B) The glories of war
- (C) The relationship between sons and mothers
- (D) All of the above
87. Who is the writer of 'Emerald City' ?
- (A) A. D. Hope
- (B) David Williamson
- (C) Amitav Ghosh
- (D) James Joyce
88. What is the subject presented in 'Emerald City' ?
- (A) Jewellery business
- (B) Corruption
- (C) Entertainment Industry
- (D) Environmental Concerns
89. 'Emerald City' is a satire. What is the object of this satire ?
- (A) Film
- (B) Publishing
- (C) Both (A) and (B)
- (D) All of the above
90. Fill in the blank :
'Once Upon Four Robbers' is the first play in a series of drama that the playwright refers to as plays.
- (A) Magic realism
- (B) Magic boon
- (C) Third space
- (D) Surreal
91. What is the setting of the play 'Once Upon Four Robbers' ?
- (A) A prison
- (B) A highway
- (C) A market square
- (D) A ruined castle
92. Which culture is reflected in 'Once Upon Four Robbers' ?
- (A) Yoruba
- (B) Igbo
- (C) Maasai
- (D) Himba
93. Who is the writer of 'Once Upon Four Robbers' ?
- (A) Stephen Black
- (B) Nadine Gordimer
- (C) Omoseye Bolaji
- (D) Femi Osifisan

94. Who has used the term 'Cultural imperialism' to describe colonial practices ?
- (A) Gayatri Spivak
(B) Edward Said
(C) Homi Bhabha
(D) Pramod Nayar
95. Fill in the blanks :
Ngugi considers in Africa a 'cultural bomb'.
- (A) French
(B) Swahili
(C) English
(D) Kamba
96. Which of the following is considered to be the most influential writer of Botswana ?
- (A) Bessie Head
(B) Unity Dow
(C) Albert Malikongwa
(D) Toro Mositi
97. Who has been referred to as 'The 20th century's greatest 18th century poet' ?
- (A) Ted Hughes
(B) A. D. Hope
(C) T. S. Eliot
(D) Philip Larkin
98. What is the name of the girl who can in the novel 'The Girl Who Can' ?
- (A) Adjoa
(B) Ama
(C) Akna
(D) Abena
99. Identify the poem from which these lines have been extracted :
"I who have cursed/The drunken officer of British rule, how choose/ Between this Africa and the English tongue I love ?"
- (A) Notes Towards a Poem That Can Never be Written
(B) The Voice of the Mountain
(C) A Far Cry from Africa
(D) The Death of the Bird
100. Identify the poet from whose poem these lines have been extracted :
"If you should try to take her from me I'd launch no thousand ships to bring her back".
- (A) Arun Kolatkar
(B) Mamang Dai
(C) A. D. Hope
(D) Yasmine Gooneratne

4. Four alternative answers are mentioned for each question as—A, B, C & D in the booklet. The candidate has to choose the correct answer and mark the same in the OMR Answer-Sheet as per the direction :

Example :

Question :

Q. 1 (A) ● (C) (D)

Q. 2 (A) (B) ● (D)

Q. 3 (A) ● (C) (D)

Illegible answers with cutting and over-writing or half filled circle will be cancelled.

5. Each question carries equal marks. Marks will be awarded according to the number of correct answers you have.
6. All answers are to be given on OMR Answer sheet only. Answers given anywhere other than the place specified in the answer sheet will not be considered valid.
7. Before writing anything on the OMR Answer Sheet, all the instructions given in it should be read carefully.
8. After the completion of the examination candidates should leave the examination hall only after providing their OMR Answer Sheet to the invigilator. Candidate can carry their Question Booklet.
9. There will be no negative marking.
10. Rough work, if any, should be done on the blank pages provided for the purpose in the booklet.
11. To bring and use of log-book, calculator, pager and cellular phone in examination hall is prohibited.
12. In case of any difference found in English and Hindi version of the question, the English version of the question will be held authentic.

Impt. : On opening the question booklet, first check that all the pages of the question booklet are printed properly. If there is any discrepancy in the question Booklet, then after showing it to the invigilator, get another question Booklet of the same series.

4. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार सम्भावित उत्तर—A, B, C एवं D हैं। परीक्षार्थी को उन चारों विकल्पों में से सही उत्तर छँटना है। उत्तर को OMR आन्सर-शीट में सम्बन्धित प्रश्न संख्या में निम्न प्रकार भरना है :

उदाहरण :

प्रश्न :

प्रश्न 1 (A) ● (C) (D)

प्रश्न 2 (A) (B) ● (D)

प्रश्न 3 (A) ● (C) (D)

अपठनीय उत्तर या ऐसे उत्तर जिन्हें काटा या बदला गया है, या गोले में आधा भरकर दिया गया, उन्हें निरस्त कर दिया जाएगा।

5. प्रत्येक प्रश्न के अंक समान हैं। आपके जितने उत्तर सही होंगे, उन्हीं के अनुसार अंक प्रदान किये जायेंगे।
6. सभी उत्तर केवल ओ. एम. आर. उत्तर-पत्रक (OMR Answer Sheet) पर ही दिये जाने हैं। उत्तर-पत्रक में निर्धारित स्थान के अलावा अन्यत्र कहीं पर दिया गया उत्तर मान्य नहीं होगा।
7. ओ. एम. आर. उत्तर-पत्रक (OMR Answer Sheet) पर कुछ भी लिखने से पूर्व उसमें दिये गये सभी अनुदेशों को सावधानीपूर्वक पढ़ लिया जाये।
8. परीक्षा समाप्ति के उपरान्त परीक्षार्थी कक्ष निरीक्षक को अपनी OMR Answer Sheet उपलब्ध कराने के बाद ही परीक्षा कक्ष से प्रस्थान करें। परीक्षार्थी अपने साथ प्रश्न-पुस्तिका ले जा सकते हैं।
9. निगेटिव मार्किंग नहीं है।
10. कोई भी रफ कार्य, प्रश्न-पुस्तिका के अन्त में, रफ-कार्य के लिए दिए खाली पेज पर ही किया जाना चाहिए।
11. परीक्षा-कक्ष में लॉग-बुक, कैलकुलेटर, पेजर तथा सेल्युलर फोन ले जाना तथा उसका उपयोग करना वर्जित है।
12. प्रश्न के हिन्दी एवं अंग्रेजी रूपान्तरण में भिन्नता होने की दशा में प्रश्न का अंग्रेजी रूपान्तरण ही मान्य होगा।

महत्वपूर्ण : प्रश्नपुस्तिका खोलने पर प्रथमतः जाँच कर देख लें कि प्रश्न-पुस्तिका के सभी पृष्ठ भलीभाँति छपे हुए हैं। यदि प्रश्नपुस्तिका में कोई कमी हो, तो कक्षनिरीक्षक को दिखाकर उसी सिरीज की दूसरी प्रश्न-पुस्तिका प्राप्त कर लें।